English

General Information

Degrees and Areas of Concentration
The English department offers or participates in offering the B.A. in English, the B.A. in English with certification for secondary teaching, and the B.S. in secondary education with an emphasis area in English. The department also offers a minor in English. Additionally, students with any major in the university may earn a Certificate in Writing so that they may demonstrate evidence of training in creative, journalistic, or technical writing.

The department has a graduate program leading to the Master of Arts degree. Students may pursue a literature track where they acquire a broad coverage in British and American writers or a writing track where half of the course work deals with composition and writing theory. The department also offers the Master of Fine Arts in creative writing, in which half of the courses are writing workshops and independent writing projects. In addition, the department of English participates in a Graduate Certificate in the Teaching of Writing.

Learning Outcomes
Recipients of the undergraduate degree will demonstrate the following outcomes:

- Demonstrate advanced skills in reading and analyzing texts and a knowledge of literary and rhetorical terms and concepts.
- Demonstrate mastery of content in at least three specific fields in language, literature, and written literacy.
- Demonstrate knowledge of historical and critical context for these fields and the relevance to them of a variety of critical approaches.
- Understand the role played by gender, race, class, and ethnicity (where appropriate) in language, literature, and literacy.
- Demonstrate the ability to write clear analytical essays incorporating both primary textual evidence and secondary scholarly and critical sources.

Departmental Honors
Candidates for departmental honors in English must achieve a 3.2 average in English at graduation and complete an undergraduate or graduate seminar in English, the final paper for which must be acceptable to the instructor as an honors thesis.

Career Outlook
In addition to traditional employment as teachers at the primary, secondary, and community-college levels, recent UMSL graduates in English are working in journalism, editing, advertising, public relations, and other fields that place a premium upon creation and interpretation of the written word. Numerous recent English majors have successfully entered law school.

Undergraduate Studies

General Education Requirements
All undergraduate English majors must meet the university and college general education requirements (http://bulletin.umsl.edu/generaleducationrequirements).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100</td>
<td>First-Year Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>First-Year Writing for International Students</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2120</td>
<td>Topics in Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2810</td>
<td>Traditional Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Writing about Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3100</td>
<td>Junior-Level Writing</td>
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</tr>
<tr>
<td>ENGL 3110</td>
<td>Junior Level Writing for International Students</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3120</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3130</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3150</td>
<td>Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3160</td>
<td>Writing in the Sciences</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3180</td>
<td>Reporting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4860</td>
<td>Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4880</td>
<td>Writing for Teachers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4890</td>
<td>Writing Internship</td>
<td>3</td>
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</tbody>
</table>

Total Hours: 45

Satisfactory/Unsatisfactory Option
A maximum of 6 satisfactory/unsatisfactory hours may be taken in the department. Majors must complete at least 18 graded (i.e., not satisfactory/unsatisfactory) hours in English courses at the 3000 level or above with a grade point of 2.0 or better in these courses.

English majors may take any English course on a satisfactory/unsatisfactory basis except the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100</td>
<td>First-Year Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>First-Year Writing for International Students</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Writing about Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3100</td>
<td>Junior-Level Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3110</td>
<td>Junior Level Writing for International Students</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3120</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3130</td>
<td>Technical Writing</td>
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</tr>
<tr>
<td>ENGL 3150</td>
<td>Feature Writing</td>
<td>3</td>
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<tr>
<td>ENGL 3160</td>
<td>Writing In The Sciences</td>
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<tr>
<td>ENGL 3180</td>
<td>Reporting</td>
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<tr>
<td>ENGL 4860</td>
<td>Editing</td>
<td>3</td>
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<tr>
<td>ENGL 4880</td>
<td>Writing For Teachers</td>
<td>3</td>
</tr>
<tr>
<td>SEC ED 4885</td>
<td>The Curriculum And Methods Of Teaching English</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4890</td>
<td>Writing Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

The college's foreign language requirement may be met in any language.
Degree Requirements
Bachelor of Arts in English

English majors must complete at least 39, but no more than 48, hours in English exclusive of:

ENGL 1100 First-Year Writing 3
ENGL 1110 First-Year Writing For International Students 3
ENGL 3090 Writing about Literature 3

Students majoring in English must take:

ENGL 2310 English Literature Before 1790 3
ENGL 2320 English Literature After 1790 3
ENGL 2710 American Literature Before 1865 3
ENGL 2720 American Literature After 1865 3

Plus one of the following:
ENGL 2280 Contemporary World Literature 3
ENGL 2330 Introduction To Poetry 3
ENGL 2340 Introduction To Drama 3

Work in 2000-level course provides background in literary history and forms, as well as the means for discussing literary issues, on paper and orally. Thus:

• ENGL 2310 or consent of instructor is a prerequisite or corequisite for all 4000-level courses in British literature before 1790.
• ENGL 2320 or consent of instructor is a prerequisite of corequisite for all 4000-level courses in British Literature after 1790.
• ENGL 2710 or consent of instructor is a prerequisite or corequisite for all 4000-level courses in American Literature to 1865.
• ENGL 2720 or consent of instructor is a prerequisite or corequisite for all 4000-level courses in American literature after 1865.
• Both ENGL 2710 and ENGL 2720 or consent of instructor are prerequisites or corequisites for ENGL 4650.
• All survey courses should be taken before the major has completed 90 hours toward a degree.

1. ENGL 2810, Traditional Grammar (Students with sufficient background may gain exemption from the ENGL 2810 requirement by passing the English-Education Test of Basic Grammar. This test may be taken only twice.)
2. ENGL 3090, Practical Criticism: Writing About Literature. (For English majors, this course is a prerequisite or corequisite for 4000-level courses in English.)

3. Upper Division Courses
   a. Six courses (18 hours) are required at the 4000 level. Students majoring in English must take all of these hours in residence and maintain a GPA of 2.0 or better, or receive a special consent of the department.
   b. Within the six courses listed above, three courses must fulfill distribution requirements: one course (3 hours) in British literature before 1790, one course (3 hours) in British literature after 1790, and one course (3 hours) in American literature.
   c. If a student elects to pursue an emphasis area (EA) or areas, 3 courses (9 hours) at the 3000/4000 level are required within each emphasis area (EA). Only 1 of these courses (3 hours) may be at the 3000 level.
   d. A student may not use the same course to satisfy both a distribution requirement and an emphasis area (EA).
   e. In the list of 3000/4000-level courses, those courses that count in one or another emphasis area are indicated with an asterisk*.

Distribution Requirements

Distribution Requirement: British Literature to 1790
Select one of the following:
ENGL 4260 Chaucer
ENGL 4270 Medieval English Literature
ENGL 4320 Sixteenth-Century Poetry and Prose
ENGL 4340 Early Seventeenth Century Poetry And Prose
ENGL 4350 Milton
ENGL 4370 Shakespeare: Tragedies And Romances
ENGL 4380 Shakespeare: Comedies And Histories
ENGL 4420 Age Of Dryden And Pope
ENGL 4450 The Eighteenth-Century English Novel
ENGL 4931 English Women Writers, 1300-1750

Distribution Requirement: British Literature after 1790
Select one of the following:
ENGL 4510 Early Romantic Poetry And Prose
ENGL 4520 Later Romantic Poetry And Prose
ENGL 4540 The Nineteenth-Century English Novel
ENGL 4550 Novels into Films: The Nineteenth Century
ENGL 4560 Prose And Poetry Of The Victorian Period
ENGL 4580 Literature Of The Late Nineteenth And Early Twentieth Centuries
ENGL 4750 Modern British Fiction
ENGL 4934 Austen And The Brontes
ENGL 4935 Women Heroes And Romantic Tales

Distribution Requirement: American Literature
Select one of the following:
ENGL 4610 Selected Major American Writers I
ENGL 4620 Selected Major American Writers II
ENGL 4640 American Fiction To World War I
ENGL 4650 Modern American Fiction
ENGL 4740 Poetry Since World War II

Total Hours 9

Emphasis Areas (EA)

British Literature Emphasis Area
ENGL 4260 Chaucer 3
ENGL 4270 Medieval English Literature 3
ENGL 4320 Sixteenth-Century Poetry and Prose 3
ENGL 4340 Early Seventeenth Century Poetry And Prose 3
ENGL 4350 Milton 3
ENGL 4370 Shakespeare: Tragedies And Romances 3
ENGL 4380 Shakespeare: Comedies And Histories 3
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENGL 4420</td>
<td>Age Of Dryden And Pope</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4450</td>
<td>The Eighteenth-Century English Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4510</td>
<td>Early Romantic Poetry And Prose</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4520</td>
<td>Later Romantic Poetry And Prose</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4540</td>
<td>The Nineteenth-Century English Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4550</td>
<td>Novels into Films: The Nineteenth Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4560</td>
<td>Prose And Poetry Of The Nineteenth Period</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4580</td>
<td>Literature Of The Late Nineteenth And Early Twentieth Centuries</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4750</td>
<td>Modern British Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4770</td>
<td>Modern Poetry (also American EA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4930</td>
<td>Studies In Gender And Literature (also Women's/Gender EA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4931</td>
<td>English Women Writers, 1300-1750</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4932</td>
<td>Female Gothic (also Women's/Gender EA)</td>
<td>3</td>
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<tr>
<td>ENGL 4935</td>
<td>Women Heroes And Romantic Tales</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4936</td>
<td>Tales Of The Islamic East (also Ethnic/World EA)</td>
<td>3</td>
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<tr>
<td>ENGL 4950</td>
<td>Special Topics In Literature (with at least 50% British emphasis)</td>
<td>3</td>
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<tr>
<td>ENGL 4950</td>
<td>Special Topics In Literature (with at least 50% British emphasis)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4960</td>
<td>Adolescent Literature (also Ethnic World EA)</td>
<td>3</td>
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<tr>
<td>ENGL 4610</td>
<td>Selected Major American Writers I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4620</td>
<td>Selected Major American Writers II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4640</td>
<td>American Fiction To World War I</td>
<td>3</td>
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<tr>
<td>ENGL 4650</td>
<td>Modern American Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4740</td>
<td>Poetry Since World War II</td>
<td>3</td>
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<tr>
<td>ENGL 4770</td>
<td>Modern Poetry (also British EA)</td>
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<tr>
<td>ENGL 4938</td>
<td>American Women Poets Of The 20Th/21St Centuries (also Women/ Gender EA) *</td>
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<tr>
<td>ENGL 4950</td>
<td>Special Topics In Literature (with at least 50% American emphasis)</td>
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<tr>
<td>ENGL 4060</td>
<td>Adolescent Literature (also American EA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4760</td>
<td>Modern Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4920</td>
<td>Major Works Of European Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4936</td>
<td>Tales Of The Islamic East (also British EA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4950</td>
<td>Special Topics In Literature (with at least 50% Ethnic/World emphasis)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4800</td>
<td>Linguistics (also Theory/Criticism EA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4810</td>
<td>English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4820</td>
<td>History Of The English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4850</td>
<td>Topics In The Teaching Of Writing (with at least 50% writing studies emphasis)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4860</td>
<td>Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4880</td>
<td>Writing For Teachers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4895</td>
<td>Editing &quot;Litmag&quot;</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4930</td>
<td>Contemporary Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4050</td>
<td>Forms And Modes Of Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4080</td>
<td>Narrative, Cognition, And Emotion</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4140</td>
<td>Advanced Fiction Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4160</td>
<td>Special Topics In Writing (with at least 50% theory/criticism emphasis)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4800</td>
<td>Linguistics (also Language/Writing EA) *</td>
<td>3</td>
</tr>
</tbody>
</table>

Denotes course listed in two emphasis areas.

Students should consult with faculty advisers to determine which upper-level courses best satisfy their major needs and interests.

**B.S. Ed. in Secondary Education with Emphasis in English**

The B.S. Ed. is a professional education degree designed for students who wish to pursue a teaching career in secondary schools. Much of the discipline-specific coursework parallels the B.A. or B.S. degree in the discipline; however, the Missouri Department of Elementary and Secondary Education (DESE) requires specific coursework for teacher certification. Therefore, students interested in the B.S. Ed. should contact the advising office (OASIS) 314-516-5937 in the College of Education for discipline-specific requirements. *Note: To obtain teaching certification, DESE requires a 3.0 GPA in the discipline and professional education coursework, as well as a 2.75 GPA overall.*

**B.A. or in English with Master’s Level Coursework for Secondary Teacher Certification**

In addition to the B.S. Ed., students may opt to complete a B.A. or B.S. degree in their discipline as an undergraduate, followed by admission to the Graduate School for Master’s level teaching certification. The College of Education has a one-year accelerated program for post-graduate
Students who wish to pursue a technical writing emphasis should contact Louis. Courses may not be taken on a satisfactory/unsatisfactory basis. Twelve of the 18 hours must be taken at the University of Missouri-St. Louis. No more than 3 hours taken on a satisfactory/unsatisfactory basis must be 2.0 or better. Nine of the 18 hours must be taken in residence at UMSL. No more than 3 hours taken on a satisfactory/unsatisfactory basis may be counted toward the 18-hour minimum.

**Minor in English**

A student may minor in English by taking at least 18 hours of English courses exclusive of Basic Writing, ENGL 1100, First Year Writing, and ENGL 1110, First Year Writing for International Students. ENGL 3090 is required, and 12 of the 18 hours must be in literature courses, 9 of which must be in courses at the 3000 or 4000 level. Every student taking a minor in English must consult with an adviser in the English department to ensure a coherent program of studies. The GPA in courses for the minor must be 2.0 or better. Nine of the 18 hours must be taken in residence at UMSL. No more than 3 hours taken on a satisfactory/unsatisfactory basis may be counted toward the 18-hour minimum.

**Professional Writing Certificate**

Students earn the Professional Writing Certificate by completing 18 hours in selected writing courses with a grade point average of 3.0 or better. Twelve of the 18 hours must be taken at the University of Missouri-St. Louis. Courses may not be taken on a satisfactory/unsatisfactory basis.

Students who wish to pursue a technical writing emphasis should contact the Coordinator for information about appropriate courses and internships.

**Professional Writing Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MEDIA ST 2212</td>
<td>Broadcast Writing And Reporting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/MEDIA ST 2080</td>
<td>Advertising Copywriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3140/MEDIA ST 3214</td>
<td>News Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/MEDIA ST 3150</td>
<td>Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3180</td>
<td>Reporting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3280/MEDIA ST 2228</td>
<td>Public Relations Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4160</td>
<td>Special Topics In Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4810</td>
<td>English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4850</td>
<td>Topics In The Teaching Of Writing</td>
<td>1-3</td>
</tr>
<tr>
<td>ENGL 4860</td>
<td>Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4870</td>
<td>Advanced Business And Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4880</td>
<td>Writing For Teachers</td>
<td>3</td>
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**Academic Writing Courses**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2120</td>
<td>Topics In Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2810</td>
<td>Traditional Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Writing about Literature</td>
<td>3</td>
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<tr>
<td>ENGL 3100</td>
<td>Junior-Level Writing</td>
<td>3</td>
</tr>
<tr>
<td>HONORS 3100</td>
<td>Honors Advanced Composition: Writing The City</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3110</td>
<td>Junior Level Writing For International Students</td>
<td>3</td>
</tr>
</tbody>
</table>

**Creative Writing Courses**

Students may take up to 2 creative writing courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2040</td>
<td>Beginning Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3030</td>
<td>Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>Fiction Writing Workshop: Narrative Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4130</td>
<td>Advanced Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4140</td>
<td>Advanced Fiction Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4895</td>
<td>Editing “Litmag”</td>
<td>3</td>
</tr>
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</table>

**Capstone Course**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 4890</td>
<td>Writing Internship (Required. Usually taken as the last course in the program. Must include an extensive final project.)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4892</td>
<td>Independent Writing Project</td>
<td>3</td>
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When the student has completed requirements for the certificate, the coordinator will notify the university registrar and the college from which the student will graduate. Upon the student’s graduation, completion of the Professional Writing Certificate will be noted on the official transcript and a certificate will be mailed to the student’s residence. Students who have graduated before completing the Professional Writing Certificate will receive the certificate in the mail and will have the certificate entered on their official transcripts.

**Creative Writing Certificate**

Students earn the Certificate in Writing by completing 18 hours in selected writing courses with a grade point average of 3.0 or better. Twelve of the 18 hours must be taken at the University of Missouri-St. Louis. Courses may not be taken on a satisfactory/unsatisfactory basis.

Students in the creative writing emphasis produce original fiction or poetry. Courses in creative nonfiction, editing, feature writing and copywriting may also be taken for this emphasis.

Students should choose courses for the certificate with the guidance of the Writing Certificate Coordinator. Students electing English 4890 as part of the certificate should meet with the coordinator to arrange the internship.

To receive this certificate, the student must take 18 hours chosen from the courses listed below.

Select at least two of the following courses (at least one must be a 4000-level course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3030</td>
<td>Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>Fiction Writing Workshop: Narrative Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4130</td>
<td>Advanced Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4140</td>
<td>Advanced Fiction Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4895</td>
<td>Editing “Litmag”</td>
<td>3</td>
</tr>
</tbody>
</table>

**2000-level Courses**

Students may take no more than two 2000-level courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2040</td>
<td>Beginning Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2330</td>
<td>Introduction To Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2340</td>
<td>Introduction To Drama</td>
<td>3</td>
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**Creative Writing Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3120</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3130</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3160</td>
<td>Writing In The Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>
Students may use ENGL 4895, ENGL 4890, ENGL 4140, or ENGL 4130 as their capstone course. If ENGL 4890 is used, it will be an internship in literary publishing, feature writing, or advertising copywriting. To use ENGL 4130 or ENGL 4140, the student must obtain the teacher’s permission and do extra work in the course. The Editing Litmag course, ENGL 4895, may also be used as the final course for this certificate.

When the student has completed requirements for the certificate, the coordinator will notify the university registrar and the college from which the student will graduate. Upon the student’s graduation, completion of the Online Technical Writing Certificate will be noted on the official transcript and a certificate will be mailed to the student’s residence. Students who have graduated before completing the Online Technical Writing Certificate will receive the certificate in the mail and will have the certificate entered on their official transcripts.

### Online Certificate in Technical Writing

Students earn the Online Certificate in Technical Writing by completing 18 hours in selected online writing courses with a grade point average of 3.0 or better, including a capstone course. Twelve of the 18 hours must be taken at the University of Missouri-St. Louis. Courses may not be taken on a satisfactory/unsatisfactory basis.

#### UMSL Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3120</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3130</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3160</td>
<td>Writing In The Sciences</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4870</td>
<td>Advanced Business And Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4871</td>
<td>Publishing: Writers, Editors, and Readers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4872</td>
<td>Technical Presentations</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4890</td>
<td>Writing Internship</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4892</td>
<td>Independent Writing Project</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Missouri S&T Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3030</td>
<td>Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3040</td>
<td>Fiction Writing Workshop: Narrative Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3090</td>
<td>Writing about Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3100</td>
<td>Junior-Level Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4130</td>
<td>Advanced Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4140</td>
<td>Advanced Fiction Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4160</td>
<td>Special Topics In Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4890</td>
<td>Writing Internship</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4892</td>
<td>Independent Writing Project</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4895</td>
<td>Editing “Litmag</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Professional Writing Courses

Students are encouraged to take at least one professional writing course, but no more than two.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL/MEDIA ST 2080</td>
<td>Advertising Copywriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/MEDIA ST 3150</td>
<td>Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4860</td>
<td>Editing</td>
<td>3</td>
</tr>
</tbody>
</table>

1. Pending Faculty Senate approval.

Students may use ENGL 4890, ENGL 4892, ENGL 4870, ENGL 4871, and ENGL 4872 as their capstone course.

When the student has completed requirements for the certificate, the coordinator will notify the university registrar and the college from which the student will graduate. Upon the student’s graduation, completion of the Online Technical Writing Certificate will be noted on the official transcript and a certificate will be mailed to the student’s residence. Students who have graduated before completing the Online Technical Writing Certificate will receive the certificate in the mail and will have the certificate entered on their official transcripts.

### Graduate Studies

#### Admission Requirements

To enter the graduate program in English a candidate must satisfy the requirements both of the Graduate School and the Department of English. A candidate should have a bachelor’s degree, with at least 18 hours in English above the freshmen level, 12 of which must be in literature. Normally, only students with a grade point average of 3.0 in undergraduate English courses and an overall undergraduate average of 2.75 will be considered. Though the English department welcomes scores from the Graduate Record Aptitude Exam and letters of recommendation, it does not require either of these. (Students applying for Teaching Assistantships, please see “Financial Aid and Teaching Assistantships.”)

The graduate coordinator of the English Department with the advice of the graduate committee will use the undergraduate record and, if available, the scores of the GRE general test as the basis for a decision. We welcome letters of recommendation from the applicant’s former English instructors and a sample of expository prose. Applications to the MA in English are considered at all times. However, because spaces in graduate courses are limited, it is strongly advised that prospective students submit their applications well before the semester begins in order to gain admission into their appropriate classes.

#### Teaching Assistantships

A number of teaching assistantships are available for qualified applicants. In addition to the undergraduate record and the scores on the GRE general test, applications should include two letters of recommendation from former English instructors. Applications should be submitted to the
graduate coordinator of the English department no later than March 15 preceding the academic year for which the appointment is desired.

Degree Requirements

Master of Arts in English

In addition to the Graduate School requirements, students must complete at least 36 hours, 24 of which must be in 5000-level courses. Twelve hours may be taken in 4000-level courses approved by the department and Graduate School.

Required of both concentrations, literature and writing studies:

- ENGL 5000: Introduction to Graduate Study in English. Focuses upon bibliography, research methods, and literary criticism. Should be taken at the outset of the program, for graduate (not undergraduate) credit.

Students who choose a literature track must also take at least one course in each of the following six areas:

- Area 1, British literature before 1660
- Area 2, British literature between 1660 and 1900
- Area 3, Twentieth-century literature (British, American, post-colonial, or in translation)
- Area 4, American literature
- Area 5, Theories of writing, criticism, language, and/or culture
- Area 6, Literature in translation study of a particular literary genre, or a course in another relevant discipline

Students who choose the writing studies track must take:

- 18 hours in literature courses providing broad coverage rather than a narrow focus on a particular genre or historical period (ENGL 5000 constitutes three of these required literature credits)
- 18 hours in writing studies courses (including ENGL 5840)

If students choose the thesis option (6 hours) they will take 15 hours in literature and 15 hours in writing studies.

Thesis Options

Students may elect the thesis option, which requires a total of 6 hours of thesis credit. The thesis will engage the student in sustained and self-motivated study through the processes of research, conferring with advisors, drafting and revising text. The thesis must be approved and assigned a grade by a thesis committee. The student will select a major professor who, after consulting with the chair and the graduate coordinator, will select two other members of the committee.

Literature Emphasis: The thesis should demonstrate original thought and substantial research and may be a critical study of literary works or a theoretical exploration of issues related to literature.

Writing Studies Emphasis: The final document will demonstrate significant familiarity with scholarship in Writing Studies through the critical analysis and clear synthesis of published research, observational data (where appropriate) and the student’s thoughts/views/reflections/positions. The thesis may be a critical study, theoretical exploration or descriptive assessment of fieldwork drawing on writing, language, rhetorical, socio-cultural or reading theories; literacy; and the history of writing instruction; composition pedagogies; technologies.

Master of Fine Arts in Creative Writing

The application process is identical to that for the master of arts degree, with these exceptions: there is one annual deadline for all applications, Feb. 15; a writing sample is required (15-20 poems or 20-40 pages of fiction); the GRE test is required only if the applicant seeks financial aid or a teaching assistantship.

In addition to the Graduate School requirements, students must complete at least 39 hours, 30 of which must be in 5000-level courses. Nine hours may be taken in 4000-level courses approved by the department and Graduate School. Students will specialize in one genre, poetry or fiction. They must complete the following course work: 15 hours of workshops, three hours of literary journal editing (ENGL 5190), 3 hours of either ENGL 5170 or ENGL 5180 depending on specialization (fiction writers take ENGL 5170 and poets take ENGL 5180), 3 hours thesis (ENGL 6010). Total designated hours, 24. Any of the following can make up the remaining 15 hours, but we especially recommend the first three:

1. ENGL 5180 for fiction writers and ENGL 5170 for poets, the opposite of the students’ specialization.
2. A contemporary literature class offered by the MFA program or the MA program
3. A composition theory course, recommended mainly for those who want to teach later
4. another workshop
5. ENGL 5190, literary journal editing, a second time
6. Any other graduate level class in literature, linguistics, or composition offered by the Department of English
7. 5200-MFA readings course, or an independent study-IF you can find someone to work with you.
8. Up to 3 (9 hours) of 4000 level undergrad lit or linguistics classes offered by the Department of English, recommended especially for those without an English background.
9. One three hour class outside the Department of English, at least a 4000 level, and with all needed permissions from both departments that will enhance the student’s writing.

Complete information may be found in The Master of Fine Arts in Creative Writing, available from the English department.

Graduate Certificate in the Teaching of Writing, Gateway Writing Project.

Jointly housed in the Division of Teaching and Learning and the Department of English, this Graduate Certificate prepares teachers at all levels (K-12, college, adult) to improve their students’ performance in writing. The program also emphasizes using writing as a means to promote learning in all content areas. All courses provide opportunities for teachers to write, revise, share feedback, and reflect on their own writing development. Based on the National Writing Project’s core belief that teachers of writing must themselves be writers, the Graduate Certificate in the Teaching of Writing brings together sound pedagogy, composition theory, and writing practice.

The Certificate is an 18-hour program through the Gateway Writing Project (GWP); it may also be coordinated with other graduate programs. Certificate courses may be applicable to the M.A. in English with emphasis in composition or to various M.Ed. programs. The GWP Certificate is especially appropriate for post-master’s candidates who wish to pursue a specialization in teaching writing. The Graduate Certificate in the Teaching of Writing requires a 12 semester-hour core of courses developed by
the Gateway Writing Project: The GWP invitational institute (6 hrs.), a designated “topics” course (3 hrs.), and an exit course (3 hrs.). The Certificate requires a minimum of 12 semester hours at the 5000 or 6000 level or above. Electives (6 hrs.) may be chosen from approved offerings in English or Education.

Admission
Applicants must be admitted to Graduate School and be selected by the faculty admissions committee for the Gateway Writing Project’s Certificate in the Teaching of Writing. The committee will review candidates on the basis of an interview, an application essay, and supporting documentation. Criteria include experience teaching writing at any level and academic record, especially in writing and the teaching of writing.

Prerequisites
ENGL/SEC ED 4880 Writing For Teachers (or an equivalent course in teaching writing )

Coursework or competency in basic computer application.

Required Core Courses
ENGL 4850/ TCH ED 5850 Topics In The Teaching Of Writing (designated topics)
ENGL 6880 Gateway Writing Project
TCH ED 6890 Seminar In Professional Writing For Teachers (exit course)

Total Hours 12

Electives
Electives may be chosen from other Gateway Writing Project offerings or from courses offered by the appropriate academic department with advisor’s approval. These electives must include at least one more 5000-6000 level course.

Electives 6

Suggested electives applicable to an MA in English with writing emphasis:
ENGL 5800 Modern Linguistics
ENGL 5840 Theories Of Writing
ENGL 5860 Writing/Reading Theory
ENGL 5870 Composition Research
ENGL 5890 Teaching College Writing

Suggested electives applicable to an M.Ed. in Elementary or Secondary Education ELE:
ELE ED 6387 Literacy Acquisition And Learning For Diverse Students
ELE ED 6482 Problems And Research In Teaching Elementary School
ED REM 6714 Action Research In Education

Total Hours 6

Courses in adult and higher education may also be appropriate. For complete information, see The Gateway Writing Project’s Graduate Certificate in Teaching Writing, available from the English Department, the Division of Teaching and Learning, and the GWP Director.

Sample Four Year Plan

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
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</tr>
<tr>
<td>INTDSC 1003</td>
<td>ENGL 2310</td>
<td>3</td>
</tr>
<tr>
<td>CORE - First Year Writing</td>
<td>ENGL 2710</td>
<td>3</td>
</tr>
<tr>
<td>CORE - Mathematics Proficiency</td>
<td>Foreign Language 1002</td>
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</tr>
<tr>
<td>Foreign Language 1001</td>
<td>CORE - Communication Proficiency</td>
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<tr>
<td>EXPLORE - Social Sciences</td>
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<td>3</td>
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<tr>
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<table>
<thead>
<tr>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
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<td>ENGL 2320</td>
</tr>
<tr>
<td>ENGL 2720</td>
</tr>
<tr>
<td>Foreign Language 2101</td>
</tr>
<tr>
<td>CORE - US History &amp; Government</td>
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<tr>
<td>EXPLORE - Math &amp; Sciences</td>
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<table>
<thead>
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<th>Third Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
</tr>
<tr>
<td>ENGL 2280</td>
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<tr>
<td>ENGL 3090</td>
</tr>
<tr>
<td>ENGL 4000 Level: British Literature</td>
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<tr>
<td>EXPLORE - Social Sciences</td>
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<tr>
<td>EXPLORE - Math &amp; Sciences</td>
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<table>
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<tr>
<th>Fourth Year</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
</tr>
<tr>
<td>ENGL 4000+ level course</td>
</tr>
<tr>
<td>Elective or minor</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 120

1 INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

Please Note: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.

Courses in this section are grouped as follows: Composition; Language; Literature; and Special Offerings.

Composition Courses:

ENGL 1100 First-Year Writing: 3 semester hours
Integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Fulfills 3 hours of the General Education requirement for Communicating Skills. Does not count toward the major in English.
ENGL 1110 First-Year Writing for International Students: 3 semester hours
Prerequisite: Essay proficiency test or a TOFEL score of 500 or above. Designed for any student whose first language is not English. Integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Special attention given to verb tenses, idioms, articles, and syntax. Does not count toward the major in English. Substitutes for ENGL 1100 in all university requirements.

ENGL 3100 Junior-Level Writing: 3 semester hours
Prerequisites: ENGL 1100 or equivalent (3-6 credit hours) and 56 credit hours. Fulfills the university's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing. May not be taken on a satisfactory/unsatisfactory basis.

ENGL 3110 Junior Level Writing for International Students: 3 semester hours
Prerequisites: ENGL 1110 or equivalent (3-6 credit hours) and 56 credit hours. Designed for any student whose first language is not English. Builds on intellectual maturity, knowledge, and abilities gained through prior university studies. Emphasizes analytical, communicative, persuasive, and explanatory capabilities. Includes complex readings and research. Fulfills the university's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing. May not be taken on a satisfactory/unsatisfactory basis.

Writing Courses:

ENGL 1100 First-Year Writing: 3 semester hours
Integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Fulfills 3 hours of the General Education requirement for Communicative Skills. Does not count toward the major in English.

ENGL 1110 First-Year Writing for International Students: 3 semester hours
Prerequisite: Essay proficiency test or a TOFEL score of 500 or above. Designed for any student whose first language is not English. Integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Special attention given to verb tenses, idioms, articles, and syntax. Does not count toward the major in English. Substitutes for ENGL 1100 in all university requirements.

ENGL 2040 Beginning Fiction Writing: 3 semester hours
Prerequisites: ENGL 1100 or equivalent. An introduction to the writing of fiction and an exploration of contemporary short stories as models for the writer. Students who have taken ENGL 2060 may not take ENGL 2040 for credit. The course counts toward the Certificate in Writing.

ENGL 2080 Advertising Copywriting: 3 semester hours
Same as MEDIA ST 2080. To give students a hands-on approach for writing advertising material for print and broadcast against tight deadlines in a professional setting.

ENGL 2120 Topics in Writing: 3 semester hours
Prerequisite: ENGL 1100 or ENGL 1110. This course will introduce the student to writing in specific areas. The department will announce topics and course content in the schedule. Possible topics are argumentation, reading and writing about public affairs, sports reporting and writing, and writing about science. A student may repeat the course once when topics are different. The course counts toward the certificate in writing.

ENGL 3030 Poetry Writing Workshop: 3 semester hours
Prerequisite: ENGL 1100 or the equivalent or consent of instructor. Workshop in poetry writing that may also focus on close reading of published works and poetic forms. May be repeated once for a total of 6 credit hours. Counts toward the Certificate in Creative Writing, and if taken twice, the second time counts toward the Emphasis in Creative Writing for English majors.

ENGL 3040 Fiction Writing Workshop: Narrative Techniques: 3 semester hours
Prerequisite: ENGL 2040 or ENGL 2060 or the equivalent or consent of instructor. Workshop in fiction writing. The course counts toward the Certificate in Writing.

ENGL 3090 Writing about Literature: 3 semester hours
Prerequisites: ENGL 1100 Or Equivalent (3-6 credit hours) and 56 credit hours. Acquaints students with the basic methods of literary criticism and trains them in explicating particular texts and writing about literature. Introduces students to basic research and proper MLA documentation. Required of all English majors. Does not count toward the major in English. May not be taken on satisfactory/unsatisfactory option. Counts toward the Certificate in Writing.

ENGL 3100 Junior-Level Writing: 3 semester hours
Prerequisites: ENGL 1100 or equivalent (3-6 credit hours) and 56 credit hours. Focuses on writing and literacies in various contexts. Builds on intellectual maturity, knowledge, and abilities gained through prior university studies. Enhances analytical, communicative, persuasive, and explanatory capabilities. Includes complex readings and research. Fulfills the university's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing. May not be taken on a satisfactory/unsatisfactory basis.

ENGL 3110 Junior Level Writing for International Students: 3 semester hours
Prerequisites: ENGL 1110 or equivalent (3-6 credit hours) and 56 credit hours. Designed for any student whose first language is not English. Builds on intellectual maturity, knowledge, and abilities gained through prior university studies. Enhances analytical, communicative, persuasive, and explanatory capabilities. Includes complex readings and research. Emphasizes students' reading abilities, both comprehension and vocabulary. Fulfills the university's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing. May not be taken on a satisfactory/unsatisfactory basis.

ENGL 3110 Junior Level Writing for International Students: 3 semester hours
Prerequisite: ENGL 1100 or equivalent (3-6 credit hours) and 56 credit hours. Designed for any student whose first language is not English. Integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Special attention given to verb tenses, idioms, articles, and syntax. Does not count toward the major in English. Substitutes for ENGL 1100 in all university requirements.

ENGL 3110 Junior Level Writing for International Students: 3 semester hours
Prerequisites: ENGL 1110 or equivalent (3-6 credit hours) and 56 credit hours. Focuses on writing and literacies in various contexts. Builds on intellectual maturity, knowledge, and abilities gained through prior university studies. Enhances analytical, communicative, persuasive, and explanatory capabilities. Includes complex readings and research. Emphasizes students' reading abilities, both comprehension and vocabulary. Fulfills the university's requirement for a junior-level course in Communicative Skills. Counts toward the Certificate in Writing. May not be taken on a satisfactory/unsatisfactory basis.
ENGL 3120 Business Writing: 3 semester hours
Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course further develops the experienced writer's style and analytical capabilities to the level of sophistication necessary for upper-division writing assignments and for business and professional settings. Writing assignments may include business correspondence, reports, resumes, proposals, analyses, feasibility studies, and articles for in-house publications. The course emphasizes clarity, conciseness, organization, format, style, tone and mechanical correctness; expands upon students' research and documentation skills; and requires research in university libraries. Fulfills the University's requirement for a junior-level course in communicative skills. It may not be taken on a satisfactory/unsatisfactory basis.

ENGL 3130 Technical Writing: 3 semester hours
Prerequisite: ENGL 1100 or equivalent (3-6 hours) and junior standing. The major elements of industrial technical writing. Writing assignments include technical definitions, abstracts and summaries, mechanism descriptions, instructions, process analyses, technical reports and proposals. Emphasis is placed on clarity, conciseness, organization, format, style and tone. The course includes an introduction to research methods and documentation. All readings are selected from industrial material. Fulfills the University requirement for junior-level course in communicative skills, subject to the approval of the student's major department. May not be taken on the satisfactory/unsatisfactory option.

ENGL 3150 Feature Writing: 3 semester hours
Same as MEDIA ST 3150. Prerequisite: ENGL 1100 or equivalent. Study of freelance and staff-written magazine or newspaper feature articles. Emphasis on relationship between types of publication and article content, research methods, and writing style. Frequent short assignments -- journal entries, interviews, library projects, article critiques, and market reports -- lead to production of full-length feature articles. May not be taken on the S/U option. The course counts toward the Certificate in Writing.

ENGL 3160 Writing in the Sciences: 3 semester hours
Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. Designed to teach students how to write effectively in the sciences. Writing assignments include short reports, proposals and a major project. Students are encouraged to select projects that will reflect work in a science course which may include a research or analytical report, a formal proposal or a procedures/instructions manual. Emphasis is placed on clarity, conciseness, organization, format, style, and tone. The course will include an introduction to research methods and documentation. Fulfills the University requirement for a junior-level course in communicative skills, subject to the approval of the student's major department. May not be taken on the satisfactory/unsatisfactory option.

ENGL 3180 Reporting: 3 semester hours
Same as MEDIA ST 3180. Prerequisite: ENGL 3140 or equivalent. Theory and practice of reporting news for publication in the print media. Includes one classroom session and one field assignment weekly. Stories must be filed within deadline limits. Writing emphasis is on clarity, conciseness, and accuracy. The course counts toward the Certificate in Writing.

ENGL 3280 Public Relations Writing: 3 semester hours
Prerequisite: ENGL 3100 or equivalent. An introduction to the process of planning, producing, and evaluating written public relations messages. Writing assignments include media releases, letters, memos, position papers, background papers, brochures, and reports and proposals.

ENGL 4130 Advanced Poetry Writing Workshop: 3 semester hours
Prerequisites: ENGL 3100 or equivalent; ENGL 2030 or ENGL 3030 or consent of instructor. Advanced workshop in poetry writing. The course counts toward the Certificate in Writing.

ENGL 4140 Advanced Fiction Writing Workshop: 3 semester hours
Prerequisites: ENGL 3100 or equivalent; ENGL 2040 or equivalent or consent of instructor. Advanced workshop in fiction writing. The course counts toward the Certificate in Writing.

ENGL 4160 Special Topics in Writing: 3 semester hours
Prerequisites: ENGL 3100 or equivalent. Special topics in writing that are not covered in other 4000-level English courses. Since the topics of ENGL 4160 may change each semester, the course may be repeated for credit if the topics are substantially different.

ENGL 4850 Topics in the Teaching of Writing: 1-3 semester hours
Same as TCH ED 5850. Prerequisites: ENGL 3100 or equivalent. Special topics in the practice of and pedagogy of writing designed for in-service teachers. Topics may include writing at specific grade levels, writing/reading workshops, writing in urban settings, writing across the curriculum, action research, new technology, classroom and district-level assessment. May be repeated once for credit if topics differ. Counts toward Certificate in Writing.

ENGL 4860 Editing: 3 semester hours
Prerequisites: ENGL 3100 or its equivalent as judged by instructor; ENGLISH 2810 or ENGLISH 4810. Introduction to the language and processes of editing. Includes copy editing, the study of style manuals, and an overview of the production process. Counts toward requirement for the Writing Certificate.

ENGL 4871 Publishing: Writers, Editors, and Readers: 3 semester hours
Prerequisites: ENGL 3100 or its equivalent as judged by the instructor. An advanced, project-oriented course to produce substantial, multifaceted business and technical writing projects. These might include reports, manuals, proposals, Web projects, computer documentation, or other advanced written assignments. These projects demonstrate the ability to handle complex assignments requiring initiative, independent work, and professional-level writing skills.

ENGL 4872 Technical Presentations: 3 semester hours
Prerequisites: ENGL 3120, ENGL 3130; or equivalent. Students will explore how the technological revolution has changed the way writers write, editors edit, and readers read. Topics covered will include the social and political implications of these technological advances in book, magazine, and online publishing. We will discuss how the roles of editors and writers have changed. Students will develop a semester writing or editing project that emerges out of this exploration. This course is for writers interested in having their work published and for anyone interested in working in the publishing field. This course counts toward the Professional, Creative, and Technical Writing Certificate.

ENGL 4873 Advanced Business and Technical Writing: 3 semester hours
Prerequisites: ENGL 3100 or equivalent. Students will explore how the technological revolution has changed the way writers write, editors edit, and readers read. Topics covered will include the social and political implications of these technological advances in book, magazine, and online publishing. We will discuss how the roles of editors and writers have changed. Students will develop a semester writing or editing project that emerges out of this exploration. This course is for writers interested in having their work published and for anyone interested in working in the publishing field. This course counts toward the Professional, Creative, and Technical Writing Certificate.
**ENGL 4880 Writing for Teachers: 3 semester hours**
Same as SEC ED 4880. Prerequisite: ENGL 3090 or junior level English. Writing for Teachers is an English-education course that supports writing across the curriculum for both pre-service English and content area teachers. Teacher candidates learn writing theories and literacy strategies to help their future students construct meaning from their discipline. The course works best for those who are completing level II or beginning level III education courses. The course counts toward the Certificate in Writing.

**ENGL 4890 Writing Internship: 3 semester hours**
Prerequisites: ENGL 3100 or its equivalent as judged by the instructor. Course limited to students who are completing certificates in writing. May be taken concurrently with the final course in the certificate sequence. Students work in a supervised internship to complete professional writing assignments. Special consent form required.

**ENGL 4892 Independent Writing Project: 3 semester hours**
Prerequisites: ENGL 3100 or equivalent as judged by instructor. Course limited to students who are completing their certificates in writing. May be taken concurrently with the final course in the certificate sequence. Students work individually with an instructor to complete an extensive creative writing or critical analysis writing project. This course is available on a limited basis only with the approval of the Coordinator and faculty sponsor. Special consent form is required.

**ENGL 4895 Editing “Litmag”: 3 semester hours**
Prerequisites: ENGL 3100 or equivalent and at least two creative writing courses. Course is primarily for students nearing the end of their certificates in writing. Students in this course create “Litmag”, the UM-St. Louis student literary magazine. Students will call for submissions; they will read and select work to be published; and they will produce the magazine, dealing with issues like format, budget, proofreading, print run, advertising, distribution, and publicity. The course is offered only in the spring and culminates with the publication of “Litmag” in late April.

**ENGL 5100 Graduate Workshop in Poetry: 3 semester hours**
Prerequisites: Open to students in the creative writing program and to others with permission of instructor. Consists of a writing workshop in which the poetry written by the students enrolled in the course is discussed and analyzed by the instructor and members of the class. Students taking this course will be expected to write original poetry throughout the course. May be repeated for maximum graduate credit of fifteen (15) hours.

**ENGL 5110 Graduate Workshop in Fiction: 3 semester hours**
Prerequisites: Open to students in the creative writing program and to others with permission of instructor. Consists of a writing workshop in which the fiction (short stories or chapters of a novel) written by the students enrolled in the course is discussed and analyzed by the instructor and members of the class. Students taking this course will be expected to write original fiction throughout the course. May be repeated for maximum graduate credit of fifteen (15) hours.

**ENGL 5170 Techniques, Methods, and Effects in Fiction Writing: 3 semester hours**
Prerequisite: Open to students in the MFA program and to others with consent of the instructor. This course analyzes the technical choices made by important contemporary fiction writers in the areas of point of view, tone, setting, form, and plot structure, and it examines the effects of those choices. Close consideration is given to fictional techniques that contribute to a story’s characterization, tension, interest, reliability, drama, irony, and humor. The course is primarily for creative writers.

**ENGL 5180 Form and Theory of Poetry: 3 semester hours**
Prerequisites: Open to students in the MFA Program and other graduate students with consent of instructor. This course explores various aspects of traditional and contemporary poetry. The student will gain an understanding of formal poetry-rhyme and meter-as well as of traditional types of poetry, for example, the lyric and the narrative. Throughout the course, an emphasis will be maintained on free verse and a greater understanding of its practice. Students will read selectively in the poetry, theory, and critical approaches of various periods, for example, the romantic and the modern, and within various movements, such as the symbolist or confessional.

**ENGL 5190 Literary Journal Editing: 3 semester hours**
Prerequisites: Open to students in the MFA program who have had at least two graduate writing workshops and to others with consent of the instructor. In this course students serve as the first readers of all submissions to the university’s literary magazine, Natural Bridge. Students will read and evaluate poems, short stories, and essays and recommend a body of work to the editorial board of the magazine. The editorial board will then consider the class consensus in its final selection of material for publication. In addition to this primary task of editorial selection, students will also be involved in the productions of an issue of the magazine. May be repeated for maximum graduate credit of nine hours.

**ENGL 5200 MFA Readings: 3 semester hours**
Prerequisites: Open to students in the MFA program and to others with consent of the instructor. This is an independent reading course. In consultation with an MFA faculty member, students choose works from the MFA Reading List and read them with the goal of broadening and sharpening their technical skills as writers. Students ordinarily choose works in one genre: poetry, the short story, or the novel. Each week the student reads and reports on at least one work. The course may be taken only once.

**ENGL 5840 Theories of Writing: 3 semester hours**
An analysis of major modern theories in composition.

**ENGL 5850 Studies in Composition: 3 semester hours**
The study of special topics in composition. Topics may include history of composition, psychology of writing, reader response theory, etc.

**ENGL 5860 Writing/Reading Theory: 3 semester hours**
This course studies the parallel evolution of reading and writing theory and pedagogy. Topics include the influence of psycholinguistics and reader-reponse theory and the link between reading and writing theory and instruction.

**ENGL 5870 Composition Research: 3 semester hours**
This course equips students both to analyze and conduct research in composition. Coursework will teach students to evaluate methodologies and implications, to analyze data, and to design their own research projects.

**ENGL 5890 Teaching College Writing: 3 semester hours**
This course provides the opportunity for practical application of composition theory with an emphasis on improving teaching skills. Strongly recommended for graduate teaching assistants.

**ENGL 6880 Gateway Writing Project: 3-6 semester hours**
Same as TCH ED 6880. An intensive course in the writing process and the writing curriculum, designed for experienced teachers. Readings of current theory and research will be related to participants’ experience as writers and as teachers. Topics may vary. May be repeated for credit. No more than 6 hours may be applied toward the M.Ed. Counts toward the Graduate Certificate in Teaching Writing.
Language Courses:
ENGL 2810 Traditional Grammar: 3 semester hours
An introduction to the terms and concepts of traditional grammar, beginning with functions of the noun and forms of the verb in simple sentences, moving to more complex structures such as subordinate clauses and verbal phrases, and ending with the application of this material to issues of Standard English.
ENGL 4800 Linguistics: 3 semester hours
Prerequisites: ENGL 3100; majors, ENGL 3090. A survey of linguistics with emphasis on what the field reveals about the English language. Topics include the sounds of language, grammar, writing systems, language acquisition, language in society, language history, dialects, and usage.
ENGL 4810 English Grammar: 3 semester hours
Prerequisites: ENGL 3100; majors, ENGL 3090; ENGL 2810 or passing grade on English-Education Test of Basic Grammar. A study of modern English grammar from the perspectives of traditional, structural, and transformational grammar.
ENGL 4820 History of the English Language: 3 semester hours
Prerequisites: ENGL 3100 or equivalent. A historical survey of the English language from its Indo-European roots through Old and Middle English to the present. Topics include changes in sound, meaning, and grammar, as well as developments in American English, including regional and social dialects.
ENGL 5800 Modern Linguistics: 3 semester hours
Prerequisite: None. A study of selected topics in the structure of the English language, combining readings in current linguistics publications with original research.

Literature Courses:
ENGL 1120 Introduction to Literature: 3 semester hours
The student is introduced to the various literary types, including poetry, drama, fiction, and the essay.
ENGL 1170 American Literary Masterpieces: 3 semester hours
An introduction to major authors, works, and themes in American Literature from the nineteenth century to the present.
ENGL 1710 Native American Literature: 3 semester hours
Same as ANTHRO 1710. The course surveys the literature of American Indians from its oral tradition of myth, legend, song and oratory through its modern forms. The course satisfies the ethnic literature requirement for Missouri state certification in secondary education and the cultural diversity requirement.
ENGL 1950 Topics in Literature: 3 semester hours
This course will introduce the student to selected literary topics and/or genres. Each semester the department will announce topics and course content. Topics such as alienation, justice, and the absurd, and genres such as science fiction and contemporary drama are typical possibilities.
ENGL 2240 Literature of the Old Testament: 3 semester hours
A comprehensive understanding of the Old Testament, its literary background and significance for western civilization.
ENGL 2250 Literature of the New Testament: 3 semester hours
A comprehensive understanding of the New Testament, its literary background and significance for western civilization.
ENGL 2280 Contemporary World Literature: 3 semester hours
Selected World Literature from the 20th and 21st centuries with emphasis on non-European literatures. This course may include works from Europe, Latin American, the Middle East, Africa, and Asia; it excludes literature from the United States and England. It satisfies the cultural diversity requirement of UMSL.
ENGL 2310 English Literature Before 1790: 3 semester hours
The development of English literature from the Middle Ages through the eighteenth century. Introduces students to major literary movements and themes through the reading and analysis of representative works of selected major authors.
ENGL 2320 English Literature After 1790: 3 semester hours
The development of English Literature from the beginning of the nineteenth century. Introduces students to major literary movements and themes through the reading and analysis of representative works of selected major authors.
ENGL 2330 Introduction to Poetry: 3 semester hours
A close study of poems, with special emphasis on the varieties of poetic form, and the means of interpretation and evaluation.
ENGL 2340 Introduction to Drama: 3 semester hours
A close study of major dramatic works in various modes, to introduce the student to the forms and techniques of dramatic literature.
ENGL 2350 Introduction to Fiction: 3 semester hours
A close study of major prose fiction, with particular attention to the varieties of fictional forms and techniques.
ENGL 2510 World Literature Before 1650: 3 semester hours
Prerequisite: ENGL 1100. A survey of World Literature from the earliest times to 1650. Diverse literary works in a variety genres and voices will be studied. This course excludes literature from the United States and England. To satisfy the cultural diversity requirement of UMSL, the course will include literary works from diverse traditions from throughout the world.
ENGL 2520 World Literature After 1650: 3 semester hours
Prerequisites: ENGL 1100. A survey of World Literature from 1650 to the present. Diverse literary works in a variety genres and voices will be studied. This course excludes literature from the United States and England. To satisfy the cultural diversity requirement of UMSL, the course will include literary works from diverse traditions from throughout the world.
ENGL 2710 American Literature Before 1865: 3 semester hours
Representative selections from American authors from the early seventeenth century to the Civil War.
ENGL 2720 American Literature After 1865: 3 semester hours
Representative selections from American authors from the Civil War to the present.
ENGL 3800 Topics in Women and Literature: 3 semester hours
An examination of the role of women in literature, either as figures in literary works or as writers. Specific topics to vary from semester to semester. Since the topics of ENGL 3800 may change each semester, the course may be repeated for credit if the topics are substantially different.
ENGL 4030 Contemporary Critical Theory: 3 semester hours
This course is to acquaint students with a range of critical methodologies that have gained currency since the 1960's; topics may include formalist, structuralist, post-structuralist, Marxist, reader-response, psychoanalytic, feminist, cognitive, and evolutionary approaches to literature and culture.
ENGL 4060 Adolescent Literature: 3 semester hours
The course will expose students to the large variety of quality adolescent literature available for reading and study in middle and high school classes. It will also examine the relevance of a variety of issues to the reading and teaching of adolescent literature, among them: reader response; theory and practice; multi-culturalism; literacy; the relation of adolescent literature to "classic" literature the role of adolescent literature in interdisciplinary studies; adolescent literature as an incentive to extracurricular reading.

ENGL 4080 Narrative, Cognition, and Emotion: 3 semester hours
Prerequisites: ENGL 2320; ENGL 3090, prerequisite or co-requisite. Examines narrative theory in the light of recent research into cognitive organization and the structure of the emotions. Traditional and contemporary theories of narrative—or realism, symbolism, point of view, tone, and genre—are developed through recent findings in empirical science. A variety of stories and novels are used as test cases for theoretical propositions.

ENGL 4260 Chaucer: 3 semester hours
The course concentrates on the poetry of Geoffrey Chaucer, including the Canterbury Tales, early poetic works, and the Troilus and Criseyde. All readings are in the original Middle English.

ENGL 4320 Sixteenth-Century Poetry and Prose: 3 semester hours
A broad selection of writers from the late 15th century through 1603, including Thomas More, the Sidneys, Spenser, and Shakespeare's sonnets.

ENGL 4340 Early Seventeenth Century Poetry and Prose: 3 semester hours
A broad selection of writers from 1603 through 1675, exclusive of Milton, including Bacon, Donne, Jonson, and Lanyer.

ENGL 4350 Milton: 3 semester hours
All the minor poems and the three longer poems with some attention to the major prose, Milton and his relation to the politics, theology and literature of the seventeenth century.

ENGL 4360 Tudor and Stuart Drama: 3 semester hours
A survey of the dramatic writings of the period from the interludes of John Heywood to the closing of the theatres in 1642, with particular attention to the plays of Marlowe, Jonson, Webster and Ford. Though Shakespeare will not be studied in this course; connections between his works and those of his contemporaries will be discussed.

ENGL 4370 Shakespeare: Tragedies and Romances: 3 semester hours
A study of the structure and language of Shakespeare's tragedies and romances, with particular attention to their genre as well as their relation to the cultural issues of Shakespeare's time. Shakespeare's narrative poems may also be included.

ENGL 4380 Shakespeare: Comedies and Histories: 3 semester hours
A study of the structure and language of Shakespeare's comedies and histories, with particular attention to their genre as well as their relation to the culture issues of Shakespeare's time. Shakespeare's sonnets may also be included.

ENGL 4420 Age Of Dryden And Pope: 3 semester hours
The beginnings of English neo-classic literature in the Restoration and its development through the first half of the eighteenth century, focusing on Dryden, Swift and Pope.

ENGL 4450 The Eighteenth-Century English Novel: 3 semester hours
The origins and early development of the English novel, from Defoe to Jane Austen.
ENGL 4931 English Women Writers, 1300-1750: 3 semester hours
Same as GS 4931. Works will be read ranging in scope from closest
drama and romance to lyrics to personal, political, and religious writing by
women, such as Margery Kempe, Mary Sidney, and Amelia Lanyer, who
wrote during a period when reading and writing were not the female norm.

ENGL 4932 Female Gothic: 3 semester hours
Same as GS 4932. The course examines the historical development of the
female gothic, a genre which employs narrative strategies for expressing
fears and desires associated with female experience. From the late 18th
century to the present, we will trace the persistence of the Gothic vision in
fiction and film.

ENGL 4934 Austen and the Brontes: 3 semester hours
Same as GS 4934. This course covers the novels of the major 19th
century British writers Jane Austen and the three Bronte sisters, Anne,
Emily, and Charlotte. The course will be devoted to Austen’s romantic
comedies and the historical/cultural contexts that inform the novels, as
well as the darker romanticism of the Brontes, along with the biographical,
cultural, philosophical, and religious contexts of their work.

ENGL 4939 The Bible for Students of Literature: 3 semester hours
Prerequisites: ENGL 1100 or ENGL 1110; ENGL 2310 or ENGL 2320; or
equivalents. Through reading large portions of the King James Bible in
conjunction with literature that alludes to Biblical stories, concepts, and
imagery, students will develop a greater understanding of the way writers
from medieval to modern times use Biblical references to enrich their
writing.

ENGL 4950 Special Topics in Literature: 3 semester hours
Special topics in literature that are not covered in other 4000-level English
courses. Since the topics of ENGL 4950 may change each semester, the
course may be repeated for credit if the topics are substantially different.

ENGL 5000 Introduction to Graduate Study in English: 3 semester hours
A course designed to prepare students for the professional study of
English. The course will both familiarize students with basic bibliographic
tools and scholarly methods and introduce them to issues that are
of current critical interest to those engaged in the advanced study of
literature. These issues include gender, textuality, reader-response,
multiculturalism, feminism, psychoanalysis, cultural studies, literary history
and the relationship of literature to philosophy, history, and science. Must
be taken within the first twelve hours of graduate study.

ENGL 5250 Studies in Middle English Literature: 3 semester hours
Special topics in English literature before 1500.

ENGL 5300 Renaissance Literature: 3 semester hours
Special topics in English literature from 1500 to 1660.

ENGL 5500 Nineteenth Century Literature: 3 semester hours
Special topics in English romanticism, in Victorian life and thought, and in
the development of the novel and of poetry between 1797 and 1914.

ENGL 5600 American Literature Before 1900: 3 semester hours
Selected American writers or topics from the colonial period to 1900.

ENGL 5700 Twentieth-Century American Literature: 3 semester hours
Selected American writers or topics from 1900 to the present.

ENGL 5750 Twentieth-Century British Literature: 3 semester hours
Selected British and Commonwealth writers of the twentieth century.

ENGL 5920 Studies in Fiction: 3 semester hours
Study of a few selected British and American novelists and short story
writers.

ENGL 5940 Seminar in Gender and Literature: 3 semester hours
Same as GS 5940. Gender studies in literature of different periods, types,
and genres; satisfies area requirement (1-6) appropriate to its period,
national literature, and genre.

ENGL 5950 Seminar in Special Topics: 1-3 semester hours
Special topics which are not covered in other graduate-level English
courses.

ENGL 5970 Independent Reading: 1-3 semester hours
Directed study in areas of English for which courses are not available.

ENGL 6000 Thesis: 1-6 semester hours
Prerequisite: 3.5 graduate GPA. Thesis research and writing on a selected
topic in English studies. May be taken over two semesters, three (3) hours
each semester.

Special Offerings:

ENGL 3500 Special Studies: 1-3 semester hours
Prerequisite: A course in area of proposed work and consent of instructor.
Individual work, with conferences adjusted to needs of the student. May
not be used to meet specific English department distribution and language
requirements. May be repeated for a maximum total of four hours credit.