Language and Cultural Studies

General Information

Degrees and Areas of Concentration

Language and Cultural Studies offers courses in French, German, Japanese, and Spanish, as well as a Dual Language Professional option, leading to the B.A. in Modern Language degree, and an emphasis in each of these languages for students seeking the B.S. Ed. in Secondary Education as well as the B.A. in Modern Language with Master’s Level Coursework for Secondary Teacher Certification. In addition, the program offers courses in English for Academic Purposes, Arabic, Chinese, German, Modern Greek, and Latin.

Minors may also be earned in the department. For details, see the specific requirements which appear later in this section.

Study Abroad

Language students who have been at the University of Missouri-St. Louis at least one semester and have studied the language for at least one year may receive credits for formal study abroad. Students must present a list of language course descriptions from the institution abroad to receive prior consent of the department, and must present a transcript for evaluation upon return to receive credit for those courses. Exchange programs are available with many universities in foreign countries. For information, please contact the Study Abroad Office at http://www.umsl.edu/services/abroad/.

Alumni Scholarship

Qualified junior and senior language majors may apply for the Modern Language Alumni Scholarship, which is renewable each year on a competitive basis. For information, please contact Student Financial Aid at http://www.umsl.edu/services/finaid/.

Marcus Allen Memorial Scholarship

Qualified students of French may apply for the Marcus Allen Memorial Scholarship which is awarded on a competitive basis and must be used within one semester of the award. For information, please contact Student Financial Aid.

Baldini Family Scholarship

Qualified full-time students pursuing a Modern Language degree with teacher certification may apply for this scholarship which is awarded on a competitive basis and must be used within one semester of the award. For information, please contact Student Financial Aid.

Community College Scholarship

Qualified community college students may apply for the Modern Language Community College Scholarship to be used for educational fees toward enrollment in third semester or higher courses in French, German, Japanese, or Spanish. This scholarship must be used within one semester of the award. For information, please contact Student Financial Aid.

German Scholarship

Students of German may apply for the German Scholarship. Funds may be used toward educational fees for German courses or toward study abroad in a German-speaking country. For information, please contact Student Financial Aid.

Allen B. and Helen S. Shopmaker Spanish Scholarship

Qualified full-time students pursuing a Modern Language degree with a concentration in Spanish may apply for this scholarship. For information, please contact Student Financial Aid.

Departmental Honors

Candidates for departmental honors in Modern Languages must meet the following requirements:
1. Achieve a GPA of 3.5 in the major for all hours attempted beyond the first two semesters. (Language Courses 1001 and 1002).
2. Maintain an overall GPA of 3.0.

Undergraduate Studies

General Education Requirements

Each language major must satisfy the general education requirements (http://bulletin.umsl.edu/generaleducationrequirements) of the university and the general education requirements of the College of Arts and Sciences.

Specific Requirements or Restrictions

Students entering with no high school language units must enroll in Language 1001 or may enroll in Language 2115. Language 2115 (a, b, and c) is the intensive study of a language and will satisfy the foreign language requirement. 2115a, 2115b, and 2115c are co-requisites and must be taken concurrently. To satisfy the foreign language requirement all three sections must be completed with a grade of C- or better.

A grade of D in a Language 1001 course is a passing grade but not an entrance grade for a Language 1002 course. A grade of D in a Language 1002 course is a passing grade but not an entrance grade for a Language 2101 course or its equivalent. A grade of D in a Language 2101 course fulfills the language requirement, but is not an entrance grade for a higher-level course.

Demonstration of a high level of proficiency may affect the number of hours required for the major. Native or heritage speakers of a language should consult with the department concerning appropriate placement and advising. Students with previous language coursework should contact the department for language placement testing and advising. Students may not take for credit an elementary course if they have already completed a higher-level course for which the elementary course, or its equivalent, is a prerequisite.

Degree Requirements

All courses for the major must be passed with a grade of C- or better. No course required for the major may be taken on a satisfactory/unsatisfactory (s/u) basis with the exception of those taken abroad as part of a university program that has received departmental approval.

Bachelor of Arts

All students seeking a B.A. in a Modern Language must successfully complete FL 2100 Languages and World View, and must meet the departmental requirement of a minimum of 33 hours in French or 33 hours in German or 37 hours in Japanese or 35 hours in Spanish (excluding Language 1001 and 1002). The maximum number of hours that may be taken in the major is 45 (including Language 1001 and
In addition, students seeking the B.A. in a Modern Language who desire a teaching certificate must also take FGN LANG 4589 (same as SEC ED 4589), Curriculum and Methods of Teaching Foreign Languages, FGN LANG 4590 (same as SEC ED 4590), and fulfill the professional secondary education requirements of the College of Education.

**B.S. Ed. in Secondary Education with Emphasis in a Foreign Language**

The B.S. Ed. is a professional education degree designed for students who wish to pursue a teaching career in secondary schools. Much of the discipline-specific coursework parallels the B.A. degree in the language; however, the Missouri Department of Elementary and Secondary Education (DESE) requires specific coursework for teacher certification. Therefore, students interested in the B.S. Ed. should contact the advising office (OASIS) 314-516-5937 in the College of Education for discipline-specific requirements. Note: To obtain teaching certification, DESE requires a 3.0 GPA in the discipline and professional education coursework, as well as a 2.75 GPA overall.

**B.A. in a Foreign Language with Master’s Level Coursework for Secondary Teacher Certification**

In addition to the B.S. Ed., students may opt to complete a B.A. or B.S. degree in their discipline as an undergraduate, followed by admission to the Graduate School for Master’s level teaching certification. The College of Education has a one-year accelerated program for post-graduate certification called Teach in 12, or students can choose a traditional path to certification. Graduate coursework for certification can apply towards a Master’s Degree in Secondary Education, with additional coursework. Students interested in Master’s Level teacher certification should contact the advising office (OASIS) 314-516-5937 in the College of Education. Note: To obtain teaching certification, DESE requires a 3.0 GPA in the discipline and professional education coursework, as well as a 2.75 GPA overall.

**Transfer Students**

Transfer students majoring in one of the modern languages must complete at UMSL a minimum of 12 graded hours in language courses at the 3000 level or above with a grade point average of 2.0 or better in those courses.

**Native Speakers**

Native speakers must complete at least two courses at the 3000 level and four courses at the 4000 level to obtain a major in their native language.

**Specific Requirements for Concentration in French**

Each major with a French concentration must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 2101</td>
<td>Foreign Language and Culture III (or the equivalent)</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 2170</td>
<td>Intermediate French Language And Culture</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 2180</td>
<td>Readings In French</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 3200</td>
<td>French Grammar in Review</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select four additional courses at the 3000-level</td>
<td>12</td>
</tr>
</tbody>
</table>

Select three courses at the 4000-level: 9

Total Hours: 33

**Specific Requirements for the Concentration in German**

Each major with a concentration in German must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 2101</td>
<td>Intermediate Language And Culture: German III</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 2170</td>
<td>Intermediate Practice in Speaking and Writing German</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 2180</td>
<td>Intermediate Readings In German</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 3201</td>
<td>Introduction to German Literature</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 3202</td>
<td>Introduction to German Film</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 3208</td>
<td>The German-Speaking Countries in the Modern World</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one course at the 3000-level</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select three courses at the 4000-level</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours: 30

**Specific Requirements for the Concentration in Japanese**

Each major with a concentration in Japanese must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 2101</td>
<td>Intermediate Japanese I</td>
<td>5</td>
</tr>
<tr>
<td>JAPAN 2102</td>
<td>Intermediate Japanese II</td>
<td>5</td>
</tr>
<tr>
<td>JAPAN 3201</td>
<td>Intermediate Japanese III</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 3202</td>
<td>Intermediate Japanese IV</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 3280</td>
<td>Readings In Japanese</td>
<td>3</td>
</tr>
<tr>
<td>JAPAN 4301</td>
<td>Advanced Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JAPAN 4302</td>
<td>Advanced Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>JAPAN 4380</td>
<td>Advanced Readings in Japanese</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 9 hours from the following: ¹</td>
<td>9</td>
</tr>
<tr>
<td>ANTHRO 3237</td>
<td>Contemporary Japanese Culture</td>
<td></td>
</tr>
<tr>
<td>HIST 3031</td>
<td>Modern Japan:From the Meiji Restoration to the Present</td>
<td></td>
</tr>
<tr>
<td>HIST 3033</td>
<td>Modern History Of The Asian Pacific Rim</td>
<td></td>
</tr>
<tr>
<td>JAPAN 1005</td>
<td>Practicum in East Asian Calligraphy</td>
<td></td>
</tr>
<tr>
<td>JAPAN 1011</td>
<td>Anime Nation: Popular Culture in Japan</td>
<td></td>
</tr>
<tr>
<td>JAPAN 1199</td>
<td>Special Topics: Language Immersion: Japanese</td>
<td></td>
</tr>
<tr>
<td>JAPAN 2191</td>
<td>Special Topics in Japanese Culture</td>
<td></td>
</tr>
<tr>
<td>JAPAN 2170</td>
<td>Kanji: A Radical Approach</td>
<td></td>
</tr>
<tr>
<td>JAPAN 2199</td>
<td>Special Topics: Language Immersion: Japanese</td>
<td></td>
</tr>
<tr>
<td>JAPAN 3210</td>
<td>Japanese Culture and Society</td>
<td></td>
</tr>
<tr>
<td>JAPAN 3211</td>
<td>Topics in Japanese Culture</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 39

¹ Only three hours may be taken at the 1000 level.
Specific Requirements for Concentration in Spanish

Each major with a Spanish concentration must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPANISH 2101</td>
<td>Spanish Language And Culture III (or the equivalent)</td>
<td>3</td>
</tr>
<tr>
<td>SPANISH 2172</td>
<td>Spanish Composition</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 2180</td>
<td>Readings In Spanish</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 3210</td>
<td>Hispanic Culture And Civilization: Spain</td>
<td>3</td>
</tr>
<tr>
<td>or SPANISH 3211</td>
<td>Hispanic Culture And Civilization: Spanish America</td>
<td></td>
</tr>
<tr>
<td>SPANISH 3280</td>
<td>Introduction To Hispanic Literature: Spain</td>
<td>3</td>
</tr>
<tr>
<td>or SPANISH 3281</td>
<td>Introduction To Hispanic Literature: Spanish America</td>
<td></td>
</tr>
<tr>
<td>or SPANISH 3282</td>
<td>Introduction To Hispanic Literature: A Survey Course</td>
<td></td>
</tr>
<tr>
<td>SPANISH 3326</td>
<td>Introduction to Hispanic Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one additional course at the 3000-level (see course descriptions for more detail)

Select three courses at the 4000-level

Select an additional course at the 2000-level, 3000-level, or 4000-level. The selected course must be consistent with the student's level of study.

Total Hours: 35

Specific Requirements for Concentration in Dual Language Professional

FGN LANG 2100 | Languages and World View | 3

Choose two of the following language options. At least one course (minimum 3 credit hours) must include an internship, service learning, or study abroad component.

French

FRENCH 2170 | Intermediate French Language And Culture | 3
FRENCH 2180 | Readings In French | 3

Three courses at the 3000-level or higher, at least one of which must be business/professions-focused

German

GERMAN 2170 | Intermediate Practice in Speaking and Writing German | 3
GERMAN 2180 | Intermediate Readings In German | 3

Three courses at the 3000-level or higher

Japanese

JAPAN 2102 | Intermediate Japanese II | 3

Choose two of the following courses:

JAPAN 2170 | Kanji: A Radical Approach | 3
JAPAN 3202 | Intermediate Japanese IV | 3
JAPAN 3210 | Japanese Culture and Society | 3
JAPAN 3211 | Topics in Japanese Culture | 3
JAPAN 3280 | Readings in Japanese | 3
JAPAN 3201 | Intermediate Japanese III | 3

Spanish

Two courses at the 2000-level above 2101

Three courses at the 3000-level, at least one of which must be business/professions-focused

One 4000-Level Capstone

Capstone course requirement may be met by 4000-level language course

Total Hours: 36-39

Learning outcomes for Majors

Students completing the BA in Modern Languages should be able to demonstrate competencies in 4 major Skills and Knowledge areas in the language of concentration: Linguistics, Critical Thinking, Cultural/Global Awareness, and Self-Reflection. The competencies should include the ability to:

- describe and narrate--both orally and in writing--in the past, present and future
- read authentic documents such as newspapers and literary texts for concrete information
- understand conversations, radio, and television programming on concrete topics in the target language
- summarize, analyze, and synthesize information derived from a variety of sources and media
- demonstrate knowledge of the history, geography, politics, and arts of the target culture
- make connections with and draw contrasts between the target culture and their own
- understand the value and necessity of life-long learning and translingual and transcultural competence.

Minor in French, German, Japanese or Spanish

A minor in French, German, Japanese or Spanish requires the completion of four courses in the language beyond the basic foundation sequence (Language 1001, Language 1002, and Language 2101). Transfer students must complete at least two courses for the minor at UMSL. All courses must be passed with a grade of C- or better.

Specific requirement for the minor in French

FRENCH 2170 | Intermediate French Language And Culture | 3
FRENCH 2180 | Readings In French | 3

Select two French courses on the 3000-level or above. | 6

Total Hours: 12

Specific requirement for the minor in German

GERMAN 2170 | Intermediate Practice in Speaking and Writing German | 3
GERMAN 2180 | Intermediate Readings In German | 3

Select two German courses on the 3000-level or above. | 6

Total Hours: 12

Specific requirement for the minor in Japanese

JAPAN 2102 | Intermediate Japanese II | 3

Choose two of the following courses:

JAPAN 2170 | Kanji: A Radical Approach | 3
JAPAN 3202 | Intermediate Japanese IV | 3
JAPAN 3210 | Japanese Culture and Society | 3
JAPAN 3211 | Topics in Japanese Culture | 3
JAPAN 3280 | Readings in Japanese | 3
JAPAN 3201 | Intermediate Japanese III | 3

Spanish

Two courses at the 2000-level above 2101
Select one course in Japanese Studies.

Total Hours 14

**Specific requirement for the minor in Spanish**

Select two of the following: 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPANISH 2172</td>
<td>Spanish Composition</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 2180</td>
<td>Readings In Spanish</td>
<td>4</td>
</tr>
</tbody>
</table>

Plus two Spanish courses on the 3000-level or above

Total Hours 13-14

Minimum total hours required for the minor in Spanish is 12 beyond SPANISH 2101.

**Minor in Modern Languages**

A minor in Modern Languages requires the completion of 4 courses beyond the introductory sequence (1001, 1002 and 2101), two in each of two different languages. For students who are seeking a BA in Modern Language, the two languages must be different than the language in which they are majoring.

**Minor in Classical Studies**

The minor in Classical Studies is an interdisciplinary course of studies intended to encourage undergraduates in various disciplines to come to a fuller awareness of the cultures of ancient Greece and Rome and of the classical tradition that underlies much of modern Western civilization. Specific requirements for the minor are detailed on the Interdisciplinary Programs (http://bulletin.umsl.edu/artsandsciences/interdisciplinarystudies) page.

Students pursuing a graduate degree in secondary education may select an emphasis area in French, German, Japanese or Spanish. These required eighteen hours may be selected from 3000 and 4000 level courses in these languages.

**Certificate in Modern Language and Study Abroad**

Students seeking the certificate must complete language courses at UMSL and abroad. The Center for International Studies and the Department of Language and Cultural Studies cooperate in offering the Certificate.

1. Modern language study at UMSL
   - Students must select one of the following languages and complete the required courses at UMSL. Total: 6 credit hours. (8 hours for Spanish)

**French**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 2170</td>
<td>Intermediate French Language And Culture</td>
<td>3</td>
</tr>
<tr>
<td>FRENCH 2180</td>
<td>Readings In French</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 6

**German**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 2170</td>
<td>Intermediate Practice in Speaking and Writing German</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 3

**German 2180** Intermediate Readings In German 3

**Total Hours** 6

**Spanish**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPANISH 2172</td>
<td>Spanish Composition</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 2180</td>
<td>Readings In Spanish</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours 8

**Japanese**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 2102</td>
<td>Intermediate Japanese II</td>
<td>5</td>
</tr>
<tr>
<td>JAPAN 3201</td>
<td>Intermediate Japanese III</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours 9

2. Foreign language study abroad

Students must complete a minimum of two additional three credit hour courses taught in the target language at a foreign university that is affiliated with the UMSL Study Abroad Program, with the goal of increasing linguistic competence. All courses must be approved by Language faculty members.

Students should consult the study abroad advisor in International Studies and Programs to select a site for their study abroad experience. Then, students should consult their advisor in the Department of Language and Cultural Studies to select appropriate courses.

**Career Outlook**

Career options for graduates with a major or minor in modern languages include the following fields: teaching, social work, nursing, engineering, business, communications, government, journalism, travel industry, translation, and research. Our graduates have been especially successful when they combine advanced study in a modern language with another major. They are then able to add proficiency in a foreign language and culture to their knowledge and skills in another specialty. Experience with world cultures makes our graduates more adaptable and better prepared to meet the challenges of a global and increasingly diverse job market.

**Sample Four Year Plans**

**Modern Languages, BA**

- French Emphasis (p. 4)
- German Emphasis (p. 5)
- Japanese Emphasis (p. 5)
- Spanish Emphasis (p. 6)
- Dual Language Professional Emphasis (p. 6)

**Modern Languages BA, French Emphasis**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTSC 1003</td>
<td>1 FRENCH 1002</td>
<td>5</td>
</tr>
<tr>
<td>FRENCH 1001</td>
<td>5 CORE - Communication Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>CORE - First Year Writing</td>
<td>3 CORE - US History &amp; Government</td>
<td>3</td>
</tr>
<tr>
<td>CORE - Mathematics Proficiency</td>
<td>3 EXPLORE - Math &amp; Sciences</td>
<td>3</td>
</tr>
<tr>
<td>EXPLORE - Social Sciences</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| Total | 15 | 14 |
Modern Languages BA, German Emphasis

<table>
<thead>
<tr>
<th>First Year</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTDSC 1003</td>
<td>1</td>
<td>GERMAN 1002</td>
<td>5</td>
</tr>
<tr>
<td>GERMAN 1001</td>
<td>5</td>
<td>CORE - Communication Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>CORE - First Year Writing</td>
<td>3</td>
<td>CORE - US History &amp; Government</td>
<td>3</td>
</tr>
<tr>
<td>CORE - Mathematics Proficiency</td>
<td>3</td>
<td>EXPLORE - Math &amp; Sciences</td>
<td>3</td>
</tr>
<tr>
<td>EXPLORE - Social Sciences</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>14</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 2101</td>
<td>3</td>
<td>GERMAN 2180</td>
<td>3</td>
</tr>
<tr>
<td>FGN LANG 2100</td>
<td>3</td>
<td>EXPLORE - Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>CORE - Information Literacy</td>
<td>3</td>
<td>EXPLORE - Math &amp; Sciences</td>
<td>3</td>
</tr>
<tr>
<td>EXPLORE - Social Sciences</td>
<td>3</td>
<td>Elective or minor</td>
<td>6</td>
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<tr>
<td>Elective or minor</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 2170</td>
<td>3</td>
<td>GERMAN 3201</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 3202</td>
<td>3</td>
<td>GERMAN 3208</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3100</td>
<td>3</td>
<td>Elective or minor</td>
<td>10</td>
</tr>
<tr>
<td>EXPLORE - Math &amp; Sciences</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective or minor</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>16</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERMAN 3000 - level course</td>
<td>3</td>
<td>GERMAN 4000 - level course</td>
<td>6</td>
</tr>
<tr>
<td>GERMAN 4000 - level course</td>
<td>3</td>
<td>Elective or minor</td>
<td>9</td>
</tr>
<tr>
<td>Elective or minor</td>
<td></td>
<td></td>
<td>9</td>
</tr>
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Total Hours: 120

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Modern Languages BA, Japanese Emphasis

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</table>

Total Hours: 120

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Modern Languages BA, Spanish Emphasis

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Modern Languages, Dual Language Professional BA

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CHINESE 1003 Chinese III: 3 semester hours  
Prerequisites: CHINESE 1002 or equivalent. Review and practice of vocabulary, fundamentals of grammar, syntax, reading and writing acquired in CHINESE 1002. This course is not a CHINESE 2101 equivalent and may not be counted towards a foreign language requirement.

CHINESE 1005 Chinese Calligraphy and Writing in East Asia: 1 semester hour  
Same as JAPAN 1005. This course is an introduction to the art of Chinese calligraphy and the history and basic features of the writing systems in East Asia (Chinese, Japanese, Korean, Mongolian, Tibetan, etc.). Emphasis is placed on the Chinese script and writing Chinese characters correctly with a calligraphy brush and ink. Students practice writing basic strokes and characters and creating their own calligraphic works.

CHINESE 1199 Special Topics: Language Immersion: Chinese: 1 semester hour  
Prerequisites: CHINESE 1001 or concurrent enrollment in CHINESE 1001. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary.

CHINESE 2101 Intermediate Chinese I: 5 semester hours  
Prerequisites: CHINESE 1002 or equivalent. Grammar review and continued development of language skills.

CHINESE 2102 Intermediate Chinese II: 5 semester hours  
Prerequisites: CHINESE 2101 or equivalent. Continuation of CHINESE 2101.

CHINESE 2150 Chinese Literature In Translation: 3 semester hours  
A historical and critical introduction to great works in classical Chinese literature and culture. All required readings will be in English translation. This course may be repeated for credit with different literary works with departmental approval. This course satisfies the University cultural diversity requirement.

CHINESE 2190 Special Readings: 1-6 semester hours  
Prerequisites: CHINESE 2102 or consent of the department. Independent study through readings, reports, and conferences.

CHINESE 2191 Special Topics in Chinese Culture: 3 semester hours  
A topically organized introduction to Chinese culture and society. May be repeated for credit (up to 9 credits) when the topic varies.

CHINESE 2199 Special Topics: Language Immersion: Chinese: 1 semester hour  
Prerequisites: CHINESE 2101 or concurrent enrollment in CHINESE 2101. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary.

English for Academic Purposes Courses

EAP 3202 Listening and Speaking Skills: 3 semester hours  
Prerequisites: Placement by examination. This intermediate-level course is for students who are non-native speakers of English to gain skills in listening and speaking for both conversational and academic situations. Students improve comprehensive and discrete listening skills, note-taking skills, vocabulary use, discussion skills, and understanding of American culture.

EAP 3203 Reading and Writing I: 3 semester hours  
Prerequisites: Minimum TOEFL Score or 500 or placement by examination. In this course International students develop fluency in their reading and writing skills in American English. This course consists of reading a variety of types of written texts, vocabulary building, organization in writing from the paragraph to essay, techniques for generating ideas, grammar use and editing. This course does not count toward a degree.

EAP 3205 Grammar for Speaking and Writing I: 3 semester hours  
Prerequisites: Placement by examination. A course for non-native speakers of English who have already studied basic English grammar. The content covers intensive study of verb tenses; their forms, meanings and integrated use; other grammatical structures; analyses of language use in written texts; and applied use in both speaking and writing to increase communicative competence.

EAP 4301 Advanced EAP Conversation and Pronunciation: 3 semester hours  
Prerequisites: Placement by examination or permission of instructor. Designed for non-native speakers who need to improve their fluency and pronunciation in American English. Conversation strategies, oral presentations and extensive practice to modify accent are included. This course may count towards elective credit in the Colleges of Business and Arts and Sciences.

EAP 4302 Language Skills for Academic Success: 3 semester hours  
Prerequisites: Placement by examination or successful completion of EAP 3202. Designed for the student who is a non-native speaker of English to enhance academic language skills needed for the American university. This course includes readings and lectures from various disciplines, strategies for effective listening comprehension and note-taking, vocabulary building exercises, exam preparation, and participation in class discussions. This course may count towards elective credit in the Colleges of Business and Arts and Sciences.

EAP 4303 Reading and Writing II: 3 semester hours  
Prerequisites: Placement by examination or successful completion of EAP 3203. This course prepares students for ENGL 1100 or ENGL 1110. Activities targeting writing skills include the organization of essays, rhetorical forms and their structural organization, revision of ideas, research techniques, grammar use and editing. To develop reading skills, students read articles and a novel, practice reading strategies and learn how to summarize articles. This course may count towards elective credit in the Colleges of Business and Arts and Sciences.

EAP 4305 Grammar for Speaking and Writing II: 3 semester hours  
Prerequisites: Placement by examination or successful completion of EAP 3205. This course is for students who are non-native speakers of English who need review and applied practice of English grammar for oral and written work. This course may count towards elective credit in the Colleges of Business and Arts and Sciences.

EAP 4307 Advanced Speaking Skills: 3 semester hours  
Prerequisites: EAP 4301. Placement by examination or consent of instructor. Designed for non-native speakers who have fluency in speaking English but need to modify their accent to be better understood and feel confident expressing ideas. Course includes review and practice of the pronunciation of the consonants and vowels in American English; accent modification achieved through extensive practice of stress, rhythm and intonation patterns; and the development of speaking skills through presentations. This course may count towards elective credit in the Colleges of Business and Arts and Sciences.
**EAP 4390 Special Readings: 1-3 semester hours**  
Prerequisites: Consent of instructor. Independent study through readings, reports, and conferences. This course may count towards elective credit in the Colleges of Business and Arts and Sciences.

**EAP 4603 Research Paper Writing Workshop For International Students: 3 semester hours**  
Prerequisites: Successful completion of EAP 4303 or placement by examination. Organized as a workshop, this class focuses on the process of research paper writing, from choosing a topic to the final research paper. Class activities include using library resources for research, applying critical thinking skills, synthesizing source material, avoiding plagiarism, and using appropriate MLA or APA format. Editing for grammatical accuracy and word choice is included as necessary. Class enrollment is limited to 12 students. This course may count towards elective credit in the Colleges of Business and Arts and Sciences.

**EAP 5400 Seminar for International Teaching Assistants: 1-3 semester hours**  
Prerequisites: Consent of department. Focus is on presentation skills, strategies to facilitate communication, and cultural differences in education. Students develop effective teaching skills through class presentations. Not applicable to graduate degree program.

### Foreign Language-Other Courses

**FGN LANG 1111 Reacting to the Past: Language, Immigration, and Social Change: 4 semester hours**  
Reacting to the Past is a series of culturally accurate simulations built around key moments, ideas, and texts from the past. In each simulation, students are assigned one role; they research their character and learn to speak and write in his or her voice. The course offers students a rigorous inter-disciplinary learning experience in which they conduct academic research, speak publicly, and write extensively in different genres. It integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Includes formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. This course fulfills the requirement for Freshman Composition.

**FGN LANG 2100 Languages and World View: 3 semester hours**  
Same as ANTHRO 2100 and SOC 2200. Prerequisites: Completion of two semesters of one foreign language at the college level. This course investigates the extent to which peoples' linguistic and cultural background informs their understanding of the world. Experts on a variety of major Western and non-Western languages will introduce students to differences in ideas about time, space, human relationships, and other issues based on language. The course will also analyze common cultural misunderstandings among native speakers of English and speakers of other languages.

**FGN LANG 2199 Special Topics: Language Immersion: 1-5 semester hours**  
Prerequisites: Consent of Department Chair. Study abroad experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit provided that the topic is different.

**FGN LANG 3199 Special Topics: Language Immersion: 1-3 semester hours**  
Prerequisites: Consent of Department Chair. Study abroad experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit provided that the topic is different.

**FGN LANG 3294 Internship in Languages: 1-3 semester hours**  
Prerequisites: FGN LANG 2100 plus completion of 2000-level language requirements and consent of Internship Coordinator in Languages. This internship gives students of languages and cultures the opportunity to use their unique and developing skills at an appropriate agency, organization, or business, to gain valuable work experience, and to begin networking with organizations in the St. Louis region and beyond. Students will attend a minimum of three face-to-face meetings with the internship coordinator and write weekly journals and a final report about their experiences. Their course grade will reflect their work at the internship site as well as their written assignments for the course.

**FGN LANG 4100 Language Theories and Global Issues: 3 semester hours**  
Prerequisites: Junior standing. This course offers an in-depth study of the fabric of language, its impact on self- and cultural identity, and its roles in the shaping of social relations, school and work environments, and geopolitics. Through the lenses of scholarly research, theories of language acquisition, world literature, literary and cultural theory, and first-hand accounts by immigrant populations, students will reflect on what constitutes cultural identity.

**FGN LANG 4307 Community-Based Research: 3 semester hours**  
Prerequisites: Junior standing, completion of junior-level writing requirement, and appropriate language proficiency as determined by instructor. This advanced course includes a research component that incorporates qualitative/ethnographic modes of inquiry. Some quantitative methods may supplement the research when appropriate. Students experience the process of discovery, representation, presentation, and justification based on fieldwork and/or archival research. The focus is on applying linguistic, cultural, and sociological knowledge to practical issues faced by communities and institutions in the St. Louis area. May count towards the B.A. in Modern Languages with consent of faculty advisor in languages. May be repeated provided the topic is different.

**FGN LANG 4394 Advanced Internship in Languages: 1-3 semester hours**  
Prerequisites: FGN LANG 2100 plus completion of at least two 3000-level classes in a language and consent of the Internship Coordinator in Languages. This internship gives students of languages and cultures the opportunity to use their unique and advanced language skills at an appropriate agency, organization, or business in the St. Louis region and beyond. Students will attend a minimum of three face-to-face meetings with their internship coordinator and write weekly journals and a final report about their experiences. Their course grade will reflect their work at the internship site as well as their written assignments for the course.
FRENCH 1001 French Language and Culture I: 5 semester hours
Students will develop communicative skills in French, including listening, speaking, reading, and writing. Introduction to Francophone culture through discussion of readings and visual media. Intended for students with no previous French experience. Students with previous French experience are expected to contact the department for placement advising.

FRENCH 1002 French Language and Culture II: 5 semester hours
Prerequisite: FRENCH 1001 or equivalent. Students will continue to develop communicative skills in French, including listening, speaking, reading, and writing. Continued exploration of Francophone culture through discussion of readings and visual media.

FRENCH 1003 French Language and Culture III: 3 semester hours
Students will further develop the four language skills through meaningful communicative interaction. Students will advance their understanding of Francophone culture through discussion of readings and visual media. Students who have successfully completed this course may advance to FRENCH 2170 and FRENCH 2180.

FRENCH 2115A Intensive French: 5 semester hours
Prerequisite: Special consent required. An intensive study of French language and culture. Students will develop communicative skills, including listening, speaking, reading, and writing. Completion of the course with a grade of C- or better will satisfy the foreign language requirement of the B.A. degree. Students who have successfully completed FRENCH 2115A, FRENCH 2115B, and FRENCH 2115C may advance to FRENCH 2170 and FRENCH 2180.

FRENCH 2115B Intensive French: 5 semester hours
Prerequisite: Special Consent Required. An intensive study of French language and culture. Students will develop communicative skills, including listening, speaking, reading, and writing. Completion of the course with a grade of C- or better will satisfy the foreign language requirement of the B.A. degree. Students who have successfully completed FRENCH 2115A, FRENCH 2115B, and FRENCH 2115C may advance to FRENCH 2170 and FRENCH 2180.

FRENCH 2115C Intensive French: 3 semester hours
Prerequisite: Special Consent Required. An intensive study of French language and culture. Students will develop communicative skills, including listening, speaking, reading, and writing. Completion of the course with a grade of C- or better will satisfy the foreign language requirement of the B.A. degree. Students who have successfully completed FRENCH 2115A, FRENCH 2115B, and FRENCH 2115C may advance to FRENCH 2170 and FRENCH 2180.

FRENCH 2170 Intermediate French Language And Culture: 3 semester hours
Prerequisites: FRENCH 2101 or equivalent. Students will continue to advance in their development of the four language skills through meaningful communicative interaction. Students will further advance their understanding of Francophone culture. This course should be taken concurrently with FRENCH 2180.

FRENCH 2180 Readings In French: 3 semester hours
Prerequisite: FRENCH 2101 or equivalent. This course will introduce students to a variety of literary and non-literary texts in French. This course should be taken concurrently with FRENCH 2170.

FRENCH 2190 Special Readings In French: 1-3 semester hours
Prerequisite: FRENCH 2101 and consent of the department. Independent study on mutually acceptable topics through readings, reports, and conferences.

FRENCH 2199 Special Topics: Language Immersion: French: 1-3 semester hours
Prerequisite: FRENCH 2101 or consent of instructor. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit provided that the topic is different.

FRENCH 3199 Special Topics: Language Immersion in French: 1-3 semester hours
Prerequisites: Consent of the instructor. Study abroad experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit provided that the topic is different.
FRENCH 3200 French Grammar in Review: 3 semester hours
Prerequisite: FRENCH 2170 and FRENCH 2180. This course is designed to increase students’ ability to communicate clearly and effectively through study and practice of forms and structures of the French language. Strong emphasis in writing.

FRENCH 3205 French in Commerce and Media: 3 semester hours
Prerequisite: FRENCH 2170 and FRENCH 2180. Professional and practical applications of French in commerce and media, including conventions of correspondence, business etiquette, and travel.

FRENCH 3210 Introduction to French and Francophone Studies: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. This course studies a selection of texts from French and Francophone cultures. Students will acquire essential terms and strategies for academic oral and written communication. Topics may vary, and course may be repeated for credit if topics are different.

FRENCH 3211 Contemporary French Culture: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. Aspects of contemporary French culture, including history, geography, education, politics, and gastronomy, studied through a variety of authentic cultural materials.

FRENCH 3271 Intermediate French Conversation: 3 semester hours
Prerequisite: FRENCH 2170 or consent of the instructor. Emphasis will be placed upon the further development of communicative skills in French.

FRENCH 3280 Introduction to French Literature: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. This course is designed to acquaint students with French literature from the Middle Ages through the present.

FRENCH 3290 Special Readings: 1-3 semester hours
Prerequisite: Consent of department. Independent study through readings, reports and conferences.

FRENCH 3311 Introduction to Special Topics in French Culture: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. Selected topics in French or francophone culture taught in French. This course may be repeated once for credit provided that the topic is different.

FRENCH 4300 Advanced Grammar & Stylistics: 3 semester hours
Prerequisite: FRENCH 3200 or equivalent. This course is designed to improve students' writing skills through advanced study of modern French prose style.

FRENCH 4301 Methods of Translation in French and English: 3 semester hours
Prerequisites: FRENCH 3200 or equivalent. In this course students will study comparative French/English syntax and stylistics, investigate translation techniques, and develop skills in translation. Students will also be responsible for a project and a product useful for a community partner.

FRENCH 4310 Advanced French and Francophone Studies: 3 semester hours
Prerequisites: FRENCH 3200. This course studies a selection of texts from French and Francophone cultures. Students further improve their academic communication skills and learn how to conduct research in French cultural studies. Topics may vary, and course may be repeated for credit if topics are different.

FRENCH 4311 Special Topics In French Culture and Literature: 3 semester hours
Prerequisites: Three French courses at the 3000 level or above. Selected topics in French/Francophone culture and literature. This course may be repeated for credit provided the topic is different each time.

FRENCH 4390 Advanced Independent Study: 1-3 semester hours
Prerequisite: Consent of instructor. Independent study through readings, reports and discussions.

FRENCH 4394 Advanced Internship in French: 1-3 semester hours
Prerequisites: FGN LANG 2100, completion of at least two 3000-level classes in French, and consent of the Internship Coordinator in French. This internship course gives students of French the opportunity to use their unique and advanced language skills at an appropriate agency, organization, or business in the St. Louis region and beyond. This course may be repeated for a maximum of 3 credit hours.

FRENCH 5311 Advanced Topics In French Culture and Literature: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. Selected topics in French/Francophone culture and literature. This course may be repeated for credit provided the topic is different each time. Students will be expected to conduct an independent research project.

German Courses

GERMAN 1001 Beginning Language and Culture German I: 5 semester hours
Introduction for students with little or no knowledge of German. Students will develop listening comprehension, speaking, reading, and writing skills and become familiar with the cultures and history of the German-speaking countries. The course is conducted mainly in German. GERMAN 1001, GERMAN 1002, and GERMAN 2101 together form the introductory German language sequence.

GERMAN 1002 Beginning Language and Culture: German II: 5 semester hours
Prerequisite: GERMAN 1001 or equivalent. Students will continue to develop listening comprehension, speaking, reading, and writing skills and to become familiar with the cultures and history of the German-speaking countries. The course is conducted mainly in German. GERMAN 1001, GERMAN 1002, and GERMAN 2101 together form the introductory German language sequence.

GERMAN 2101 Intermediate Language And Culture: German III: 3 semester hours
Prerequisites: GERMAN 1002 or equivalent. Students will advance their understanding of German-speaking cultures through discussions, readings, and written work. Through meaningful communicative interaction, students will further develop their language skills. The course is conducted mainly in German. GERMAN 1001, GERMAN 1002, and GERMAN 2101 together form the introductory German language sequence. Students who have successfully completed this course may advance to GERMAN 2170 or GERMAN 2180.

GERMAN 2170 Intermediate Practice in Speaking and Writing German: 3 semester hours
Prerequisites: GERMAN 2101 or equivalent. In this course students will strengthen their communication skills and grammar in spoken and written German. Students will work with authentic literary texts, news articles, film, and music. GERMAN 2170 and GERMAN 2180 together form the bridge between the introductory German language sequence (GERMAN 1001, GERMAN 1002, and GERMAN 2101) and the advanced culture and literature courses. The course is conducted in German.
GERMAN 2180 Intermediate Readings In German: 3 semester hours
Prerequisites: GERMAN 2101 or equivalent. In this course students will strengthen their communication skills and grammar in spoken and written German. Students will read and discuss authentic German texts. GERMAN 2170 and GERMAN 2180 together form the bridge between the introductory German language sequence (GERMAN 1001, GERMAN 1002, and GERMAN 2101) and the advanced culture and literature courses. The course is conducted in German.

GERMAN 2190 Intermediate Independent Study: 1-3 semester hours
Prerequisite: GERMAN 2170 and GERMAN 2180, and consent of instructor and department. In consultation with the instructor, students undertake independent work to further develop intermediate German language skills and to deepen their knowledge of culture and history. The course is conducted in German.

GERMAN 2199 Special Topics: Language Immersion: 1 semester hour
Prerequisites: GERMAN 1002. Faculty-led experience designed specifically to enhance acquisition of German language and culture. This course may be repeated for credit if the topics vary. The course is conducted in German.

GERMAN 3201 Introduction to German Literature: 3 semester hours
Prerequisite: Two years of college German or equivalent. Readings and critical analysis of selected works of literature written in the German language. This course is conducted in German.

GERMAN 3202 Introduction to German Film: 3 semester hours
Prerequisite: Two years of college German or equivalent. Viewings and critical analysis of selected films produced in the German language. The course is conducted in German.

GERMAN 3208 The German-Speaking Countries in the Modern World: 3 semester hours
Prerequisite: Two years of college German or equivalent; GERMAN 2170 or equivalent. A critical examination of issues in the culture and politics of the German-speaking countries since 1945 through a variety of media. The course is conducted in German.

GERMAN 3210 German Culture And Civilization: 3 semester hours
Prerequisite: Two years of college German or equivalent. A survey of the development of German culture and civilization and the emergence of a German identity. The course is conducted in German.

GERMAN 3211 Topics in German Culture: 3 semester hours
Prerequisites: Two years of college German or equivalent. Discussion of significant topics in German culture. This course may be repeated for credit if the topics vary. The course is conducted in German, or in English when cross-listed with another department.

GERMAN 3280 German Literature and Culture I: Beginnings-Enlightenment: 3 semester hours
Prerequisites: At least one 3000-level German course or consent of the instructor and department. This survey course will familiarize students with the development of German literature and culture through the end of the Enlightenment. Critical analysis of representative texts and other media. The course is conducted in German.

GERMAN 3281 German Literature and Culture II: Romanticism - Present: 3 semester hours
Prerequisites: At least one 3000-level German course or consent of instructor and department. This survey course will familiarize students with the development of German literature and culture from the end of the Enlightenment through the present day. Critical analysis of representative texts and other media. The course is conducted in German.

GERMAN 3290 Advanced Independent Study I: 1-3 semester hours
Prerequisite: GERMAN 3201, GERMAN 3202, GERMAN 3208, GERMAN 3210, and consent of instructor and department. In consultation with the instructor, students undertake independent work to transition from intermediate to advanced German language skills and to deepen their knowledge of culture and history. The course is conducted in German.

GERMAN 4311 Special Topics In German Culture: 3 semester hours
Prerequisites: At least two 3000 level German courses or consent of instructor and department. Discussion of significant topics in German culture. This course may be repeated for credit if the topics vary. The course is conducted in German, or in English when cross-listed with another department.

GERMAN 4390 Advanced Independent Study II: 1-3 semester hours
Prerequisite: GERMAN 3201, GERMAN 3202, GERMAN 3208, and GERMAN 3210, and consent of instructor and department. In consultation with the instructor, students undertake independent work to further develop advanced German language skills and to deepen their knowledge of culture and history. The course is conducted in German.

GERMAN 4394 Advanced Internship in German: 1-3 semester hours
Prerequisites: FGN LANG 2100, completion of at least two 3000-level classes in German, and consent of the Internship Coordinator in German. This internship course gives students of German the opportunity to use their unique and advanced language skills at an appropriate agency, organization, or business in the St. Louis region and beyond. This course may be repeated for a maximum of 3 credit hours.

GERMAN 4398 Survey Of German Literature Part II: 3 semester hours
Prerequisite: GERMAN 3201 or GERMAN 3202. Special emphasis on the summary and synthesis of trends and characteristics of major periods in German literature considered in the general context of European culture.

GERMAN 5311 Advanced Topics In German Culture: 3 semester hours
Prerequisites: Graduate standing or consent of instructor and department. Discussion of significant topics in German culture. This course may be repeated for credit if the topics vary. The course is conducted in German, or in English when cross-listed with another department.

Greek Ancient Courses
GRK ANC 2152 A Brief Introduction to Greek and Latin in English Today: 1 semester hour
Same as LATIN 2152. This outline course is designed to enrich the student's general liberal arts vocabulary as well as to improve mastery of terms used in law, medicine, and science. The emphasis is on vocabulary derived from Greek and Latin. Included will be the Greek alphabet and an introduction to historical language change involving the relationship among Greek, Latin, and Romance languages, and Germanic languages (particularly English). This course is not to be taken in addition to GRK ANC 2151.

Greek Modern Courses
GRK MOD 1001 Modern Greek I: 5 semester hours
Emphasis is placed upon the understanding, speaking, reading, and writing of Modern Greek and upon the acquisition of the fundamentals of grammar and syntax.

GRK MOD 1002 Modern Greek II: 5 semester hours
Prerequisite: GRK MOD 1001 or equivalent. The study of vocabulary, grammar and syntax is continued from GRK MOD 1001. Readings and discussions from selected classical authors.
GRK MOD 2101 Intermediate Modern Greek Language And Culture: 3 semester hours
Prerequisites: GRK MOD 1002 or equivalent. Students will advance their understanding of modern Greek culture through discussions, readings, and written work. Language skills will be further developed through meaningful communicative interaction. This course fulfills the Humanities requirement.

GRK MOD 2102 Intermediate Modern Greek Language And Culture II: 3 semester hours
Prerequisite: GRK MOD 2101 or equivalent. Emphasis is placed on the study of Greek and Greek-American culture and the continued development of language skills through meaningful communicative interaction.

GRK MOD 2150 Modern Greek Literature In Translation: 3 semester hours
This course is an exploration of significant works by major Modern Greek authors, dealing with relevant issues of Western literary traditions. Authors include: Cavafy, Kazantzakis, Seferis, Solomos, Elytis.

Japanese Courses
JAPAN 1001 Japanese I: 5 semester hours
Emphasis is placed upon the understanding, speaking, and writing of Japanese and upon the acquisition of the fundamentals of grammar and syntax.

JAPAN 1002 Japanese II: 5 semester hours
Prerequisites: JAPAN 1001 or equivalent. Emphasis is placed upon the understanding, speaking, reading, and writing of Japanese. Continuation of the acquisition of the fundamentals of grammar and syntax.

JAPAN 1003 Japanese III: 3 semester hours
Prerequisite: JAPAN 1002 or equivalent. Review and practice of fundamentals of grammar, syntax, reading and writing acquired in JAPAN 1002. This course is not a JAPAN 2101 equivalent and may not be counted towards a foreign language requirement.

JAPAN 1005 Practicum in East Asian Calligraphy: 1 semester hour
Same as CHINESE 1005. This course is an introduction to the art of calligraphy in East Asia. Emphasis is placed on writing Japanese syllabaries and Chinese characters correctly with a calligraphy brush and ink. Students practice writing basic strokes and characters and creating their own calligraphic works.

JAPAN 1011 Anime Nation: Popular Culture in Japan: 3 semester hours
A look at postmodern samurai, preteen ninjas, praying at shrines and other elements of J-pop culture. This online course uses various clips and full-length animated features to introduce and explore topics such as family life, school life, shared values, contemporary social issues, fashion, and metaphysics. Critical texts, essays, and narrated presentations provide background for analysis and appreciation.

JAPAN 1199 Special Topics: Language Immersion: Japanese: 1 semester hour
Prerequisite: JAPAN 1001 or concurrent enrollment in JAPAN 1001. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary.

JAPAN 2101 Intermediate Japanese I: 5 semester hours
Prerequisite: JAPAN 1002 or equivalent. Students will advance their understanding of Japanese culture through discussions, readings, and written work. Language skills will be further developed through meaningful communicative interaction. This course fulfills the Humanities requirement.

JAPAN 2102 Intermediate Japanese II: 5 semester hours
Prerequisites: JAPAN 2101 or equivalent. Continuation of JAPAN 2101.

JAPAN 2111 The World of Anime - Advanced Topics in Japanese Animation: 3 semester hours
Prerequisites: JAPAN 1011 or permission of instructor. Students will explore and analyze anime and manga from sociological, literary, and anthropological perspectives, attempting to foster deeper understanding of contemporary Japan and the historical context from which the selected works emerged.

JAPAN 2150 Classical Japanese Literature In Translation: 3 semester hours
An exploration of Classical Japanese literary masterpieces and the world from which they arose. All required readings will be in English translation. This course may be repeated for credit with different literary works as a topic.

JAPAN 2170 Kanji: A Radical Approach: 3 semester hours
Prerequisites: JAPAN 1002 or equivalent. This online course will systematically introduce the most common radicals and other key components of kanji (Chinese characters). Students will learn how to use radicals to interpret unfamiliar kanji, categorize them, and more efficiently commit them to memory. The principles learned in this course can be used to facilitate students’ individual kanji-learning goals, which may include mastery of the 2136 joyo kanji.

JAPAN 2190 Special Readings: 1-3 semester hours
Prerequisites: JAPAN 2102 or consent of the department. Independent study through readings, reports, and conferences.

JAPAN 2191 Special Topics in Japanese Culture: 3 semester hours
A topically organized introduction to Japanese culture and society. May be repeated for credit when the topic varies.

JAPAN 2199 Special Topics: Language Immersion: Japanese: 1 semester hour
Prerequisite: JAPAN 2101 or concurrent enrollment in JAPAN 2101. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary.

JAPAN 3201 Intermediate Japanese III: 4 semester hours
Prerequisites: JAPAN 2102 or equivalent. In this course, students will continue to advance their understanding of Japanese culture through discussions, readings, and written work. Language skills will be further developed through meaningful communicative interaction. This course satisfies the University cultural diversity requirement.

JAPAN 3202 Intermediate Japanese IV: 4 semester hours
Prerequisites: JAPAN 3201 or equivalent. In this course, students will continue to advance their understanding of Japanese culture through discussions, readings and written work. Language skills developed in JAPAN 3201 will be further developed in this course through meaningful communicative interaction.

JAPAN 3210 Japanese Culture and Society: 3 semester hours
This faculty-led study tour enhances acquisition of the target culture and language through guided experiential learning. Pre-departure lectures introduce various aspects of Japanese society and culture, including history, pop culture, and business. In-country activities include follow-up lectures, language study, trips to sites of historical significance, and company and museum visits. The course is conducted in English and is designed for students of various disciplines. This course may be repeated once for credit.
JAPAN 3211 Topics in Japanese Culture: 3 semester hours
Prerequisites: JAPAN 2102, or concurrent enrollment in JAPAN 3201.
This course advances communication and presentation skills through discussions of significant topics in Japanese culture. The course is conducted in Japanese. This course may be repeated for credit if the topics vary.

JAPAN 3280 Readings in Japanese: 3 semester hours
Prerequisites: JAPAN 3201 or concurrent enrollment in JAPAN 3202. Development of language skills through reading and discussion of a variety of literary and non-literary texts in Japanese.

JAPAN 3290 Special Readings: 1-3 semester hours
Prerequisites: JAPAN 2190 or consent of instructor. Independent study through readings, reports and conferences.

JAPAN 4301 Advanced Japanese I: 3 semester hours
Prerequisite: JAPAN 3202 or equivalent. Further development of skills in both spoken and written Japanese. Students will read/view and discuss selected newspaper articles, editorials, essays, short stories, television programs and films. May be repeated for credit if topic varies.

JAPAN 4302 Advanced Japanese II: 3 semester hours
Prerequisite: JAPAN 4301 or equivalent. Continuation of JAPAN 4301. Further development of skills in both spoken and written Japanese. Students will read/view and discuss selected newspaper articles, editorials, essays, short stories, television programs and films.

JAPAN 4380 Advanced Readings in Japanese: 3 semester hours
Prerequisites: JAPAN 4301 or concurrent enrollment in JAPAN 4302. Continued development of advanced language skills through reading and discussion of a variety of literary and non-literary texts in Japanese.

JAPAN 4390 Special Readings: 1-3 semester hours
Prerequisites: JAPAN 3290 or consent of instructor. Independent study through readings, reports and conferences.

JAPAN 4394 Advanced Internship in Japanese: 1-3 semester hours
Prerequisites: FGN LANG 2100, completion of at least two 3000-level classes in Japanese, and consent of the Internship Coordinator in Japanese. This internship course gives students of Japanese the opportunity to use their unique and advanced language skills at an appropriate agency, organization, or business in the St. Louis region and beyond. This course may be repeated for a maximum of 3 credit hours.

Latin Courses

LATIN 1001 Latin I: 5 semester hours
A study of Latin grammar, syntax and vocabulary accompanied by reading selections from literary texts.

LATIN 1002 Latin II: 5 semester hours
Prerequisite: LATIN 1001 or equivalent. The study of vocabulary, grammar and syntax is continued from LATIN 1001, including readings and discussion from selected classical authors.

LATIN 2101 Intermediate Latin Language And Culture: 3 semester hours
Prerequisites: LATIN 1002 or equivalent. Students will advance their understanding of Roman culture through discussions, readings, and written work. Language skills will be further developed through meaningful communicative interaction. This course fulfills the Humanities requirement.

LATIN 2150 Latin Literature In Translation: 3 semester hours
Prerequisites: Sophomore standing. Reading and discussion of selected works in Latin literature from Republican Rome to late antiquity in English translation. This course may be repeated for credit if the topics vary.

LATIN 2152 A Brief Introduction to Greek and Latin in English Today: 1 semester hour
Same as GRK ANC 2152. This online course is designed to enrich the student's general liberal arts vocabulary as well as to improve mastery of terms used in law, medicine, and science. The emphasis is on vocabulary derived from Greek and Latin. Included will be the Greek alphabet and an introduction to historical language change involving the relationship among Greek, Latin, and Romance languages, and Germanic languages (particularly English). This course is not to be taken in addition to GRK ANC 2151.

LATIN 2190 Special Readings: 1-3 semester hours
Prerequisite: LATIN 2101 and consent of department. Independent study through readings, reports and conferences.

Russian Courses

RUSSIAN 1108 Introduction To Life In Russia: 2 semester hours
This course gives insights into the practices, customs and habits of contemporary Russian society. It targets the beginner and teaches many useful phrases for basic reading skills for business or travel. Course is taught in English and does not count towards the language requirement.

Spanish Courses

SPANISH 1001 Spanish Language and Culture I: 5 semester hours
This first Spanish course is designed to encourage the development of communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It encourages development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they develop their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. SPANISH 1001, SPANISH 1002, and SPANISH 2101 together form the introductory Spanish language sequence. Note: Intended for students with no previous Spanish experience. Students with previous Spanish experience are expected to contact the department for placement advising.

SPANISH 1002 Spanish Language and Culture II: 5 semester hours
Prerequisite: SPANISH 1001 or equivalent. This second Spanish course is designed to continue the development of communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It encourages development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they strengthen their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. SPANISH 1001, SPANISH 1002, and SPANISH 2101 together form the introductory Spanish language sequence.

SPANISH 1199 Special Topics: Language Immersion: Spanish: 1-3 semester hours
Prerequisites: SPANISH 1002 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated, provided the topics vary, for a maximum of 3 credits.
SPANISH 2101 Spanish Language And Culture III: 3 semester hours
Prerequisites: SPANISH 1002 or equivalent. This third Spanish course is designed to further develop communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It continues the development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they strengthen their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. Successful completion fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/SPANISH 2172A or SPANISH 2180/SPANISH 2180A.

SPANISH 2115A Intensive Spanish Language and Culture: 5 semester hours
Prerequisite: Special consent required. Contact department for information. This intensive study of Spanish is equivalent to SPANISH 1001, SPANISH 1002, and SPANISH 2101, and is offered in a condensed format. It is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening and understanding, reading, writing, and speaking. It develops communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they build their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. Successful completion of SPANISH 2115A, SPANISH 2115B and SPANISH 2115C fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/SPANISH 2172A or SPANISH 2180/SPANISH 2180A. SPANISH 2115A, SPANISH 2115B and SPANISH 2115C are co-requisites and must be taken concurrently. All three must be completed with a grade of C- or better to satisfy the foreign language requirement.

SPANISH 2115B Intensive Spanish Language and Culture: 5 semester hours
Prerequisite: Special consent required. Contact department for information. This intensive study of Spanish is equivalent to SPANISH 1001, SPANISH 1002, and SPANISH 2101, and is offered in a condensed format. It is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening and understanding, reading, writing, and speaking. It develops communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they build their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. Successful completion of SPANISH 2115A, SPANISH 2115B and SPANISH 2115C fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/SPANISH 2172A or SPANISH 2180/SPANISH 2180A. SPANISH 2115A, SPANISH 2115B and SPANISH 2115C are co-requisites and must be taken concurrently. All three must be completed with a grade of C- or better to satisfy the foreign language requirement.

SPANISH 2115C Intensive Spanish Language and Culture: 3 semester hours
Prerequisite: Special consent required. Contact department for information. This intensive study of Spanish is equivalent to SPANISH 1001, SPANISH 1002, and SPANISH 2101, and is offered in a condensed format. It is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening and understanding, reading, writing, and speaking. It develops communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they build their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. Successful completion of SPANISH 2115A, SPANISH 2115B and SPANISH 2115C fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/SPANISH 2172A or SPANISH 2180/SPANISH 2180A. SPANISH 2115A, SPANISH 2115B and SPANISH 2115C are co-requisites and must be taken concurrently. All three must be completed with a grade of C- or better to satisfy the foreign language requirement.

SPANISH 2171 Spanish Conversation And Pronunciation: 3 semester hours
Prerequisite: SPANISH 2101 or equivalent. Emphasis will be placed upon the development of oral skills in Spanish and upon the problems of Spanish pronunciation and intonation.

SPANISH 2172 Spanish Composition: 4 semester hours
Prerequisite: SPANISH 2101 or equivalent. This course is intended to develop the ability to communicate effectively in Spanish with an emphasis on the process of writing, including drafting, revising, and editing through collaborative activities. This course prepares students for the kind of reading, writing, and oral discourse required in upper-level Spanish courses. Selected aspects of Spanish grammar are reviewed. This course includes an online component.

SPANISH 2172A Grammar for Spanish Composition: 1 semester hour
Prerequisites: SPANISH 2101 or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 2172.

SPANISH 2180 Readings In Spanish: 4 semester hours
Prerequisite: SPANISH 2101 or Equivalent. This course is intended to improve students’ reading skills in Spanish through an assortment of written texts of various literary genres and non-fiction works from Latin America and Spain. Students collaborate in the activities of verifying comprehension, analyzing texts, and stating and defending a position. Selected aspects of Spanish grammar are reviewed. This course includes an online component.

SPANISH 2180A Grammar for Readings in Spanish: 1 semester hour
Prerequisites: SPANISH 2101 or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 2180.

SPANISH 2190 Special Readings: 1-3 semester hours
Prerequisite: SPANISH 2101 and consent of department. Independent study through readings, reports and conferences.
SPANISH 2199 Special Topics: Language Immersion: Spanish: 1-3 semester hours
Prerequisite: SPANISH 2101 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary, for a maximum of 3 credits.

SPANISH 2199A Spanish Grammar for Language Immersion: 1 semester hour
Prerequisites: SPANISH 2101 or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 2199.

SPANISH 3199 Special Topics: Language Immersion: Spanish: 1-3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary for a maximum of 3 credits.

SPANISH 3210 Hispanic Culture And Civilization: Spain: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. The Development of Spanish Peninsula Civilization from Its Romantic Beginnings to the Present.

SPANISH 3210A Spanish Grammar for Hispanic Culture and Civilization; Spain: 1 semester hour
Prerequisites: SPANISH 2171, SPANISH 2172, or SPANISH 2180 (2 of the 3 courses) or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 3210.

SPANISH 3211 Hispanic Culture And Civilization: Spain: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. The development of the cultures and civilization of the Spanish speaking nations of the western hemisphere.

SPANISH 3211A Spanish Grammar for Hispanic Culture and Civilization; Spain: 1 semester hour
Prerequisites: SPANISH 2171, SPANISH 2172, or SPANISH 2180 (2 of the 3 courses) or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 3211A.

SPANISH 3215 Practicum In Spanish: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course introduces students to the Hispanic/Latino cultures in the US through community service and academic work. Students will perform a minimum of 20 hours per semester of supervised fieldwork in local organizations that serve area Hispanics. Students will study several issues related to the community they serve, will reflect on their field experience, and will connect their field experience with class readings and discussions. Required weekly seminar accompanies the field experience. Designed for majors of various disciplines. Placement at the agencies is relevant to the enrolled student's.

SPANISH 3220 Introduction to Spanish Translation and Interpreting: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course introduces students to the theory and practice of translation and interpreting in professional settings. It combines translation/interpretation theory with hands-on practice using a variety of activities from specialized areas, including medical and legal professions. This course has a community-based component.

SPANISH 3260 Spanish For Business: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Cultivation of advanced language skills with emphasis on business vocabulary, basic business and cultural concepts and situational practice to help prepare for interaction in the Spanish speaking business world. Designed for international business students, economics students, or anyone interested in expanding their awareness of the Spanish language or wishing to explore the possibilities of positions with companies that need to conduct business in Spanish.

SPANISH 3261 Spanish for the Professions: 3 semester hours
Prerequisites: Two of the following: SPANISH 2172, SPANISH 2180, SPANISH 2199. This course explores different professions in the Hispanic world, including health, law, media, and business. Students focus on vocabulary and specific professional skills culturally appropriate for the Hispanic communities in Latin America, Spain, and the United States. Emphasis is placed on both the acquisition of professional language as well as intercultural competence.

SPANISH 3271 Advanced Spanish Conversation: 3 semester hours
Prerequisite: SPANISH 2171 or consent of department. Emphasis will be placed upon the further development of oral skills in Spanish.

SPANISH 3280 Introduction To Hispanic Literature: Spain: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. A survey course that introduces students to a rich variety of Peninsular texts ranging from the early Hispano-Arabic texts, through the Middle Ages, the Golden Age, and finally, modern Peninsular literature. The focus is on texts and excerpts that will familiarize students with the major movements and styles of Peninsular literature. The socio-political contexts in which the works were written will be studied.

SPANISH 3281 Introduction To Hispanic Literature: Spain: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. A survey course that introduces students to selected texts of Spanish American writers from the colonial period to the present. The focus is on texts and excerpts that will familiarize students with the major movements and styles of Spanish-American literature. The socio-political contexts in which the works were written will also be studied.

SPANISH 3282 Introduction to Hispanic Literature: A Survey Course: 3 semester hours
Prerequisites: 2 of the following courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course surveys major contexts, movements and styles of Peninsular and Spanish American literatures. Writings from the early Hispano-Arabic period through the modern Peninsular period and pre-Conquest through contemporary Spanish American literature will be studied.

SPANISH 3290 Special Readings: Spanish: 1-3 semester hours
Prerequisite: Consent of department. Independent study through readings, reports and conferences.
SPANISH 3311 Introduction to Special Topics in Hispanic Culture: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Selected topics in Hispanic culture taught in Spanish. This course may be repeated twice for credit provided that the topic is different each time.

SPANISH 3326 Introduction to Hispanic Linguistics: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Students will develop an understanding of the basic aspects and tools of analysis in the primary areas of linguistics as applied to the Spanish language, including phonetics and phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics.

SPANISH 3327 Introduction to Hispanic Dialectology: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Students will develop awareness of the different dialects and colloquialisms found in the Spanish-speaking world.

SPANISH 4172 Introduction To Creative Writing In Spanish: 3 semester hours
Prerequisites: SPANISH 3280 or SPANISH 3281 (junior status) or consent of instructor. This course will be presented in two parts. First, students will read literature samples and discuss theory for creative writing; and second, they will explore their own creativity by writing poetry, essays and short stories through exercises and examples given by the instructor.

SPANISH 4199 Special Topics: Language Immersion: 1-3 semester hours
Prerequisites: SPANISH 3280 or SPANISH 3281 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary, for a maximum of 3 credits.

SPANISH 4300 Advanced Grammar: 3 semester hours

SPANISH 4311 Special Topics In Hispanic Culture: 3 semester hours
Prerequisites: SPANISH 3280, or SPANISH 3281 or junior standing. Selected topics in Hispanic culture taught in Spanish. This course may be repeated for credit provided the topic is different each time.

SPANISH 4312 Special Topics in Hispanic Literature: 3 semester hours
Prerequisites: Junior standing or SPANISH 3280 or SPANISH 3281. Selected topics in Hispanic literature taught in Spanish. This course may be repeated for credit provided that the topic is different each time.

SPANISH 4323 Spanish Second Language Acquisition: 3 semester hours
Prerequisites: SPANISH 3326 or equivalent, or by instructor approval. This course provides an introduction to the theoretical and methodological foundations of second language acquisition of Spanish. Key topics in the field such as learner strategies, the role of formal instruction, target language input, influence from the first language, and effects of study abroad are addressed. Students read and critique relevant literature on the acquisition of different phonological, morphosyntactic, lexical, and discourse features of Spanish as a second language. Small-scale analyses of Spanish interlanguage data are also conducted. Course taught in Spanish.

SPANISH 4324 Spanish Sociolinguistics: 3 semester hours
Prerequisites: SPANISH 3326 or equivalent, or consent of instructor. This course examines how Spanish is used within its social context. Key theoretical and methodological concepts from the field of sociolinguistics are discussed as applied to the Spanish language. Topics include language and identity, speech style, gender and language use, language attitudes, languages in context, bilingualism, and language change. Students are introduced to phonological, morphosyntactic, and discursive features subject to sociolinguistic variation across the Spanish-speaking world. The social context and implications of Spanish in the United States are also addressed. Course taught in Spanish.

SPANISH 4328 Spanish Phonetics and Phonology: 3 semester hours
Prerequisites: SPANISH 3326 or equivalent. This course, taught in Spanish, is a detailed study of the sound system of Spanish. The course includes an articulatory and acoustic description of Spanish sounds and suprasegmental features (including stress and intonation patterns). Students will learn to represent Spanish speech sounds and patterns through transcription. The course additionally incorporates a comparison of English and Spanish sound systems along with an introduction to major differences in pronunciation across different varieties of Spanish.

SPANISH 4330 Cervantes: 3 semester hours
Prerequisite: SPANISH 3280. A study of Don Quixote in relation with the author's life and with the cultural background of the Spanish Golden Age. Independent readings on other works of Cervantes.

SPANISH 4331 Picaresque And Satirical Prose (1550-1650): 3 semester hours
Prerequisite: SPANISH 3280. A study of Renaissance and Baroque prose in its social context. All readings and discussions in Spanish.

SPANISH 4390 Special Readings: 1-3 semester hours
Prerequisite: Consent of instructor. Independent study through readings, reports and conferences.

SPANISH 4394 Advanced Internship in Spanish: 1-3 semester hours
Prerequisites: FGN LANG 2100, completion of at least two 3000-level classes in Spanish, and consent of the Internship Coordinator in Spanish. This internship course gives students of Spanish the opportunity to use their unique and advanced language skills at an appropriate agency, organization, or business in the St. Louis region and beyond. This course may be repeated for a maximum of 3 credit hours.

SPANISH 4399 Seminar On Hispanic Literature: 3 semester hours
Required of major students in the senior year. Subject to be announced every year by the instructor in charge of the seminar.

SPANISH 5172 Introduction to Creative Writing in Spanish: 3 semester hours
Prerequisites: Graduate Standing or permission of instructor. This course will be presented in two parts. First, students will read literature samples and receive theory for creative writing; and second, they will explore their own creativity by writing poetry, essays and short stories through exercises and examples given by the instructor.

SPANISH 5199 Intensive Advanced Immersion Experience: 1-3 semester hours
Prerequisites: In-service teacher of target language or enrollment in post degree completion program. Designed for in-service and pre-service/post baccalaureate foreign language teachers, this course focuses specifically on enhancing oral proficiency in the target language and enriching cultural knowledge for purposes of classroom language instruction. The course may simulate a study abroad immersion experience or may be taught within the context of a study abroad program. This course may be repeated, provided the topics vary, for a maximum of 3 credits.
SPANISH 5311 Advanced Topics In Spanish Culture: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. Selected topics in Spanish culture; may be repeated for credit with a different topic. Students will be expected to conduct an independent research project. Language of instruction is Spanish.

SPANISH 5312 Advanced Topics in Hispanic Literature: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. Selected topics in Hispanic literature taught in Spanish. This course may be repeated for credit provided that the topic is different each time.

SPANISH 5323 Spanish Second Language Acquisition: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. This course, taught in Spanish, provides an introduction to the theoretical and methodological foundations of second language acquisition on Spanish. Key topics in the field are illustrated through examples from Spanish, such as learner strategies, the role of formal instruction, target language input, influence from the first language, and effects of study abroad. Students read and critique relevant literature on the acquisition of different phonological, morphosyntactic, lexical, and disclosure features of Spanish as a second language. Analyses of Spanish interlanguage data are also conducted.

SPANISH 5324 Advanced Spanish Sociolinguistics: 3 semester hours
Prerequisites: Graduate standing or consent of the instructor, and advanced proficiency in Spanish. This advanced course in Spanish linguistics examines how Spanish is used within its social context. Key theoretical and methodological concepts from the field of sociolinguistics are discussed as applied to the Spanish language. Topics include language and identity, speech style, gender and language use, language attitudes, languages in contact, bilingualism, and language change. The social context and implications of Spanish in the United States are also addressed. Students will complete a sociolinguistic research study design and presentation. Course taught in Spanish.

SPANISH 5328 Spanish Phonetics and Phonology: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. This course, taught in Spanish, is a detailed study of the sound system of Spanish. The course includes an articulatory and acoustic description of Spanish sounds and suprasegmental features (including stress and intonation patterns). Students read and critique state-of-the-art experimental research on second language Spanish phonology and conduct analyses of Spanish phonological data. The course additionally incorporates a comparison of English and Spanish sound systems along with an introduction to major differences in pronunciation across different varieties of Spanish.

SPANISH 5330 Cervantes: 3 semester hours
Prerequisites: Graduate standing and advanced proficiency in Spanish, or permission of the instructor. A study of Don Quixote in relation to the author’s life and the cultural background of the Spanish Golden Age. Course includes independent readings on other works of Cervantes. All course work will be in Spanish. This course is intended to improve proficiency both orally and in writing in accordance with ACTFL guidelines through discussion, debate, online interactions, presentations, and papers. Students will lead a class discussion about a particular theme that requires them to do in-depth research, and will develop a Unit Plan for teaching the Quixote.