Applied Music

Courses

AP MUS 1418 Secondary Applied Music: Organ: 1 semester hour
Prerequisite: By audition and consent of department. Individual instruction in performance and literature of the designated instrument. May be repeated for credit. Not applicable to the applied music requirement for music major or music minor degrees.

AP MUS 1419 Secondary Applied Music: Percussion: 1 semester hour
Prerequisite: By audition and consent of department. Individual instruction in performance and literature of the designated instrument. May be repeated for credit. Not applicable to the applied music requirement for music major or music minor degrees.

AP MUS 1425 Secondary Applied Music: Violin: 1 semester hour
Prerequisite: By audition and consent of department. Individual instruction in performance and literature of the designated instrument. May be repeated for credit. Not applicable to the applied music requirement for music major or music minor degrees.

AP MUS 1426 Secondary Applied Music: Viola: 1 semester hour
Prerequisite: By audition and consent of department. Individual instruction in performance and literature of the designated instrument. May be repeated for credit. Not applicable to the applied music requirement for music major or music minor degrees.

AP MUS 1427 Secondary Applied Music: Violoncello: 1 semester hour
Prerequisite: By audition and consent of department. Individual instruction in performance and literature of the designated instrument. May be repeated for credit. Not applicable to the applied music requirement for music major or music minor degrees.

AP MUS 1428 Secondary Applied Music: String Bass: 1 semester hour
Prerequisite: By audition and consent of department. Individual instruction in performance and literature of the designated instrument. May be repeated for credit. Not applicable to the applied music requirement for music major or music minor degrees.

AP MUS 1430 Secondary Applied Music: Jazz Studies: 1 semester hour
Prerequisite: by audition and consent of department. Individual instruction in jazz performance and literature on the designated instrument. Not applicable to the applied music requirement for music major or music minor degrees. May be repeated for credit.

AP MUS 1440 Bassoon: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1441 Clarinet: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1442 Classical Guitar: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1443 Euphonium: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1444 Flute: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1445 French Horn: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1446 Harp: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1447 Oboe: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1448 Organ: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1449 Percussion: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1450 Piano: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1451 Saxophone: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1452 Trombone: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1453 Trumpet: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1454 Tuba: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1455 Violin: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1456 Viola: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.
AP MUS 1457 Violoncello: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1458 String Bass: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1459 Voice: 1 semester hour
Prerequisite: By audition and consent of department. May be repeated, up to 4 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 1460.

AP MUS 1460 Seminar In Pedagogy And Literature: 0 semester hours
Prerequisites: Concurrent registration with parallel Applied Music course is required. Seminars in pedagogy and literature are offered for all areas of Applied Music. May be taken on a satisfactory/unsatisfactory grading basis.

AP MUS 3440 Bassoon: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3441 Clarinet: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3442 Classical Guitar: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3443 Euphonium: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3444 Flute: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3445 French Horn: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3446 Harp: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3447 Oboe: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3448 Organ: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3449 Percussion: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3450 Piano: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3451 Saxophone: 1 semester hour
Prerequisites: Completion of the Junior Standing Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3452 Trombone: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3453 Trumpet: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3454 Tuba: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3455 Violin: 1 semester hour
Prerequisites: Completion of the Junior Standing Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3456 Viola: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3457 Violoncello: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3458 String Bass: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.
AP MUS 3459 Voice: 1 semester hour
Prerequisites: Completion of the Junior Standing. Exam in major applied area. May be repeated, up to 6 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 3460.

AP MUS 3460 Seminar In Pedagogy And Literature: 0 semester hours
Prerequisites: Concurrent registration with a parallel Applied Music course is required. Seminars in pedagogy and literature are offered for all areas of Applied Music. May be taken on a satisfactory/unsatisfactory basis.

AP MUS 3500 Junior Recital: 0 semester hours
Prerequisites: Consent of instructor; concurrent registration in a 4000-level AP MUS course. Preparation and presentation of a Junior Recital. The student's preparation will be evaluated by means of a pre-recital hearing at least 5 weeks before the recital.

AP MUS 3510 Senior Recital: 0 semester hours
Prerequisites: Consent of instructor; concurrent registration in a 3000-level AP MUS course (for non-performance majors) or a 4000-level AP MUS course (for Music Performance majors). Preparation and presentation of a Senior Recital. The student's preparation will be evaluated by means of a pre-recital hearing at least 5 weeks before the recital.

AP MUS 4440 Bassoon: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4441 Clarinet: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4442 Classical Guitar: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4443 Euphonium: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4444 Flute: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4445 French Horn: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4446 Harp: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4447 Oboe: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4448 Organ: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4449 Percussion: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4450 Piano: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4451 Saxophone: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4452 Trombone: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4453 Trumpet: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4454 Tuba: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4455 Violin: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4456 Viola: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

AP MUS 4457 Violoncello: 2 semester hours
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.
**AP MUS 4458 String Bass: 2 semester hours**
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

**AP MUS 4459 Voice: 2 semester hours**
Prerequisites: Completion of Junior Standing Exam in major applied area and admission to Performance Degree Program. May be repeated up to 12 credit hours. Applied Music registration requires concurrent registration in a large ensemble and seminar AP MUS 4460.

**AP MUS 4460 Seminar In Pedagogy And Literature: 0 semester hours**
Prerequisite: Concurrent registration with parallel Applied Music course is required. Seminars in pedagogy and literature are offered for all areas of Applied Music. May be taken on a satisfactory/unsatisfactory grading basis.

**AP MUS 4500 Honors Recital: 2-4 semester hours**
Prerequisites: Minimum of three semesters of applied music at the upper division level; completion of the required junior and/or senior degree recitals; permission of the applied music faculty. Preparation and public performance beyond the required degree recital(s) for undergraduate music programs. By approval of the applied music instructor, the Honors Recital may be a lecture-recital focusing on both the performance and the historical, analytical, and/or pedagogical aspects of selected literature, a public performance of a complete concerto or major solo work with orchestra or symphonic band, a major music theatre or opera role in a full production, a full chamber music recital, or other similar major performances.

**AP MUS 5001 Graduate Performers Certificate Recital I: 1 semester hour**
Prerequisites: Consent of department; concurrent registration in AP MUS 5440 is required. Preparation and presentation of a public recital at UMSL. Repertoire will be chosen with the approval of the applied instructor, and should include music from varying styles and eras. Recital should be 70-90 minutes in length.

**AP MUS 5002 Graduate Performers Certificate Recital II: 1 semester hour**
Prerequisites: AP MUS 5001; concurrent registration in AP MUS 5440 is required. Preparation and presentation of a public recital at UMSL. Repertoire will be chosen with the approval of the applied instructor, and should include music from varying styles and eras. Recital should be 70-90 minutes in length. Building on the skills gained through completion of AP MUS 5001, AP MUS 5002 should demonstrate a higher level of musical accomplishment.

**AP MUS 5003 Graduate Performers Certificate Lecture Recital: 1 semester hour**
Prerequisites: Concurrent registration in AP MUS 5440 is required. Preparation and presentation of a public lecture recital at UMSL. The presentation should consist of a balance between verbal and musical content, and convey a high quality of both intellectual understanding and musical performance. Designed in consultation with the applied instructor, the lecture recital should focus in detail on one work, topic, or genre, and last approximately 60 minutes, with a brief intermission.

**AP MUS 5430 Special Applied Studies: 1 semester hour**
Prerequisites: Graduate standing in music and consent of department. Individual instruction in the performance and literature of an applied area other than the student’s primary performance study. No jury examination is required. May be repeated for credit.

**AP MUS 5440 Graduate Applied Music: 1 semester hour**
Prerequisites: Graduate standing in music and consent of department. Concurrent registration in EN PER 5490 is required for students enrolled in the Graduate Certificate in Music Performance. Instruction is offered in the following areas: bassoon, clarinet, classical guitar, euphonium, flute, French horn, harp oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, violin, viola, violoncello, string bass and voice. May be repeated for credit.