Art and Design

General Information

Degrees and Areas of Concentration

The department offers course work leading toward the Bachelor of Fine Arts in Studio Art with emphases in General Fine Arts, Graphic Design and Art Education.

The B.F.A. in Studio Art consists of a foundation art program and an emphasis area in the following: art education, graphic design, and general fine arts. UMSL has transfer agreements with many local and regional community colleges. For information regarding our agreements, please contact the Office of Transfer Services & Off-Campus Sites at transferservices@umsl.edu or 314-516-5162.

The Bachelor of Fine Arts Degree in Studio Art has the following learning outcomes:

- to develop visual and verbal responses to visual phenomena, and organize perceptions and conceptualizations both rationally and intuitively;
- to become familiar with the major achievements in the history of art and design, including the works and intentions of leading artists and designers in the past and present;
- to develop the capacity to identify and/or solve problems within a variety of physical, technological, social, and cultural contexts;
- to understand and evaluate contemporary thinking about art or design;
- to become familiar with and develop competence in a number of art or design techniques;
- to make valid assessments of quality and effectiveness in design projects and works of art, especially their own.

To support its teaching and research objectives, the department maintains an extensive and expanding collection of digital images. The collection includes examples of painting, sculpture, architecture, photography and decorative arts, and is under the supervision of a professional visual resource curator, who is available for special assistance to staff and students.

Art history courses can be applied toward minors in Anthropology, American Studies, Classical Studies, Philosophy, and Urban Studies, or certificates in Studies in Religions, Women's and Gender Studies, Photographic Studies and African Studies.

Gallery 210

Gallery 210, located in Building 7, 44 East Drive, offers visual arts programming of regional, national, and international importance. The gallery's exhibitions and related arts programming have enjoyed a long and distinguished history of service to the university and to the St. Louis community. Gallery activities are supervised by a professional gallery director.

Gallery FAB

Located in the Fine Arts Building, Gallery FAB exhibits a range of work by artists of regional and national significance. The exhibitions are curated by members of the Studio Art Faculty and complement the teaching emphases of the Fine Arts program.

Scholarships/Internships

Several scholarships are available on a competitive basis within the department, including the Art Department/Barbara St Cyr Scholarship, the William T. Isbell Jr. Scholarship, the Aronson Scholarship, the Marie Larkin Scholarship in Art Education, and the Hilda and Roy Bergmann Scholarship for Art. The department also sponsors a variety of internships with local arts institutions, including the Saint Louis Art Museum, Contemporary Art Museum St. Louis, Paul ArtSpace, and Laumeier Sculpture Park.

Ferring Travel Study Program

Each year, student majors in their junior and senior year may apply for the competitive Ferring Travel Study Program, which allows students to travel for free to major art centers in the US, including New York, Chicago, and Los Angeles.

Career Outlook

Study in art history broadens and enriches a general education, offering insight into the visual, architectural, and cultural artifacts left by earlier, as well as modern, civilizations. Art history graduates have found career opportunities in teaching, museums, galleries, libraries, historical societies, sales and auction houses, the legal professions, historic preservation, and arts administration.

Students with degrees in studio art find careers in teaching, advertising, public relations, graphic design, illustration, film and video production, arts administration, art restoration, product and industrial design, framing, and commercial photography.

With over 300 art teachers in the greater St. Louis region alone, there is a demand for art teachers statewide each year.

Students in each major receive professional practice development with a new attention paid to entrepreneurial skills.

Faculty Overview

The Department of Art and Design has a diverse faculty actively engaged in the production of art, its historical and critical evaluation, and the training of art educators. The department prides itself on its commitments to high standards of teaching and sound research achievements. Individual faculty have been cited for their teaching excellence. Art history faculty members have written books, articles, and critical reviews, and regularly participate in national and international conferences. Studio art faculty exhibit nationally and internationally in group and solo, juried and invited exhibitions.

Programs

Degrees

Studio Art, Bachelor of Fine Arts

Emphasis Areas:

- General Fine Arts (http://bulletin.umsl.edu/programs/studio-art-bfa-general-fine-arts-emphasis)
- Graphic Design (http://bulletin.umsl.edu/programs/studio-art-bfa-graphic-design-emphasis)
- Art Education (http://bulletin.umsl.edu/programs/studio-art-bfa-art-education-emphasis)
Minors

History of Art and Visual Culture (http://bulletin.umsl.edu/programs/art-history-minor)

Studio Art (http://bulletin.umsl.edu/programs/studio-art-minor)

Art Education Courses

ART ED 2179 Visual Art Activities for Elementary School: 3 semester hours
Students will explore the purpose of visual arts in school settings and will encounter various media and materials through hands-on art experiences. Discussion of social, cultural, and historical influences on creative works will be encountered. Course content highlights the integration of visual art in teaching elementary subjects and emphasizes the role of art-making and imaginative experiences in child development. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ART ED 3328 Art Education: Theory to Practice: 3 semester hours
Prerequisites: Completion of Level I requirements and Foundation Art Program; concurrent enrollment in ART ED 4260 is required. Development and application of concepts related to comprehensive art education and standards-based curriculum in art education, with an examination of current theories, trends, publications, and online resources in the field.

ART ED 4260 Art Museum as Teaching Resource: 3 semester hours
Prerequisites: Completion of Level I requirements, 9 hours of ART HS, and completion of Foundation Art Program; concurrent enrollment in ART ED 3328 is required. Students will learn how to strengthen K-12 Art Education by utilizing the collections and resources of the St. Louis Art Museum. A variety of teaching approaches and learning activities for galleries and classrooms will be employed, focusing on art from around the world and throughout history.

ART ED 4273 Curriculum and Methods of Teaching Art: 3 semester hours
Prerequisites: ART ED 3328 and completion of, or concurrent enrollment in, ED PSY 3312, SPEC ED 3318, or TCH ED 4391. A study of the scope and sequence of art education in the school curriculum, with an emphasis on the preparation, selection, organization and application of materials and methods of instruction and assessment. Attention is also given to learning the research tools of the scholar in the field of art education. Not available for graduate credit.

ART ED 4290 Special Study in Art Education: 1-6 semester hours
Prerequisites: Junior, senior, or graduate standing and consent of instructor. Independent study through readings, reports, field research, or special projects. May be repeated for credit, up to a maximum of 6 credit hours.

ART ED 5228 Foundation and Classroom Application of Art Education: 2 semester hours
Prerequisites: Graduate standing, admission to the Teacher Education Program, a passing score on the Missouri Content Exam (MoCA) in Art on file, and consent of instructor; concurrent enrollment in ART ED 5280 is required. Development, application, and research of concepts related to comprehensive art education and standards-based curriculum in art education, with an in-depth examination of current theories, trends, publications, and online resources in the field.

ART ED 5260 Museum Collections in the K-12 Curriculum: 2 semester hours
Prerequisites: Graduate standing. Students will research the value and application of utilizing the collections and resources of the St. Louis Art Museum to strengthen K-12 education. A variety of research-based teaching strategies and learning activities for galleries and classrooms will be employed; a broad cultural perspective and historical understanding of art will be used.

ART ED 5273 Advanced Methods and Curriculum Development of Teaching Art: 2 semester hours
Prerequisites: ART ED 5260 and ART ED 5228. An in-depth study of the scope and sequence of art education in the school curriculum, highlighting the preparation, selection, organization and application of materials and methods of instruction and assessment. Emphasis is placed on learning the research tools of the scholar in the field of art education and the role of the teacher as researcher on curriculum development.

ART ED 5334 Topics in Contemporary Art Education: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. Intensive study for advanced students and art teachers, emphasizing specialized techniques and innovative concepts. Topics to be announced. May be repeated for credit, up to a maximum of 12 credit hours.

ART ED 5588 Museum Education and Visitor Research: 3 semester hours
Prerequisites: Consent of Director of Museum Studies Program. Development and operation of museum educational programs: learning theory; program design; relationships with exhibit development; planning.

ART ED 5590 Special Study in Art Education: 1-6 semester hours
Prerequisite: Graduate standing and consent of instructor. Independent study through readings, reports, field research, or special projects. May be repeated for credit.

Art History Courses

ART HS 1100 Introduction to Western Art (MOTR ARTS 100): 3 semester hours
An introduction to major historical movements in Western art.

ART HS 1120 Global Art and Visual Culture (MOTR ARTS 101): 3 semester hours
This course explores transcultural perspectives in Art History. Students will be introduced to creative visual traditions from across the globe. The course examines themes such as death and the afterlife, religious practice, visual persuasion, and design aesthetic in historical Europe, Africa, Asia, the Indigenous Americas and Oceania. This course satisfies the Cultural Diversity requirement.

ART HS 1140 Indigenous Arts of the Americas: 3 semester hours
This course surveys the indigenous arts of the Americas from precontact through the present. Cultures to be covered may include Iroquois and Ojibway of the Northeast; Navajo and Pueblo of the Southwest; Kwagulth and Gitxsan of the Northwest Coast; and Inuit from the Arctic. The relationship of art to religion, philosophy, politics, and social life will be explored. This course satisfies the Cultural Diversity requirement.
ART HS 1150 Introduction to the Art and Visual Cultures of Africa: 3 semester hours
This course surveys major art forms of Africa and the African Diaspora. It addresses traditional media, such as architecture, masquerade, regalia, sculpture, metalwork, ceramics, and textiles, as well as contemporary sculpture, painting, photography, and performance. This course satisfies the Cultural Diversity requirement.

ART HS 1160 Introduction to the Art and Visual Cultures of Asia: 3 semester hours
This course surveys major achievements in architecture, sculpture, and painting of India, China, Japan, and Southeast Asia, with an emphasis on religious, historical, and social context of the arts. This course satisfies the Cultural Diversity requirement.

ART HS 1190 Ideas in the History of Art and Visual Culture: 3 semester hours
Prerequisites: ART HS 1100 or consent of instructor. This course studies selected works of art, with attention to the social and cultural factors surrounding their creation.

ART HS 2211 Art and Archaeology of The Ancient World: 3 semester hours
Prerequisite: ART HS 1100. A survey of art in Egypt, the ancient Near East, Greece, and Rome, beginning in the Neolithic era (8000-4000 BC) and ending with the Barbarian invasions of Italy in the fifth century A.D. The major highlights of architecture and city planning, sculpture, painting, pottery, and the minor arts will be covered.

ART HS 2212 Greek Art and Archaeology: 3 semester hours
General survey or material culture in the Aegean basin, beginning with the Bronze Age (Third Millennium B.C.) and terminating in the late Hellenistic period (Second Century B.C.). For the Hellenistic period the course will trace Greek developments and influences outside of the Aegean, for example in Italy and in Egypt.

ART HS 2225 Medieval Art: 3 semester hours
A survey of the art and architecture of the Mediterranean World and northern Europe from late antiquity to the late Gothic period (300-1300 A.D.). Focus on new styles and subject matter in painting, sculpture, and architecture.

ART HS 2235 Italian and Northern European Renaissance Art: 3 semester hours
Prerequisites: ART HS 1100 or permission of instructor. An introduction to selected artworks, artists and patrons in Italy and Northern Europe throughout the fifteenth and sixteenth centuries, beginning with Ghiberti and Van Eyck and ending with Michelangelo and Brueghel.

ART HS 2250 Nineteenth Century European Art: 3 semester hours
Prerequisites: ART HS 1100 or consent of the instructor. A survey of European art from 1780 to 1880, focusing on developments in England, France, Germany, and Scandinavia. Topics to be addressed include Neoclassicism, Romanticism, Realism, and Impressionism.

ART HS 2261 History of Graphic Design: 3 semester hours
This course examines the rapport of word, image, artist, client, and viewer that is unique to the genres of book arts and graphic design as studied in their historical and contemporary contexts.

ART HS 2265 History of Photography: 3 semester hours
Prerequisite: ART HS 1100 or consent of instructor. A study of photography: its historical development, an examination of it as an art medium, and its influence on the development of modern art.

ART HS 2270 American Art to 1876: 3 semester hours
Prerequisites: ART HS 1100 or consent of the instructor. An overview of the major developments in painting, sculpture, and the decorative arts in the United States to 1876.

ART HS 2280 Modern to Contemporary Art: 3 semester hours
Prerequisite: ART HS 1100 or consent of the instructor. This course presents an overview of avant-garde modern art in Europe and the United States from the mid-nineteenth century to the contemporary era. It explores traditional media such as painting and sculpture as well as newer forms such as performance and installation art in the context of changing ideas about art's traditions, social functions, and philosophical concerns.

ART HS 2291 Issues and Ideas in Art History: 3 semester hours
Prerequisites: ART HS 1100 or permission of instructor. Intensive studies of a few selected works from various eras and cultures, with special attention to the particular social and cultural factors surrounding their creation. May be repeated for credit with a change of topic and permission of advisor.

ART HS 3350 Studies in Design: 3 semester hours
Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. The course examines selected topics in the history of design, and may include genres such as architecture, material culture, or graphic design. May be repeated for credit with a different topic, for a maximum of 6 credit hours.

ART HS 3376 Gender in the Visual Arts: 3 semester hours
Same as GS 3376. Prerequisites: Minimum of one 2000-level course in art history and ENGL 3100, or consent of instructor. Selected topics in the role of gender difference in the production and reception of works of visual art and culture. This course will consider examples of historical and contemporary works through gender theories and the analysis of cultural and social factors that contribute to the construction of sexualities and genders.

ART HS 3387 Professional Internship: 1-6 semester hours
Prerequisites: Minimum of two 2000-level courses in art history and ENGL 3100 and consent of instructor. The internship provides experience in museums, historical societies, galleries, design firms, or visual resource collections. Students will assist in the diverse duties associated with the day-to-day functions of the institution, under the joint direction of a faculty advisor and a supervisor at the institution. Course requirements may include readings, research assignments, and/or a paper. This course may be counted for art history or studio art credit with the department's consent.

ART HS 3389 Visual Resources Management: 1-3 semester hours
Prerequisites: Minimum of two 2000-level courses in Art History, ENGL 3100, and consent of instructor. A hands-on course in the Department of Art and Art History's media center that will cover collection development and management as well as technical and theoretical issues in the visual resources profession.

ART HS 3390 Special Study: 1-4 semester hours
Prerequisite: Junior or senior standing. Consent of Instructor and Art History advisor. Independent study through readings, reports or field research. May be repeated one time with consent of Art History advisor. May not be used for internship credit.

ART HS 3395 Sophomore/Junior Seminar: Research in Art History: 3 semester hours
Prerequisites: Minimum of two 2000-level courses in Art Hist and ENGL 3100, or consent of instructor. An introduction to research and writing techniques in art history, organized around a topic to be announced. Course includes directed readings, research and writing.
ART HS 4455 Topics in Modern Art: 3 semester hours
Prerequisites: ART HS 2280 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in art of the nineteenth and/or twentieth centuries. May be repeated for credit with permission of instructor and advisor.

ART HS 4490 Special Study: 1-4 semester hours
Prerequisite: Junior/Senior standing. Consent of instructor. Independent study through readings, reports, or field research. May be repeated one time with consent of Art History advisor. May not be used for internship credit.

ART HS 4495 Senior Seminar: Methods of Art History: 3 semester hours
Prerequisite: ART HS 3395, ENGL 3100 and Senior standing in art history or consent of instructor. An advanced class in the methods of art historical analysis. Theoretical perspectives will include connoisseurship, style, iconography, social history, and others.

ART HS 5590 Special Study in Art History: 1-6 semester hours
Prerequisites: Graduate standing and consent of instructor. Independent study through readings, reports, discussions, and/or special projects. May be repeated for credit with consent of instructor.

ART HS 5592 The History of The Visual Arts in American Museums: 3 semester hours
Same as ANTHRO 5592 and HIST 5592. Prerequisites: Graduate standing and consent of instructor. This course is an introduction to selected topics in the history of museology, focusing on art and anthropology museums as sites for the interpretations of art and culture, and as contested meeting grounds for various views of history and culture.

ART HS 5593 Museum Management and Curatorial Practice: 3 semester hours
Prerequisites: Consent of the instructor and graduate standing. Museum Management and Curatorial Practice is designed to give students overlapping theoretical and practical experience that will be useful after entry into the museum profession. While exhibitions are at the core of the museum mission, it takes a broad range of skills from different team members to bring shows to fruition. The course provides students with grounded knowledge on how to curate an exhibition for their museum and understand all the elements that serve the mission-driven goals for that institution, and the obligation to uphold best practices as established by the American Alliance of Museums [AAM] and the Association of Art Museum Directors [AAMD] that provide guidance for the field. Students will become familiar with the different types of roles and functions that make museums run (although staffing levels will vary based on the size and budget of the organization), including: executive management, advancement, marketing, curatorial, collections management, education, and others (e.g., archivist, librarian, security, maintenance, groundskeeping, restaurant staff, parking).

ART HS 6036 Foundations of Museology II: 3 semester hours
Same as ANTHRO 6136 and HIST 6136. Prerequisites: ART HS 6035 consent of Director of Museum Studies Program Audience-centered approaches to museology; visitor research and learning theory; philosophical and practical considerations in museum planning; the physical design of museums; creativity; exhibit and program development; collections and curation; the challenge of diversity; the future of museums.

ART HS 6037 Museum Organization and Operations: 3 semester hours
Same as ANTHRO 6137 and HIST 6137. Prerequisites: Consent of Director of Museum Studies Program. This course looks at museum organization and operations in the 21st century. As museums become more focused on visitors, communities, and private donors, their structures, staffing, and practices have changed. This course introduces students to the wide range of museum professions, the evolving function of museums, the effects of new technologies, and the challenges of administration and funding in constrained economic circumstances. The course includes scrutiny of ethical issues such as disputed collections, intellectual property rights, organizational conflicts, and community collaboration and planning.

ART HS 6038 Museum Studies Master's Project: 5 semester hours
Same as ANTHRO 6138 and HIST 6138. Prerequisites: Consent of Director of Museum Studies Program. Research and writing/exhibit development on a selected topic.

Studio Art Courses

ST ART 1020 Expanded Artforms: 3 semester hours
A practical and theoretical exploration of contemporary art practices organized around structured assignments that will explore various modes of working in art. This course is designed to assist studio students in developing a personal, non-medium specific approach to art making and problem solving. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1025 Art of 3D Animation I: 3 semester hours
This course will explore the principles of animation and the mechanics of spatial graphics software such as Maya, as well as the storytelling and visual techniques central to creating a successful animated presentation. Students will produce an animated video presentation. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1026 Art of 3D Animation II: 3 semester hours
Prerequisites: ST ART 1025. In this production course, students will work on advanced techniques of animation and the mechanics of spatial graphics software such as Maya, and will study the storytelling and visual techniques central to creating a successful animated presentation. Each student will produce an animated video presentation during the class. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1030 Ceramics I: 3 semester hours
An introduction to basic methods and theory of ceramics including work with hand-built construction, wheel techniques and glazing. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1060 Photography I: 3 semester hours
An introduction to the techniques and aesthetics of digital photography, along with photo editing software and printing techniques. Students must provide a digital camera. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.
ST ART 1061 Introduction to Digital Photography: 3 semester hours
An introduction to the techniques and aesthetics of digital photography, along with photo editing software and printing techniques. Students must provide a digital camera. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies. Students who plan to pursue a career in art should enroll in ST ART 1060 rather than ST ART 1061. ST ART 1061 does not satisfy the prerequisite requirement for other courses in Photography beyond the 2000 level, but may count towards Photography electives.

ST ART 1080 Comics & Cartoon Illustration: 3 semester hours
A course in creating and appreciating the world of comics and cartoons. This course will investigate the tools and techniques for creating cartoons, cartoon illustrations and the world of comics. Students will create their own cartoons with traditional media and also with computers. While designed for beginners, experienced artists will be encouraged to perfect their personal styles. The class will create and print its own comic book. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1103 Ceramics II: 3 semester hours
Prerequisite: ST ART 1102. A continuation of ST ART 1102. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1132 Sculpture I: 3 semester hours
An introduction to traditional and contemporary materials, aesthetics, and theories of three-dimensional art. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1133 Introduction to Fibers and Textiles: 3 semester hours
Prerequisites: ST ART 1150. Exploration of a variety of on- and off-loom weaving and other fiber and textile media and techniques. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1140 Drawing I (MOTR PERF 105D): 3 semester hours
An introduction to drawing through the study of figure, object, and environment. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1141 Drawing II: 3 semester hours
Prerequisite: ST ART 1140. The development of drawing skills though continued observation and problems of invention. A further exploration of varied drawing materials and techniques including graphite, charcoal, conte crayon, and inks. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1142 Figure Drawing I: 3 semester hours
Basic studies of the human form and anatomy from the model in a variety of drawing media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1143 Figure Drawing II: 3 semester hours
Prerequisite: ST ART 1142. Continuation of Figure Drawing I. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1150 2D Design: Surface: 3 semester hours
This course uses tactile and digital methods to introduce students to imaging in black and white, color, and principles of 2D pictorial space. Using a variety of media, students will explore and understand the foundations of visual thinking. A lab fee is required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1151 3D Design: Space: 3 semester hours
Prerequisites: ST ART 1150 or consent of instructor. This course introduces students to the fundamentals and technical principles of working three dimensionally. Students will experiment with a number of construction methods and materials used to create, represent, respond to, and reflect on form and space. A lab fee is required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1170 Printmaking I: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking techniques, materials, and theories. The course will include work in a variety of print materials. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1173 Printmaking: Screenprinting I: 3 semester hours
Prerequisite: ST ART 1170. An introduction into the techniques, methods, and aesthetics of screenprinting. Studio problems involving uses and approaches will be emphasized. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1180 Painting I: 3 semester hours
Prerequisite: ST ART 1140, ST ART 1150 or consent of instructor. An introduction to the use of oil and/or acrylic painting media. Studio problems to develop technical and expressive skills on various surfaces. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1181 Painting II: 3 semester hours
Prerequisite: ST ART 1180 or consent of instructor. Continuation of basic studio problems in painting media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1210 Graphic Design I: 3 semester hours
Prerequisite: None. Introduction to graphic design with an emphasis on fundamentals of space, emotion, shape, form, and concept. Projects in design, layout and typography will be addressed. The course is recommended to be taken concurrently with ST ART 1150, Design I. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1220 Graphic Design II: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1210. Continuing introduction to graphic design, focusing on developing concepts and design process, typographic systems and layout systems. The course is recommended to be taken concurrently with ST ART 2220, Computer Design I. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2160 Photography II: 3 semester hours
Prerequisite: ST ART 1060. An introduction to the techniques and aesthetics of black and white photography and the darkroom. Students must provide a film camera with adjustable speeds and aperture. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.
ST ART 2201 Fundamentals of User Experience Design: 3 semester hours
Prerequisites: ENGL 1100 or equivalent, or consent of instructor. Through lecture and presentation, students will explore fundamental concepts of User Experience (UX) Design and specific tools and methods used throughout the process. Coursework will involve research and writing, allowing students to implement these methods. Lab fee required. Basic equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2202 Fundamentals of Researching User Experience: 3 semester hours
Prerequisite: ST ART 2201. In this course, students will discover in greater detail the methods for researching user experiences within interactive systems. This will include basic tools like interviews, surveys and usability studies. The course will demonstrate how to translate user research into personas, use-case scenarios, and functional requirements for software and other uses such as implementation in marketing and product design. Course work will include readings, research papers and user research. Lab fee required. Basic equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2210 Typography: 3 semester hours
Prerequisites: ST ART 1220 or consent of instructor. Course intends to instill a sense of responsibility relative to typographic and production design, while developing the student's capacity for critical thinking and general typographic rules, visual hierarchy of typographic elements, classical typographic tradition, book design, awareness of typographic aesthetic.

ST ART 2212 Image Making for Graphic Design: 3 semester hours
Prerequisites: ST ART 1220 or consent of instructor. This course teaches skills of making images and custom type for use in visual communication. Topics covered include a survey of traditional and experimental illustration techniques with an emphasis on creation of original imagery. The class will discuss how hand images are further developed and combined on the computer for use in design. Creativity, discovery, and craft are highly emphasized. Lab fee required.

ST ART 2220 Computer Design I: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 2205, concurrent enrollment in ST ART 3305 recommended. This course introduces students to the use of computer graphics for the creation of artwork applicable to the graphic design industry. A lab fee is required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2221 Computer Design II: 3 semester hours
Prerequisite: ST ART 2220. Designed to familiarize students with the methods processes, software, and computer functions used in graphic design and illustration. The course is recommended to be taken concurrently with ST ART 3310, Graphic Design III. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2240 Drawing III: 3 semester hours
Prerequisites: ST ART 1140 and ST ART 1141. This course offers studio problems designed to further the development of drawing skills in various media. Limited color will also be introduced. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2263 Digital Color Process: 3 semester hours
Prerequisites: ST ART 1060. An extended study in the process of digital printing. The class will help students refine their techniques using digital color management and explore various techniques to assure the closest relationship between the image on the monitor and the resulting print. Hands-on training with different digital printers, digital media and scanning techniques will be offered. This class will involve both learning exercises and the creation of original computer-aided photographic art. Lab fee required. Students must provide a digital camera. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2264 Non-Silver Photography: 3 semester hours
Prerequisites: ST ART 1060 and ST ART 2160. An introduction to the aesthetics and techniques of nontraditional photographic processes. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2269 Commercial Application in Photo: Photojournalism, Documentary, and Public Relations Photography: 3 semester hours
Prerequisite: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of photojournalism, documentary, and public relations photography. The class will concentrate on a variety of photographic applications focusing on news and editorial imagemaking, as well as training the student in public relations assignments. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2271 Printmaking II: 3 semester hours
Prerequisite: ST ART 1170 or consent of instructor. A continuation of ST ART 1170. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2272 Printmaking:Lithography I: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking skills and theory in stone and plate lithography. Studio problems in the use of materials and equipment. Attention will be given to individual development. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2273 Printmaking: Etching: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking skills and theory of contemporary etching practices. Development of skills and aesthetic judgements in the media using non-toxic etching processes. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2274 Painting III: 3 semester hours
Prerequisite: ST ART 1181 or consent of instructor. Advanced studio problems in painting media. Attention paid to individual development of theory, expression, and technique. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2283 Watercolor Painting: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1141. Beginning problems in watercolor painting. Includes the study of traditional and contemporary approaches to color, color techniques, and treatment of papers. May be repeated for credit. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.
ST ART 2285 Entrepreneurship for the Visual Arts: 3 semester hours
Prerequisites: ST ART 1150 or consent of the instructor. In this course, students will explore ways of establishing, promoting, and sustaining a creative practice. The basics of arts entrepreneurship, which may include marketing, branding, portfolio development, valuing work, and routes to market, are investigated through case studies and practice.

ST ART 2290 Special Study: 1-10 semester hours
Prerequisites: Senior/Junior standing and consent of department and instructor. Independent study through readings, reports or field research. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3074 Special Topics in Studio Art: 3 semester hours
Prerequisites: Minimum completion of 18 hours in Studio Art. Selected topics in studio studies. May be repeated for credit with a change of topic. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3260 Photography III: 3 semester hours
Prerequisite: ST ART 2160. An exploration into contemporary theories and trends in photography. Advanced projects, portfolios and techniques will be expected from those enrolled. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3310 Graphic Design III: 3 semester hours
Prerequisite: ST ART 1220 and ST ART 2220. Advanced studio problems to further the understanding of design and its relationship to typographic elements, illustration, and communication. The course will encourage both conceptual and technical development of the designer. The course is recommended to be taken concurrently with ST ART 2221, Computer Design II. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3311 Graphic Design IV: 3 semester hours
Prerequisite: ST ART 3310 and ST ART 2221. Further studio problems in the graphic arts. The course is recommended to be taken concurrently with ST ART 2210, Typography. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3312 Advanced Topics in Graphic Design: 3 semester hours
Prerequisites: ST ART 3311 or permission of instructor. Studies of selected topics, which will vary. May be repeated for credit with a different topic, for a maximum of 9 credit hours. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3313 Introduction to Motion: 3 semester hours
Prerequisites: ST ART 2220 and basic knowledge of Photoshop and Illustrator. This course explores the fundamentals of motion design for the graphic designer. Students will learn the basics of animating, using After Effects software. A lab fee is required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3340 Advanced Problems in Drawing I: 3 semester hours
Prerequisite: ST ART 2241. This course is focused on professional-level art and portfolio production. It offers studio problems designed to further the development of drawing skills. Emphasis will be given to the study of drawing as an independent art form. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3350 Studio Art Internship: 1-6 semester hours
Prerequisites: Junior/Senior standing in studio art and consent of the faculty advisor. The internship provides experience in design firms, professional art studios, or comparable settings. Students will assist professionals in the diverse duties associated with studio art activities. Course assignments may include research assignments and/or reports to be reviewed by the faculty advisor and/or supervisor. May be repeated for credit, up to a maximum of 6 credit hours.

ST ART 3366 Commercial Applications in Photography: 3 semester hours
Prerequisites: ST ART 3362 or consent of instructor. This course explores issues and applications within the field of photography. Techniques of lighting, posing, and studio equipment are discussed. This class involves both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. A lab fee is required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3370 Advanced Lithography: 3 semester hours
Prerequisite: ST ART 1173. Continuing problems in lithography with problems in black and white, photolithography, and/or color. May be repeated for credit. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3380 Advanced Problems in Painting I: 3 semester hours
Prerequisite: ST ART 2281. This course is focused on professional-level art and portfolio production. Non-traditional materials might be explored. Attention is focused on individual development of painting theory, self-expression, and advanced techniques. The student is expected to assume a substantial responsibility with regard to direction, motivation, and content. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3382 Advanced 2D Practices: 3 semester hours
Prerequisites: ST ART 1150 and two 2000 level courses in 2D art practice. This course will afford students the opportunity to continue to explore and develop advanced technical and conceptual strategies in two-dimensional media. This course may be offered with varying themes, and may be repeated for credit with a different topic. A lab fee is required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3383 Advanced Problems in Graphic Design I: 3 semester hours
Prerequisite: ST ART 3311 and ST ART 2210. This course is focused on professional-level art and portfolio production. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3384 Advanced Problems in Graphic Design II: 3 semester hours
Prerequisite: ST ART 3383. A continuation of ST ART 3383. The course includes the preparation of a faculty-reviewed portfolio. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.
**ST ART 3385 Advanced 3D Practices: 3 semester hours**
Prerequisites: ST ART 1151 and two 2000 level courses in studio art, one of which must be in 3D practice. This course will afford students the opportunity to continue to explore and develop advanced technical and conceptual strategies in three-dimensional media. This course may be offered with varying themes, and may be repeated for credit with a different topic. A lab fee is required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 3390 Special Study: 1-10 semester hours**
Prerequisite: Junior/senior standing and consent of department chairperson and instructor. Independent study through readings, reports, or field research. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 4495 Senior Studio Seminar: 3 semester hours**
Prerequisites: Senior standing and ST ART 3381, ST ART 3341, ST ART 3392 or ST ART 3371. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Fall Semester.

**ST ART 4496 Senior Studio Seminar: 3 semester hours**
Prerequisites: Senior standing and ST ART 4495. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Winter Semester.

**ST ART 4497 Senior Seminar in Graphic Design I: 3 semester hours**
Prerequisites: Senior standing and ST ART 3384. Students must pass the junior portfolio review. Weekly critiques and discussions of technical and professional issues. Will instruct students in the methods of professional preparation. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 4498 Senior Seminar in Graphic Design II: 3 semester hours**
Prerequisites: ST ART 4497. Continuation of ST ART 4497. Will instruct students in the methods of professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 5590 Special Study: 1-6 semester hours**
Prerequisites: Graduate standing and consent of instructor. Independent study through art making, readings, reports, or field research. Studio Art fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies. May be retaken for credit with consent of instructor.