French

Courses

FRENCH 1001 French Language and Culture I (MOTR LANG 101): 5 semester hours
Students will develop communicative skills in French, including listening, speaking, reading, and writing. Introduction to Francophone culture through discussion of readings and visual media. Intended for students with no previous French experience. Students with previous French experience are expected to contact the department for placement advising.

FRENCH 1002 French Language and Culture II (MOTR LANG 102): 5 semester hours
Prerequisite: FRENCH 1001 or equivalent. Students will continue to develop communicative skills in French, including listening, speaking, reading, and writing. Continued exploration of Francophone culture through discussion of readings and visual media.

FRENCH 2101 French Language and Culture III: 3 semester hours
Prerequisite: FRENCH 1001 or equivalent. This course will introduce students to a variety of literary and non-literary texts in French. This course may be taken concurrently with FRENCH 2170.

FRENCH 2190 Special Readings in French: 1-3 semester hours
Prerequisite: FRENCH 2101 and consent of the department. Independent study on mutually acceptable topics through readings, reports, and conferences.

FRENCH 2199 Special Topics: Language Immersion: French: 1-3 semester hours
Prerequisite: FRENCH 2101 or consent of instructor. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit provided that the topic is different.

FRENCH 3199 Special Topics: Language Immersion in French: 1-3 semester hours
Prerequisites: Consent of the instructor. Study abroad experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit provided that the topic is different.

FRENCH 3200 French Grammar in Review: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. This course is designed to improve students' linguistic accuracy and ability to communicate clearly through study and practice of forms and structures of the French language. Students will analyze language and structures from a variety of authentic materials from French and Francophone cultures, with an emphasis on writing.

FRENCH 3205 French for Professional Communication: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. This course teaches practical applications of French for professional communication, including conventions of correspondence, business etiquette, and travel.

FRENCH 3210 Introduction to French and Francophone Studies: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. This course focuses on the acquisition of essential terms and strategies for academic oral and written communication through the exploration of a selection of authentic materials from French and Francophone cultures. Topics may vary, and course may be repeated for credit if topics are different.

FRENCH 3211 Contemporary French Culture: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. Aspects of contemporary French culture, including history, geography, education, politics, and gastronomy, studied through a variety of authentic cultural materials.

FRENCH 3215 Limited French: 3 semester hours
Prerequisite: Consent of the department. Independent study through readings, reports, and conferences.

FRENCH 3220 Introduction to French Literature: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. This course teaches practical applications of French for professional communication, including conventions of correspondence, business etiquette, and travel.

FRENCH 3230 Special Readings: 1-3 semester hours
Prerequisite: Consent of instructor. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit provided that the topic is different.

FRENCH 3301 Introduction to Translation in French: 3 semester hours
Prerequisites: FRENCH 2170 and FRENCH 2180. This course centers on comparative French/English syntax and stylistics. Students will investigate translation techniques and develop skills in translation. Students will work on several translation projects culminating in a portfolio.
**FRENCH 3311 Introduction to Special Topics in French Culture: 3 semester hours**
Prerequisites: FRENCH 2170 and FRENCH 2180. Selected topics in French or francophone culture taught in French. This course may be repeated once for credit provided that the topic is different.

**FRENCH 4301 Methods of Translation in French and English: 3 semester hours**
Prerequisites: FRENCH 3200 or equivalent. In this course students will study comparative French/English syntax and stylistics, investigate translation techniques, and develop skills in translation. Students will also be responsible for a project and a product useful for a community partner.

**FRENCH 4310 Advanced French and Francophone Studies: 3 semester hours**
Prerequisites: FRENCH 3200 or equivalent. This course is designed to further improve students' acquisition of essential terms and strategies for academic oral and written communication through the analysis of a selection of authentic materials from French and Francophone cultures. Students will learn how to conduct research in French cultural studies. Topics may vary, and course may be repeated for credit if topics are different.

**FRENCH 4311 Special Topics in French Culture and Literature: 3 semester hours**
Prerequisites: Three French courses at the 3000 level or above. Selected topics in French/Francophone culture and literature. This course may be repeated for credit provided the topic is different each time.

**FRENCH 4390 Advanced Independent Study: 1-3 semester hours**
Prerequisite: Consent of instructor. Independent study through readings, reports and discussions.

**FRENCH 4394 Advanced Internship in French: 1-3 semester hours**
Prerequisites: FGN LANG 2100, completion of at least two 3000-level classes in French, and consent of the Internship Coordinator in French. This internship course gives students of French the opportunity to use their unique and advanced language skills at an appropriate agency, organization, or business in the St. Louis region and beyond. This course may be repeated for a maximum of 3 credit hours.

**FRENCH 5311 Advanced Topics in French Culture and Literature: 3 semester hours**
Prerequisites: Graduate standing or permission of instructor. Selected topics in French/Francophone culture and literature. This course may be repeated for credit provided the topic is different each time. Students will be expected to conduct an independent research project.