

Art and Design

General Information

Degrees and Areas of Concentration

The department offers course work leading toward the Bachelor of Arts in Art History and the Bachelor of Fine Arts in Studio Art. Effective in the Fall of 2017, the Department will no longer accept applicants for the Bachelor of Arts in Art History.

Courses included in the B.A. in Art History cover the arts of Asia, Africa, Europe, and North America, including Native American arts, from ancient times to the present. Courses examine the entire range of human visual expression from painting, sculpture, architecture, and photography to performance and festival arts. In each case the arts are examined within their historical, aesthetic, and cultural contexts.

The B.A. in Art History has the following learning outcomes:

- to write clearly and coherently about works of art and art historical literature;
- to possess the ability to conduct independent research on works of art and visual culture;
- to recognize and be able to apply different methodologies, recognizing that each incorporates a specific valuing system;
- to demonstrate understanding of the ethical issues surrounding cultural property;
- to analyze critically and interpret works of visual art and art historical texts;
- to demonstrate familiarity with and basic knowledge of diverse historical artworks.

The B.F.A. in Studio Art consists of a foundation art program and an emphasis area in the following: art education, drawing, graphic design, painting, photography, printmaking, and general fine arts. UMSL has transfer agreements with many local and regional community colleges.

For information regarding our agreements, please contact the Office of Transfer Services & Off-Campus Sites at transferservices@umsl.edu or 314-516-5162.

The Bachelor of Fine Arts Degree in Studio Art has the following learning outcomes:

- to develop visual and verbal responses to visual phenomena, and organize perceptions and conceptualizations both rationally and intuitively;
- to become familiar with the major achievements in the history of art and design, including the works and intentions of leading artists and designers in the past and present;
- to develop the capacity to identify and/or solve problems within a variety of physical, technological, social, and cultural contexts;
- to understand and evaluate contemporary thinking about art or design;
- to become familiar with and develop competence in a number of art or design techniques;
- to make valid assessments of quality and effectiveness in design projects and works of art, especially their own.

To support its teaching and research objectives, the department maintains an extensive and expanding collection of digital images. The collection includes examples of painting, sculpture, architecture, photography and

decorative arts, and is under the supervision of a professional visual resource curator, who is available for special assistance to staff and students.

Gallery 210

Gallery 210, located in Building 7, 44 East Drive, offers visual arts programming of regional, national, and international importance. The gallery's exhibitions and related arts programming have enjoyed a long and distinguished history of service to the university and to the St. Louis community. Gallery activities are supervised by a professional gallery director.

Gallery FAB

Located in the Fine Arts Building, Gallery FAB exhibits a range of work by artists of regional and national significance. The exhibitions are curated by members of the Studio Art Faculty and complement the teaching emphases of the Fine Arts program.

Gallery Visio

Gallery Visio is located in room 170 Millennium Student Center. It showcases work by students and faculty, and hosts exhibitions that address cultural and contemporary issues. Students may curate shows at Gallery Visio as part of their professional practice development in both art and art history courses.

Scholarships/Internships

Several scholarships are available on a competitive basis within the department, including the Art Department/Barbara St Cyr Scholarship, the William T. Isbell Jr. Scholarship, the Aronson Scholarship, the Marie Larkin Scholarship in Art Education, and the Hilda and Roy Bergmann Scholarship for Art. The department also sponsors a variety of internships with local arts institutions, including the Saint Louis Art Museum, Contemporary Art Museum St. Louis, Paul ArtSpace, and Laumeier Sculpture Park.

Ferring Travel Study Program

Each year, student majors in their junior and senior year may apply for the competitive Ferring Travel Study Program, which allows students to travel for free to major art centers in the US, including New York, Chicago, and Los Angeles.

Career Outlook

Study in art history broadens and enriches a general education, offering insight into the visual, architectural, and cultural artifacts left by earlier, as well as modern, civilizations. Art history graduates have found career opportunities in teaching, museums, galleries, libraries, historical societies, sales and auction houses, the legal professions, historic preservation, and arts administration.

Students with degrees in studio art find careers in teaching, advertising, public relations, graphic design, illustration, film and video production, arts administration, art restoration, product and industrial design, framing, and commercial photography.

With over 300 art teachers in the greater St. Louis region alone, there is a demand for art teachers statewide each year.

Students in each major receive professional practice development with a new attention paid to entrepreneurial skills.

Faculty Overview

The Department of Art and Design has a diverse faculty actively engaged in the production of art, its historical and critical evaluation, and the training of art educators. The department prides itself on its commitments to high standards of teaching and sound research achievements. Individual faculty have been cited for their teaching excellence. Art history faculty members have written books, articles, and critical reviews, and regularly participate in national and international conferences. Studio art faculty exhibit nationally and internationally in group and solo, juried and invited exhibitions.

Undergraduate Studies

General Education Requirements

Majors in art history must meet the college and university general education requirements (<http://bulletin.umsl.edu/generaleducationrequirements>). A foreign language is required; French or German is recommended. Art history courses required for the degree may not be taken on a satisfactory/unsatisfactory (S/U) basis.

Art history courses can be applied toward minors in Anthropology, American Studies, Classical Studies, Philosophy, and Urban Studies, or certificates in Studies in Religions, Women's and Gender Studies, Photographic Studies and African Studies.

Majors in studio art must meet the college and university general education requirements (<http://bulletin.umsl.edu/generaleducationrequirements>). A foreign language is not required. Studio art courses required for the degree may not be taken on a satisfactory/unsatisfactory (S/U) basis. A minimum of 120 hours is required for graduation. Certain studio art courses fulfill the humanities and fine arts general education requirement.

Degree Requirements

Bachelor of Arts in Art History

Art history majors must complete a minimum of 36, but no more than 45, hours in art history with no grade below C.

Required Courses

| | | |
|-------------|---|---|
| ART HS 1100 | Introduction To Western Art | 3 |
| ART HS 3395 | Sophomore/Junior Seminar: Research in Art History | 3 |
| ART HS 4495 | Senior Seminar: Methods of Art History | 3 |

Select a minimum of four lower-division courses, one from each of the following categories: 12

Global

| | |
|-------------|--|
| ART HS 1103 | Pre-Columbian Art and Architecture of Meso-and South America |
| ART HS 1104 | Indigenous Arts Of North America |
| ART HS 1105 | Introduction To The Arts Of Africa |
| ART HS 1108 | Introduction To The Arts Of Asia |

Ancient and Medieval

| | |
|-------------|--|
| ART HS 2211 | Art And Archaeology Of The Ancient World |
| ART HS 2212 | Greek Art And Archaeology |
| ART HS 2225 | Medieval Art |

Early Modern

| | |
|-------------|---|
| ART HS 2235 | Italian And Northern European Renaissance Art |
| ART HS 2238 | Italian Renaissance Art |
| ART HS 2240 | French Art And Architecture 1400-1715 |
| ART HS 2245 | Baroque Art And Architecture |
| ART HS 2248 | Eighteenth Century European Art |

Modern and American

| | |
|-------------|---------------------------------|
| ART HS 2250 | Nineteenth Century European Art |
| ART HS 2255 | Modern Art |
| ART HS 2265 | History Of Photography |
| ART HS 2270 | American Art To 1876 |
| ART HS 2272 | American Art Since 1876 |
| ART HS 2279 | American Architecture |
| ART HS 2281 | Art Since 1960 |

Students must take a minimum of three upper-division courses. 9
One course must be from Advanced Studies in Art History; no more than one Internship may be applied toward this three-course minimum.

Studies in Art History

| | |
|-------------|------------------------------------|
| ART HS 3303 | Media And Technique In Art History |
| ART HS 3350 | Studies in Design |
| ART HS 3365 | The Artist And The City |
| ART HS 3374 | Philosophy Of Art |
| ART HS 3376 | Gender in the Visual Arts |
| ART HS 3385 | Studies In Architectural History |
| ART HS 3391 | Selected Themes In Art History |
| ART HS 3396 | The Nude In Art |
| ART HS 3397 | Landscape Perspectives In Art |
| ART HS 3398 | The Portrait |

Professional Studies in Art History

| | |
|-------------|-----------------------------------|
| ART HS 3387 | Professional Internship |
| ART HS 3388 | St. Louis Art Museum Internship |
| ART HS 3389 | Visual Resources Management |
| ART HS 3393 | Art Museum And Gallery Management |

Advanced Studies in Art History

| | |
|-------------|--|
| ART HS 4408 | Topics In The Arts Of Asia |
| ART HS 4411 | Topics In Ancient Art And Archaeology |
| ART HS 4425 | Topics In Medieval Art |
| ART HS 4435 | Topics In Renaissance Art |
| ART HS 4445 | Topics In 17Th And 18Th Century European Art |
| ART HS 4455 | Topics In Modern Art |
| ART HS 4475 | Topics In American Art |
| ART HS 4481 | Topics In Contemporary Art |

Additional Courses 6

Students must also take one course in ST ART. Up to nine hours in ST ART may be applied toward the B.A. in Art History. Additional hours in art history, up to the maximum of 45, may be completed with electives at the 2000 level or above.

Total Hours

36

Bachelor of Fine Arts in Studio Art

Candidates for the B.F.A. degree must complete a Foundation Art Program (which is largely satisfied by the A.F.A. degree) and an emphasis area in one of the following: art education, drawing, graphic design, painting, photography, printmaking or general fine arts. Studio art majors are required to take 75 hours in studio art (this includes 30 hours in the foundation art program) and 15 hours in Art History. The final 30 hours must be completed in residence at UMSL. Graduating students must also pass a faculty portfolio review.

Advanced Placement in Studio Art Classes: Studio Art Majors who have professional Graphic Design or Photographic experience may wish to submit a portfolio to a committee of studio art faculty. Depending on the nature and the quality of the student's portfolio, they may be able to obtain exemptions from selected lower level studio art courses. Students applying for these exemptions must submit their portfolios prior to the first day of class of their first semester in the BFA Program. Students will be notified in writing if an exemption is granted. Students informed of these waivers will be advised of their requirements in the studio art major. All decisions of the portfolio reviews are final.

Foundation Art Program

The following courses are required for the Foundation Art Program:

| | | |
|------------------------------|--------------------------|----|
| ST ART 1020 | Expanded Artforms | 3 |
| ST ART 1140 | Drawing I | 3 |
| ST ART 1141 | Drawing II | 3 |
| ST ART 1142 | Figure Drawing I | 3 |
| ST ART 1150 | Design I | 3 |
| ST ART 1151 | Design II | 3 |
| ST ART 2240 | Drawing III ¹ | 3 |
| or ST ART 1143 | Figure Drawing II | |
| Select one of the following: | | 3 |
| ST ART 1030 | Ceramics I | |
| ST ART 1132 | Sculpture I | |
| ST ART 2251 | Design III | |
| Studio Art Electives | | 6 |
| Total Hours | | 30 |

¹ Those planning an emphasis in drawing or painting must take ST ART 1143.

Students must complete 45 hours in one of the following emphasis areas:

Drawing

| | | |
|-----------------------------------|---------------------------------|----|
| ST ART 2240 | Drawing III | 3 |
| ST ART 2241 | Drawing IV | 3 |
| ST ART 2242 | Figure Drawing III | 3 |
| ST ART 2243 | Figure Drawing IV | 3 |
| ST ART 2250 | Composition | 3 |
| ST ART 3340 | Advanced Problems In Drawing I | 3 |
| ST ART 3341 | Advanced Problems In Drawing II | 3 |
| ST ART 4495 | Senior Studio Seminar | 3 |
| ST ART 4496 | Senior Studio Seminar | 3 |
| Painting or Printmaking Electives | | 6 |
| Studio Art Electives | | 12 |

Graphic Design

| | | |
|--------------------------|--|---|
| ST ART 1210 | Graphic Design I | 3 |
| ST ART 1220 | Graphic Design II | 3 |
| ST ART 2210 | Typography | 3 |
| ST ART 2212 | Image Making for Graphic Design | 3 |
| ST ART 2220 | Computer Design I | 3 |
| ST ART 2221 | Computer Design II | 3 |
| ST ART 3310 | Graphic Design III | 3 |
| ST ART 3311 | Graphic Design IV | 3 |
| ST ART 3383 | Advanced Problems In Graphic Design I | 3 |
| ST ART 3384 | Advanced Problems In Graphic Design II | 3 |
| ST ART 4497 | Senior Seminar In Graphic Design I | 3 |
| ST ART 4498 | Senior Seminar In Graphic Design II | 3 |
| Graphic Design Electives | | 9 |

Painting

| | | |
|------------------------------|----------------------------------|---|
| ST ART 1180 | Painting I | 3 |
| ST ART 1181 | Painting II | 3 |
| ST ART 2250 | Composition | 3 |
| ST ART 2280 | Painting III | 3 |
| ST ART 2281 | Painting IV | 3 |
| ST ART 3380 | Advanced Problems In Painting I | 3 |
| ST ART 3381 | Advanced Problems In Painting II | 3 |
| ST ART 4495 | Senior Studio Seminar | 3 |
| ST ART 4496 | Senior Studio Seminar | 3 |
| Select two of the following: | | 6 |
| ST ART 2240 | Drawing III | |
| ST ART 2241 | Drawing IV | |
| ST ART 2242 | Figure Drawing III | |
| ST ART 2243 | Figure Drawing IV | |

| | | |
|----------------------|--|----|
| Studio Art Electives | | 12 |
|----------------------|--|----|

Photography

| | | |
|-----------------------|--|---|
| ST ART 1060 | Photography I | 3 |
| ST ART 2160 | Photography II | 3 |
| ST ART 2250 | Composition | 3 |
| ST ART 2263 | Digital Color Process | 3 |
| ST ART 2265 | Commercial Applications In Photography: Portrait Photography | 3 |
| ST ART 2267 | The Constructed Photograph | 3 |
| ST ART 3260 | Photography III | 3 |
| ST ART 3391 | Advanced Problems In Photography I | 3 |
| ST ART 3392 | Advanced Problems In Photography II | 3 |
| ST ART 4490 | Senior Seminar In Photography I | 3 |
| ST ART 4491 | Senior Seminar In Photography II | 3 |
| Studio Art Electives | | 6 |
| Photography Electives | | 6 |

Printmaking

| | | |
|-------------|-------------------|---|
| ST ART 1170 | Printmaking I | 3 |
| ST ART 2241 | Drawing IV | 3 |
| ST ART 2243 | Figure Drawing IV | 3 |
| ST ART 2250 | Composition | 3 |

| | | |
|---|-------------------------------------|----|
| ST ART 2271 | Printmaking II | 3 |
| ST ART 2274 | Printmaking And Relief | 3 |
| ST ART 3370 | Advanced Problems In Printmaking I | 3 |
| ST ART 3371 | Advanced Problems In Printmaking II | 3 |
| ST ART 4495 | Senior Studio Seminar | 3 |
| ST ART 4496 | Senior Studio Seminar | 3 |
| Select two of the following: | | 6 |
| ST ART 1173 | Printmaking: Screenprinting I | |
| ST ART 2272 | Printmaking:Lithography I | |
| ST ART 2273 | Printmaking: Etching | |
| ST ART 3372 | Advanced Lithography | |
| Studio Art Electives. Include one course in photography | | 9 |
| General Fine Arts | | |
| Studio Art Electives. Must be taken at the 2000 level or above. | | 30 |
| The following courses are required: | | 9 |
| ST ART 2250 | Composition | 3 |
| ST ART 4495 | Senior Studio Seminar | 3 |
| ST ART 4496 | Senior Studio Seminar | 3 |
| Select two of the following: | | 6 |
| ST ART 3340 | Advanced Problems In Drawing I | |
| ST ART 3341 | Advanced Problems In Drawing II | |
| ST ART 3370 | Advanced Problems In Printmaking I | |
| ST ART 3371 | Advanced Problems In Printmaking II | |
| ST ART 3380 | Advanced Problems In Painting I | |
| ST ART 3381 | Advanced Problems In Painting II | |
| ST ART 3391 | Advanced Problems In Photography I | |
| ST ART 3392 | Advanced Problems In Photography II | |

Students must complete 15 hours of Art History, with at least 9 hours taken in residence at UMSL.

Students choosing a double major in two studio art emphasis areas must complete all the requirements for each emphasis area. If the double major includes Graphic Design, students must take four semesters of Senior Studio Seminar. This includes:

| | | |
|-------------|-------------------------------------|---|
| ST ART 4490 | Senior Seminar In Photography I | 3 |
| ST ART 4491 | Senior Seminar In Photography II | 3 |
| ST ART 4495 | Senior Studio Seminar | 3 |
| ST ART 4496 | Senior Studio Seminar | 3 |
| ST ART 4497 | Senior Seminar In Graphic Design I | 3 |
| ST ART 4498 | Senior Seminar In Graphic Design II | 3 |

Art Education

An art education emphasis leading toward K-12 Art teacher certification is available. Students choosing this option must complete degree requirements for the B.F.A. Students must complete ENGL 3100 (Advanced Expository Writing) and the general education requirements of the College of Education. A foreign language is not required.

Students will take a specialized program of Foundation Art (30 hours) that includes courses required for certification to teach art. They will also take

studio art electives, including a minimum of three courses in one of the studio emphasis areas: drawing, graphic design, painting, photography, or printmaking. A minimum of 50 credit hours must be completed in studio art. In addition, students must complete 15 hours of art history. The final 30 hours of coursework must be completed in residence at UMSL. Major area courses, including studio art, art history, art education, teacher education, and secondary education, must be completed with a minimum grade point average of 2.5; no grade lower than a C is acceptable in major area coursework.

Beginning with those students graduating in May, 2017 and receiving teacher certification, the Missouri Department of Elementary and Secondary Education requires a 3.0 GPA in professional education courses, a 3.0 GPA in the teaching content field, and a 2.75 overall GPA.

I. Foundation Art for Art Education

(10 courses; 30 hours if taken at UMSL):

| | | |
|----------------|-------------------------------------|----|
| ST ART 1030 | Ceramics I | 3 |
| ST ART 1133 | Introduction To Fibers And Textiles | 3 |
| ST ART 1140 | Drawing I | 3 |
| ST ART 1141 | Drawing II | 3 |
| ST ART 1142 | Figure Drawing I | 3 |
| ST ART 2240 | Drawing III | 3 |
| or ST ART 1143 | Figure Drawing II | |
| ST ART 1150 | Design I | 3 |
| ST ART 1151 | Design II | 3 |
| ST ART 1170 | Printmaking I | 3 |
| or ST ART 1173 | Printmaking: Screenprinting I | |
| ST ART 1180 | Painting I | 3 |
| Total Hours | | 30 |

II. Studio Art for Art Education (7 courses; 21 hours if taken at UMSL):

| | | |
|----------------|-------------------------------------|---|
| ST ART 1020 | Expanded Artforms | 3 |
| ST ART 1060 | Photography I | 3 |
| or ST ART 1061 | Introduction to Digital Photography | |
| or ST ART 1210 | Graphic Design I | |
| or ST ART 2100 | Advertising Art Fundamentals | |

Students planning on a Photography emphasis must take ST ART 1060. Students planning on a Graphic Design emphasis must take ST ART 1210.

| | | |
|---|-------------|----|
| ST ART 1132 | Sculpture I | 3 |
| Studio Art Electives | | 3 |
| Studio Art Emphasis | | 9 |
| Students must complete at least nine hours in one of the following areas: drawing, graphic design, painting, photography, or printmaking. | | |
| Total Hours | | 21 |

III. Art History for Art Education (5 courses; 15 hours if taken at UMSL):

At least 9 hours must be taken in residence at UMSL.

| | | |
|-----------------------|-----------------------------|----|
| ART HS 1100 | Introduction To Western Art | 3 |
| Art History Electives | | 12 |
| Total Hours | | 15 |

IV. Professional Preparation for Art Education

Required art education, Level II and III teacher education, and secondary education courses must be taken in residence at UMSL. Students must be admitted to the Teacher Education program of the College of Education. Students should check with the Office of Advising and Student Services (<http://coe.umsl.edu/advising>) (OASIS) for the most complete and current admission information.

Art Education certification candidates must complete the following courses:

Introduction to Education

| | | |
|-----------|--|---|
| EDUC 1000 | Building Community, Culture, and Learning in Education | 1 |
| EDUC 1001 | Early Clinical Experience: Community Agency | 1 |

Level I: Exploring Education as a Profession

| | | |
|-------------|---|---|
| TCH ED 2000 | Becoming a Professional Educator | 1 |
| TCH ED 2001 | Early Clinical Experience: Schools | 1 |
| TCH ED 2209 | Foundations of Teaching in American Schools | 2 |

Level II: Teaching and Learning Across Context and Clinical Experiences

| | | |
|--------------|---|---|
| ART ED 3328 | Art Education: Theory to Practice | 3 |
| ART ED 4260 | Art Museum as Teaching Resource | 3 |
| ED PSY 3312 | Psychology of Learning, Instruction, and Assessment | 3 |
| SPEC ED 3318 | Inclusive Classrooms | 3 |
| TCH ED 3001 | Mid-Level Clinical Experience: Diverse Learners | 1 |
| TCH ED 3310 | Introduction to Methods of Teaching | 2 |
| TCH ED 4391 | Literacy for Adolescent Learners in Content Areas | 3 |

Level III: Instructional Application

| | | |
|-------------|--|----|
| ART ED 4273 | Curriculum and Methods of Teaching Art | 3 |
| SEC ED 4995 | Practicum I: Site-Based Experience in Art | 3 |
| SEC ED 4996 | Practicum II: 12-week Site Based Experience in Art | 9 |
| SEC ED 4997 | Practicum II: 4-Week Site-Based Experience in Art | 3 |
| Total Hours | | 42 |

Minors

Minor in Art History

A minor in art history requires the completion of at least 18 hours of art history courses with a GPA of 2.0 or better. Students must take ART HS 1100 and at least one course in non-Western art. They must also take at least 2 courses at the 2000 level and 2 courses at the 3000 level or above in Art History. A maximum of 3 hours of internship can be applied toward a minor in art history. At least nine of the 18 hours must be taken

in residence at UMSL. All courses in the minor must receive a grade of C or above.

Minor in Studio Art

Students who wish to minor in studio art must take a minimum of 18 hours with a grade point average of 2.0 or better. Six hours must be taken at the 2000 level or above, in residence at UMSL. The requirements for the minor are as follows:

| | | |
|--|------------|----|
| ST ART 1140 | Drawing I | 3 |
| ST ART 1141 | Drawing II | 3 |
| ST ART 1150 | Design I | 3 |
| Select two consecutive courses in any single area from the following: ¹ | | 6 |
| Painting | | |
| Printmaking (any one subfield) | | |
| Photography | | |
| Graphic Design | | |
| Advanced Drawing | | |
| Studio art elective | | 3 |
| Total Hours | | 18 |

Photographic Studies Certificate

UMSL students, graduates, and post-baccalaureate candidates may obtain a certificate in photographic studies by coordinating courses in and related to photography. To be eligible for the certificate, undergraduates must complete a degree in a chosen major field. A faculty member of the Interdisciplinary Photographic Studies Committee will act as adviser to all students and will consult with the faculty adviser in the student's major to plan appropriate credits.

Requirements

The following courses are required:

| | | |
|------------------------------|-------------------------------------|---|
| ST ART 1060 | Photography I | 3 |
| ST ART 2160 | Photography II | 3 |
| ART HS 2265 | History Of Photography | 3 |
| ST ART 3260 | Photography III | 3 |
| ART HS 3360 | Photography And Society | 3 |
| Select one of the following: | | 3 |
| ART HS 1100 | Introduction To Western Art | |
| ST ART 2262 | Color Photography I | |
| ST ART 2263 | Digital Color Process | |
| ST ART 2264 | Non-Silver Photography | |
| ST ART 3260 | Photography III | |
| ST ART 3263 | Digital Color Portfolio | |
| ST ART 3363 | Special Topics In Photography | |
| ST ART 3390 | Special Study | |
| ST ART 3391 | Advanced Problems In Photography I | |
| ST ART 3392 | Advanced Problems In Photography II | |
| COMM 1050 | Introduction To Mass Communication | |
| ENGL 3140/ MEDIA ST 3214 | News Writing | |

| | | |
|-------------|-----------------|----|
| ENGL 3150 | Feature Writing | |
| Total Hours | | 18 |

Sample Four Year Plans

Studio Art, BFA

- Drawing Emphasis (p. 6)
- Graphic Design Emphasis (p. 6)
- Painting Emphasis (p. 6)
- Photography Emphasis (p. 7)
- Printmaking Emphasis (p. 7)
- General Fine Arts Emphasis (p. 8)
- Art Education Emphasis (p. 4)

Studio Art, Drawing Emphasis BFA

| First Year | | |
|--|-------------------------------|-------|
| Fall | Hours Spring | Hours |
| INTDSC 1003 ¹ | 1 ST ART 1020 | 3 |
| ST ART 1140 | 3 ST ART 1141 | 3 |
| ST ART 1142 | 3 ST ART 1143 | 3 |
| ST ART 1150 | 3 ST ART 1151 | 3 |
| CORE - First Year Writing | 3 ART HS 1100 | 3 |
| CORE - Mathematics Proficiency | 3 | |
| | | 16 |
| | | 15 |
| Second Year | | |
| Fall | Hours Spring | Hours |
| ST ART 2240 | 3 ST ART 2241 | 3 |
| ST ART 2242 | 3 ST ART 2243 | 3 |
| ST ART 1030, 1132, or 2251 | 3 Painting or Printmaking | 3 |
| ART HS course - Cultural Diversity Requirement | 3 ART HS course | 3 |
| CORE - US History & Government | 3 EXPLORE - Social Sciences | 3 |
| EXPLORE - Math & Sciences | 3 | |
| | | 18 |
| | | 15 |
| Third Year | | |
| Fall | Hours Spring | Hours |
| ST ART 3340 | 3 ST ART 3341 | 3 |
| Painting or Printmaking | 3 ST ART elective | 6 |
| ST ART Elective | 3 ART HS course | 3 |
| ART HS course | 3 CORE - Information Literacy | 3 |
| ENGL 3100 | 3 | |
| CORE - Communication Proficiency | 3 | |
| | | 18 |
| | | 15 |
| Fourth Year | | |
| Fall | Hours Spring | Hours |
| ST ART 4496 | 3 ST ART 4496 | 3 |
| ST ART elective | 6 ST ART elective | 6 |
| EXPLORE - Social Sciences | 3 EXPLORE - Math & Sciences | 3 |
| EXPLORE Math & Sciences | 3 EXPLORE - Social Sciences | 3 |
| | | 15 |
| | | 15 |

Total Hours: 127

¹ INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are

encouraged to meet with their advisor each semester. All requirements are subject to change.

Studio Art, Graphic Design BFA

| First Year | | |
|----------------------------------|----------------------------------|-------|
| Fall | Hours Spring | Hours |
| INTDSC 1003 ¹ | 1 ST ART 1020 | 3 |
| ST ART 1140 | 3 ST ART 1220 | 3 |
| ST ART 1150 | 3 ST ART 1141 | 3 |
| ST ART 1210 | 3 ST ART 1151 | 3 |
| ST ART 2220 | 3 ST ART 2221 | 3 |
| CORE-First Year Writing | 3 CORE - Mathematics Proficiency | 3 |
| | | 16 |
| | | 18 |
| Second Year | | |
| Fall | Hours Spring | Hours |
| ST ART 1142 | 3 ST ART 3311 | 3 |
| ST ART 2210 | 3 ST ART 1143 or 2240 | 3 |
| ST ART 3310 | 3 ST ART 1030, 1132, or 2241 | 3 |
| ART HS 1100 | 3 ART HS course | 3 |
| CORE - US History & Government | 3 EXPLORE - Math & Sciences | 3 |
| | | 15 |
| | | 15 |
| Third Year | | |
| Fall | Hours Spring | Hours |
| ST ART 2212 | 3 ST ART 3384 | 3 |
| ST ART 3383 | 3 Graphic Design Elective | 3 |
| ST ART Elective | 3 ART HS Course | 3 |
| ART HS Course | 3 ST ART Elective | 3 |
| ENGL 3100 | 3 EXPLORE - Social Sciences | 3 |
| CORE - Communication Proficiency | 3 | |
| | | 18 |
| | | 15 |
| Fourth Year | | |
| Fall | Hours Spring | Hours |
| ST ART 4497 | 3 ST ART 4498 | 3 |
| Graphic Design elective | 3 Graphic Design elective | 3 |
| ART HS Course | 3 CORE - Information Literacy | 3 |
| EXPLORE - Social Sciences | 3 EXPLORE - Social Sciences | 3 |
| EXPLORE - Math & Sciences | 3 EXPLORE - Math & Sciences | 3 |
| | | 15 |
| | | 15 |

Total Hours: 127

¹ INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.

Studio Art, Painting BFA

| First Year | | |
|---------------------------|----------------------------------|-------|
| Fall | Hours Spring | Hours |
| INTDSC 1003 ¹ | 1 ST ART 1020 | 3 |
| ST ART 1140 | 3 ST ART 1141 | 3 |
| ST ART 1142 | 3 ST ART 1143 | 3 |
| ST ART 1150 | 3 ST ART 1151 | 3 |
| ST ART 1180 | 3 ST ART 1181 | 3 |
| CORE - First Year Writing | 3 CORE - Mathematics Proficiency | 3 |
| | | 16 |
| | | 18 |

| Second Year | | |
|--------------------------------|--|-------|
| Fall | Hours Spring | Hours |
| ART HS 1100 | 3 ST ART 1030, 1132, or 2251 | 3 |
| ST ART 2240 | 3 ST ART 2281 | 3 |
| ST ART 2242 | 3 ST ART Elective | 3 |
| ST ART 2280 | 3 ART HS course - Cultural Diversity Requirement | 3 |
| CORE - US History & Government | 3 EXPLORE - Math Sciences | 3 |
| | 15 | 15 |

| Third Year | | |
|----------------------------------|-------------------------------|-------|
| Fall | Hours Spring | Hours |
| ST ART 3380 | 3 ST ART 3381 | 3 |
| ENGL 3100 | 3 ST ART elective | 3 |
| ST ART elective | 3 ART HS Course | 3 |
| ART HIST course | 3 CORE - Information Literacy | 3 |
| CORE - Communication Proficiency | 3 EXPLORE - Math & Sciences | 3 |
| EXPLORE - Social Sciences | 3 | 3 |
| | 18 | 15 |

| Fourth Year | | |
|---------------------------|---------------------|-------|
| Fall | Hours Spring | Hours |
| ST ART 4495 | 3 ST ART 4496 | 3 |
| ST ART elective | 6 ST ART elective | 6 |
| ART HS course | 3 General Education | 6 |
| EXPLORE - Social Sciences | 3 | 3 |
| | 15 | 15 |

Total Hours: 127

¹ INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

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Studio Art, Photography BFA

| First Year | | |
|--------------------------------|---------------|-------|
| Fall | Hours Spring | Hours |
| INTDSC 1003 | 1 ST ART 1020 | 3 |
| ST ART 1060 | 3 ST ART 1141 | 3 |
| ST ART 1140 | 3 ST ART 1151 | 3 |
| ST ART 1150 | 3 ST ART 2160 | 3 |
| CORE - First Year Writing | 3 ART HS 1100 | 3 |
| CORE - Mathematics Proficiency | 3 | 3 |
| | 16 | 15 |

| Second Year | | |
|--|-----------------------------|-------|
| Fall | Hours Spring | Hours |
| ST ART 3260 | 3 ST ART 1143 or 2240 | 3 |
| ST ART 1142 | 3 ST ART 2267 | 3 |
| ST ART 2263 | 3 ART HS Course | 3 |
| ST ART 1030, 1132, or 2251 | 3 Photography Elective | 3 |
| ART HS Course - Cultural Diversity Requirement | 3 EXPLORE - Math & Sciences | 3 |
| CORE - US History & Government | 3 | 3 |
| | 18 | 15 |

| Third Year | | |
|-------------|------------------------|-------|
| Fall | Hours Spring | Hours |
| ST ART 2265 | 3 ST ART 3392 | 3 |
| ST ART 3391 | 3 Photography Elective | 3 |

| | | |
|----------------------------------|-----------------------------|----|
| ENGL 3100 | 3 ST ART Elective | 3 |
| ST ART elective | 3 ART HS Course | 3 |
| ART HS Course | 3 EXPLORE - Social Sciences | 3 |
| CORE - Communication Proficiency | 3 | 3 |
| | 18 | 15 |

| Fourth Year | | |
|-----------------------------|-----------------------------|-------|
| Fall | Hours Spring | Hours |
| ST ART 4490 | 3 ST ART 4491 | 3 |
| Photography Studio Elective | 3 ST ART Elective | 3 |
| ST ART Elective | 3 EXPLORE - Math & Sciences | 3 |
| CORE - Information Literacy | 3 EXPLORE - Social Sciences | 6 |
| EXPLORE - Math & Sciences | 3 | 3 |
| | 15 | 15 |

Total Hours: 127

¹ INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

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Studio Art, Printmaking BFA

| First Year | | |
|---------------------------|----------------------------------|-------|
| Fall | Hours Spring | Hours |
| INTDSC 1003 ¹ | 1 ST ART 1020 | 3 |
| ST ART 1140 | 3 ST ART 1141 | 3 |
| ST ART 1142 | 3 ST ART 1142 | 3 |
| ST ART 1150 | 3 ST ART 1151 | 3 |
| ST ART 1170 | 3 ST ART 2271 | 3 |
| CORE - First Year Writing | 3 CORE - Mathematics Proficiency | 3 |
| | 16 | 18 |

| Second Year | | |
|-----------------------|--|-------|
| Fall | Hours Spring | Hours |
| ST ART 2274 | 3 Printmaking Elective | 3 |
| ST ART 2240 | 3 ST ART 2241 | 3 |
| ST ART 2242 | 3 ST ART 2243 | 3 |
| ST ART 1030, 1132, or | 3 ART HS Course - Cultural Diversity Requirement | 3 |
| ST ART 1020 | 3 CORE - US History & Government | 3 |
| ART HS 1100 | 3 | 3 |
| | 18 | 15 |

| Third Year | | |
|----------------------------------|---------------------------|-------|
| Fall | Hours Spring | Hours |
| ST ART 3370 | 3 ST ART 3371 | 3 |
| ST ART 1060 | 3 Printmaking Elective | 3 |
| ART HS Course | 3 ST ART Elective | 3 |
| ENGL 3100 | 3 ART HS Course | 3 |
| CORE - Communication Proficiency | EXPLORE - Social Sciences | 3 |
| EXPLORE - Math & Sciences | 3 | 3 |
| | 15 | 15 |

| Fourth Year | | |
|-----------------------------|-----------------------------|-------|
| Fall | Hours Spring | Hours |
| ST ART 4496 | 3 ST ART 4496 | 3 |
| ST ART Elective | 3 ST ART elective | 6 |
| ART HS Course | 3 EXPLORE - Social Sciences | 6 |
| CORE - Information Literacy | 3 EXPLORE - Math & Sciences | 3 |

| | | |
|---------------------------|----|----|
| EXPLORE - Math & Sciences | 3 | |
| | 15 | 18 |

Total Hours: 130

- ¹ INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.
- ² This plan assumes that 12 of the 15 required Art History credit hours will satisfy the Humanities area of general education and help to fulfill the total of 42 general education hours. Student should see an academic advisor to ensure they are selecting the correct courses.
- ³ The general education courses listed assumes the U.S. History/ Government requirement and the Cultural Diversity requirement are fulfilled with Social/Behavioral Science or Humanities general education courses.

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Studio Art, General Fine Arts BFA

| First Year | | |
|---|---|-------|
| Fall | Hours Spring | Hours |
| INTDSC 1003 ¹ | 1 ST ART Emphasis II | 3 |
| ST ART 1140 | 3 ST ART 1020 | 3 |
| ST ART 1150 | 3 ST ART 1141 | 3 |
| ST ART Emphasis I | 3 ST ART 1151 | 3 |
| CORE - First Year Writing | 3 ART HS 1100 | 3 |
| CORE - Mathematics Proficiency | 3 | |
| | 16 | 15 |
| Second Year | | |
| Fall | Hours Spring | Hours |
| ST ART Emphasis III | 3 ST ART Emphasis IV | 3 |
| ST ART 1142 | 3 ST ART 1143 | 3 |
| ST ART 1030, 1132, or 2251 | 3 ART HS Course | 3 |
| ART HS - Cultural Diversity Requirement | 3 CORE - Communication Proficiency | 3 |
| CORE - US History & Government | 3 EXPLORE - Social Sciences | 3 |
| EXPLORE - Math & Sciences | 3 | |
| | 18 | 15 |
| Third Year | | |
| Fall | Hours Spring | Hours |
| ST ART 3340, 3370, 3380, or 3391 | 3 ST ART 3341 (st art 3371, st art 3381, st art 3392) | 3 |
| ST ART 2000 + level course | 6 ST ART 2000 + course | 6 |
| ART HS course | 3 ART HS course | 3 |
| ENGL 3100 | 3 CORE - Information Literacy | 3 |
| EXPLORE - Math & Sciences | 3 | |
| | 18 | 15 |
| Fourth Year | | |
| Fall | Hours Spring | Hours |
| ST ART 4495 | 3 ST ART 4496 | 3 |
| ST ART 2000 + course | 6 ST ART 2000 + level course | 6 |
| EXPLORE - Social Sciences | 3 ST ART course - any level | 3 |
| EXPLORE - Math & Sciences | EXPLORE - Social Sciences | 3 |
| | 12 | 15 |

Total Hours: 124

- ¹ INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

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Studio Art, Art Education BFA

| First Year | | |
|---------------------|-----------------------------|-------|
| Fall | Hours Spring | Hours |
| TCH ED 1000 | 1 TCH ED 2000 | 1 |
| ENGL 1100 | 3 TCH ED 1001 | 1 |
| MATH 1025 | 3 PHYSICS 1001 | 3 |
| ST ART 1150 | 3 POL SCI 1100 | 3 |
| ST ART 1140 | 3 ST ART 1151 | 3 |
| HIST 1001 | 3 ST ART 1140 | 3 |
| | 16 | 14 |
| Second Year | | |
| Fall | Hours Spring | Hours |
| TCH ED 2209 | 2 ED PSY 2212 | 3 |
| TCH ED 2001 | 1 ED TECH 2230 | 3 |
| BIOL 1012 | 3 COMM 1040 | 3 |
| PSYCH 1003 | 3 ST ART 1020 | 3 |
| ST ART 1180 | 3 EXPLORE - Math & Sciences | 3 |
| ST ART 1142 | 3 | |
| | 15 | 15 |
| Third Year | | |
| Fall | Hours Spring | Hours |
| ED PSY 3312 | 3 TCH ED 3001 | 1 |
| TCH ED 3310 | 3 SPEC ED 3318 | 3 |
| ART HS 1100 | 3 ART HS Course | 3 |
| ENGL 3100 | 3 ST ART 1132 | 3 |
| ST ART 1170 | 3 ST ART 1133 | 3 |
| | ST ART 1143 | 3 |
| | 15 | 16 |
| Fourth Year | | |
| Fall | Hours Spring | Hours |
| TCH ED 4391 | 3 ART ED 3328 | 3 |
| ST ART emphasis I | 3 ART ED 4260 | 3 |
| ART HS Course | 3 ART HS Course | 3 |
| ST ART 1030 | 3 ST ART emphasis II | 3 |
| ST ART 1060 | 3 ST ART elective | 3 |
| | 15 | 15 |
| Fifth Year | | |
| Fall | Hours Spring | Hours |
| ART ED 4273 | 3 SEC ED 4996 | 9 |
| SEC ED 4995 | 3 SEC ED 4997 | 3 |
| ST ART emphasis III | 3 | |
| ART HS Course | 3 | |
| | 12 | 12 |

Total Hours: 145

PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are

encouraged to meet with their advisor each semester. All requirements are subject to change.

Art Education Courses

ART ED 2179 Visual Art Activities for Elementary School: 3 semester hours

Students will explore the purpose of visual arts in school settings and will encounter various media and materials through hands-on art experiences. Discussion of social, cultural, and historical influences on creative works will be encountered. Course content highlights the integration of visual art in teaching elementary subjects and emphasizes the role of art-making and imaginative experiences in child development. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ART ED 3328 Art Education: Theory to Practice: 3 semester hours

Prerequisites: Completion of Level I requirements and Foundation Art Program; concurrent enrollment in ART ED 4260 is required. Development and application of concepts related to comprehensive art education and standards-based curriculum in art education, with an examination of current theories, trends, publications, and on-line resources in the field.

ART ED 4260 Art Museum as Teaching Resource: 3 semester hours

Prerequisites: Completion of Level I requirements, 9 hours of ART HS, and completion of Foundation Art Program; concurrent enrollment in ART ED 3328 is required. Students will learn how to strengthen K-12 Art Education by utilizing the collections and resources of the St. Louis Art Museum. A variety of teaching approaches and learning activities for galleries and classrooms will be employed, focusing on art from around the world and throughout history.

ART ED 4273 Curriculum and Methods of Teaching Art: 3 semester hours

Prerequisites: ART ED 3328 and completion of, or concurrent enrollment in, ED PSY 3312, SPEC ED 3318, or TCH ED 4391. A study of the scope and sequence of art education in the school curriculum, with emphasis on the preparation, selection, organization and application of materials and methods of instruction and assessment. Attention is also given to learning the research tools of the scholar in the field of art education. Not available for graduate credit.

ART ED 4290 Special Study in Art Education: 1-6 semester hours

Prerequisites: Junior, senior, or graduate standing and consent of instructor. Independent study through readings, reports, field research, or special projects. May be repeated for credit, up to a maximum of 6 credit hours.

ART ED 5228 Foundation and Classroom Application of Art Education: 2 semester hours

Prerequisites: Graduate standing, admission to the Teacher Education Program, a passing score on the Missouri Content Exam (MoCA) in Art on file, and consent of instructor; concurrent enrollment in ART ED 5260 is required. Development, application, and research of concepts related to comprehensive art education and standards-based curriculum in art education, with an in-depth examination of current theories, trends, publications, and on-line resources in the field.

ART ED 5260 Museum Collections in the K-12 Curriculum: 2 semester hours

Prerequisites: Graduate standing. Students will research the value and application of utilizing the collections and resources of the St. Louis Art Museum to strengthen K-12 education. A variety of research-based teaching strategies and learning activities for galleries and classrooms will be employed; a broad cultural perspective and historical understanding of art will be used.

ART ED 5273 Advanced Methods and Curriculum Development of Teaching Art: 2 semester hours

Prerequisites: ART ED 5260 and ART ED 5228. An in-depth study of the scope and sequence of art education in the school curriculum, highlighting the preparation, selection, organization and application of materials and methods of instruction and assessment. Emphasis is placed on learning the research tools of the scholar in the field of art education and the role of the teacher as researcher on curriculum development.

ART ED 5334 Topics in Contemporary Art Education: 3 semester hours

Prerequisites: Graduate standing or permission of instructor. Intensive study for advanced students and art teachers, emphasizing specialized techniques and innovative concepts. Topics to be announced. May be repeated for credit, up to a maximum of 12 credit hours.

ART ED 5588 Museum Education and Visitor Research: 3 semester hours

Prerequisites: Consent of Director of Museum Studies Program. Development and operation of museum educational programs: learning theory; program design; relationships with exhibit development; programming for children and adults. Visitor research: theoretical foundations; research design; impact on programming and strategic planning.

ART ED 5590 Special Study in Art Education: 1-6 semester hours

Prerequisite: Graduate standing and consent of instructor. Independent study through readings, reports, field research, or special projects. May be repeated for credit.

Art History Courses

ART HS 1100 Introduction to Western Art (MOTR ARTS 100): 3 semester hours

An introduction to major historical movements in Western art.

ART HS 1101 Ideas in Art History: 3 semester hours

Prerequisites: ART HS 1100 or consent of instructor. Studies of selected works of art, with attention to the social and cultural factors surrounding their creation. May not count for a major or minor in art history.

ART HS 1102 Art of Egypt and the Ancient Near and Middle East: 3 semester hours

A survey of art in Egypt, the Ancient Near East, and the Middle East. A variety of artistic genres will be studied in relation to their social, political, and religious contexts. This course satisfies the cultural diversity requirement.

ART HS 1103 Pre-Columbian Art and Architecture of Meso-and South America: 3 semester hours

An overview of Pre-Columbian art and architecture that examines the contributions of Olmec, Toltec, Maya, Aztec, Inca, Andean and other Meso-American and South American cultures from prehistoric times until the Spanish intervention in the early 1500s.

ART HS 1104 Indigenous Arts of North America: 3 semester hours

A survey of the indigenous arts of North America from precontact through the present. Cultures to be covered include Iroquois and Ojibway of the Northeast; Navajo and Pueblo of the Southwest; Kwagwath and Gitsxan of the Northwest Coast; and Inuit from the Arctic. The relationship of art to religion, philosophy, politics, and social life will be explored.

ART HS 1105 Introduction to the Arts of Africa: 3 semester hours

A survey of the major art forms of Africa and the African Diaspora. The course addresses traditional media, such as architecture, masquerade, regalia, sculpture, metalwork, ceramics, and textiles, as well as contemporary sculpture, painting, photography, and performance. This course satisfies the cultural diversity requirement.

ART HS 1108 Introduction to the Arts of Asia: 3 semester hours

A survey of the major achievements in architecture, sculpture, and painting of India, China, Japan, and Southeast Asia, with an emphasis on religious, historical, and social context of the arts. This course satisfies the cultural diversity requirement.

ART HS 1120 Global Art History (MOTR ARTS 101): 3 semester hours

This class explores transcultural perspectives in Art History. Students will be introduced to creative visual traditions from across the globe. The class will examine themes such as death and the afterlife, religious practice, visual persuasion, and design aesthetic in historical Europe, Africa, Asia, the Indigenous Americas and Oceania.

ART HS 2211 Art and Archaeology of The Ancient World: 3 semester hours

Prerequisite: ART HS 1100. A survey of art in Egypt, the ancient Near East, Greece, and Rome, beginning in the Neolithic era (8000-4000 BC) and ending with the Barbarian invasions of Italy in the fifth century A.D. The major highlights of architecture and city planning, sculpture, painting, pottery, and the minor arts will be covered.

ART HS 2212 Greek Art and Archaeology: 3 semester hours

General survey of material culture in the Aegean basin, beginning with the Bronze Age (Third Millennium B.C.) and terminating in the late Hellenistic period (Second Century B.C.). For the Hellenistic period the course will trace Greek developments and influences outside of the Aegean, for example in Italy and in Egypt.

ART HS 2225 Medieval Art: 3 semester hours

A survey of the art and architecture of the Mediterranean World and northern Europe from late antiquity to the late Gothic period (300-1300 A.D.). Focus on new styles and subject matter in painting, sculpture and architecture.

ART HS 2235 Italian and Northern European Renaissance Art: 3 semester hours

Prerequisites: ART HS 1100 or permission of instructor. An introduction to selected artworks, artists and patrons in Italy and Northern Europe throughout the fifteenth and sixteenth centuries, beginning with Ghiberti and Van Eyck and ending with Michelangelo and Brueghel.

ART HS 2238 Italian Renaissance Art: 3 semester hours

Prerequisites: ART HS 1100 or permission of instructor. Study of sculpture, paintings, and architecture in Florence, Rome, and Venice during the fourteenth, fifteenth, & sixteenth centuries as reflections of cultural, religious, philosophical, and political beliefs.

ART HS 2240 French Art and Architecture 1400-1715: 3 semester hours

Prerequisite: ART HS 1100. A survey of art and architecture in France from the late medieval period to the late baroque. Topics will include the development of French chateaux and gardens, the rise of the Academy, and the influence of royal patronage on the arts.

ART HS 2245 Baroque Art and Architecture: 3 semester hours

Prerequisites: ART HS 1100 or permission of instructor. A survey of the major paintings, statues, buildings, and their artists and patrons in seventeenth-century Italy, France, Flanders, Holland, and Spain. Special attention will be given to the study of the city of Rome.

ART HS 2248 Eighteenth Century European Art: 3 semester hours

Prerequisites: ART HS 1100 or permission of the instructor. A survey of European art and architecture from 1700 to 1800, primarily in England, France, and Italy. Topics will include the Rococo and Georgian styles; the Classical and Gothic revivals; the impact of the Enlightenment; the Grand Tour and admiration of antiquity; and decorative arts, including ceramics, interior design, and gardens.

ART HS 2250 Nineteenth Century European Art: 3 semester hours

Prerequisites: ART HS 1100 or consent of the instructor. A survey of European art from 1780 to 1880, focusing on developments in England, France, Germany, and Scandinavia. Topics to be addressed include Neoclassicism, Romanticism, Realism, and Impressionism.

ART HS 2255 Modern Art: 3 semester hours

Prerequisite: ART HS 1100 or consent of the instructor. A survey of art from 1880 to 1960. Topics to be addressed include Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, and non-representational art.

ART HS 2265 History of Photography: 3 semester hours

Prerequisite: ART HS 1100 or consent of instructor. A study of photography: its historical development, an examination of it as an art medium, and its influence on the development of modern art.

ART HS 2270 American Art to 1876: 3 semester hours

Prerequisites: ART HS 1100 or consent of the instructor. An overview of the major developments in painting, sculpture, and the decorative arts in the United States to 1876.

ART HS 2272 American Art Since 1876: 3 semester hours

Prerequisites: ART HS 1100 or consent of the instructor. Major developments in American painting, sculpture, and the decorative arts since 1876.

ART HS 2279 American Architecture: 3 semester hours

Prerequisites: ART HS 1100 or consent of the instructor. An overview of American Architectural practice from 1600 to the present.

ART HS 2281 Art Since 1960: 3 semester hours

Prerequisite: ART HS 1100 or consent of the instructor. A survey of art from 1960 to present. Topics to be addressed include Pop Art, Conceptual Art, Minimalism, Performance Art, and other recent art forms and movements.

ART HS 2291 Issues and Ideas in Art History: 3 semester hours

Prerequisites: ART HS 1100 or permission of instructor. Intensive studies of a few selected works from various eras and cultures, with special attention to the particular social and cultural factors surrounding their creation. May be repeated for credit with a change of topic and permission of advisor.

ART HS 3303 Media and Technique in Art History: 3 semester hours

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. Technical demonstration of and research into various materials and media used by artists. In addition to ancient media such as egg tempera and fresco, it will include modern media such as photography and video.

ART HS 3350 Studies in Design: 3 semester hours

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. The course examines selected topics in the history of design, and may include genres such as architecture, material culture, or graphic design. May be repeated for credit with a different topic, for a maximum of 6 credit hours.

ART HS 3360 Photography and Society: 3 semester hours

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. A study of photography as a means of information and expression, as an influence on culture, and as a reflection of concepts in politics, science, morality, and art. This course counts toward the major.

ART HS 3365 The Artist and The City: 3 semester hours

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. Examines the role of urban centers as a locus for significant artistic activity, as a recurring theme in art, and as spatial and physical architectural realities. Aspects of urban planning, urban imagery in art and the social, political, and personal networks artists develop as a result of living in particular urban centers at particular moments in history will be among the topics discussed.

ART HS 3374 Philosophy of Art: 3 semester hours

Same as PHIL 3374. A critical study of issues as the definition of art, the nature of aesthetic experience, meaning and interpretation in the arts, art and emotion, value in art.

ART HS 3376 Gender in the Visual Arts: 3 semester hours

Same as GS 3376. Prerequisites: Minimum of one 2000-level course in art history and ENGL 3100, or consent of instructor. Selected topics in the role of gender difference in the production and reception of works of visual art and culture. This course will consider examples of historical and contemporary works through gender theories and the analysis of cultural and social factors that contribute to the construction of sexualities and genders.

ART HS 3385 Studies in Architectural History: 3 semester hours

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. A study of selected topics in architectural history. The content of the course will vary, and the course may be repeated for credit with permission of the instructor and departmental advisor. Possible topics include the history of the castle, factory architecture, the evolution of the Gothic cathedral, and domestic and vernacular architecture.

ART HS 3387 Professional Internship: 1-6 semester hours

Prerequisites: Minimum of two 2000-level courses in art history and ENGL 3100 and consent of instructor. The internship provides experience in museums, historical societies, galleries, design firms, or visual resource collections. Students will assist in the diverse duties associated with the day-to-day functions of the institution, under the joint direction of a faculty advisor and a supervisor at the institution. Course requirements may include readings, research assignments, and/or a paper. This course may be counted for art history or studio art credit with the department's consent.

ART HS 3388 St. Louis Art Museum Internship: 3 semester hours

Prerequisites: Art & Art History or Anthropology major, minimum of two 2000-level courses in art history and ENGL 3100 and consent of instructor. Students selected by the Internship Committee will work 15-20 hours per week under the direction of staff at the St. Louis Art Museum. Projects may include research on the collection, exhibitions, and programs.

ART HS 3389 Visual Resources Management: 1-3 semester hours

Prerequisites: Minimum of two 2000-level courses in Art History, ENGL 3100, and consent of instructor. A hands-on course in the Department of Art and Art History's media center that will cover collection development and management as well as technical and theoretical issues in the visual resources profession.

ART HS 3390 Special Study: 1-4 semester hours

Prerequisite: Junior or senior standing. Consent of instructor and Art History advisor. Independent study through readings, reports or field research. May be repeated one time with consent of Art History advisor. May not be used for internship credit.

ART HS 3391 Selected Themes in Art History: 3 semester hours

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. The course examines selected themes in art history. Course content will vary; the course may be repeated for credit with a different theme, for a maximum of 6 credit hours.

ART HS 3393 Art Museum and Gallery Management: 3 semester hours

Prerequisites: Minimum of two 2000-level courses in Art History and ENGL 3100 or consent of instructor. This course will consider the practical application of professional training in art history as it applies to not-for-profit gallery management. Topics covered will include: grant writing in the arts, the development of art exhibits, the role of the art curator, and the operation of a gallery.

ART HS 3395 Sophomore/Junior Seminar: Research in Art History: 3 semester hours

Prerequisite: Minimum of two 2000-level courses in Art Hist and ENGL 3100, or consent of instructor. An introduction to research and writing techniques in art history, organized around a topic to be announced. Course includes directed readings, research and writing.

ART HS 3396 The Nude in Art: 3 semester hours

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. An exploration of the various meanings of nudity in art. The cultural, social and psychological contexts of nudity and geographic regions, both western and non-western. Representations of both males and females will be analyzed in terms of gender construction, political authority, and personal identity.

ART HS 3397 Landscape Perspectives in Art: 3 semester hours

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. This seminar considers the various conventions for representing landscape and nature, and human relationships to landscape, throughout history and across cultures. Issues to be considered may include: landscape as metaphor in European painting; contemporary earthworks; landscape photography; and the relationship of artist to landscape in the non-western world.

ART HS 3398 The Portrait: 3 semester hours

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. An examination of portraiture in its social, economic and political contexts. Group and individual portraits will be analyzed in terms of gender construction, social status, family history and personal and public identity throughout selected periods of western and non-Western culture.

ART HS 4408 Topics in the Arts of Asia: 3 semester hours

Prerequisites: ART HS 1108 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in the arts of Asia. The content of the course will vary. May be repeated for credit with permission of instructor and advisor. This course satisfies the cultural diversity requirement.

ART HS 4411 Topics in Ancient Art and Archaeology: 3 semester hours

Prerequisites: ART HS 2211, ART HS 2212, or ART HS 2213, and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of some aspect of ancient art and archaeology, with emphasis prior to the common era. May be repeated for credit with permission of instructor and advisor.

ART HS 4425 Topics In Medieval Art: 3 semester hours

Prerequisite: ART HS 2225 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. A study of the selected topics in Medieval art. The content of the course will vary, focusing on single topics such as manuscript painting, the Gothic cathedral and its sculptural decoration, or the art of pilgrimage churches. May be repeated for credit with permission of instructor.

ART HS 4435 Topics in Renaissance Art: 3 semester hours

Prerequisites: ART HS 2235, and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Studies of selected topics, which will vary. Subjects to be considered may include the art of Florence, the role of patronage in Renaissance Italy and Papal art. May be repeated for credit with a different topic.

ART HS 4445 Topics in 17th and 18th Century European Art: 3 semester hours

Prerequisite: ART HS 2245 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. A study of selected topics in Baroque and Rococo art. The content of the course will vary, focusing on single areas, such as the Baroque in Rome, or on major artists; such as Bernini, Rubens and Rembrandt. May be repeated for credit with permission of instructor and advisor.

ART HS 4455 Topics in Modern Art: 3 semester hours

Prerequisites: ART HS 2255 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in art of the nineteenth and/or twentieth centuries. May be repeated for credit with permission of instructor and advisor.

ART HS 4475 Topics in American Art: 3 semester hours

Prerequisites: ART HS 2270 or ART HS 2272 or ART HS 2279 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in American art. May be repeated for credit with permission of instructor and advisor.

ART HS 4481 Topics in Contemporary Art: 3 semester hours

Prerequisites: ART HS 2281 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in art since 1960. May be repeated for credit with permission of instructor and advisor.

ART HS 4490 Special Study: 1-4 semester hours

Prerequisite: Junior/Senior standing. Consent of instructor and Art History advisor. Independent study through readings, reports, or field research. May be repeated one time with consent of Art History advisor. May not be used for internship credit.

ART HS 4495 Senior Seminar: Methods of Art History: 3 semester hours

Prerequisite: ART HS 3395, ENGL 3100 and Senior standing in art history or consent of instructor. An advanced class in the methods of art historical analysis. Theoretical perspectives will include connoisseurship, style, iconography, social history, and others.

ART HS 5590 Special Study in Art History: 1-6 semester hours

Prerequisites: Graduate standing and consent of instructor. Independent study through readings, reports, discussions, and/or special projects. May be repeated for credit with consent of instructor.

ART HS 5592 The History of The Visual Arts in American Museums: 3 semester hours

Same as ANTHRO 5592 and HIST 5592. Prerequisites: Graduate standing and consent of instructor. This course is an introduction to selected topics in the history of museology, focusing on art and anthropology museums as sites for the interpretations of art and culture, and as contested meeting grounds for various views of history and culture.

ART HS 5593 Museum Management and Curatorial Practice: 3 semester hours

Prerequisites: Consent of the instructor and graduate standing. Museum Management and Curatorial Practice is designed to give students overlapping theoretical and practical experience that will be useful after entry into the museum profession. While exhibitions are at the core of the museum mission, it takes a broad range of skills from different team members to bring shows to fruition. The course provides students with grounded knowledge on how to curate an exhibition for their museum and understand all the elements that serve the mission-driven goals for that institution, and the obligation to uphold best practices as established by the American Alliance of Museums [AAM] and the Association of Art Museum Directors [AAMD] that provide guidance for the field. Students will become familiar with the different types of roles and functions that make museums run (although staffing levels will vary based on the size and budget of the organization), including: executive management, advancement, marketing, curatorial, collections management, education, and others (e.g., archivist, librarian, security, maintenance, groundskeeping, restaurant staff, parking).

ART HS 6036 Foundations of Museology II: 3 semester hours

Same as ANTHRO 6136 and HIST 6136. Prerequisites: ART HS 6035 consent of Director of Museum Studies Program Audience-centered approaches to museology; visitor research and learning theory; philosophical and practical considerations in museum planning; the physical design of museums; creativity; exhibit and program development; collections and curation; the challenge of diversity; the future of museums.

ART HS 6037 Museum Organization and Operations: 3 semester hours

Same as ANTHRO 6137 and HIST 6137. Prerequisites: Consent of Director of Museum Studies Program. This course looks at museum organization and operations in the 21st century. As museums become more focused on visitors, communities, and private donors, their structures, staffing, and practices have changed. This course introduces students to the wide range of museum professions, the evolving function of museums, the effects of new technologies, and the challenges of administration and funding in constrained economic circumstances. The course includes scrutiny of ethical issues such as disputed collections, intellectual property rights, organizational conflicts, and community collaboration and planning.

ART HS 6038 Museum Studies Master's Project: 5 semester hours

Sames as ANTHRO 6138 and HIST 6138. Prerequisites: Consent of Director of Museum Studies Program. Research and writing/exhibit development on a selected topic.

Studio Art Courses**ST ART 1020 Expanded Artforms: 3 semester hours**

A practical and theoretical exploration of contemporary art practices organized around structured assignments that will explore various modes of working in art. This course is designed to assist studio students in developing a personal, non-medium specific approach to art making and problem solving. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1025 Art of 3D Animation I: 3 semester hours

This course will explore the principles of animation and the mechanics of spatial graphics software such as *Maya*, as well as the storytelling and visual techniques central to creating a successful animated presentation. Students will produce an animated video presentation. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1026 Art of 3D Animation II: 3 semester hours

Prerequisites: ST ART 1025. In this production course, students will work on advanced techniques of animation and the mechanics of spatial graphics software such as *Maya*, and will study the storytelling and visual techniques central to creating a successful animated presentation. Each student will produce an animated video presentation during the class. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1030 Ceramics I: 3 semester hours

An introduction to basic methods and theory of ceramics including work with hand-built construction, wheel techniques and glazing. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1060 Photography I: 3 semester hours

An introduction to the techniques and aesthetics of digital photography, along with photo editing software and printing techniques. Students must provide a digital camera. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1061 Introduction to Digital Photography: 3 semester hours

An introduction to the techniques and aesthetics of digital photography, along with photo editing software and printing techniques. Students must provide a digital camera. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies. Students who plan to pursue a career in art should enroll in ST ART 1060 rather than ST ART 1061. ST ART 1061 does not satisfy the prerequisite requirement for other courses in Photography beyond the 2000 level, but may count towards Photography electives.

ST ART 1080 Comics & Cartoon Illustration: 3 semester hours

A course in creating and appreciating the world of comics and cartoons. This course will investigate the tools and techniques for creating cartoons, cartoon illustrations and the world of comics. Students will create their own cartoons with traditional media and also with computers. While designed for beginners, experienced artists will be encouraged to perfect their personal styles. The class will create and print its own comic book. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1130 Ceramics II: 3 semester hours

Prerequisite: ST ART 1030. A continuation of ST ART 1030. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1132 Sculpture I: 3 semester hours

An introduction to traditional and contemporary materials, aesthetics, and theories of three-dimensional art. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1133 Introduction to Fibers and Textiles: 3 semester hours

Prerequisites: ST ART 1150. Exploration of a variety of on- and off-loom weaving and other fiber and textile media and techniques. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1140 Drawing I (MOTR PERF 105D): 3 semester hours

An introduction to drawing through the study of figure, object, and environment. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1141 Drawing II: 3 semester hours

Prerequisite: ST ART 1140. The development of drawing skills through continued observation and problems of invention. A further exploration of varied drawing materials and techniques including graphite, charcoal, conte crayon, and inks. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1142 Figure Drawing I: 3 semester hours

Basic studies of the human form and anatomy from the model in a variety of drawing media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1143 Figure Drawing II: 3 semester hours

Prerequisite: ST ART 1142. Continuation of Figure Drawing I. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1150 Design I: 3 semester hours

Studio problems in the creative use and integration of the elements of two-dimensional design: line, form, space, texture. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1151 Design II: 3 semester hours

Prerequisite: ST ART 1150. A continuation of ST ART 1150, two-dimensional design, with introduction to color theory. Some application of mixed media problems. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1170 Printmaking I: 3 semester hours

Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking techniques, materials, and theories. The course will include work in a variety of print materials. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1173 Printmaking: Screenprinting I: 3 semester hours

Prerequisite: ST ART 1170. An introduction into the techniques, methods, and aesthetics of screenprinting. Studio problems involving uses and approaches will be emphasized. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1180 Painting I: 3 semester hours

Prerequisite: ST ART 1140, ST ART 1150 or consent of instructor. An introduction to the use of oil and/or acrylic painting media. Studio problems to develop technical and expressive skills on various surfaces. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1181 Painting II: 3 semester hours

Prerequisite: ST ART 1180 or consent of instructor. Continuation of basic studio problems in painting media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1210 Graphic Design I: 3 semester hours

Prerequisite: None. Introduction to graphic design with an emphasis on fundamentals of space, emotion, shape, form, and concept. Projects in design, layout and typography will be addressed. The course is recommended to be taken concurrently with ST ART 1150, Design I. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1220 Graphic Design II: 3 semester hours

Prerequisites: ST ART 1150 and ST ART 1210. Continuing introduction to graphic design, focusing on developing concepts and design process, typographic systems and layout systems. The course is recommended to be taken concurrently with ST ART 2220, Computer Design I. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2100 Advertising Art Fundamentals: 3 semester hours

Prerequisites: MEDIA ST 2090 or consent of the Coordinator for the Certificate in Advertising. This course introduces students to basic principles of production, including layout, type, color, readability, and image selection. The course is intended for students pursuing a Certificate in Advertising, and does not count towards a degree in Graphic Design.

ST ART 2160 Photography II: 3 semester hours

Prerequisite: ST ART 1060. An introduction to the techniques and aesthetics of black and white photography and the darkroom. Students must provide a film camera with adjustable speeds and aperture. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2201 Fundamentals of User Experience Design: 3 semester hours

Prerequisites: ENGL 1100 or equivalent, or consent of instructor. Through lecture and presentation, students will explore fundamental concepts of User Experience (UX) Design and specific tools and methods used throughout the process. Coursework will involve research and writing, allowing students to implement these methods. Lab fee required. Basic equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2202 Fundamentals of Researching User Experience: 3 semester hours

Prerequisite: ST ART 2201. In this course, students will discover in greater detail the methods for researching user experiences within interactive systems. This will include basic tools like interviews, surveys and usability studies. The course will demonstrate how to translate user research into personas, use-case scenarios, and functional requirements for software and other uses such as implementation in marketing and product design. Course work will include readings, research papers and user research. Lab fee required. Basic equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2210 Typography: 3 semester hours

Prerequisites: ST ART 1220 or consent of instructor. Course intends to instill a sense of responsibility relative to typographic and production design, while developing the student's capacity for critical thinking and general typographic rules, visual hierarchy of typographic elements, classical typographic tradition, book design, awareness of typographic aesthetic.

ST ART 2212 Image Making for Graphic Design: 3 semester hours

Prerequisites: ST ART 1220 or consent of instructor. This course teaches skills of making images and custom type for use in visual communication. Topics covered include a survey of traditional and experimental illustration techniques with an emphasis on creation of original imagery. The class will discuss how hand images are further developed and combined on the computer for use in design. Creativity, discovery, and craft are highly emphasized. Lab fee required.

ST ART 2220 Computer Design I: 3 semester hours

Prerequisite: ST ART 1150 and ST ART 1210. An introduction to the use of computer graphics for the creation of artwork applicable to the graphic design industry. The course is recommended to be taken concurrently with ST ART 1220, Graphic Design II. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2221 Computer Design II: 3 semester hours

Prerequisite: ST ART 2220. Designed to familiarize students with the methods processes, software, and computer functions used in graphic design and illustration. The course is recommended to be taken concurrently with ST ART 3310, Graphic Design III. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2240 Drawing III: 3 semester hours

Prerequisites: ST ART 1140 and ST ART 1141. This course offers studio problems designed to further the development of drawing skills in various media. Limited color will also be introduced. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2241 Drawing IV: 3 semester hours

Prerequisite: ST ART 2240. Studio problems with emphasis on color and multi-material approach to drawing. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2242 Figure Drawing III: 3 semester hours

Prerequisites: ST ART 1142 and ST ART 1143. Advanced study of the human form and anatomy from the model in a variety of drawing media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2243 Figure Drawing IV: 3 semester hours

Prerequisite: ST ART 2242. Continuation of ST ART 2242. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2251 Design III: 3 semester hours

Prerequisites: ST ART 1150 and ST ART 1151. Advanced studio problems in design materials. Use of two-dimensional and three-dimensional mixed media. Experimental use of materials and media will be introduced. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2263 Digital Color Process: 3 semester hours

Prerequisites: ST ART 1060. An extended study in the process of digital printing. The class will help students refine their techniques using digital color management and explore various techniques to assure the closest relationship between the image on the monitor and the resulting print. Hands-on training with different digital printers, digital media and scanning techniques will be offered. This class will involve both learning exercises and the creation of original computer-aided photographic art. Lab fee required. Students must provide a digital camera. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2264 Non-Silver Photography: 3 semester hours

Prerequisites: ST ART 1060 and ST ART 2160. An introduction to the aesthetics and techniques of nontraditional photographic processes. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2265 Commercial Applications In Photography: Portrait Photography: 3 semester hours

Prerequisites: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of portrait photography. Techniques of lighting, posing, and studios equipment will be explored. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2266 Commercial Applications in Photography: Product Photography: 3 semester hours

Prerequisites: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of product Photography. Techniques of lighting, posing and studio equipment will be explored. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee is required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2267 The Constructed Photograph: 3 semester hours

Prerequisites: ST ART 2263. An exploration of the constructed photograph through the art of digital collage. The class will survey the history of hand-created photographs. In addition, students will learn advanced Photoshop techniques in order to create original computer-aided photographic art. Lab fee required. Basic computer equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2268 Commercial Applications in Photography: Event Photography: 3 semester hours

Prerequisites: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of event photography. The class will focus on a variety of event photography types, including weddings, corporate and non-profit events, photobooths, concerts, etc. Special emphasis will be placed on photographing for the client. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2269 Commercial Appl in Photo: Photojournalism, Documentary, & Publ Relations Photography: 3 semester hours

Prerequisite: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of photojournalism, documentary, and public relations photography. The class will concentrate on a variety of photographic applications focusing on news and editorial imagemaking, as well as training the student in public relations assignments. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2271 Printmaking II: 3 semester hours

Prerequisite: ST ART 1170 or consent of instructor. A continuation of ST ART 1170. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2272 Printmaking:Lithography I: 3 semester hours

Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking skills and theory in stone and plate lithography. Studio problems in the use of materials and equipment. Attention will be given to individual development. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2273 Printmaking: Etching: 3 semester hours

Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking skills and theory of contemporary etching practices. Development of skills and aesthetic judgements in the media using non-toxic etching processes. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2274 Printmaking And Relief: 3 semester hours

Prerequisites: ST ART 1170 and ST ART 2271. Advanced problems in relief printmaking. Work in wood and mixed materials. Development of skills and aesthetic judgments in the media. May be repeated for credit with consent of instructor. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2277 Printmaking: Photo Lithography I: 3 semester hours

Prerequisite: ST ART 1060 or departmental consent. An introduction to printmaking skills and theory in stone and plate lithography with particular emphasis on the photographic applications of the process. Some attention will also be given to commercial printmaking applications while studio problems in the use of materials and equipment will be stressed. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2280 Painting III: 3 semester hours

Prerequisite: ST ART 1181 or consent of instructor. Advanced studio problems in painting media. Attention paid to individual development of theory, expression, and technique. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2281 Painting IV: 3 semester hours

Prerequisite: ST ART 2280. A continuation of ST ART 2280. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2283 Watercolor Painting: 3 semester hours

Prerequisites: ST ART 1150 and ST ART 1141. Beginning problems in watercolor painting. Includes the study of traditional and contemporary approaches to color, color techniques, and treatment of papers. May be repeated for credit. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2290 Special Study: 1-10 semester hours

Prerequisites: Junior/Senior standing and consent of department and instructor. Independent study through readings, reports or field research. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3074 Special Topics in Studio Art: 3 semester hours

Prerequisites: Minimum completion of 18 hours in Studio Art. Selected topics in studio studies. May be repeated for credit with a change of topic. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3260 Photography III: 3 semester hours

Prerequisite: ST ART 2160. An exploration into contemporary theories and trends in photography. Advanced projects, portfolios and techniques will be expected from those enrolled. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3310 Graphic Design III: 3 semester hours

Prerequisite: ST ART 1220 and ST ART 2220. Advanced studio problems to further the understanding of design and its relationship to typographic elements, illustration, and communication. The course will encourage both conceptual and technical development of the designer. The course is recommended to be taken concurrently with ST ART 2221, Computer Design II. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3311 Graphic Design IV: 3 semester hours

Prerequisite: ST ART 3310 and ST ART 2221. Further studio problems in the graphic arts. The course is recommended to be taken concurrently with ST ART 2210, Typography. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3312 Advanced Topics in Graphic Design: 3 semester hours

Prerequisites: ST ART 3311 or permission of instructor. Studies of selected topics, which will vary. May be repeated for credit with a different topic, for a maximum of 9 credit hours. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3340 Advanced Problems in Drawing I: 3 semester hours

Prerequisite: ST ART 2241. This course is focused on professional-level art and portfolio production. It offers studio problems designed to further the development of drawing skills. Emphasis will be given to the study of drawing as an independent art form. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3341 Advanced Problems in Drawing II: 3 semester hours

Prerequisite: ST ART 3340. A continuation of ST ART 3340. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3350 Studio Art Internship: 1-6 semester hours

Prerequisites: Junior/Senior standing in studio art and consent of the faculty advisor. The internship provides experience in design firms, professional art studios, or comparable settings. Students will assist professionals in the diverse duties associated with studio art activities. Course assignments may include research assignments and/or reports to be reviewed by the faculty advisor and/or supervisor. May be repeated for credit, up to a maximum of 6 credit hours.

ST ART 3363 Special Topics in Photography: 3 semester hours

Prerequisites: ST ART 2160. Photography II & permission of advisor. Selected topics in photographic practice. May be repeated for credit with permission of advisor. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3370 Advanced Problems in Printmaking I: 3 semester hours

Prerequisite: ST ART 2274. This course is focused upon professional-level art and portfolio production. After completion of this and the preceding course, students should be ready to meet the artistic and intellectual demands of today's visual art world. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3371 Advanced Problems in Printmaking II: 3 semester hours

Prerequisite: ST ART 3370. A continuation of ST ART 3370. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3372 Advanced Lithography: 3 semester hours

Prerequisite: ST ART 1173. Continuing problems in lithography with problems in black and white, photolithography, and/or color. May be repeated for credit. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3380 Advanced Problems in Painting I: 3 semester hours

Prerequisite: ST ART 2281. This course is focused on professional-level art and portfolio production. Non-traditional materials might be explored. Attention is focused on individual development of painting theory, self-expression, and advanced techniques. The student is expected to assume a substantial responsibility with regard to direction, motivation, and content. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3381 Advanced Problems in Painting II: 3 semester hours

Prerequisite: ST ART 3380. A continuation of portfolio production in ST ART 3380. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3383 Advanced Problems in Graphic Design I: 3 semester hours

Prerequisite: ST ART 3311 and ST ART 2210. This course is focused on professional-level art and portfolio production. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3384 Advanced Problems in Graphic Design II: 3 semester hours

Prerequisite: ST ART 3383. A continuation of ST ART 3383. The course includes the preparation of a faculty-reviewed portfolio. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3390 Special Study: 1-10 semester hours

Prerequisites: Junior/senior standing and consent of department chairperson and instructor. Independent study through readings, reports, or field research. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3391 Advanced Problems in Photography I: 3 semester hours

Prerequisites: ST ART 2263 and ST ART 3260. This course is focused on professional-level art and portfolio production. Students may employ black and white, color, nonsilver, or other traditional or non-traditional press for projects in this course. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3392 Advanced Problems in Photography II: 3 semester hours

Prerequisite: ST ART 3391. A continuation of ST ART 3391. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 4389 Graphic Design Studio: 3 semester hours

Prerequisites: ST ART 3384 or permission of instructor Students will work on actual client projects in a studio setting from creative concept through client presentation. Studies will include client interviews, project planning, studio operations, project budget and estimating, vendor selection, prepress preparation, working in creative groups and professional presentations.

ST ART 4490 Senior Seminar in Photography I: 3 semester hours

Prerequisite: Senior Standing and ST ART 3392. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Fall semester.

ST ART 4491 Senior Seminar in Photography II: 3 semester hours

Prerequisites: Senior standing and ST ART 4490. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Spring semester.

ST ART 4495 Senior Studio Seminar: 3 semester hours

Prerequisites: Senior standing and ST ART 3381, ST ART 3341, ST ART 3392 or ST ART 3371. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Fall Semester.

ST ART 4496 Senior Studio Seminar: 3 semester hours

Prerequisites: Senior standing and ST ART 4495. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Winter Semester.

ST ART 4497 Senior Seminar in Graphic Design I: 3 semester hours

Prerequisites: Senior standing and ST ART 3384. Students must pass the junior portfolio review. Weekly critiques and discussions of technical and professional issues. Will instruct students in the methods of professional preparation. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 4498 Senior Seminar in Graphic Design II: 3 semester hours

Prerequisites: ST ART 4497. Continuation of ST ART 4497. Will instruct students in the methods of professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 5590 Special Study: 1-6 semester hours

Prerequisites: Graduate standing and consent of instructor. Independent study through art making, readings, reports, or field research. Studio Art fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies. May be retaken for credit with consent of instructor.