

# Ensemble Performance

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## Courses

### **EN PER 1400 University Chorus (MOTR PERF 102C): 1 semester hour**

Prerequisite: Consent of instructor. Preparation and performance of choral literature.

### **EN PER 1410 The University Singers (MOTR PERF 102C): 1 semester hour**

This course provides students with experience in the study and performance of music for choir.

### **EN PER 1500 University Orchestra (MOTR PERF 102O): 1 semester hour**

This course provides students with experience in the study and performance of music for orchestra. There is no audition to join, but previous performance experience is expected.

### **EN PER 1520 University Symphonic Band (MOTR PERF 102B): 1 semester hour**

Prerequisite: Consent of instructor. Study preparation and performance of music for the winds and percussion.

### **EN PER 1530 University Wind Ensemble: 1 semester hour**

This course provides students with experience in the study and performance of music for wind ensemble and various chamber ensembles for woodwinds, brass, and percussion. There is no audition to join, but previous performance experience is expected.

### **EN PER 1532 University Pep Band: 1 semester hour**

This course provides students with experience in the study and performance of music for pep band in diverse contemporary styles. Performances of the University Pep Band are primarily in conjunction with campus activities and athletic events.

### **EN PER 1541 Chamber Ensemble Brass: 1 semester hour**

This course provides students with experience in the study and performance of music for small ensembles where brass instruments are the primary focus.

### **EN PER 1542 Jazz Combo: 1 semester hour**

This course provides students with experience in the study and performance of music for small jazz ensemble.

### **EN PER 1543 Chamber Ensemble Percussion: 1 semester hour**

This course provides students with experience in the study and performance of music for percussion ensemble.

### **EN PER 1544 Chamber Ensemble Strings: 1 semester hour**

This course provides students with experience in the study and performance of music for small ensembles where string instruments are the primary focus.

### **EN PER 1545 Chamber Ensemble Voice: 1 semester hour**

This course provides students with experience in the study and performance of music for small vocal ensembles.

### **EN PER 1546 Chamber Ensemble Woodwinds: 1 semester hour**

This course provides students with experience in the study and performance of music for small ensembles where woodwind instruments are the primary focus.

### **EN PER 1547 Chamber Ensemble New Music: 1 semester hour**

The New Music Ensemble is an undergraduate ensemble that promotes and presents a broad range of new and contemporary music. Repertoire will feature solo, chamber, and large ensemble works by living composers or those of the recent past. Part of the mission of this ensemble is to offer an outlet for composition majors to have their music performed.

### **EN PER 1548 Chamber Ensemble Piano: 1 semester hour**

Prerequisites: Consent of instructor. This course provides instruction in the study, preparation, and performance of music for small ensembles where the piano is the primary musical focus.

### **EN PER 1550 Jazz Orchestra: 1 semester hour**

This course provides students with experience in the study and performance of jazz music for big band.

### **EN PER 1551 Jazz Lab Band: 1 semester hour**

Prerequisites: Consent of instructor. This course involves study, preparation, and performance of jazz music for big band.

### **EN PER 1580 Studio Ensemble: 1 semester hour**

Prerequisites: Concurrent applied study AP MUS 14XX, 34XX, or 44XX. This course involves study, preparation, and performance of ensemble music composed for multiples of the same instrument. This course may be repeated for credit.

### **EN PER 2700 Seminar in Performance and Outreach: 1 semester hour**

Prerequisites: Acceptance as a music major/minor and two semesters of applied music study or by consent on instructor. Instruction in developing performance repertoire and skills for community and educational outreach programming. Student presentations of these programs in community and educational venues required. Course may be repeated.

### **EN PER 4560 Advanced Opera Workshop: 1 semester hour**

This advanced course provides students with instruction in movement, stage techniques, technical theater, repertory, and techniques for advanced opera preparation and performance.

### **EN PER 5310 Graduate Chamber Ensemble: 1 semester hour**

Prerequisites: Graduate standing in music and consent of department. Study and performance of traditional and nontraditional chamber literature.

### **EN PER 5490 Graduate Ensemble: 1 semester hour**

Prerequisites: Graduate standing in music or consent of department. Study, preparation, and performance of ensemble literature from the choral, orchestral, or band/wind ensemble repertory. May be repeated for a total of four hours of credit.