

# Art History

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## Courses

### **ART HS 1100 Introduction to Western Art (MOTR ARTS 100): 3 semester hours**

An introduction to major historical movements in Western art.

### **ART HS 1101 Ideas in Art History: 3 semester hours**

Prerequisites: ART HS 1100 or consent of instructor. Studies of selected works of art, with attention to the social and cultural factors surrounding their creation. May not count for a major or minor in art history.

### **ART HS 1102 Art of Egypt and the Ancient Near and Middle East: 3 semester hours**

A survey of art in Egypt, the Ancient Near East, and the Middle East. A variety of artistic genres will be studied in relation to their social, political, and religious contexts. This course satisfies the cultural diversity requirement.

### **ART HS 1103 Pre-Columbian Art and Architecture of Meso-and South America: 3 semester hours**

An overview of Pre-Columbian art and architecture that examines the contributions of Olmec, Toltec, Maya, Aztec, Inca, Andean and other Meso-American and South American cultures from prehistoric times until the Spanish intervention in the early 1500s.

### **ART HS 1104 Indigenous Arts of North America: 3 semester hours**

A survey of the indigenous arts of North America from precontact through the present. Cultures to be covered include Iroquois and Ojibway of the Northeast; Navajo and Pueblo of the Southwest; Kwagwuit and Gitksan of the Northwest Coast; and Inuit from the Arctic. The relationship of art to religion, philosophy, politics, and social life will be explored.

### **ART HS 1105 Introduction to the Arts of Africa: 3 semester hours**

A survey of the major art forms of Africa and the African Diaspora. The course addresses traditional media, such as architecture, masquerade, regalia, sculpture, metalwork, ceramics, and textiles, as well as contemporary sculpture, painting, photography, and performance. This course satisfies the cultural diversity requirement.

### **ART HS 1108 Introduction to the Arts of Asia: 3 semester hours**

A survey of the major achievements in architecture, sculpture, and painting of India, China, Japan, and Southeast Asia, with an emphasis on religious, historical, and social context of the arts. This course satisfies the cultural diversity requirement.

### **ART HS 1120 Global Art History (MOTR ARTS 101): 3 semester hours**

This class explores transcultural perspectives in Art History. Students will be introduced to creative visual traditions from across the globe. The class will examine themes such as death and the afterlife, religious practice, visual persuasion, and design aesthetic in historical Europe, Africa, Asia, the Indigenous Americas and Oceania.

### **ART HS 2211 Art and Archaeology of The Ancient World: 3 semester hours**

Prerequisite: ART HS 1100. A survey of art in Egypt, the ancient Near East, Greece, and Rome, beginning in the Neolithic era (8000-4000 BC) and ending with the Barbarian invasions of Italy in the fifth century A.D. The major highlights of architecture and city planning, sculpture, painting, pottery, and the minor arts will be covered.

### **ART HS 2212 Greek Art and Archaeology: 3 semester hours**

General survey of material culture in the Aegean basin, beginning with the Bronze Age (Third Millennium B.C.) and terminating in the late Hellenistic period (Second Century B.C.). For the Hellenistic period the course will trace Greek developments and influences outside of the Aegean, for example in Italy and in Egypt.

### **ART HS 2225 Medieval Art: 3 semester hours**

A survey of the art and architecture of the Mediterranean World and northern Europe from late antiquity to the late Gothic period (300-1300 A.D.). Focus on new styles and subject matter in painting, sculpture and architecture.

### **ART HS 2235 Italian and Northern European Renaissance Art: 3 semester hours**

Prerequisites: ART HS 1100 or permission of instructor. An introduction to selected artworks, artists and patrons in Italy and Northern Europe throughout the fifteenth and sixteenth centuries, beginning with Ghiberti and Van Eyck and ending with Michelangelo and Brueghel.

### **ART HS 2238 Italian Renaissance Art: 3 semester hours**

Prerequisites: ART HS 1100 or permission of instructor. Study of sculpture, paintings, and architecture in Florence, Rome, and Venice during the fourteenth, fifteenth, & sixteenth centuries as reflections of cultural, religious, philosophical, and political beliefs.

### **ART HS 2240 French Art and Architecture 1400-1715: 3 semester hours**

Prerequisite: ART HS 1100. A survey of art and architecture in France from the late medieval period to the late baroque. Topics will include the development of French chateaux and gardens, the rise of the Academy, and the influence of royal patronage on the arts.

### **ART HS 2245 Baroque Art and Architecture: 3 semester hours**

Prerequisites: ART HS 1100 or permission of instructor. A survey of the major paintings, statues, buildings, and their artists and patrons in seventeenth-century Italy, France, Flanders, Holland, and Spain. Special attention will be given to the study of the city of Rome.

### **ART HS 2248 Eighteenth Century European Art: 3 semester hours**

Prerequisites: ART HS 1100 or permission of the instructor. A survey of European art and architecture from 1700 to 1800, primarily in England, France, and Italy. Topics will include the Rococo and Georgian styles; the Classical and Gothic revivals; the impact of the Enlightenment; the Grand Tour and admiration of antiquity; and decorative arts, including ceramics, interior design, and gardens.

### **ART HS 2250 Nineteenth Century European Art: 3 semester hours**

Prerequisites: ART HS 1100 or consent of the instructor. A survey of European art from 1780 to 1880, focusing on developments in England, France, Germany, and Scandinavia. Topics to be addressed include Neoclassicism, Romanticism, Realism, and Impressionism.

### **ART HS 2255 Modern Art: 3 semester hours**

Prerequisite: ART HS 1100 or consent of the instructor. A survey of art from 1880 to 1960. Topics to be addressed include Post-Impressionism, Cubism, Surrealism, Abstract Expressionism, and non-representational art.

### **ART HS 2265 History of Photography: 3 semester hours**

Prerequisite: ART HS 1100 or consent of instructor. A study of photography: its historical development, an examination of it as an art medium, and its influence on the development of modern art.

### **ART HS 2270 American Art to 1876: 3 semester hours**

Prerequisites: ART HS 1100 or consent of the instructor. An overview of the major developments in painting, sculpture, and the decorative arts in the United States to 1876.

**ART HS 2272 American Art Since 1876: 3 semester hours**

Prerequisites: ART HS 1100 or consent of the instructor. Major developments in American painting, sculpture, and the decorative arts since 1876.

**ART HS 2279 American Architecture: 3 semester hours**

Prerequisites: ART HS 1100 or consent of the instructor. An overview of American Architectural practice from 1600 to the present.

**ART HS 2281 Art Since 1960: 3 semester hours**

Prerequisite: ART HS 1100 or consent of the instructor. A survey of art from 1960 to present. Topics to be addressed include Pop Art, Conceptual Art, Minimalism, Performance Art, and other recent art forms and movements.

**ART HS 2291 Issues and Ideas in Art History: 3 semester hours**

Prerequisites: ART HS 1100 or permission of instructor. Intensive studies of a few selected works from various eras and cultures, with special attention to the particular social and cultural factors surrounding their creation. May be repeated for credit with a change of topic and permission of advisor.

**ART HS 3303 Media and Technique in Art History: 3 semester hours**

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. Technical demonstration of and research into various materials and media used by artists. In addition to ancient media such as egg tempera and fresco, it will include modern media such as photography and video.

**ART HS 3350 Studies in Design: 3 semester hours**

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. The course examines selected topics in the history of design, and may include genres such as architecture, material culture, or graphic design. May be repeated for credit with a different topic, for a maximum of 6 credit hours.

**ART HS 3360 Photography and Society: 3 semester hours**

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. A study of photography as a means of information and expression, as an influence on culture, and as a reflection of concepts in politics, science, morality, and art. This course counts toward the major.

**ART HS 3365 The Artist and The City: 3 semester hours**

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. Examines the role of urban centers as a locus for significant artistic activity, as a recurring theme in art, and as spatial and physical architectural realities. Aspects of urban planning, urban imagery in art and the social, political, and personal networks artists develop as a result of living in particular urban centers at particular moments in history will be among the topics discussed.

**ART HS 3374 Philosophy of Art: 3 semester hours**

Same as PHIL 3374. A critical study of issues as the definition of art, the nature of aesthetic experience, meaning and interpretation in the arts, art and emotion, value in art.

**ART HS 3376 Gender in the Visual Arts: 3 semester hours**

Same as GS 3376. Prerequisites: Minimum of one 2000-level course in art history and ENGL 3100, or consent of instructor. Selected topics in the role of gender difference in the production and reception of works of visual art and culture. This course will consider examples of historical and contemporary works through gender theories and the analysis of cultural and social factors that contribute to the construction of sexualities and genders.

**ART HS 3385 Studies in Architectural History: 3 semester hours**

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. A study of selected topics in architectural history. The content of the course will vary, and the course may be repeated for credit with permission of the instructor and departmental advisor. Possible topics include the history of the castle, factory architecture, the evolution of the Gothic cathedral, and domestic and vernacular architecture.

**ART HS 3387 Professional Internship: 1-6 semester hours**

Prerequisites: Minimum of two 2000-level courses in art history and ENGL 3100 and consent of instructor. The internship provides experience in museums, historical societies, galleries, design firms, or visual resource collections. Students will assist in the diverse duties associated with the day-to-day functions of the institution, under the joint direction of a faculty advisor and a supervisor at the institution. Course requirements may include readings, research assignments, and/or a paper. This course may be counted for art history or studio art credit with the department's consent.

**ART HS 3388 St. Louis Art Museum Internship: 3 semester hours**

Prerequisites: Art & Art History or Anthropology major, minimum of two 2000-level courses in art history and ENGL 3100 and consent of instructor. Students selected by the Internship Committee will work 15-20 hours per week under the direction of staff at the St. Louis Art Museum. Projects may include research on the collection, exhibitions, and programs.

**ART HS 3389 Visual Resources Management: 1-3 semester hours**

Prerequisites: Minimum of two 2000-level courses in Art History, ENGL 3100, and consent of instructor. A hands-on course in the Department of Art and Art History's media center that will cover collection development and management as well as technical and theoretical issues in the visual resources profession.

**ART HS 3390 Special Study: 1-4 semester hours**

Prerequisite: Junior or senior standing. Consent of instructor and Art History advisor. Independent study through readings, reports or field research. May be repeated one time with consent of Art History advisor. May not be used for internship credit.

**ART HS 3391 Selected Themes in Art History: 3 semester hours**

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. The course examines selected themes in art history. Course content will vary; the course may be repeated for credit with a different theme, for a maximum of 6 credit hours.

**ART HS 3393 Art Museum and Gallery Management: 3 semester hours**

Prerequisites: Minimum of two 2000-level courses in Art History and ENGL 3100 or consent of instructor. This course will consider the practical application of professional training in art history as it applies to not-for-profit gallery management. Topics covered will include: grant writing in the arts, the development of art exhibits, the role of the art curator, and the operation of a gallery.

**ART HS 3395 Sophomore/Junior Seminar: Research in Art History: 3 semester hours**

Prerequisite: Minimum of two 2000-level courses in Art Hist and ENGL 3100, or consent of instructor. An introduction to research and writing techniques in art history, organized around a topic to be announced. Course includes directed readings, research and writing.

**ART HS 3396 The Nude in Art: 3 semester hours**

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. An exploration of the various meanings of nudity in art. The cultural, social and psychological contexts of nudity and geographic regions, both western and non-western. Representations of both males and females will be analyzed in terms of gender construction, political authority, and personal identity.

**ART HS 3397 Landscape Perspectives in Art: 3 semester hours**

Prerequisite: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. This seminar considers the various conventions for representing landscape and nature, and human relationships to landscape, throughout history and across cultures. Issues to be considered may include: landscape as metaphor in European painting; contemporary earthworks; landscape photography; and the relationship of artist to landscape in the non-western world.

**ART HS 3398 The Portrait: 3 semester hours**

Prerequisites: Minimum of one 2000-level course in Art History and ENGL 3100, or consent of instructor. An examination of portraiture in its social, economic and political contexts. Group and individual portraits will be analyzed in terms of gender construction, social status, family history and personal and public identity throughout selected periods of western and non-Western culture.

**ART HS 4408 Topics in the Arts of Asia: 3 semester hours**

Prerequisites: ART HS 1108 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in the arts of Asia. The content of the course will vary. May be repeated for credit with permission of instructor and advisor. This course satisfies the cultural diversity requirement.

**ART HS 4411 Topics in Ancient Art and Archaeology: 3 semester hours**

Prerequisites: ART HS 2211, ART HS 2212, or ART HS 2213, and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of some aspect of ancient art and archaeology, with emphasis prior to the common era. May be repeated for credit with permission of instructor and advisor.

**ART HS 4425 Topics In Medieval Art: 3 semester hours**

Prerequisite: ART HS 2225 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. A study of the selected topics in Medieval art. The content of the course will vary, focusing on single topics such as manuscript painting, the Gothic cathedral and its sculptural decoration, or the art of pilgrimage churches. May be repeated for credit with permission of instructor.

**ART HS 4435 Topics in Renaissance Art: 3 semester hours**

Prerequisites: ART HS 2235, and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Studies of selected topics, which will vary. Subjects to be considered may include the art of Florence, the role of patronage in Renaissance Italy and Papal art. May be repeated for credit with a different topic.

**ART HS 4445 Topics in 17th and 18th Century European Art: 3 semester hours**

Prerequisite: ART HS 2245 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. A study of selected topics in Baroque and Rococo art. The content of the course will vary, focusing on single areas, such as the Baroque in Rome, or on major artists; such as Bernini, Rubens and Rembrandt. May be repeated for credit with permission of instructor and advisor.

**ART HS 4455 Topics in Modern Art: 3 semester hours**

Prerequisites: ART HS 2255 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in art of the nineteenth and/or twentieth centuries. May be repeated for credit with permission of instructor and advisor.

**ART HS 4475 Topics in American Art: 3 semester hours**

Prerequisites: ART HS 2270 or ART HS 2272 or ART HS 2279 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in American art. May be repeated for credit with permission of instructor and advisor.

**ART HS 4481 Topics in Contemporary Art: 3 semester hours**

Prerequisites: ART HS 2281 and ENGL 3100, or one 3000-level course in Art History, or consent of instructor. Intensive study of selected topics in art since 1960. May be repeated for credit with permission of instructor and advisor.

**ART HS 4490 Special Study: 1-4 semester hours**

Prerequisite: Junior/Senior standing. Consent of instructor and Art History advisor. Independent study through readings, reports, or field research. May be repeated one time with consent of Art History advisor. May not be used for internship credit.

**ART HS 4495 Senior Seminar: Methods of Art History: 3 semester hours**

Prerequisite: ART HS 3395, ENGL 3100 and Senior standing in art history or consent of instructor. An advanced class in the methods of art historical analysis. Theoretical perspectives will include connoisseurship, style, iconography, social history, and others.

**ART HS 5590 Special Study in Art History: 1-6 semester hours**

Prerequisites: Graduate standing and consent of instructor. Independent study through readings, reports, discussions, and/or special projects. May be repeated for credit with consent of instructor.

**ART HS 5592 The History of The Visual Arts in American Museums: 3 semester hours**

Same as ANTHRO 5592 and HIST 5592. Prerequisites: Graduate standing and consent of instructor. This course is an introduction to selected topics in the history of museology, focusing on art and anthropology museums as sites for the interpretations of art and culture, and as contested meeting grounds for various views of history and culture.

**ART HS 5593 Museum Management and Curatorial Practice: 3 semester hours**

Prerequisites: Consent of the instructor and graduate standing. Museum Management and Curatorial Practice is designed to give students overlapping theoretical and practical experience that will be useful after entry into the museum profession. While exhibitions are at the core of the museum mission, it takes a broad range of skills from different team members to bring shows to fruition. The course provides students with grounded knowledge on how to curate an exhibition for their museum and understand all the elements that serve the mission-driven goals for that institution, and the obligation to uphold best practices as established by the American Alliance of Museums [AAM] and the Association of Art Museum Directors [AAMD] that provide guidance for the field. Students will become familiar with the different types of roles and functions that make museums run (although staffing levels will vary based on the size and budget of the organization), including: executive management, advancement, marketing, curatorial, collections management, education, and others (e.g., archivist, librarian, security, maintenance, groundskeeping, restaurant staff, parking).

**ART HS 6036 Foundations of Museology II: 3 semester hours**

Same as ANTHRO 6136 and HIST 6136. Prerequisites: ART HS 6035 consent of Director of Museum Studies Program Audience-centered approaches to museology; visitor research and learning theory; philosophical and practical considerations in museum planning; the physical design of museums; creativity; exhibit and program development; collections and curation; the challenge of diversity; the future of museums.

**ART HS 6037 Museum Organization and Operations: 3 semester hours**

Same as ANTHRO 6137 and HIST 6137. Prerequisites: Consent of Director of Museum Studies Program. This course looks at museum organization and operations in the 21st century. As museums become more focused on visitors, communities, and private donors, their structures, staffing, and practices have changed. This course introduces students to the wide range of museum professions, the evolving function of museums, the effects of new technologies, and the challenges of administration and funding in constrained economic circumstances. The course includes scrutiny of ethical issues such as disputed collections, intellectual property rights, organizational conflicts, and community collaboration and planning.

**ART HS 6038 Museum Studies Master's Project: 5 semester hours**

Same as ANTHRO 6138 and HIST 6138. Prerequisites: Consent of Director of Museum Studies Program. Research and writing/exhibit development on a selected topic.