Anthropology and Archaeology

General Information

Anthropologists take a broad approach to understanding the diversity of human biology, culture, and language in the past and present. We teach students how to see their culture and the cultures of others more clearly, and how to work with the underlying humanity that unifies us all.

Anthropologists draw and build up knowledge from the social, biological, and physical sciences as well as the humanities. They are typically trained in one of four subfields: archaeology, biological/physical anthropology, linguistic anthropology, and sociocultural anthropology. Anthropologists consider the past to see how human groups lived hundreds or thousands of years ago. They research what makes up our biological bodies, genetics, diet and health. They want to know what people think is important, try to understand how people interact in social relationships, and look at the many ways people dress, organize their settlements, get their food, and communicate in different cultures.

Anthropologists teach how cultures evolve and the role of individuals and groups in the invention and perpetuation of cultural beliefs, behaviors, symbols, and systems. They have accumulated in-depth knowledge of hundreds of cultures and use this knowledge to understand better our own cultural beliefs, actions, and institutions, as well as those of people from other cultures. As the science of cultures, anthropology brings a powerful perspective to the understanding of the emerging global order and offers solutions to current human problems. Cross-cultural and evolutionary insights and knowledge help us envision how we can incorporate vast human diversity into a unified world order of peace, prosperity, justice, and opportunity.

Degrees and Areas of Concentration

A Bachelor of Arts in Anthropology focuses on applied, methodological, and theoretical skills. Faculty members are involved in regional and global research that encompasses studies in gender and sexuality, body culture and sports, food and diet, health care, human variation, culture diversity principles, the origins of democracy, war, mythology and more.

Students may join faculty in excavations of local archaeological sites or a Bronze Age Mycenaean palace in Greece. The program maintains an archaeology lab and library with one of the largest collections of artifacts from eastern Missouri. Students can study Forensic Anthropology and work with the program's collection of 19th century skeletal remains. Opportunities exist for students to pursue diverse research experiences on a vast range of topics on human actions, beliefs and organization and intern with local organizations.

Student Experience

Students may work closely with faculty in designing their personal course of study and carrying out their own research projects in any of the above fields of study. Students have presented research results at professional meetings, in published papers, and at government and community agencies for use in planning and development. Students are encouraged to participate in the program's network of internships, providing an opportunity to practice newly acquired skills. As a capstone experience, all students, under faculty supervision, complete a significant independent research project, culminating in written and oral reports to the department students and faculty. The program encourages study abroad and has scholarship funds to assist. There is an active Association of Student Anthropologists that sponsors speakers and social activities.

Paid undergraduate positions are available on a competitive basis to anthropology majors as teaching assistants and faculty research assistants.

Minor in Anthropology

The minor in anthropology is designed to offer students a flexible introduction to the fundamentals of the discipline to complement their major field of study. A minor is advisable for anyone planning a career with intercultural or international dimensions, where knowledge of cultural systems, environments, values, and symbols is useful.

Minor in Global Health and Social Medicine

This interdisciplinary minor is ideal for students seeking to make a difference in improving health and wellbeing, locally and globally. It is a path to better understand the cultural and social contexts in which they will practice medicine and make them more well-round health care providers.

Certificate in Archaeology

The certificate in archaeology provides applied training in both laboratory and field methods to students who could be hired in the field of cultural resource management and historic preservation. Internships can be arranged with the UMSL archaeology lab or with a local institution.

Certificate in Ethnicity, Migration, and Human Diversity

This interdisciplinary certificate provides students with opportunities to explore the impact of human diversity and movement around the world and on the multi-cultural city of St. Louis. It fosters sensitivity, provides intercultural competence sought by employers, and prepares students for long-term engagement in community affairs.

Career Outlook

The world needs anthropologists. The B.A. in Anthropology equips the student for employment in almost any area in which a bachelor's degree is sufficient and a sensitivity to cultural values and diversity is important. Graduates have found employment as university professors and lawyers and in archaeology research programs, urban development, planning programs, health care delivery, human services, business, government service, teaching, computer systems design, and university administration. Anthropology is excellent preparation for graduate and professional training in administration, the helping professions, development work, law, environmental studies, international and human resource areas of business, and in many other areas, depending upon individual interests. Many UMSL anthropology graduates have gone on to advanced training in master’s, doctoral, and professional programs in respected universities around the country. For more career information, contact the program at 314-516-6020 for an appointment to talk with an appropriate faculty member or to request an information packet.
Undergraduate Studies

General Education Requirements

Majors must satisfy the university and college general education requirements (http://bulletin.umsl.edu/generaleducationrequirements). Any foreign language may be used to meet the language requirement for the B.A. degrees.

Bachelor of Arts in Anthropology

All required courses for the major must be completed with a grade of C- or better. The following courses are required:

ANTHRO 1005  Introduction To Biological Anthropology  4
ANTHRO 1011  Introduction To Cultural Anthropology  3
ANTHRO 1019  Introduction To Archaeology  3
ANTHRO 4315  Anthropology Past, Present, and Future  3
Select nine additional credit hours in Anthropology numbered 1000-2999  9
Select two of the following methods courses:  6
ANTHRO 3209  Forensic Anthropology
ANTHRO 3211  Linguistic Anthropology
ANTHRO 3220  Social Statistics
ANTHRO 4000  Ethnographic Field Research Methods
ANTHRO 4100  Field Methods in Archaeology
ANTHRO 4200  Field Methods in Biological Anthropology
ANTHRO 4310  Laboratory Methods In Archaeology
Select nine additional credit hours in Anthropology numbered 3000-4999  9
Total Hours  37

1 The three courses must come from two different subfields: Cultural Anthropology, Archaeology, or Biological Anthropology.

The total number of hours required for the major is 37.
Students may elect to take up to, but not to exceed, 15 additional hours in anthropology courses of their choice.

At the end of the program, students should have these competencies:

• Discipline-Specific (Content) Knowledge
Graduates will be able to discuss the importance of cultural diversity, thus preparing them to function in multicultural or international settings. Graduates will understand the common evolutionary origins that unify all cultural differences, as well as human biological variation within our shared humanity. Graduates will develop in-depth knowledge of the culture of a particular region of the world.

• Communication Skills
Graduates will develop social science writing skills, including writing of a research proposal for a grant agency and a substantial research report. Graduates will develop oral presentation skills, including presenting a formal research report.

• Information Management/Quantitative Skills
Graduates will master research methods in one of the subfields of anthropology (cultural anthropology, biological anthropology, archaeology). Graduates will learn to design and conduct an original research project, working in close cooperation with faculty.

• Valuing/Ethics/Integrity
Graduates will be able to discuss and articulate the professional ethics and codes of conduct of the discipline.

• Critical Thinking Skills
Graduates will develop the ability to apply anthropological concepts in performing critical analysis of broad historical trends and complex social issues. Graduates will be able to value cultural diversity, thus preparing them to function in multicultural or international settings.

• Application/Internship Skills
Graduates will gain hands-on experience in the application of anthropological concepts to real life and will be able to apply anthropological theory to real-life experience.

Residency Requirement

Undergraduate majors must complete a minimum of 17 hours of upper-level (3000-5000) Anthropology courses in residence, including:

ANTHRO 4315  Anthropology Past, Present, and Future  3
And at least one of the following:  3
ANTHRO 3211  Linguistic Anthropology
ANTHRO 4000  Ethnographic Field Research Methods
ANTHRO 4100  Field Methods in Archaeology
ANTHRO 4200  Field Methods in Biological Anthropology

6

Anthropology Minor

There are three possible emphases in the minor: Cultural Anthropology, Archaeology, and Biological/Forensic Anthropology.

Select one of the following  3-4
ANTHRO 1011  Introduction To Cultural Anthropology
ANTHRO 1019  Introduction To Archaeology
ANTHRO 1005  Introduction To Biological Anthropology
Anthropology numbered 1000-2999  3
Select on of the following methods courses  3
ANTHRO 3211  Linguistic Anthropology
ANTHRO 4000  Ethnographic Field Research Methods
ANTHRO 4100  Field Methods in Archaeology
ANTHRO 4200  Field Methods in Biological Anthropology
In addition to the above methods course, select 6 hours of Anthropology numbered 3000-4999  6
Total Hours  15-16

All required courses for the minor must be completed with a grade of C- or better.

Global Health and Social Medicine Minor

Select one of the following 1000-level courses:  3-4
ANTHRO 1005  Introduction To Biological Anthropology
ANTHRO 1021  The Body In Culture
BIOL 1131  Human Physiology And Anatomy I
Select one of the following 2000 level courses:  3
ANTHRO 2104  Medicine in Culture and History
ANTHRO 2105  Human Variation
SOC 2180  Alcohol, Drugs And Society  
SOC 2338  Health & Society  

Select two of the following 3000-4000 level courses:  
6  
ANTHRO 3209  Forensic Anthropology  
ANTHRO/GERON 3212  Medical Anthropology  
ANTHRO 3217  Anthropology of Pregnancy and Birth  
ANTHRO 3215  Aging Across Cultures  
ANTHRO 3245  Evolutionary Medicine  
SOC 3250  Sociology Of Victimization  
SOC 4361  Social Gerontology  
GERON 4445  Aging, Chronic Illness & Disability  
GERON 4500  Physiology & Pharmacology of Aging  

Select one of the following courses:  
3  
ANTHRO 4000  Ethnographic Field Research Methods  
ANTHRO 4307  Community Based Research in Anthropology  
SOC 4307  Community-Based Research in Sociology  

Total Hours  
15-16  

All required courses for the minor must be completed with a grade of C- or better.

**Archaeology Certificate**

ANTHRO 1019  Introduction To Archaeology  
ANTHRO numbered 2100-2199 with an archaeological emphasis.  
ANTHRO numbered 3200-3299 with an archaeological emphasis.  
ANTHRO 4100  Field Methods in Archaeology  
ANTHRO 4310  Laboratory Methods In Archaeology  
ANTHRO 4326  Internship In Archaeology  

Total Hours  
18  

**Certificate in Ethnicity, Migration and Human Diversity**

An interdisciplinary certificate in which students explore the impact of human diversity and movement around the world and on the multi-cultural city of St. Louis. It fosters sensitivity, provides intercultural competence sought by employers, and prepares students for long-term engagement in community affairs. Students can concentrate on specific regions and diaspora groups. Courses examine cross-cutting relationships, group identities and questions of social justice resulting from ethnic, religious, geo-historical, gendered and racialized differences, including the ways in which these elements are viewed by other cultures and nations.

**Core Course**

ANTHRO 2105  Human Variation  

**Diversity and Social Justice Options**

Choose one of the following:  
3  
POL SCI 3460  The Politics Of Poverty And Welfare  
(POL SCI 3460 also available online)  
SOC/GS 4360  Sociology Of Minority Groups  
SOC WK/GS 3700 Diversity And Social Justice  

**Group or Region Specific Courses**

9 hours required, choose at least TWO disciplines  

**Asia/Pacific**

ANTHRO 2111  Cultures Of East Asia  
ANTHRO 3237  Contemporary Japanese Culture  
POL SCI 2550  East Asian Politics  
SOC WK 2330  Asians In Migration  

**Africa**

ANTHRO 2124  Introduction to Contemporary African Cultures  
HIST 1062  African Civilization II: From Colonies to Nations  
POL SCI 2580  African Politics  
POL SCI 3880  Diaspora Politics, Transnational Remittances, and Global Citizenship  

**Gender**

ANTHRO 1041  Sex And Gender Across Cultures  
ANTHRO 3235  Women In Subsaharan Africa: A Contemporary Perspective  
ANTHRO 3236  Sex Trafficking in Cross-Cultural Perspective  
ANTHRO 4391/  
POL SCI 3570  Current Issues In Anthropology (If topic appropriate.)  
POL SCI 1850  Global Ecology  
CRIMIN 4325  Gender, Crime, And Justice  

**Mideast**

ANTHRO 2114  Cultures Of The Near And Middle East  
POL SCI 3500  The Politics of the Middle East: International and National Dynamics  

**Central/South America**

HIST 2053  Modern Mexico  
HIST 3051  Latin America: From Conquest to Independence  
POL SCI 2530  Political Systems Of South America  
POL SCI 2540  Political Systems Of Mexico, Central America And The Caribbean  

**Indigenous Populations**

ANTHRO 2120  Native Peoples Of North America (also available online)  
HIST 2012  The Indian In American History  
ANTHRO 2123  Cultures Of Oceania  
ANTHRO 2134  Archaeology Of The Inca, Aztec, And Maya  
ANTHRO 3244  Religion, Magic And Science  

**Urban Diversity**

SOC 3344  Problems Of Urban Community  
ANTHRO/SOC 4307  Community Based Research in Anthropology  
CRIMIN 3305  Comparative Criminology and Criminal Justice  
POL SCI 4520  Mega-Cities and Diasporas: Understanding Global Migration
### Sample Four Year Plan

#### First Year

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Total Hours: 121

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**Courses**

**ANTHRO 1005 Introduction to Biological Anthropology: 4 semester hours**

Topics include evolutionary theory and its development, the evolution/creationist debate, Mendelian & population genetics, the evolutionary place of humans within the animal kingdom, anatomical and behavioral characteristics of primates, fossilization, primate evolution, the human evolutionary fossil record, biological variability in modern humans, race as a biological concept, and applied biological anthropology. In addition to 3 hours of lecture, 1 hour per week is spent in lab classifying ancient human fossils, observing monkeys and apes at the zoo, and doing other projects. Satisfies the Natural Science and Mathematics (SM) breadth of study requirement.

**ANTHRO 1007 Human Origins and Diversity: 3 semester hours**

An exploration of humans from our origins in deep time to the present. Topics include modern human biological diversity, biocultural adaptations, the hominin fossil record, an overview of the living non-human primates and what makes us unique as a species. We will examine the humans from a biological and cultural perspective to gain an understanding of where we fit into the natural world.

**ANTHRO 1011 Introduction To Cultural Anthropology: 3 semester hours**

Cultural anthropology is the study of human beings as creatures and creators of society. This course is an introduction to that study which aims to demonstrate how the basic concepts and techniques developed by cultural anthropologists help us to understand societies of various degrees of complexity, including our own. We will consider topics such as language, kinship, gender, ethnicity, economics, politics, religion, and social change in a broad comparative framework. Major goals are an increased awareness of the social and cultural dimensions of human experience, the diversity and flexibility of human cultures, and processes of intercultural communication and conflict. This course satisfies the Cultural Diversity Requirement.

**ANTHRO 1019 Introduction To Archaeology: 3 semester hours**

Archaeology is a subfield of anthropology that studies past human societies from their material remains. Explores the development of archaeology as a scientific discipline. Archaeological methods and theories will be explained using case studies from the continents of Africa, Asia, Australia, Europe and the Americas. Satisfies the Cultural Diversity requirement.
ANTHRO 1021 The Body in Culture: 3 semester hours
This course will compare uses of the body as a social signifier in Western
and non-Western cultures. It will explore how culture shapes the images,
uses and meanings of the human body. It concentrates on different
historical and beliefs in five areas: how the body works; sex and gender;
eating manners and food; pain and punishment; beauty and bodily
mutilation. This course satisfies the Cultural Diversity requirement.

ANTHRO 1025 World Cultures: 3 semester hours
An ethnographic survey of the major culture areas of the world (Africa,
North and South America, Europe and Oceania). Satisfies the Cultural
Diversity requirement.

ANTHRO 1030 Democracy and War: 3 semester hours
Using the world's first democracy in ancient Greece as a case study, this
course will address questions about the origins of democracy, the key
elements of a successful democratic government, the mechanisms by
which democratic and non-democratic states go to war, the manner in
which they cope with war and the psychological effects of war on warriors
and civilian populations that will help us learn how our own democracy
works and affects our lives.

ANTHRO 1033 World Archaeology: 3 semester hours
Discusses some of the greatest discoveries in archaeology from
prehistoric cultures to ancient civilizations of Africa, Asia, Australia, Europe
and the Americas. Archaeological examples may include early human
origins at Olduvai Gorge in Tanzania, the pyramids of ancient Egypt,
the Maya and Aztec of Mexico, the rise of civilization in Mesopotamia,
England's Stonehenge, the Roman city of Pompeii, upper Paleolithic
cave paintings in France and Spain, and American Indian pueblos of the
Southwest. This introductory course is designed for non-anthropology
majors, or for those who are considering the major. Satisfies the Cultural
Diversity requirement.

ANTHRO 1037 The Wonders of Greece: Introduction to Greek History
and Culture: 3 semester hours
Same as HIST 1037. Our democracy and culture have been heavily
influenced by Greek civilization. This course will introduce students to the
culture and civilization of Greece in order to provide a better understanding
of our own society. The course will cover the political and military history,
art, literature, philosophy, and science of Greece from prehistoric to
modern times, with special emphasis on Greek civilization's enduring
democratic and cultural ideals. The course will include screening of films
and use of online resources.

ANTHRO 1038 Byzantine History and Culture: 3 semester hours
Same as HIST 1038. This course introduces the history of the Byzantine
Empire from the fourth through the fifteenth centuries. Covering more than
a millennium of history, this course focuses on selected aspects of the
empire's history, while adhering to a basic chronological frame. We will
examine religious developments (monasticism, theological controversy,
the Catholic-Orthodox Schism); military and cultural interactions with
neighbors (Crusaders, Islam); and Byzantine culture, particularly art,
literature, and architecture.

ANTHRO 1041 Sex and Gender Across Cultures: 3 semester hours
This course considers womanhood, manhood, third genders, and sexuality
in a broad cross-cultural perspective. The focus of the course is on the
diverse cultural logics that separate females, males, and sometimes third
genders into different groups in different societies, with the male group
usually being the more prestigious one. Focusing on the indigenous
non-Western cultures, this course examines gender roles and sexuality
within the broader cultural contexts of ritual and symbolism, family,
migration and kinship, economy, politics, and public life. This course will
help students understand what it is like to be male or female in non-
Western cultures. This course fulfills the Cultural Diversity Requirement.

ANTHRO 1051 Sport, Culture, and Society: 3 semester hours
Same as SOC 1051. What is the relationship between sport, culture,
and society? This course takes a critical and analytical approach to the
relationship between sport and socio-cultural issues and institutions:
values, education, socialization, deviance, violence, inequality, the mass
media, and economics. Students will investigate the functions of sport in
various cultures and societies, analyze the relationship between sport and
social problems, and develop policy recommendations that address these
issues.

ANTHRO 1052 The Olympic Games: Ideals and Reality: 3 semester
hours
What would the ancient Greeks think of the modern Olympic Games?
In this course, we examine whether the Olympic Games are living up to
their ancient Greek ideals. We begin studying the history and philosophy
of the ancient Olympic festival in an effort to understand the personal,
educational, and political nature of the Olympic ideal. Next we examine
the historical and contemporary reality of the modern Games from the
perspective of athletes, spectators, and society at large. Based on these
accounts, we critically evaluate the Games' success and failure with
respect to their ideals. Finally, we develop constructive solutions to the
problems we identify, suggesting practical ways to revise the Olympic
ideals and/or improve Olympic reality.

ANTHRO 1091 Introductory Topics in Anthropology: 3 semester
hours
This course features special and current topics at the introductory level in
the areas of social, cultural and physical anthropology and archaeology.
The course examines the basic concepts and provides an understanding
of the development of new trends and areas of study in the field of
Anthropology. Topics will focus on the comparative study of non-Western
cultures such as ecological practices in tribal societies; religious practices
in prehistoric cultures; the roles of women across cultures; etc. Topics
may vary and the course may be repeated provided topic is different. This
course satisfies the Cultural Diversity requirement.

ANTHRO 1095 Brief Overview of the Four Fields of Anthropology: 1
semester hour
Through the use of videos, readings, and the online course management
system, this course provides a brief overview of the four traditional
fields of anthropology: biological, archaeological, cultural, and linguistic
anthropology. This course is designed for video instruction and offers
minimal direct interaction with the instructor.
ANTHRO 2101 Girl Cultures: 3 semester hours
Drawing on anthropology and girl studies, this course will explore the themes of identity construction, sexuality, media representation, and cultural production found in a spectrum of international and US girl cultures. It will cover the ways in which teens and young women construct their own forms of femininity through girl cultures such as Geek Girl Cosplayers, Mexican American Cholas, Punk Girls, Japanese Gyaru, and Muslim Lolitas. Through music, language, fashion, and diverse activities they express local subcultural dreams and values, as well as shared global currents. Satisfies the Cultural Diversity Requirement.

ANTHRO 2104 Medicine in Culture and History: 3 semester hours
Students will explore the diverse beliefs and practices related to anatomy, disease, sexual reproduction, gender, sport, and food. Western biomedicine will be compared with traditional Chinese medicine and other non-Western traditions such as shamanic, Native American, Tibetan, and Ayurvedic systems. The clash between traditional and modern medical systems will also be examined.

ANTHRO 2105 Human Variation: 3 semester hours
This course will look at the variation that exists within our own species, both between and within populations. It will investigate the evolutionary and genetic basis of human variation, as well as its diversity, adaptive significance, and distribution. Topics covered will include: body shape and physiology, blood groups, susceptibility to disease, and skin color. It will survey historical attempts to classify humans into different "races"; assess definitions of race as a solely cultural construct; and critique attempts to link race, intelligence and performance.

ANTHRO 2109 Archaeological Field School: 3-6 semester hours
Prerequisites: Consent of instructor. Introduction to field methods in archaeology and to the techniques of recording, storing, analyzing, and reporting archaeological findings. Experience is gained through participation in a field research project including excavation and survey projects. Emphasis is placed upon research design and implementation and upon the use of archaeological data in describing and explaining human behavior.

ANTHRO 2111 Cultures of East Asia: 3 semester hours
An ethnographic and historical survey of the various people of East Asia including Japan, China, North and South Korea, Hong Kong and Macau. Includes an examination of the varying cultural and social developments within and through the historical, geographical, and cultural environments. This course satisfies the Cultural Diversity requirement.

ANTHRO 2114 Cultures of the Near and Middle East: 3 semester hours
A study of the cultural diversity and unity of the peoples of the Near and Middle East. Emphasis on historical and ethnological relationships, social and political structure, religious beliefs and contemporary problems. This course satisfies the non-Euro-American requirement.

ANTHRO 2117 Greek History and Culture: 3 semester hours
Same as HIST 2117. Greek civilization has had a deep impact on contemporary society in art; social; political; and economic organization; philosophy; law; medicine; and science. This course covers major aspects of Greek history and culture from antiquity to the present. It considers the major political and military events of Greek history, as well as important aspects of Greek culture, including sports and the history of the Olympic Games, literature, philosophy, and mythology.
ANTHRO 2118 Modern Greek History and Culture: 3 semester hours
Same as HIST 2118. A history of Modern Greece, from the fall of Constantinople (1453) to the present, with an emphasis on social, cultural, and political developments. The course will provide a chronological framework of events and it will utilize art, literature, and folklore, along with traditional historical sources, to gain a better understanding of the richness of modern Greek history and culture.

ANTHRO 2120 Native Peoples of North America: 3 semester hours
A survey of Native Peoples of North America including the prehistory, ethnographic and linguistic groupings, social organization, and cultural systems of these cultures.

ANTHRO 2121 Native American Spirituality: 3 semester hours
This class will look at the important role of spirituality in American Indian ways of life. This course covers indigenous peoples of the United States and Canada, from prehistoric times to the present. It will look at traditional worldviews and their preservation in contemporary times, including the use of symbols to define tribal identities; religious rituals and practices; and the relationship between humans, animals, and nature. Satisfies Cultural Diversity requirement.

ANTHRO 2123 Cultures of Oceania: 3 semester hours
An introduction to the original cultures and peoples of the South and Western pacific: New Guinea, Australia, New Zealand, Samoa, Hawaii, Easter Island, etc. Focus is on art, religion, language, relationships to the environment, economics, politics social groupings, and how these intertwine to form distinctly adaptive cultures in one of the least understood regions of the world. This course satisfies the Cultural Diversity requirement.

ANTHRO 2124 Introduction to Contemporary African Cultures: 3 semester hours
This introductory course focuses on multiple representations within contemporary African cultures and societies. Students have an opportunity to study and learn about African cultural expressions in belief systems, gender constructions, nationality and ethnicity, socioeconomic class systems, politics, environmental challenges, and cultural adaptations and change. Satisfies the Cultural Diversity requirement.

ANTHRO 2131 Archaeology of Missouri: 3 semester hours
An introduction to the prehistoric American Indian cultures of Missouri and adjacent areas from 20,000 years ago to the coming of the Europeans. Examines the development of prehistoric cultures in Missouri from small bands of hunters and gatherers to moundbuilding, agricultural societies and discusses the decline of indigenous cultures as they came into contact with European civilization. Satisfies the Cultural Diversity requirement.

ANTHRO 2132 Archaeology of North America: 3 semester hours
Examines the archaeological record of human developments throughout prehistoric North America. Topics of discussion include the origins of human culture in America, the processes of prehistoric cultural development in the different regions of the continent, and archaeological approaches to explaining the behavior of North America's prehistoric inhabitants. Satisfies the Cultural Diversity requirement.

ANTHRO 2134 Archaeology of The Inca, Aztec, And Maya: 3 semester hours
Provides an overview of human social and cultural developments in Mesoamerica and Andean South America from the first settlements over 20,000 years ago to the Spanish conquest. Focuses on events leading to and including the establishment of Classic Mayan and Aztec societies, and discusses changes that led to what was perhaps the largest nation on earth for its time, the Inca. Satisfies the Cultural Diversity requirement.

ANTHRO 2139 Shamans, Serpents, and Spirits: Archaeology of the Borderlands: 3 semester hours
This course will explore the archaeology of the American Southwest and Northern Mexico. Students will study unique cultures developed at places such as Pueblo Bonito, Mesa Verde, and Casas Grandes. Living in such a harsh environment necessitated novel cultural developments in housing, settlement patterns, religion, and agriculture. These innovations allowed the development of great and influential cultures interacting with cultures far and wide. Emphasis will be placed on religion, social hierarchy, architecture, cosmology, shamanism, and trade. Satisfies the Cultural Diversity requirement.

ANTHRO 2150 Zombies, Vampires, and Monsters: The Supernatural in Popular Culture: 3 semester hours
Beliefs in the unseen world are universal. Zombies, vampires, and monsters are all elements of the supernatural in popular culture that we can analyze to discover deeper meanings about what it means to be human. This course will also cover magic, witchcraft, ghosts, possession, exorcism, and other beliefs and practices that reveal the views that humans have about their place in the world. This course will use anthropological concepts to make the familiar strange, and the strange familiar.

ANTHRO 2191 Special Topics In Non-Western Culture: 3 semester hours
This course focuses on a specific non-western culture, or geographically related groups of cultures. Ethnographic and/or archaeological cultures are chosen and their ecological economic, social, religious, cosmological, political, ethnic, linguistic, and cultural domains are examined. Students are exposed to basic concepts and knowledge for understanding diverse cultures in their historical and/or contemporary contexts of development and relationship. Topics will vary. Satisfies Cultural Diversity Requirement.

ANTHRO 2192 Anthropological Perspectives on Western Culture: 3 semester hours
This course focuses on a specific Western culture or geographically-related group of cultures utilizing ethnographic and/or archaeological sources. Ecological, economic, social, political, ethnic, religious, linguistic and cultural domains will be examined. Students are exposed to basic anthropological concepts for understanding diverse cultures in their historical and/or contemporary contexts. Topics will vary.

ANTHRO 2232 Analysis of Archaeological Artifacts: 3 semester hours
Prerequisites: ANTHRO 1019 or ANTHRO 2109 or consent of instructor. This course teaches the methods and techniques for analyzing the artifacts from an archaeological dig. Students learn to process, analyze, and interpret ceramics, stone tools, plant and animal debris according to form, design, use, wear, and associations. This analysis will form the basis of interpretations about human behaviors and cultural and temporal affiliations. The student will prepare a report of the examined collection.

ANTHRO 3202 History and Theory of Anthropology: 3 semester hours
Prerequisites: ANTHRO 1005, ANTHRO 1006, ANTHRO 1011, or ANTHRO 1019. An overview of the history and theory of anthropology from the Victorian era to today with an emphasis on putting theory into practice. The purpose of the course is to help students understand where anthropology has come from and where it may be going, and to teach students how to apply theory to specific questions and problems.
ANTHRO 3209 Forensic Anthropology: 4 semester hours
Same as CRIMIN 3209. Prerequisites: ANTHRO 1005, or BIOL 1102, or junior standing, or consent of instructor. Students learn basic dental and skeletal anatomy and the methods used by biological anthropologists and archaeologists to collect and analyze human skeletal remains, including how to determine age and sex of skeletal remains, identify ethnic markers, determine stature and handedness, and identify the presence of trauma and/or pathology. Also covers the role of the forensic anthropologist in crime scene investigations and human rights issues. In the weekly lab section students will have an opportunity for hands-on application of techniques to analyze skeletal remains.

ANTHRO 3211 Linguistic Anthropology: 3 semester hours
Same as SOC 3211. Prerequisites: Junior Level Standing. Variable topics in the subfield of linguistic anthropology will be explored. The focus of the course may include study of communication as part of our evolutionary heritage, the use of language as an index of social and cultural change, language and gender, or other topics.

ANTHRO 3212 Medical Anthropology: 3 semester hours
Same as GERON 3212 and SOC 3212. Prerequisites: ANTHRO 1011 or GERON 2170 or PSYCH 1003 or SOC 1010 or consent of instructor or program director. An examination of the growing interaction between anthropology and medicine, and the increasing use of anthropologists in medical and health-care settings. In addition to teaching current theory in medical anthropology, the course focuses on anthropologically-based skills essential to those working in health-related fields.

ANTHRO 3214 Writing Systems of the World: 3 semester hours
ANTHRO 1011 or consent of instructor. This course is an introduction to the comparative study of writing systems from around the world. It explores the origin and development of Sumerian cuneiform, Mayan glyphs, Egyptian hieroglyphs, Chinese characters, alphabets and syllabaries. It encompasses time periods from the decipherment of ancient languages to the intersections of writing and culture found in the contemporary world.

ANTHRO 3215 Aging Across Cultures: 3 semester hours
Same as GERON 3215. Prerequisites: ANTHRO 1011 or PSYCH 1003 or SOC 1010, or consent of instructor. This course examines the wide ranging variability in the roles of older people across different cultures and the effects these have on older people, their families, and their societies.

ANTHRO 3216 Cognition Across Cultures: 3 semester hours
Prerequisites: ANTHRO 1011 or introductory course in another social science, or consent of instructor. This course explores cognition - perception, knowledge and thought - as a set of social and cultural processes. An introduction to methods for understanding the human mind in context. It will cover key debates, including: cross-cultural variation in thought processes (cognitive relativity vs. psychic unity), the relation between physiology and consciousness, ethnosciences, the social and cultural construction of reality, the different ways that social contexts affect the way people think, the implications of the way knowledge is distributed across society, the social and cultural basis of logic.

ANTHRO 3217 Anthropology of Pregnancy and Birth: 3 semester hours
Prerequisites: Junior standing or consent of instructor. Birth and pregnancy play important roles in shaping human anatomy and culture. Human biological anatomy is shaped by the physical requirements of childbirth and pregnancy, and cultural adaptations have developed to address the issues associated with them. This course employs a biocultural approach that explores evolutionary perspectives on anatomy and physiology, biocultural perspectives on modern birth, and cross-cultural analyses of birthing practices worldwide.

ANTHRO 3220 Social Statistics: 3 semester hours
Same as SOC 3220. Prerequisites: SOC 1010 or ANTHRO 1011 and MATH 1020 or MATH 1030. Issues and techniques of statistical analyses relevant to quantitative social science research, e.g. elementary probability, measures of central tendency and dispersion, measures of relationships including linear regression and correlation, inferential and nonparametric statistics. The course includes an introduction to computer-based statistical analysis.

ANTHRO 3225 Ritual, Death And Sports: Archaeology Of Greek Mythology: 3 semester hours
Prerequisites: ANTHRO 1019 or ANTHRO 1011 or consent of instructor. Since the beginning of our existence, humans have pondered the mysteries of life and death and have strived to find meaning in a constantly changing world. In Western civilization, Greek mythology and religion represent humanity’s earliest attempts to deal with the greater forces that affect our lives, which found expression in the great religious and athletic festivals, such as the Olympic Games. We will study the myths, rituals, religious beliefs of the ancient Greeks and how these were expressed in sports and art, in order to get a glimpse of the supernatural. The sources of our exploration are two: the fascinating archaeological discoveries of ancient Greek sites and relevant readings from the ancient Greek literature.

ANTHRO 3228 People and Plants: 3 semester hours
Prerequisites: ANTHRO 1011 or ANTHRO 1019 or consent of instructor. This course is designed to introduce students to complex relationships between people and plants. We will focus on how plants are perceived, managed, and used across human societies. Topics span the ages and include collection of wild plants and "Stone Age" diets; the origins of agriculture in Ancient Egypt, Mesopotamia, China, and the Americas; the development of crops and GMOs; industrial agriculture; organic gardening; and the wilderness-to-table movement. While emphasis will be on food plants, we will also discuss the use of plants as medicines, cosmetics, dyes, and construction materials.

ANTHRO 3229 Economic Archaeology And Anthropology: 3 semester hours
Prerequisites: ANTHRO 1011 or ANTHRO 1019 or consent of instructor. Course examines economic organization and behavior in a crosscultural context. It looks at the various ways anthropologists have approached the study of economy, and explores how cultural factors such as relations of power, gender, kinship, and ideology affect economic organization in ancient and modern societies. Most of the course will focus on pre-industrial societies (including hunter-gather, tribal, and complex societies), and will address issues of subsistence strategies, craft production and specialization, trade and exchange, money, and markets. It will also briefly explore how modern communities around the globe are responding to contemporary processes like capitalism and globalization.

ANTHRO 3232 Environmental Archaeology: 3 semester hours
Prerequisites: Junior standing or consent of instructor. Environmental archaeology is the science of reconstructing the relationships between past peoples and the natural environment in which they lived. This course will explore theory, methods, data, and advances for this area of study within archaeology. Case studies will be drawn from cultures throughout the world. Students will learn how to design an environmental archaeology project, be familiar with the literature and research conducted to date, and master knowledge about past cultures.
ANTHRO 3235 Women In Subsaharan Africa: A Contemporary Perspective: 3 semester hours
Prerequisites: ANTHRO 1011, or introductory course in another social science, or consent of instructor. Examines important traditional concerns of anthropologists such as the nature of kinship obligation and privilege; gender as a basis for the division of labor; social organization for formal and informal networks; and ritual and ceremony. In addition we look closely at the changing role of African women, as related by African women testing the very limits of what is "socially and culturally acceptable." The roles women continue to play in politics, comprehensive development (i.e. cultural and economic), and evolving social structures are reviewed to gain an understanding of the historical and contemporary mandates for their social action. This course fulfills the Cultural Diversity requirement.

ANTHRO 3236 Sex Trafficking in Cross-Cultural Perspective: 3 semester hours
Same as POL SCI 3536. Prerequisites: ANTHRO 1041, GS 2150 or GS 2102 or consent of instructor. This course introduces the history of and current issues in the international sex industry, including human trafficking, slavery, and prostitution in Europe, Asia, Africa, South America, and North America. It will evaluate the power structures (political, economic, and military institutions) and the process, organization and structure of the industry within the context of nationality, ethnicity, and class, with particular emphasis on voluntary (immigration) and forced (displacement) population migration. Finally, it will look at current legislation and methods to control this growing problem, especially in the United States.

ANTHRO 3237 Contemporary Japanese Culture: 3 semester hours
Same as SOC 3237. Prerequisites: Junior Level Standing. Through ethnographies, biographies, fiction, films, anime, manga, television, music, magazines, and other media, the course investigates a range of topics related to Japanese history, social diversity, subcultural identity, gender, demographic change, and media. The study of Japanese culture is ideal for understanding theoretical issues such as the construction of gender and sexuality, identity formation, nationalism, emerging youth cultures, and the processes of globalization and localization. Satisfies University cultural diversity requirements.

ANTHRO 3241 Myths and Monuments: 3 semester hours
This course will provide an overview of Greek myths and legends, as well as their reception in architecture, the visual arts, and literature. Particular emphasis will be given to: 1) the theology and the creation myths of the Greeks and how these relate to the Bible; 2) heroic myths from the Trojan War to Atlantis, and their historicity; 3) famous monuments, works of art, and texts from Greek and world literature, that advance our understanding of Greek myths and the culture that created them.

ANTHRO 3244 Religion, Magic and Science: 3 semester hours
Prerequisites: ANTHRO 1011, or introductory course in another social science, or consent of instructor. A consideration of the roles of religion, magic, and science in culture and social organization.

ANTHRO 3245 Evolutionary Medicine: 3 semester hours
Prerequisites: ANTHRO 1005, or ANTHRO 2105, or 1000 level Biology course or equivalent, or permission of instructor. This course will explore the way in which human individual and population-level health is a product of our evolutionary history and adaptation to environments that may differ from those we live in today. Topics explore growth, reproduction, and aging, activity and exercise, chronic and infectious disease, and diet, and include examples from many societies with implications for our own. The course prepares students to analyze critically modern concepts of "disease," "health," and "treatment medicine" through the lens of human-environmental interaction and adaptation.

ANTHRO 3270 Human Ecology, Cultural Collapse, and Sustainable Developments: 3 semester hours
Prerequisites: ANTHRO 1019 or consent of the instructor. Human interactions with the natural environment will be explored by reviewing approaches, concepts, and tools from ecological anthropology and archaeology. Case studies based on archaeological, ethnographic, and ethnological data will be analyzed and discussions expanded to include information about past and present, sustainable human-environmental interactions, policies, and contributing institutions.

ANTHRO 3290 Advanced Topics In Archaeology: 3 semester hours
Prerequisites: ANTHRO 1019, or consent of instructor. Selected topics in archaeology with a strong theoretical and methodological approach. Requires substantial reading and writing. May be repeated with consent of department.

ANTHRO 3291 Current Issues In Anthropology: 3 semester hours
Prerequisites: ANTHRO 1011, or introductory course in another social science, or consent of instructor. Selected topics in social, cultural, and physical anthropology, with emphasis on current issues and trends in the field of anthropology. May be repeated provided topic is different.

ANTHRO 4000 Ethnographic Field Research Methods: 3 semester hours
Prerequisites: ANTHRO 1011, SOC 1010, or consent of Instructor. Ethnographic field research is the basis of cultural anthropological inquiry. This course emphasizes hands-on training in the collection and analysis of ethnographic data, including participant observation, taking and managing field notes, key informant interviewing, content analysis and the preparation of ethnographic field reports.

ANTHRO 4005 Special Research Methods in Cultural Anthropology: 1-3 semester hours
Prerequisites: ANTHRO 1011 or consent of instructor. Advanced instruction in specialized technical and analytical skills and methods used to conduct research in cultural anthropology and/or linguistic anthropology. May be repeated provided the topic is different.

ANTHRO 4100 Field Methods in Archaeology: 3 semester hours
Prerequisites: ANTHRO 1019 or consent of instructor. Advanced instruction in archaeological field methods including techniques of recording, storing, analyzing, and reporting archaeological findings. Experience is gained through participation in excavations and/or surveys. Emphasis is placed upon research design and implementation and the use of archaeological data in describing and explaining human behavior.

ANTHRO 4105 Special Research Methods in Archaeology: 1-3 semester hours
Prerequisites: ANTHRO 1019 or consent of instructor. Advanced instruction in specialized technical and analytical skills and methods used to conduct research in archaeology. May be repeated provided the topic is different.

ANTHRO 4160 Geographical Information Systems in Anthropology and Sociology: 4 semester hours
Same as SOC 4160. Prerequisites: ANTHRO 1005, or ANTHRO 1011, or ANTHRO 1019, or SOC 1010, or consent of instructor.Instruction in use of GIS software to record and analyze findings in archaeology, biological anthropology, cultural anthropology, and sociology. Emphasis is placed upon research design, development of data collection methodologies, and the use of GIS in describing and explaining human behavior and its relationship to the physical environment.
**ANTHRO 4200 Field Methods in Biological Anthropology:** 3 semester hours  
Prerequisites: ANTHRO 1005 or consent of instructor. Course material is based on human skeletal biology and bioarchaeology. The course focuses on 1) training a biological anthropologist; 2) bibliographic research; 3) research methods including skeletal pathology, geographic morphological variants, and developmental changes; 4) giving academic presentations and writing research reports. Students are required to conduct self-directed research on human skeletal remains.

**ANTHRO 4205 Special Research Methods in Biological Anthropology:** 1-3 semester hours  
Prerequisites: ANTHRO 1005 or consent of instructor. Advanced instruction in specialized technical and analytical skills and methods used to conduct research in biological anthropology. May be repeated provided the topic is different.

**ANTHRO 4206 Primate Behavioral Research at the Saint Louis Zoo:** 3 semester hours  
Prerequisites: Junior standing or consent of instructor. This course will provide students with a comprehensive overview of research techniques as they relate to the study of primate behavior. Students will be guided through the process of developing an independent primate behavioral research project. They will then have the opportunity to collect, analyze, and interpret data as it relates to their research questions. Data collection will occur at the St. Louis Zoo.

**ANTHRO 4305 Special Research Methods in Anthropology:** 1-3 semester hours  
Prerequisites: ANTHRO 1005 or ANTHRO 1011 or ANTHRO 1019 or consent of instructor. Advanced instruction in specialized technical and analytical skills and methods used to conduct research in anthropology and may combine skills from cultural anthropology, linguistic anthropology, archaeology, and/or biological anthropology. May be repeated provided the topic is different.

**ANTHRO 4307 Community Based Research in Anthropology:** 3 semester hours  
Prerequisites: Junior standing, ANTHRO 1011, ANTHRO 3202, and completion of junior-level writing requirement. An advanced course in qualitative/ethnographic modes of inquiry, building on research and analytical skills learned in previous courses. Some quantitative methods may supplement the research when appropriate. Students experience the process of discovery, representation, presentation, and justification based on fieldwork and/or archival research. The focus is on applying anthropological knowledge to practical issues faced by communities and institutions in the St. Louis area. May be repeated provided the topic is repeated.

**ANTHRO 4309 Archaeological Field School:** 3-6 semester hours  
Prerequisites: Consent of instructor. Advanced methods in field archaeology and laboratory analysis. Emphasis is placed on sampling, the use of theory in guiding field and laboratory work, advanced field techniques, and specialty analysis. Opportunities are provided for the development of field and laboratory leadership skills. Independent research is encouraged.

**ANTHRO 4310 Laboratory Methods in Archaeology:** 3 semester hours  
Prerequisites: ANTHRO 1019, SOC 3220 or equivalent, or consent of instructor. An advanced laboratory analysis and curation methods class. The emphases are 1) mastery of general lab methods and procedures, and 2) development of independent analysis skills in one or more specialty areas such as lithics, ceramics, computer graphics, statistical methods, paleoethnobotany, experimental analysis, and soils.

**ANTHRO 4312 Who Owns the Past: Cultural Heritage and Preservation:** 3 semester hours  
Prerequisites: Consent of Instructor. As a physical representation of the past, objects take on different roles within a society, from a tool for learning, to a unifying symbol of identity. Those objects often become the focus of debates concerning who actually owns the past. This course examines the role of cultural patrimony within society and the ways in which attempts to control, manage, and interpret it have played out within the public sphere. The role of museums within modern society and their attempts to follow educational missions while also respecting the rights of indigenous peoples will be examined.

**ANTHRO 4315 Anthropology Past, Present, and Future:** 3 semester hours  
Prerequisites: Senior standing, one of the following method courses: ANTHRO 4000, ANTHRO 4100, ANTHRO 4200, and consent of the instructor. The capstone course for anthropology majors, ideally to be taken in the final semester of the senior year. In this course, students will 1) explore where anthropology has come from and where it may be going; 2) discuss a series of topics that can be addressed from the perspectives of different subfields by examining different theoretical positions, methods, and types of data; 3) learn to apply the knowledge and skills gained in previous courses to their future, professional careers. Final senior exit projects will be presented orally to Anthropology faculty members.

**ANTHRO 4316 Senior Research Project:** 3 semester hours  
Prerequisites: Senior standing and consent of the instructor. For undergraduates who have excelled in their coursework and wish to conduct original research. Students will work with a faculty member with expertise relevant to the research topic. This course offers students the opportunity to build upon strong research, analytic, and writing skills. Completion of this course will result in the writing of a thesis, publication of an article, presentation at a professional meeting, or other work that exemplifies high achievement.

**ANTHRO 4325 Internship in Cultural Anthropology:** 1-3 semester hours  
Prerequisite: Recommendation of major advisor. Students will be assigned an internship on recommendation of their advisor. Internships will consist of a period of study, observation, and training in an appropriate public or private institution, business, or government office. Cultural Anthropology internships are aimed at providing students with opportunities to learn to apply their knowledge of social and cultural process and diversity to practical situations in the marketplace of ideas, goods, and services. Specific placements will be selected to match student's interests and career goals.

**ANTHRO 4326 Internship in Archaeology:** 1-6 semester hours  
Prerequisite: Recommendation of major advisor. Students will be assigned an internship on recommendation of their advisor. Internships will consist of a period of study, observation, and training in an appropriate public or private institution, business, or government office. Archaeology internships are aimed at providing students with opportunities to work with professional archaeologists in public and private research environments including laboratories and curation centers. Specific placements will be selected to match student's interests and career goals.
ANTHRO 4328 Internship in Museum Studies: 1-3 semester hours
Prerequisite: Recommendation of major advisor. Students will be assigned an internship on recommendation of their advisor. Internships will consist of a period of study, observation, and training in an appropriate museum or other exhibition oriented institution. Museum internships are aimed at providing students with opportunities to work with professional museologists to learn skills relating to areas such as exhibition, curation, public programming, research, and publication. Specific placements will be selected to match student's interests and career goals.

ANTHRO 4329 Internship in Physical Anthropology: 1-3 semester hours
Prerequisite: Recommendation of major advisor. Students will be assigned an internship on recommendation of their advisor. Internships will consist of a period of study, observation, and training in an appropriate institution, lab, or research setting related to forensics, primate behavior and biology, human genetics, population, environmental policy, and other domains related to physical anthropology.

ANTHRO 4350 Special Study: 1-3 semester hours
Prerequisite: Consent of instructor. Independent study through readings, reports, or field research. No student may take more than a cumulative total of 6 hours of Special Study.

ANTHRO 4391 Current Issues in Anthropology: 1-4 semester hours
Prerequisite: ANTHRO 1011 or consent of instructor. Selected topics in social, cultural, and physical anthropology, with emphasis on current issues and trends in the field of anthropology. May be repeated. Non-majors may register for ANTHRO 2191.

ANTHRO 5440 Sociocultural Aspects of Aging: 3 semester hours
Same as GERON 5440. Prerequisites: Graduate status or consent of the instructor or program director. Focuses on the variety of solutions encountered in different sociocultural contexts for dealing with the problems, challenges and opportunities of growing old. It is organized around topics that are of concern to both anthropology and social gerontology: the status of the aged, intergenerational relations, aging in modernizing societies, ethnic dimensions of aging in complex societies, health in later life, death and dying. Both in-depth case studies and cross-cultural comparisons are examined in an effort to arrive at a culturally informed assessment of factors affecting aging and the aged in the United States.

ANTHRO 5592 The History of the Visual Arts in American Museums: 3 semester hours
Same as HIST 5592 and ART HS 5592. Prerequisites: Graduate standing and consent of instructor. This course is an introduction to selected topics in the history of museology, focusing on art and anthropology museums as sites for the interpretations of art and culture, and as contested meeting grounds for various views of history and culture.

ANTHRO 6135 Foundations of Museology I: 3 semester hours
Same as ART HS 6035 and HIST 6135. Prerequisites: Consent of Director of Museum Studies Program. Concepts for understanding museums in their social and cultural context; history of museums; museology and general social theory; information transfer vs. meaning-making models; museums and communities; the changing role of museums; museums as complex organizations; process models of museology.

ANTHRO 6136 Foundations of Museology II: 3 semester hours
Same as ART HS 6036 and HIST 6136. Prerequisites: Consent of Director of Museum Studies Program. Audience-centered approaches to museology; visitor research and learning theory; philosophical and practical considerations in museum planning; the physical design of museums; creativity; exhibit and program development; collections and curation; the challenge of diversity; the future of museums.