

Theatre and Cinema Arts

Effective Fall 2018, the Bachelor of Arts in Theatre Arts will no longer be accepting applications.

The Department of Theatre and Cinema Arts offers the Bachelor of Arts in Theatre Arts with four emphasis areas: Acting/Directing, Design, Playwriting/Screenwriting, and Cinema. UMSL Theatre and Cinema students have the opportunity to experience various performance and workshop spaces. Majors in our department progress through a comprehensive curriculum that embraces all the arts and crafts of theatre and cinema. The Department produces three to four main stage performances each year, including a full-length musical or opera. The Blanche M. Touhill Performing Arts Center is a state of the art performance facility on campus, built to provide a home for campus events, academic programs, and regional art organizations. The Department's newest performance space is the Kranzberg Arts Center located in the Theatre District of Grand Center, offering additional opportunities and exposure within St. Louis. Non-majors are welcome to enroll in Theatre courses; several of the courses satisfy general education requirements. Students in other disciplines may also elect to pursue a Minor in Theatre Arts. Auditions for each production are open to all majors at the University of Missouri - St. Louis.

For further information concerning the Department of Theatre and Cinema Arts, call 314-516-4572.

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Bachelor of Arts in Theatre Arts

General Education Requirements

All Theatre Arts majors must satisfy the University and College of Arts and Sciences' 42-hour General Education (<http://bulletin.ums.edu/generaleducationrequirements>) core requirements, which include ENGL 1100 and the Math proficiency requirement.

Junior-level writing class is required.

The Cultural Diversity requirements may be satisfied by General Education (<http://bulletin.ums.edu/generaleducationrequirements>) courses or lower- or upper-level courses in various departments.

State Government/History graduation requirements may be satisfied by General Education (<http://bulletin.ums.edu/generaleducationrequirements>) courses or by other lower- or upper-level courses in various departments.

13 hours of a foreign language.

Degree Requirements

Theatre Arts majors must choose an emphasis area within the Department of Theatre and Cinema Arts. They may choose from the following options: Acting/Directing, Design, Playwriting/Screenwriting, and Cinema.

Each student must complete the required core courses as well as the requirements for each emphasis area. At least 24 hours in the major must be taken at UMSL and must include 6 hours at the 2000 or higher level and 9 hours at the 3000 or higher level. All courses required for the major must be completed with a minimum grade of C- to be accepted, and the overall total grade point average must be at least 2.0 to graduate. To be

eligible to participate in Internship classes, each student must have a minimum overall grade point average of 3.0

In addition to the major's required core curriculum and emphasis area requirements, all students must participate in the Department's productions through their required credit hours in practicum each semester.

Required Core Courses for all Theatre Arts Majors

THEATR 1070	Introduction to Cinema	3
THEATR 1210	Fundamentals Of Acting	3
THEATR 1800	Introduction To Theatre	3
THEATR 1900	Introduction To Theatre Technology	3
THEATR 1910	Introduction To Theatrical Design	3
Total Hours		15

Emphasis in Acting/Directing

In addition to the required Theatre Arts core curriculum, students must complete the following:

THEATR 1600	Voice And Diction/Vocal Performance	3
THEATR 2300	Stage Management	3
THEATR 2810	History Of World Theatre And Drama Through The Restoration	3
THEATR 2820	History Of World Theatre & Drama From 18Th C To Contemporary Time	3
THEATR 3257	Makeup For Theatrical Productions	2
THEATR 3399	Stage Combat	3
THEATR 4900	Senior Project	3
Select one of the following:		3
THEATR 2244	Introduction to Directing	
THEATR 2210	Ensemble Acting	
Select four of the following:		12
THEATR 2020	Acting for the Camera	
THEATR 2112	Scene Study	
THEATR 3210	Ensemble Acting	
THEATR 3211	Period Styles of Acting	
THEATR 3218	Shakespeare and Verse Acting	
THEATR 4020	Directing for the Camera	
THEATR 4220	Directing For The Theatre	
ENGL 4370	Shakespeare: Tragedies And Romances	
ENGL 4380	Shakespeare: Comedies And Histories	
Practicum ¹		16
THEATR 2195	Practicum In Performance Studies	
THEATR 3195	Advanced Practicum In Performance Studies	
Total Hours		51

¹ At least 8 hours must be at the 3000-level.

Emphasis in Design

In addition to required Theatre Arts core curriculum, students must complete the following:

THEATR 2810	History Of World Theatre And Drama Through The Restoration	3
THEATR 2820	History Of World Theatre & Drama From 18Th C To Contemporary Time	3
THEATR 2300	Stage Management	3
THEATR 4900	Senior Project	3
Select one of the following:		3
THEATR 2252	Costume Design I	
THEATR 3260	Digital Scenography	
THEATR 3261	Digital Lighting Design	
Select six of the following:		18
THEATR 2250	Scenic Fabrication	
THEATR 2260	Introduction To Theatrical Costume Production	
THEATR 2290	2D and 3D CAD for Live Performance	
THEATR 2800	History of Costumes	
THEATR 3250	Costume Crafts	
THEATR 3252	Costume Design II	
THEATR 3257	Makeup For Theatrical Productions	
THEATR 3263	Techniques in Scenic Finishes	
ST ART 1140	Drawing I	
ST ART 1142	Figure Drawing I	
ST ART 1180	Painting I	
Practicum ¹		16
THEATR 2196	Practicum In Scenery/Lighting/Sound In Theatre Production	
THEATR 2197	Practicum In Costume	
THEATR 3196	Adv Theatre Practicum: Scenery/Lighting/Sound In Theatre Produc	
THEATR 3197	Advanced Practicum In Costume	
Total Hours		49

¹ At least 8 hours must be at the 3000-level.

Emphasis in Playwriting/Screenwriting

In addition to the required Theatre Arts core curriculum, students must complete the following:

THEATR 3305	Writing For Performance	3
THEATR 2214	Screenwriting	3
THEATR 3362	Storytelling	3
THEATR 3380	Feature Film Screenwriting	
THEATR 4270	Feature Film Writing	3
THEATR 2112	Scene Study	3
THEATR 2244	Introduction to Directing	3
THEATR 2810	History Of World Theatre And Drama Through The Restoration	3
THEATR 2820	History Of World Theatre & Drama From 18Th C To Contemporary Time	3
THEATR 4900	Senior Project	3
Select two of the following:		6
ENGL 2040	Beginning Fiction Writing	
ENGL 3150	Feature Writing	

ENGL 4550	Novels into Films: The Nineteenth Century	
THEATR 2300	Stage Management	
Practicum ¹		10
THEATR 2195	Practicum In Performance Studies	
THEATR 3195	Advanced Practicum In Performance Studies	
Total Hours		43

¹ At least 5 hours must be completed at the 3000-level.

Emphasis in Cinema

In addition to required Theatre Arts core curriculum, students must complete the following:

THEATR 1080	Introduction to World Cinema	3
THEATR 2271	History Of American Film	3
THEATR 3070	International Cinema	3
Select two of the following:		6
THEATR 2272	Contemporary Cinema	
THEATR 2273	Survey of Film Genres	
THEATR 2274	African-American Cinema	
THEATR 3370	Documentary Film	
THEATR 4900	Senior Project	
Select five of the following:		15
MEDIA ST 1500	Entertainment Economics: The Movie Industry	
MEDIA ST 2113	Media Production I	
MEDIA ST 2210	Video Production I	
MEDIA ST 2211	Introduction To Digital Multimedia Production	
MEDIA ST 2225	Live Events Media	
THEATR 2270	Audio Recording for Live Production	
THEATR 2020	Acting for the Camera	
THEATR 4020	Directing for the Camera	
THEATR 4271	Feature Film Production	
THEATR 4272	Feature Film Post Production	
Practicum ¹		10
THEATR 2195	Practicum In Performance Studies	
THEATR 3195	Advanced Practicum In Performance Studies	
THEATR 4390	Theatre Internship	
Total Hours		40

¹ At least 5 hours must be completed at or above the 3000-level.

Minor in Theatre Arts

Students with other majors may choose to minor in Theatre Arts to complement their academic and career goals. The minor requires 21 hours of Theatre Arts courses, nine of which must be taken at UMSL. A minimum GPA of 2.0 is required in the minor.

A Minor in Theatre Arts consists of the following:

Select two of the following Performance related courses:	6
THEATR 1210 Fundamentals Of Acting	
THEATR 2112 Scene Study	
THEATR 2210 Ensemble Acting	
THEATR 3305 Writing For Performance	
THEATR 3211 Period Styles of Acting	
THEATR 4220 Directing For The Theatre	
Select one of the following Design/Technology related courses:	3
THEATR 2260 Introduction To Theatrical Costume Production	
THEATR 3260 Digital Scenography	
THEATR 2252 Costume Design I	
THEATR 3261 Digital Lighting Design	
Select one of the following Production related courses:	3
THEATR 1060 Theatre Workshop	
THEATR 1900 Introduction To Theatre Technology	
THEATR 2260 Introduction To Theatrical Costume Production	
THEATR 3060 Advanced Theatre Workshop	
Select one of the following Practicum courses:	3
THEATR 2195 Practicum In Performance Studies	
THEATR 2196 Practicum In Scenery/Lighting/Sound In Theatre Production	
THEATR 2197 Practicum In Costume	
THEATR 3195 Advanced Practicum In Performance Studies	
THEATR 3196 Adv Theatre Practicum: Scenery/Lighting/Sound In Theatre Production	
Production:	
THEATR 3197 Advanced Practicum In Costume	
Select two from the following:	6
THEATR 1080 Introduction to World Cinema	
THEATR/MEDIA ST 1070 Introduction to Cinema	
THEATR 2214 Screenwriting	
THEATR 2271 History Of American Film	
THEATR 3305 Writing For Performance	
Total Hours	21

The On-line Certificate Program in Film Studies

The On-line Certificate Program in Film Studies is open to all St. Louis campus undergraduate and graduate students, as well as to graduates of UM-St. Louis and other colleges and universities.

To receive a Film Studies Certificate, a student must complete the required courses (18 credit hours) with an average grade of C or better. None of the courses may be taken on a satisfactory/unsatisfactory basis. Up to six credit hours of course work may be transferred from other institutions.

Required

THEATR 1080 Introduction to World Cinema	3
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THEATR 2271 History Of American Film	3
THEATR 2273 Survey of Film Genres	3
Electives	
Select three of the following:	9
THEATR/MEDIA ST 1070 Introduction to Cinema	
THEATR 2214 Screenwriting	
THEATR 2272 Contemporary Cinema	
THEATR 2275 Introduction To International Cinema	
THEATR 3070 International Cinema	
THEATR 3370 Documentary Film	
Total Hours	18

Sample Four Year Plans

BA Theatre Arts

- Acting/Directing Emphasis (p. 3)
- Cinema Emphasis (p. 4)
- Design Emphasis (p. 4)
- Playwriting/Screenwriting Emphasis (p. 4)

Theatre Arts, Acting/Directing BA

First Year		
Fall	Hours Spring	Hours
INTDSC 1003 ¹	1 THEATR 1910	3
THEATR 1210	3 THEATR 1070	3
THEATR 1900	3 MATH 1020	3
ENGL 1100	3 Foreign Language 1002	5
Foreign Language 1001	5	
	15	14

Second Year		
Fall	Hours Spring	Hours
THEATR 1800	3 THEATR 2820	3
THEATR 1600	3 THEATR 2300	3
THEATR 2810	3 THEATR 2195	3
THEATR 2195	3 EXPLORE - Math & Sciences	3
Foreign Language 2101	3 CORE - US History & Government	3
	15	15

Third Year		
Fall	Hours Spring	Hours
THEATR 2195	2 THEATR 3195	3
THEATR 2020	3 THEATR 2210	3
THEATR 2112	3 THEATR 3211	3
ENGL 3100	3 EXPLORE - Math & Sciences	3
EXPLORE - Social Sciences	3 CORE - Information Literacy	3
	14	15

Fourth Year		
Fall	Hours Spring	Hours
THEATR 3195	3 THEATR 3195	3
THEATR 3257	2 THEATR 4900	3
THEATR 4220	3 EXPLORE - Math & Sciences	3
THEATR 3399	3 EXPLORE - Humanities	6
EXPLORE - Social Sciences	6	
	17	15

Total Hours: 120

¹ INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.

Theatre Arts, Cinema BA

First Year		
Fall	Hours Spring	Hours
INTDSC 1003 ¹	1 THEATR 1910	3
THEATR 1210	3 THEATR 1070	3
THEATR 1900	3 MATH 1020	3
ENGL 1100	3 Foreign Language 1002	5
Foreign Language 1001	5	
	15	14

Second Year		
Fall	Hours Spring	Hours
THEATR 1800	3 THEATR 2271	3
THEATR 1080	3 THEATR 2272	3
Foreign Language 2101	3 THEATR 2020	3
EXPLORE - Social Science	6 EXPLORE - Math & Sciences	3
	CORE - US History & Government	3
	15	15

Third Year		
Fall	Hours Spring	Hours
THEATR 2195	3 THEATR 2195	2
THEATR 3070	3 THEATR 4020	3
MEDIA ST 2210	3 EXPLORE - Math & Sciences	3
ENGL 3100	3 CORE - Information Literacy	3
EXPLORE - Social Sciences	3 Elective or minor	3
	15	14

Fourth Year		
Fall	Hours Spring	Hours
THEATR 3195	3 THEATR 3195	2
THEATR 3370	3 THEATR 4271	3
MEDIA ST 2211	3 EXPLORE - Math & Sciences	3
EXPLORE - Humanities & Fine Arts	6 Elective or minor	9
	15	17

Total Hours: 120

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Theatre Arts, Design BA

First Year		
Fall	Hours Spring	Hours
INTDSC 1003 ¹	1 THEATR 1910	3
THEATR 1210	3 THEATR 1070	3
THEATR 1900	3 MATH 1020	3
ENGL 1100	3 Foreign Language 1002	5

Foreign Language 1001	5	
	15	14

Second Year		
Fall	Hours Spring	Hours
THEATR 1800	3 THEATR 2260	3
THEATR 2810	3 THEATR 2820	3
THEATR 2300	3 THEATR 2197	3
THEATR 2197	3 EXPLORE - Math & Sciences	3
Foreign Language 2101	3 CORE - US History & Government	3
	15	15

Third Year		
Fall	Hours Spring	Hours
THEATR 2197	2 THEATR 3197	3
THEATR 2252	3 THEATR 2800	3
ENGL 3100	3 THEATR 3252	3
EXPLORE - Social Sciences	3 EXPLORE - Math & Sciences	3
Elective or minor	6 CORE - Information Literacy	3
	17	15

Fourth Year		
Fall	Hours Spring	Hours
THEATR 3197	3 THEATR 3197	3
THEATR 3257	2 THEATR 4900	3
ST ART 1140	3 EXPLORE - Math & Sciences	3
EXPLORE - Social Sciences	6 EXPLORE - Humanities	6
	14	15

Total Hours: 120

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Theatre Arts, Playwriting/Screenwriting BA

First Year		
Fall	Hours Spring	Hours
INTDSC 1003 ¹	1 THEATR 1910	3
THEATR 1210	3 THEATR 1070	3
THEATR 1900	3 MATH 1020	3
ENGL 1100	3 Foreign Language 1002	5
Foreign Language 1001	5 Elective or minor	1
	15	15

Second Year		
Fall	Hours Spring	Hours
THEATR 1800	3 THEATR 2820	3
THEATR 2214	3 THEATR 2244	3
THEATR 2810	3 THEATR 2195	3
Foreign Language 2101	3 EXPLORE - Math & Sciences	3
Elective or minor	3 CORE - US History & Government	3
	15	15

Third Year		
Fall	Hours Spring	Hours
THEATR 2195	3 THEATR 3195	3
ENGL 2040	3 THEATR 3380	3
THEATR 2112	3 THEATR 3305	3
ENGL 3100	3 EXPLORE - Math & Sciences	3

EXPLORE - Social Sciences	3 CORE - Information Literacy	3
	15	15
Fourth Year		
Fall	Hours Spring	Hours
THEATR 3195	3 THEATR 4900	3
THEATR 3362	3 THEATR 4270	3
ENGL 3150	3 EXPLORE - Humanities	6
EXPLORE - Social Science	6 EXPLORE - Math & Sciences	3
	15	15

Total Hours: 120

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Courses

THEATR 1010 Hip Hop Dance: 3 semester hours

This course will focus on the foundations and techniques of Hip Hop dance styles. Through the introduction of foundational vocabularies of specific dances and their social and cultural contexts, students will develop proficiency in a few core techniques.

THEATR 1023 Fundamentals of Dance: 3 semester hours

This course provides an introductory exploration of movement through various styles of dance, emphasizing movement vocabulary, stretching, strengthening, body alignment, and creative expression. Prior dance experience is not required. Dance attire and shoes will be required.

THEATR 1060 Theatre Workshop: 1-2 semester hours

Prerequisites: THEATR 1900 and Consent of Instructor. Course provides practical application of technical theatre practices through 45 hours of lab work within the areas of scenery, lighting, properties, and sound in conjunction with departmental productions. Personal safety equipment and basic tools will be required. Course may be repeated for up to 8 credit hours.

THEATR 1070 Introduction to Cinema: 3 semester hours

Same As MEDIA ST 1070. This course provides an overview of American cinema from the early beginnings of D.W. Griffith and his contemporaries to the present day. The course will discuss both the Hollywood studio system and today's independent movement. Genre, film theory, criticism, and aesthetics are also covered.

THEATR 1080 Introduction to World Cinema: 3 semester hours

An introduction to the history, rhetoric, and aesthetics of world cinema. International film theory and criticism will be studied as well as major genres, authors, and artists.

THEATR 1210 Fundamentals Of Acting: 3 semester hours

This course explores oral and physical communication skills through the development of vocal, physical, and emotional techniques for the beginning actor, including relaxation, concentration, improvisation, analysis, characterization, and scene work.

THEATR 1600 Voice Ad Diction/Vocal Performance: 3 semester hours

This course promotes development of clear, distinct enunciation and correct pronunciation for mass media communication, public address, theatre, and oral interpretation. It also includes development of oral-presentational and self promotional skills for voice acting/voice-over in contemporary theatre and media.

THEATR 1800 Introduction to Theatre (MOTR THEA 100A): 3 semester hours

A study of Theatre as an art form, emphasizing the audience's appreciation of the art of the playwright, actor, director, designers, and technicians. Major periods, genres, and dramatic forms from classical to modern to the avant garde as well as performance art will be covered. Students will attend performances and learn about how theatre functions as an art and an industry in today's world. Attendance at several live theatrical (theatre, play, musical, opera, and dance) performances, will be required.

THEATR 1850 Introduction to Non-Western Theatre: 3 semester hours

Survey of theatre forms of the non-European world in which primary attention is concentrated on analysis of traditional dance drama and puppet theatres of East Asia, South Asia, the Middle East and Africa. Similar forms of European theatre will be included for comparative purposes. Focus on the development of world theatre from a visual point of view, from earliest storytelling rituals through international stage development to contemporary theatrical forms, with a view to understanding the global perspective. Course will survey visual media and writings on dance and theatre traditions found around the non-Western World. (Satisfies the Cultural Diversity requirement).

THEATR 1900 Introduction to Theatre Technology: 3 semester hours

Introductory course covering the basic theories and techniques of theatre technology including stage equipment and safety, scenery, lighting, costuming, properties, sound and box office. Course includes practical application through a minimum of 25 hours of lab work in conjunction with a departmental production.

THEATR 1910 Introduction to Theatrical Design: 3 semester hours

Prerequisites: THEATR 1900 or consent of instructor. Introductory course covering the elements and principles of design in the areas of scenery, lighting, and costumes. Course will include various creative projects in two and three dimensions. Some graphic materials will be required.

THEATR 2020 Acting for the Camera: 3 semester hours

An acting course that prepares the actor for work in front of a camera. Working with broadcast quality cameras, students will learn the art of language and expression. Students will learn the art and skill of communicating to an audience. Students also acquire the skills for working with other actors on camera, close-ups, working with props, continuity and hitting your mark.

THEATR 2112 Scene Study: 3 semester hours

This course focuses on actor-training methodologies of Stanislavsky and other text-based approaches. Increases understanding of psychological motivation, concentration, focus of attention and clarity of physical expressiveness. Students prepare and present a minimum of three scenes.

THEATR 2195 Practicum in Performance Studies: 1-3 semester hours

Prerequisite: Consent of instructor. Provides practical experience in acting, directing, or dramaturgy through rehearsal and performance in conjunction with department productions, or other approved independent study projects. Laboratory time will be scheduled and may include evening and weekend rehearsals and performances. Course may be repeated for up to 8 credit hours.

THEATR 2196 Practicum in Scenery/Lighting/Sound in Theatre Production: 1-3 semester hours

Prerequisites: THEATR 1900 and Consent of Instructor. Course provides practical experience in scenery, lighting, sound, and properties implementation and/or running crew work in conjunction with departmental productions or other approved independent study projects. Running crew work will involve evening, weekend and daytime hours according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

THEATR 2197 Practicum in Costume: 1-3 semester hours

Practicum in costume construction, cutting, draping, millinery, fabric dyeing/painting, distressing, crafts including wardrobe and makeup running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects. In addition to daytime lab hours, occasional weekend and/or evening laboratory time will be required. Appropriate clothing, personal safety and sewing equipment will be required. Course may be repeated for up to 8 credit hours.

THEATR 2210 Ensemble Acting: 3 semester hours

Prerequisites: THEATR 1210. A Laboratory acting course providing an "outside-in" starting point for theatrical creation and study, balancing and countering the "inside-out" approach of Stanislavsky-based actor training. Emphasis is paid to ensemble creations, physical characterization, cooperative methods and object performance. May involve practices and theories of Jerzy Grotowski, Augusto Boal, Jacques Lecoq, and/or Tadashi Suzuki.

THEATR 2214 Screenwriting: 3 semester hours

Prerequisites: THEATR 1070 or consent of the department. Writing fiction film narratives with particular emphasis on plot structure, theme, and character development.

THEATR 2241 Argumentation and Debate: 3 semester hours

Prerequisite: COMM 1040, or COMM 1041, or consent of instructor. Principles of argumentation and debate with practice in preparing briefs and in delivering spoken arguments in formal debate. Emphasis on analysis of issues, logical reasoning, and audience analysis.

THEATR 2244 Introduction to Directing: 3 semester hours

Prerequisite: TH DAN 2105. An overview of the analytical and creative processes that inform the director's work. Students engage in a close examination of texts, key concepts, and directorial choices in staged performances, opera, films, and video. Students will learn how to articulate responses to theatrical/film work, create and present projects, understand the history and role of the director, and unlock the imagination as an interpretive artist.

THEATR 2250 Scenic Fabrication: 3 semester hours

Prerequisites: THEATR 1900 or consent of instructor. A survey of the theories, terminology, and practices of professional methods and equipment of scenic and properties fabrication, painting, and rigging. Students will learn current professional techniques in wood, metal, and plastic fabrication including the operation and programming of CNC production machinery. Course includes practical application through 45 hours of lab work in conjunction with department productions. Personal safety equipment will be required.

THEATR 2252 Costume Design I: 3 semester hours

Prerequisites: THEATR 1910 or consent of the instructor. Introduces students to the costume design process including researching costumes, techniques in rendering and painting for costume design, required paperwork for the costume designer, and the understanding of fabrics. Students will use introductory skills to create practical costume design projects.

THEATR 2260 Introduction to Theatrical Costume Production: 3 semester hours

A survey of the theory, practices and vocabulary of theatrical costuming; the visualization and realization of the costume through the arts of pattern cutting; the construction techniques; draping; dyeing, painting, and distressing. Course includes practical application of techniques through required 45 hours of lab work in conjunction with current department productions.

THEATR 2270 Audio Recording for Live Production: 3 semester hours

Prerequisites: THEATR 1900 or consent of instructor. This course is intended to provide an introduction to audio systems. It will include exposure to waveforms and the physical qualities of sound, as well as audio signal flow in analog and digital systems. The course is also an introduction to acoustics, both indoors and out, microphone theory and proper use, design and placement of speakers, microphones and audio recording equipment.

THEATR 2271 History of American Film: 3 semester hours

Prerequisites: THEATR 1070 or MEDIA ST 1070; or consent of the instructor. This course explores the history of American film from the late nineteenth century to the present.

THEATR 2272 Contemporary Cinema: 3 semester hours

Prerequisites: THEATR 1070 or MEDIA ST 1070; or consent of instructor. This course explores the history of World Cinema from the 1940s to the present day.

THEATR 2273 Survey of Film Genres: 3 semester hours

Prerequisites: THEATR 1080 or MEDIA ST 1070; or consent of instructor. This course explores the historical and aesthetic significance of film varieties. Analysis of genres may include the western, horror, science fiction, musical, detective, war, romantic comedy, and other films by type.

THEATR 2274 African-American Cinema: 3 semester hours

Prerequisites: THEATR 1070 or MEDIA ST 1070; or equivalent. This course studies the impact of cinema and the entertainment industry on the social perceptions of African-Americans and on African-American culture. The history of African-American films from Oscar Micheaux in the 1920's through 1970's Blaxploitation to present directors and producers will be examined. African-American experiences and roles in films will also be discussed.

THEATR 2290 2D and 3D CAD for Live Performance: 3 semester hours

Prerequisites: THEATR 1900 or consent of instructor. Survey course covering the fundamental techniques of two- and three-dimensional computer aided drafting and rendering.

THEATR 2300 Stage Management: 3 semester hours

Prerequisite: Consent of instructor. Course develops fundamental stage management skills needed to supervise all operative aspects of play production from auditions through performance. These skills include: interpersonal and leadership skills, conflict resolution techniques, venue and staff management/scheduling, and technical script analysis. Course includes production experience.

THEATR 2800 History of Costumes: 3 semester hours

Prerequisites: THEATR 1800 or consent of instructor. Survey of the Western history of costumes through the cultural, historical, and political influences on fashion from primitive times to the present.

THEATR 2810 History of World Theatre and Drama Through the Restoration: 3 semester hours

Prerequisites: THEATR 1800 or consent of instructor. Survey of the history of influence of different cultures, traditions, and technologies on development of theatre as a social institution. History of Theatre and drama from ancient cultures to the Restoration period. Ritual and religious drama. Study of the origins of theatre and drama from oral tradition, myth, storytelling, Shamanism and collective ritual, Greek festival drama, and cloister drama of different cultures. Rise of secular drama, the traditions of classical Greek theatre. Study of the Renaissance, and drama in Europe, Asia, Africa, and the New World.

THEATR 2820 History Of World Theatre & Drama from 18Th C To Contemporary Time: 3 semester hours

Prerequisites: THEATR 1800 or consent of instructor. History of theatre from 18th century to contemporary times. Survey of history of influence of different cultures, traditions, and technologies on the development of theatre as a social institution. Study of realism and subsequent departures from realism in theatre, drama and performance.

THEATR 3060 Advanced Theatre Workshop: 1-2 semester hours

Prerequisites: THEATR 1060, THEATR 1900 and Consent of instructor. Practical application of technical theatre practices through 45 hours of lab work within the areas of scenery, lighting, properties, and sound in conjunction with departmental productions. Personal safety equipment and basic tools will be required. Course may be repeated for up to 8 credit hours.

THEATR 3070 International Cinema: 3 semester hours

Prerequisites: THEATR 1070 or MEDIA ST 1070. This course promotes an understanding of the art and history of international cinema and helps students to better understand film and filmmakers' intentions as well as the culture in which the film was produced. Films from Europe, Asia, South America, Africa and Australia will be examined. The artistic, technical, historical and social significance of these films, as well as their impact upon American cinema, will also be studied.

THEATR 3195 Advanced Practicum in Performance Studies: 1-3 semester hours

Prerequisite: Consent of instructor. Course provides advanced practical experience in acting, directing, or dramaturgy through rehearsal and performance in conjunction with department productions, or other approved independent study projects. Laboratory time will be scheduled and may include evening and weekend rehearsals and performances. Course may be repeated for up to 8 credit hours.

THEATR 3196 Adv Theatre Practicum: Scenery/Lighting/Sound in Theatre Produc: 1-3 semester hours

Prerequisite: Consent of instructor. Course provides advanced practical experience in scenery, lighting, sound, and properties implementation and/or running crew work in conjunction with departmental productions, or other approved independent study projects. Running crew work may involve evening and weekend assigned times. Additional daytime hours will vary according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

THEATR 3197 Advanced Practicum in Costume: 1-3 semester hours

This course provides advanced practical experience in costume construction, cutting, draping, millinery, fabric dyeing/ painting, distressing, crafts including wardrobe and makeup running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects. In addition to daytime Lab hours, occasional weekend and/or evening laboratory time may be required. Appropriate clothing and personal safety equipment will be required. Personal equipment will be required. Course may be repeated for up to 8 credit hours.

THEATR 3211 Period Styles of Acting: 3 semester hours

Prerequisites: THEATR 1210, THEATR 2210. The course will expose students to the rigorous analytical, physical, intellectual, and vocal demands of acting within a specific historical period. Students will focus on monologue and scene study from the following: Greek Tragedy, Spanish Golden Age, Elizabethan Theatre, Restoration Comedy, Italian Commedia, French Farce, and British comedy of Manners with a special focus on style distinctions between each.

THEATR 3218 Shakespeare and Verse Acting: 3 semester hours

Prerequisites: THEATR 1210, THEATR 2210. An intermediate acting course designed to engage students in Shakespeare's dramatic works from the point of view of the actor. Through text analysis, scene study, vocal work, and acting exercises, students explore the meaning, music and theatrical power of Shakespeare and other playwrights. Topics explored include: blank verse acting, line breath support, scansion, phrasing, word emphasis, antithesis, and imagery.

THEATR 3230 Aesthetics of Theatrical Styles: 3 semester hours

Prerequisite: THEATR 1230. Analysis of the development of dramatic and artistic styles as they affect the visual presentation of ideas in theatre.

THEATR 3240 Movement For Musical Theatre: 3 semester hours

Prerequisite: THEATR 2240 or consent of instructor. Specialized training in movement and dance techniques for musical theatre.

THEATR 3250 Costume Crafts: 3 semester hours

Prerequisites: THEATR 2260 or Consent of the Instructor. Develop the skills and techniques needed to execute crafts used in costume design including millinery, mask making, fabric painting and dyeing, wig manipulation, armor, and other craft work. Course may be repeated for up to 6 credit hours.

THEATR 3252 Costume Design II: 3 semester hours

Prerequisites: THEATR 2252 and THEATR 2260, or consent of instructor. Content of course includes study of theories, styles, visualization of ideas, and techniques of costume design; discussion of principles of design, script analysis, the collaborative roles of designers in the theatrical production; research, and exploration of character representation; study of the human figure, drawing, and rendering techniques.

THEATR 3254 Costume Production and Construction Techniques: 3 semester hours

Prerequisites: TH DAN 1900, TH DAN 2260 or Consent of instructor. Study of theory and application of pattern making, fitting, construction techniques for costumes and undergarments to achieve authentic-appearing costumes using contemporary methods. Provides practical experience in costume construction, as well as wardrobe and makeup. Participation in running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects may be required. Personal equipment will be required. Weekend and evenings may be required. Appropriate clothing and personal safety equipment required. Course may be repeated for up to 8 credit hours.

THEATR 3257 Makeup for Theatrical Productions: 2 semester hours

Prerequisites: THEATR 1800, THEATR 1910, or consent of instructor. The art of makeup and its relation to production. Overview of European history and tradition of makeup. Theory, history and the practice of makeup traditions for theatre, dance and performance will be included.

THEATR 3260 Digital Scenography: 3 semester hours

Prerequisites: THEATR 1900, THEATR 1910, THEATR 2250, THEATR 2290, or consent of instructor. Survey of the professional theories and practices of scenography for live performances. This course emphasizes a digital creative process including digital sketches, CAD, three-dimensional modeling, digital rendering, and collaboration.

THEATR 3261 Digital Lighting Design: 3 semester hours

Prerequisites: THEATR 1900, THEATR 1910, THEATR 2280, or consent of instructor. Survey of the theories and techniques of digital lighting design and 3D visualization for live performance. This course will emphasize current and emerging digital design practices used by professional lighting designers including 3D visualization, CAD, software-based paperwork creation and management, and collaboration in the digital age.

THEATR 3263 Techniques in Scenic Finishes: 3 semester hours

Prerequisites: THEATR 1900, THEATR 1910, or consent of instructor. Survey of theories, materials, and professional techniques used in finishing fabricated scenery. This course will focus on traditional scenic painting, faux finishing techniques, digital graphics production and application, and design and production of digitally printed and cut drops. Course includes practical application through 45 hours of lab work in conjunction with departmental productions and class projects.

THEATR 3305 Writing for Performance: 3 semester hours

Prerequisite: Consent of instructor. Introduction to writing for performance, including playwriting and dramatic adaptation. Students' particular interests will determine course content: ranging from sketch comedy or adaptation of literature for the stage, to full-length comic or dramatic plays. This course is writing intensive and may require additional laboratory hours.

THEATR 3362 Storytelling: 3 semester hours

Prerequisites: Junior standing or consent of instructor. This course gives an overview of the history of storytelling, types of tales, and appropriate uses for storytelling. The primary emphasis of the course is in developing storytelling skills through preparation, performances, and evaluation.

THEATR 3370 Documentary Film: 3 semester hours

Prerequisites: THEATR 1070 or MEDIA ST 1070. This course considers the history, theory, and criticism of nonfiction film and includes screening of representative documentary films.

THEATR 3380 Feature Film Screenwriting: 3 semester hours

This course involves a careful examination and execution of the art and craft of feature film screenwriting from concept through completion and marketing. Students will learn aspects of proper screenplay format, developing dramatic characters, theme, and plot, with emphasis on visual storytelling.

THEATR 3399 Stage Combat: 3 semester hours

Prerequisites: Junior or Senior standing, or consent of instructor. This is a movement course designed to expand the acting student's awareness of the body as a vehicle for the communication of emotion, action, and drama on the stage. It will introduce the skills and techniques necessary for the creation of safe and effective illusions of violence for the stage.

THEATR 3610 Readers Theatre: 3 semester hours

Prerequisite: COMM 1160. Study of the oral interpretation of literature as a theatrical experience. Study of theory, techniques, and performance.

THEATR 3810 Theatre from Tte Ancient Greeks to the Restoration: 3 semester hours

Prerequisite: THEATR 1800 or consent of instructor. History of theatre and drama from Classical Greek to the Restoration period.

THEATR 4020 Directing for the Camera: 3 semester hours

Prerequisites: THEATR 2020. This directing course prepares the student director to work with both the actors and the cinematographer to achieve the directorial concept. The director will work with actors and a cinematographer to produce a short-length film/video from a prepared script. The creation of shooting scripts, story boards, and a shooting schedule are covered in the course.

THEATR 4040 Special Topics in Theatre: 1-6 semester hours

Prerequisites: Junior, Senior, or consent of instructor. Special topics with subject matter dealing with current issues (theoretical or applied) in the discipline of Theatre. Course may be repeated for up to 12 credit hours, provided the topic is different.

THEATR 4220 Directing for the Theatre: 3 semester hours

Prerequisites: THEATR 1210 or consent of instructor. A survey of the theories and practices of theatrical directing, beginning with the theories and techniques of accomplished directors. The stage director's role in performance development will be studied through script analysis, production planning, and the rehearsal process, culminating with a live performance. Final projects are laboratory scenes or a short one-act play.

THEATR 4261 Advanced Projects in Design and Technology: 1-3 semester hours

Prerequisites: THEATR 1910 and consent of instructor. Provides opportunities for supervised advanced projects in theatre design or technology in conjunction with departmental productions, or other independent study projects. Credit assigned based on scope of project. Course may be repeated for up to 6 credit hours.

THEATR 4270 Feature Film Writing: 3 semester hours

Prerequisites: THEATR 1070 or MEDIA ST 1070; or consent of instructor. This course will include story conceptualization, development, and drafting a feature film script ready for production. Characterization, dramatic structure, thematic subtext, and visual storytelling will be emphasized.

THEATR 4271 Feature Film Production: 3 semester hours

Prerequisites: MEDIA ST 2210 or consent of Instructor. This course will emphasize production techniques applicable to a wide variety of audio, film, and video-based media. Students will be involved in feature film production assignments on location in addition to regularly scheduled classes.

THEATR 4272 Feature Film Post Production: 3 semester hours

Prerequisites: MEDIA ST 2210 or consent of instructor. This course will provide instruction in editing techniques and motivation, as well as continuity, rhythmic, graphic, and temporal editing principles. Students will work on feature film segments in addition to regularly scheduled classes.

THEATR 4390 Theatre Internship: 1-3 semester hours

Prerequisites: Junior level with consent of instructor. Provides opportunities for supervised projects in conjunction with off-campus professional theatre and/or dance companies in performance, management, design or technology. Credit based on scope of assignment. Course may be repeated for up to 6 credit hours.

THEATR 4392 Administration of Co-Curricular Activities: 3 semester hours

Prerequisites: Junior Standing or consent of instructor. A survey of skills required to administer the various co-curricular activities associated with teachers in the secondary schools, such as theatre performances and mass media centers.

THEATR 4886 The Curriculum and Methods of Teaching Speech and Theatre: 3 semester hours

Same as SEC ED 4886. Prerequisites: TCH ED 3310 or TCH ED 5310; students must be within three hours of completing a major in either Communication or Theatre, with 15-18 hours completed in the other subject area. A study in the scope and sequence of the Speech and Theatre courses in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. The course prepares students for reflective teaching by relating course readings to field experience and theory to practice. To be taken prior to student teaching and concurrently with SEC ED 4989: Secondary Professional Internship. This course must be completed in residence. Not available for graduate credit.

THEATR 4900 Senior Project: 3 semester hours

The capstone experience requires seniors to produce an original research project, a representative portfolio, or an intrinsic case study, which exemplifies their undergraduate study. Students will present their work to the instructor supervising the course, as well as program related-faculty.