History

Courses

**HIST 1000 Selected Topics in History: 1-3 semester hours**
Prerequisite: Consent of instructor. Special topics in history. May be repeated for credit with consent of instructor.

**HIST 1001 American Civilization to 1865: 3 semester hours**
Evolution of the cultural tradition of the Americas from the earliest times to the mid-nineteenth century, with emphasis on the relationship of ideas and institutions to the historical background. Course fulfills the state requirement.

**HIST 1002 American Civilization 1865 to Present: 3 semester hours**
Continuation of HIST 1001 to the present. Course fulfills the state requirement. Either HIST 1001 or HIST 1002 taken separately.

**HIST 1003 African-American History: 3 semester hours**
A survey of African-American history from the beginning of the European slave trade to the modern Civil Rights era. This course meets the state requirement.

**HIST 1007 Introduction to African and African American Studies: 3 semester hours**
This course engages the historical, cultural, literary, artistic, and theoretical expressions of the peoples and cultures of Africa and the African Diaspora. Designed to introduce students to the basic concepts and literature in the field of discipline of African and African American Studies, the course will include presentations from faculty members and local professionals on their particular disciplinary approach, their research, or professional life.

**HIST 1030 Ancient Greece and the Roman Empire: 3 semester hours**
This course surveys ancient history in the near east, the Aegean, the central and western Mediterranean. Themes: politics and economy, war and society, culture, including art, literature, technology, religion and philosophy. The chronological span is from the Neolithic Period (7500-3000 B.C.) in the near east to the fall of the Roman Empire in the fifth century A.D.

**HIST 1031 From the Middle Ages to the Age of Revolutions: 3 semester hours**
This course focuses on lectures and discussions based on the development of western European society and tradition from approximately 1000 to 1715.

**HIST 1032 Topics in European Civilization: 1715 to the Present: 3 semester hours**
Lectures and discussions on the development of western European society and tradition from 1715 to the present.

**HIST 1037 The Wonders of Greece: Introduction to Greek History and Culture: 3 semester hours**
Same as ANTHRO 1037. Our democracy and culture have been heavily influenced by Greek civilization. This course will introduce students to the culture and civilization of Greece in order to provide a better understanding of our own society. The course will cover the political and military history, art, literature, philosophy, and science of Greece from prehistoric to modern times, with special emphasis on Greek civilization’s enduring democratic and cultural ideals. The course will include screening of films and use of online resources.

**HIST 1038 Byzantine History and Culture: 3 semester hours**
Same as ANTHRO 1038. This course introduces the history of the Byzantine Empire from the fourth through the fifteenth centuries. Covering more than a millennium of history, this course focuses on selected aspects of the empire’s history, while adhering to a basic chronological frame. We will examine religious developments (monasticism, theological controversy, the Catholic-Orthodox Schism); military and cultural interactions with neighbors (Crusaders, Islam); and Byzantine culture, particularly art, literature, and architecture.

**HIST 1041 East Asian Civilization: 3 semester hours**
The development of Asian civilization from earliest times to the Manchu conquest.

**HIST 1042 East Asian Civilization: 3 semester hours**
Continuation of HIST 1041 with emphasis on the Asian response to the Western incursion. Either HIST 1041 or HIST 1042 may be taken separately.

**HIST 1051 Latin American Civilization: 3 semester hours**
A survey of selected topics important in the development of Latin America from pre-Columbian times to the twentieth century.

**HIST 1052 Mexican Civilization: 3 semester hours**
This course will focus on the history and culture of Mexico from the Aztecs to the mid-twentieth century. Among the topics to be covered are: the Aztecs, Cortez and the Conquest of Mexico, colonial institutions and culture, the obtaining of political independence, disorder and dictatorship in the nineteenth century, the Mexican Revolution, contemporary Mexico. This course meets the non-Euro-American requirement.

**HIST 1061 African Civilization: from the Beginning of Humanity to the End of the Slave Trade: 3 semester hours**
Introduction to cultural history from the emergence of early humankind to the abolition of the Atlantic slave trade. This course fulfills the Cultural Diversity requirement.

**HIST 1062 African Civilization II: From Colonies to Nations: 3 semester hours**
Survey of African initiative and response in the period spanning the loss and reassertion of independence. Either HIST 1061 or HIST 1062 may be taken separately.

**HIST 1075 World History to 1500: 3 semester hours**
A survey of the history of humankind to 1500 including the beginnings of civilization Mesopotamia, Africa, Asia and the Americas, the rise of Classical civilizations and the development of major transnational social, economic, political and religious networks.

**HIST 1076 World History Since 1500: 3 semester hours**
A survey of the history of humankind since 1500, emphasizing the growing interdependency of regional economic, political, and social systems. Topics will include imperialism, industrialization, and globalization.

**HIST 1111 Reacting to the Past: 4 semester hours**
Reacting to the Past is a series of historical simulations built around key moments and texts from the past. In each simulation, students are assigned a role and develop that character. The course offers students a rigorous academic experience in which they conduct historical research, speak, and write extensively. Because this course requires extensive writing, it fulfills the requirement for Freshman Composition.
HIST 1776 History of American Leadership: 3 semester hours
An introduction to the study of leaders in America that will cover different categories of political, cultural, social, and intellectual leadership and achievement. Crucial to the understanding of these categories is the question: how did leaders find their gift in becoming who they were and what leadership traits can be identified in the different categories under scrutiny.

HIST 1999 Big History: From the Big Bang to the Present: 3 semester hours
Same as INTDSC 1999. An introduction to the humanities, social science, and science disciplines through a sweeping overview of natural and human history from the Big Bang to the present. Course will include lectures from faculty in various Arts and Sciences units, films, and group discussions.

HIST 1999A Big History: From the Big Bang to the Present: 6 semester hours
SAME AS INTDSC 1999A. An introduction to the humanities, social science, and science disciplines through a sweeping overview of natural and human history from the Big Bang to the present. Course will include lectures from faculty in various Arts and Sciences units, films, field trips, and group discussions.

HIST 2000 Selected Topics in History: 1-4 semester hours
Prerequisite: Consent of instructor. Special topics in history. The course may be repeated for credit with consent of the instructor.

HIST 2001 Creating Early America: European Empires, Colonial Cultures, and Native Nations, 1565-1776: 3 semester hours
Prerequisite: Sophomore standing or consent of instructor. This content-rich course explores the transatlantic migrations and Indian interactions that laid the foundations of the American nation before 1776.

HIST 2002 Introduction to Latina/Latino Studies: 3 semester hours
One of two mandatory courses in UMSL's new Latina/Latino Studies Program, this course introduces the experiences and conditions of U.S. Latina/Latinos of Caribbean, Latin American, and, especially, Mexican decent. Students examine how people from Hispanic- and Indo-America are both incorporated into American culture, history, and occupational life and often marginalized as either outsiders or foreign. The course studies how historical forces push and pull people from Latin America to the United States, where they create new U.S. ethnic, racial and local identities. Using films, novels/memoirs, music, and art as windows, students will identify patterns of identity formation, ethnic culture, community politics, labor struggles, and social mobility, and will map the heterogeneous mosaic of Latin American and Caribbean diasporas and communities.

HIST 2003 United States History: From Nation to Civil War: 3 semester hours
Prerequisite: Sophomore standing or consent of the instructor. The "Era of Good Feelings": the Age of Jackson; manifest destiny; the political and social developments of the antebellum period relating to the growth of sectionalism and the developing antislavery crusade.

HIST 2004 United States History: The Civil War Era, 1860-1900: 3 semester hours
Prerequisites: Sophomore standing or consent of instructor. The Civil War, Reconstruction, industrial and urban expansion and their impact on American life.

HIST 2005 The Modernization of The United States: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. Studies in the economic, political and social development and crises of the maturing industrial United States between 1877 and 1940, and the growing importance of foreign relations.

HIST 2006 Recent United States History: 3 semester hours
Prerequisite: Sophomore standing or consent of instructor. The economic, political and social developments and crises of post-industrial United States. The role of foreign affairs in American life.

HIST 2007 History Of Missouri: 3 semester hours
Prerequisites: Sophomore standing or consent of instructor. Lecture and readings. Seventeenth-century Spanish and French explorations and interaction with the Indians; settlement and organization of the Louisiana territory; lead mining and the fur trade; the Louisiana Purchase; the Missouri territory; the struggle for statehood and slavery; antebellum politics; banking and internal improvements; westward expansion; Civil War and reconstruction; postwar agrarian politics, industrialization; Irish, German, and southern European immigration; the Progressive reforms--Political and economic changes; and twentieth-century social changes and political developments. Course satisfies the state requirement.

HIST 2008 History of St. Louis: 3 semester hours
Prerequisites: Sophomore standing or the consent of the instructor. This course will provide an overview of the history of the St. Louis metropolitan region from its founding in 1764 to the present. Main topics will include: the St. Louis region before the Europeans, forces leading to the founding of the city, St. Louis as an "urban frontier", the Age of Steam on water and rail, the questions of slavery and the Civil War, St. Louis in the Gilded Age, the World's Fair, early efforts at city planning, impact of the automobile, St. Louis during the Depression and World War II, post-war urbanization, urbal renewal St. Louis style, school desegregation, the Schoemehl years, the emergence of St. Louis "Edge Cities", and St. Louis 2004.

HIST 2010 From Sea to Shining Sea: The American Frontier 1763 - 1890: 3 semester hours
This is a history of the colonization of the Great West, from the end of the French and Indian War to the official closing of the frontier in 1890. The westward movement will be examined as a major factor in explaining American development.

HIST 2012 The Indian in American History: 3 semester hours
Prerequisites: Sophomore standing or consent of instructor. Investigates Native American encounters with non-Indian peoples between 1600 and 1900, analyzing how traditional Indian cultures changed to meet a variety of new challenges introduced to North America by Europeans and Africans. The approach will be interdisciplinary and ethnohistorical with emphasis placed on case studies of important native nations at key turning points in their history.

HIST 2013 The Rise and Fall of American Cities: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. The physical and spatial growth of U.S. cities from colonial times to the present with special attention to the impact of industrialization, public policy, and advances in transportation technology.

HIST 2015 Topics in African-American History: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. Will explore a salient topic in African-American history. Such historical documents as personal narratives, letters, government documents, and autobiographies as well as monographs, articles, and other secondary sources will be used to explore topics such as slavery and slave culture in the United States; blacks and America's wars; the African-American intellectual tradition; or, African-Americans and the Great Migration.
HIST 2025 Topics in Military History: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. This course will examine a prominent military engagement in the past and consider strategic, diplomatic, and broad cultural aspects of the event. The particular military engagement investigated will vary from one semester to another. May be repeated if topics differ.

HIST 2024 US Foreign Relations and Military History Since 1900: 3 semester hours
Prerequisite: Sophomore standing or consent of instructor. A survey of American foreign and military affairs since 1900, with particular emphasis on major wars during the period and the cold war era. Consideration of the nation's changing place in a changing world.

HIST 2023 US Foreign Relations and Military History to 1900: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. A survey of American foreign and military affairs to 1900, with particular emphasis on European conflicts, national expansion, Indian Wars, and the Mexican War.

HIST 2064 African Diaspora to Abolition of the Slave Trade: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. Comparative in scope, the course examines major themes in West and Central Africa and their impact on the history of Africans in the Atlantic diaspora up to 1800. Themes include: slavery, multi-racialism, economics of the South Atlantic system, political dimensions and the social transformation from heterogeneous crowds to new and homogeneous communities. Linkages between Africans and their descendants in the Atlantic communities of Latin America, the Caribbean, as well as North America will be stressed. This course fulfills the Cultural Diversity requirement.

HIST 2063 African Diaspora in the Age of Migration: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. This course examines the major themes in West and Central Africa and their impact on the history of Africans in the Atlantic diaspora after 1800. This course fulfills the Cultural Diversity requirement.

HIST 2067 African History through Fiction and Film: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. This course will examine modern African history with literature and film, focusing on works that have poignantly captured important events in African history — slavery, colonialism, independence, and more.

HIST 2066 Women and Gender in African History: 3 semester hours
Same as GS 2066. This course will explore the history of Africa, highlighting African women's lives, experiences, and agency, and questioning the application of Western concepts of gender to an African setting.

HIST 2065 African Diaspora in the Age of Migration: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. This course is comparative in scope, examining major themes in West and Central Africa and their impact on the history of Africans in the Atlantic diaspora after 1800. This course fulfills the Cultural Diversity requirement.

HIST 2022 The Automobile and American Life: 3 semester hours
This course uses the automobile as a window into 20th-century American life. It examines the influence of the automobile on patterns of work and leisure; on struggles over gender, race and ethnicity; on individualism, consumerism, and government regulation. It also surveys mass automobile's effects on our physical and natural environments and looks at future prospects of automobile in the information age.

HIST 2020 History of Women and Social Movements: 3 semester hours
Same as GS 2020. Prerequisites: Sophomore standing or consent of the instructor. This course explores the history of women and social movements in the nineteenth and twentieth century United States. It considers social and political movements such as abolitionism, women's suffrage, progressivism, the labor movement, the civil rights movement, and second wave feminism.

HIST 2016 African-American History: From Slavery to Civil Rights: 3 semester hours
Prerequisite: Sophomore standing or consent of the instructor. This course examines the impact of region, gender, and class on black activism by focusing on topics such as remembering slavery and emancipation, institution and community building during segregation, changing strategies in politics and protest, and the emergence of the direct action civil rights movement.

HIST 2021 African-American History: From Civil Rights to Black Power: 3 semester hours
Prerequisites: Sophomore standing or consent of instructor. A seminar on the activities, ideas, movement centers, and personalities that created the Civil Rights and Black Power movements in the U.S. from the 1950's through the 1970's. Some familiarity with the broad contours of U.S. History is presupposed. Special attention will be devoted to the roles of the African-American masses, college students, and women, and to the points of conflict, cooperation, and intersection between African-America and the larger American society.

HIST 2028 Sex, Drugs, and Rock 'n Roll: The 1960s in Song, Fashion, Dating, and Protest: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. This course examines the turbulent 1960s and the period's identification with sex, drugs, and rock 'n roll by looking historically at drugs, music, and changes in gender roles. It uses these histories to explore the cultural and political movements of the 1960s (1955 through 1973)-civil rights, black power, new left, antiwar, and feminist movements-along with the emergence of the counterculture, hallucinogenic drugs, the sexual revolution, and the whole hip scene. The class is discussion-based. There is a mid-term exam and several assignments, including a class presentation and papers on readings, music, and movies.

HIST 2030 History of U.S. Immigration: 3 semester hours
This course examines the history of free and forced newcomers to the U.S. and their descendants, including the conditions that they faced upon arrival and their subsequent struggles for political, social, and economic rights and freedoms. It explores the legal foundations that grounded the admission of certain newcomers and the exclusion or marginalization of others and how these shaped the experiences of these populations.

HIST 2062 Christianity: From Jesus to Martin Luther: 3 semester hours
The purpose of this course is to orient students in the scholarship about the Christian Church in the Western tradition as an institution. Open discussion is encouraged, and all traditions will be respected in the interest of expanding our knowledge of the past as well as of the living communities today.
HIST 2083 Europe in Early Middle Ages: Paganism to Christianity: 3 semester hours
Prerequisite: Sophomore standing or consent of the instructor. The end of the Roman Empire as a universal entity; the successor states of the Mediterranean and Northern Europe; the emergence of a Western Christendom under the Franks; the development of feudal states; the Gregorian reforms; the Crusades; the revival of education and learning in the twelfth century.

HIST 2084 Crusades and Plagues: Europe in the High and Late Middle Ages: 3 semester hours
Prerequisite: Sophomore standing or consent of the instructor. Medieval society at its political, economic, and intellectual zenith; the crisis of the later Middle Ages; the Papal schism and the development of national particular churches within Catholicism; and the rise of estate institutions.

HIST 2085 Medieval England: From Arthur to Richard III: 3 semester hours
Prerequisite: Sophomore standing or consent of the instructor. A brief summary of the Anglo-Saxon heritage and the impact of the Norman Conquest, followed by an investigation of the institutional, social, and legal evolution of the realm of England. English development will be viewed in its European context.

HIST 2086 Reformation of Europe: Beyond Religion: 3 semester hours
Prerequisite: Sophomore standing or consent of the instructor. Religious, intellectual, political, and socioeconomic developments of the sixteenth century.

HIST 2088 Europe and the Renaissance: Not Just for Painters Anymore: 3 semester hours
Prerequisites: Sophomore Standing or consent of the instructor. The Italian and Northern Renaissance as a distinct age; political, socioeconomic, intellectual, religious, and artistic movements attending the decline of medieval society, and the transition to the early modern period.

HIST 2089 Religion, Philosophy & Science in History: Introduction to the Intellectual History of the West: 3 semester hours
Sophomore standing or consent of instructor. An examination of some of the most important ideas and debates that shaped the Western world. Topics include Platonic versus Aristotelian models of the universe, Medieval synthesis and the challenge of Renaissance naturalism, the Scientific Revolution, the political ideas of Thomas Hobbes, John Locke, and Jean-Jacques Rousseau, romanticism, Marxism, Darwinian evolution, Freudian psychology, existentialism, structuralism and poststructuralism.

HIST 2090 Europe in the Eighteenth Century: From the Glorious Revolution to the Napoleonic Era: 3 semester hours
Prerequisite: Sophomore standing or consent of instructor. This course offers intensive study of Europe in the period between the Glorious Revolution in England in 1688 and the fall of Napoleon in 1815. Particular emphasis will be placed on the theme of the rise of the modern. Specifically, the course will examine the struggle by intellectuals, politicians, and military figures to move Europe forward from the old regime system. Particular emphasis will be placed on the works of Voltaire, Rousseau, Locke, and Paine.

HIST 2091 Europe in the Nineteenth Century: From Waterloo to World War I: 3 semester hours
Prerequisites: Sophomore standing or Consent of Instructor. This course offers intensive study of Europe in the period between the fall of Napoleon in 1815 and the turn-of-twentieth century. Particular emphasis will be placed on the themes of industrialization, overseas colonization, and the development of nationalist, socialist, and liberal ideas.

HIST 2095 History of Ireland: 3 semester hours
This course will explore Irish history from medieval to modern times. Topics will include issues of land, settlement, immigration, and modernization.

HIST 2102 Introduction To Gender Studies: 3 semester hours
Same as GS 2102, SOC Wk 2102, POL SCI 2102, and SOC 2102. This core class is required for all Gender Studies Certificate earners. This class introduces students to cultural, political and historical issues that shape gender. Through a variety of disciplinary perspectives in the humanities, social sciences, and natural sciences, the course familiarizes students with diverse female and male experiences and gendered power relationships.

HIST 2105 Sex in America: 3 semester hours
Prerequisites: Sophomore Standing or consent of the instructor. Dissected, categorized, evaluated, feared, and enjoyed: sex in America's past, including our current obsession with it, is the primary concern of this course. Why and how have sex and sexuality become so central to identities, culture, politics, and now, our history? This course explores the complex and often hidden history of sex in the United States. It uses sex to examine big political ideas of citizenship, democracy, and cultural inclusion.

HIST 2116 History of Greece and The Balkans: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. This course is designed to introduce students to the history of the Balkans with particular emphasis on Greece. Although a part of the course will deal with nation building and nationalism, we will also examine the broad historical trends that have shaped the distinct cultural, social, and political developments in the region from the late 18th century until the end of the 20th century.

HIST 2117 Greek History and Culture: 3 semester hours
Same as ANTHRO 2117. Greek civilization has had a deep impact on contemporary society in art; social, political, and economic organization; philosophy; law; medicine; and science. This course covers major aspects of Greek history and culture from antiquity to the present. It considers the major political and military events of Greek History, as well as important aspects of Greek culture, including sports and the history of the Olympic Games, literature, philosophy, and mythology.

HIST 2118 Modern Greek History and Culture: 3 semester hours
Same as ANTHRO 2118. A history of Modern Greece, from the fall of Constantinople (1453) to the present, with an emphasis on social, cultural, and political developments. The course will provide a chronological framework of events and it will utilize art, literature, and folklore, along with traditional historical sources, to gain a better understanding of the richness of modern Greek history and culture.

HIST 2160 Introduction to American Studies: 3 semester hours
Same as ENGL 2160. Prerequisites: Sophomore standing or consent of the instructor. This course introduces students to the multidisciplinary nature of American Studies and is a required course for those who wish to complete the minor in American Studies. It reviews the discipline from its origins in the 1930s, and it introduces students to St Louis' rich resources for American Studies.

HIST 2219 United States Labor History: 3 semester hours
Examines the history of work and the working class in the United States. It focuses on the transformation of the workplace, the evolution of working class consciousness and the development of the labor movement, the role of race, gender and ethnicity in uniting or dividing the working class, and the nature of labor's relations with other social groups in the political arena. Particular emphasis on the political and economic conditions and strategies of periods when working class power was growing.
HIST 2770 Introduction to Transportation: 3 semester hours
Prerequisites: Sophomore standing or consent of instructor. Introduction to Transportation provides an overview of the transportation sector, including history, providers, users, and government regulation. The importance and significance of transportation modes of rail, water, motor, air, and pipeline: the demand and supply of transportation, and the managerial aspects of these modes of transport will be covered in the course.

HIST 2773 Urbanization and Transportation: 3 semester hours
Prerequisites: Sophomore standing or consent of instructor. Course provides an overview of urbanization and transportation in the United States. Besides examining the history of urbanization and transportation, this course offers comparisons between contemporary international urban areas for the purpose of placing the US experience in context. Additionally, the course covers key issues surrounding the planning, development, and consequences of infrastructure facilitating the movement of people and freight in the urban setting, such as financing, transport technologies, political policies, economic growth, and demographic trends.

HIST 2800 History of American Economic Development: 3 semester hours
Same as ECON 2800. Prerequisites: ECON 1000 or ECON 1001 or consent of instructor. Uses economic concepts to explain historical developments in the American economy, beginning with the hunter gatherers who crossed the Bering land bridge around 12,000 BC. Main topics include the Native American economies, European exploration and conquest, the colonial economies, indentured servitude, the American Revolution, the US Constitution, westward expansion, transportation, the Industrial Revolution, state banking and free banking, slavery, the Civil War, post-bellum agriculture, the rise of big business and antitrust, banking panics, the Federal Reserve Act, the First and Second World Wars, the New Deal, and the growth of government in postwar economy.

HIST 2999 Introduction to Historical Inquiry: 4 semester hours
Prerequisites: Sophomore standing or consent of instructor. This course is designed to develop historical thinking skills. Emphasis will be placed on reading of historical sources, exploring the rhetoric of history, identifying perspectives in historical sources, and the process of formulating historical questions. Other topics covered will include proper citation procedures and historiography. The course is writing intensive and will involve primary source research at libraries and archives.

HIST 3000 Selected Topics in History: 3 semester hours
Prerequisite: Junior standing or consent of instructor. Special topics in history to be determined by the field, availability of instructors and interest of students. The course may be repeated for credit with the consent of the instructor.

HIST 3031 Modern Japan: From the Meiji Restoration to the Present: 3 semester hours
Prerequisite: Junior Standing Or Consent Of Instructor. The Economic, Social, And Political Development Of Modern Japan.

HIST 3032 Modern China: From the Decline of the Qing Empire to the Global Age: 3 semester hours
Prerequisite: Junior Standing Or Consent Of Instructor. The Economic, Social, And Political Development Of Modern China.

HIST 3033 Modern History of the Asian Pacific Rim: 3 semester hours
Prerequisites: Junior standing or consent of the instructor. A course on the modern history of the broad economic region of East and Southeast Asia as well as the region’s interaction with the United States. The course is designed for students who need to understand the political and economic dynamics of the countries around the Pacific Basin and the historical roots of various problems.

HIST 3034 History of Technology and Environment in China: 3 semester hours
Prerequisites: Junior standing or consent of instructor. Course explores how the Chinese used technology to manage the economy, environment and disasters which paralleled developments in the West. Discussions on the political function of Chinese science and technology, and on its continued influence on Chinese culture and society.

HIST 3041 Topics in American Constitutional History: 3 semester hours
Prerequisite: Junior standing or consent of instructor. Origins and development of the principal institutions and ideas of the American constitutional systems; the role of the constitution and the Supreme Court in the growth of the nation; important Supreme Court decisions; great American jurists and their impact upon the law; historical background to current constitutional issues.

HIST 3043 History of Crime and Justice: 3 semester hours
Same as CRIMIN 3043. Prerequisites: Junior standing or consent of instructor. The analysis, development, and change in philosophies and responses to crime. Emphasis on major forms and definitions of crime, the emergence of modern policing, the birth of the prison, and the juvenile court system.

HIST 3051 Latin America: From Conquest to Independence: 3 semester hours
Prerequisites: Junior standing or consent of Instructor. Latin America from the pre-Columbian Civilizations to 1808, stressing social, political, and economic institutions in the Spanish colonies. This course satisfies the Cultural Diversity requirement.

HIST 3065 From Ivory to Oil: Mining and Extraction in African History: 3 semester hours
Prerequisites: Sophomore standing or consent of the instructor. This course focuses on mining and its effects on economic and human development in twentieth century Africa. It examines specific case studies – oil, diamonds, uranium, copper, ivory, and more – to understand how African states and economies have been affected by the so-called “resource curse,” and why.

HIST 3092 Europe, 1900-1950: War and Upheaval: 3 semester hours
Prerequisites: Junior standing or consent of instructor. The impact of World Wars I and II and the search for equilibrium.

HIST 3093 Europe, 1950-Present: Peace and Prosperity: 3 semester hours
Prerequisites: Junior standing or consent of instructor. A survey of the main social, economic, political, military, and cultural trends in Europe since the outbreak of World War II.

HIST 3097 Spain: From Superpower to Napoleon’s Puppet: 3 semester hours
Prerequisite: Junior standing or consent of instructor. A survey of Spanish history from the fifteenth century, emphasizing its period of imperial greatness and examining the effects of empire on national development.

HIST 4001 Special Readings: 1-10 semester hours
Prerequisite: Consent of the instructor. Independent study through readings, reports and conferences.

HIST 4002 Collaborative Research: 3 semester hours
Prerequisite: Consent of instructor. Faculty-student collaboration on a research project designed to lead toward the publication of a jointly-authored article. The faculty member will direct the research.
HIST 4003 Internship: 3-6 semester hours  
Prerequisites: Consent of supervising instructor and institution offering the internship. Supervised practicum in a museum, historical agency, and other institution offering an opportunity for hands-on experience in public history. This elective course supplements but does not replace the requirements for a baccalaureate degree in history. May not be taken for graduate credit.

HIST 4014 World History for the Secondary Classroom: 3 semester hours  
Prerequisites: TCH ED 3310 or consent of the instructor. This course is required for Social Studies certification. Adapts the themes and subject matter of World History to the secondary classroom and trains teachers in techniques particularly designed to maximize the use of primary sources, foster critical inquiry, and encourage knowledge of subject matter. Particular emphasis will be placed on defining the broad and connecting themes of World history, on expanding bibliography, and on choosing methods of inquiry for use in an interactive classroom. Cannot be counted towards the minimum 39-hour history major requirement, but can be counted towards the 45-hour maximum and for Social Studies Certification. Not available for graduate credit.

HIST 4142 Inquiries in U.S. History: 3 semester hours  
Prerequisites: HIST 2999. This course will develop historical thinking and writing skills through investigation in topics in National History.

HIST 4143 Inquiries in World History: 3 semester hours  
Prerequisites: HIST 2999. This course will develop historical thinking and writing skills through investigation in topics in World History.

HIST 4999 Senior Seminar: 5 semester hours  
Prerequisites: HIST 2999, consent of department and presentation of three examples of formal written work submitted in prior upper-division courses in history. Studies in historical methodology and historiography. Directed readings, research, and writing leading to the production of an original piece of historical scholarship. An exit interview is required. Senior seminar is required of all history majors. May not be taken for graduate credit.

HIST 5000 Advanced Selected Topics in History: 3 semester hours  
Prerequisite: Graduate standing. Special topics in history. The course may be repeated for credit with consent of the instructor.

HIST 5142 Advanced Inquiries in U.S. History: 3 semester hours  
Prerequisites: Graduate standing. This course will develop historical thinking and writing skills through investigation in topics in United States history.

HIST 5143 Advanced Inquiries in World History: 3 semester hours  
Prerequisite: Graduate standing. This course will develop historical thinking and writing skills through investigation in topics in World History.

HIST 5592 The History of the Visual Arts in American Museums: 3 semester hours  
Same as ANTHRO 5592 and ART HS 5592. Prerequisites: Graduate Standing and consent of instructor. This course is an introduction to selected topics in the history of museology, focusing on art and anthropology museums as sites for the interpretations of art and culture, and as contested meeting grounds for various views of history and culture.

HIST 6000 The Historian’s Craft: 1-3 semester hours  
This course will introduce incoming students to graduate work, both in the field of history generally and to the M.A. program at UM-St. Louis in particular. It will familiarize them with the fields of historical study and the UMSL faculty who teach them, protocols of the profession, and methodologies of historical research, writing, and analysis. It will also help students learn about and prepare for careers outside the academy and/or Ph.D. programs in the field. Students may be required to attend colloquia off campus.

HIST 6001 Introduction to Public History and Cultural Heritage: 3 semester hours  
Prerequisites: Graduate Standing or Consent of Instructor. This seminar will introduce students to the theory and practice of public history and cultural heritage. Readings will acquaint students with these fields of study and offer commentary on a variety of strategies for making the past relevant for contemporary audiences.

HIST 6002 Material Culture in Historical Context: 3 semester hours  
Prerequisites: Graduate standing and consent of instructor. This course will present various theoretical and methodological approaches to the study of material culture. It will explore how the interpretation of objects has contributed to the understanding (or misunderstanding) of past and present cultures. The course will also examine contemporary museum practice in the display of material culture. Students will be expected to make on-site observations at different types of local museums, and will conduct research into a category of material culture that appeals to their individual interests.

HIST 6003 Economics of Museums and Heritage: 3 semester hours  
Prerequisites: Graduate standing and consent of the instructor. This course introduces students to the financial history of museums and heritage, explores debates about economic strategies for museums and heritage, and empowers museum professionals to work effectively with the chief financial/administrative officer of their museum or heritage site. Topics include: government policies toward museums and heritage, the economics of blockbuster exhibitions, debates concerning collections as an economic resource for museums and cities, daily financial management, best practices for using financial resources to achieve institutional mission and priorities, long-term strategic planning, the history and development of public-private partnerships, cultural philanthropy and donations.

HIST 6013 Historical and Theoretical Foundations of US History in Schools and Communities: 3 semester hours  
Prerequisites: Graduate standing or consent of instructor. The intent of this course is to foster critical inquiry into school and public presentations of historical knowledge. Particular emphasis will be placed on defining the broad and connecting themes of U.S. History and the political and cultural struggles that have shaped school curriculum and public discussion since the nineteenth century.

HIST 6014 World History for the Secondary School Classroom: 3-6 semester hours  
Prerequisites: Graduate standing or consent of instructor. The intent of this course is to adapt the themes and subject matter of World history to the secondary classroom and to train teachers in the methodology of Socratic symposium, techniques designed to maximize the use of sources, foster critical inquiry, and encourage knowledge of subject matter. Particular emphasis will be placed on defining the broad and connecting themes of World history, on expanding bibliography, and on methods for choosing primary sources for use in an interactive classroom. HIST 6014 may not be used to meet history degree requirements.
**HIST 6101 Readings in American History to 1865: 3-5 semester hours**
Prerequisites: Graduate standing and consent of instructor. Directed readings and writing on selected topics and areas in American history to 1865.

**HIST 6102 Readings in American History Since 1865: 3-5 semester hours**
Prerequisites: Graduate standing and consent of instructor. Directed readings and writing on selected topics and areas in American history since 1865.

**HIST 6115 Historical Thinking in Theory and Practice I: 3 semester hours**
Same as TCH ED 6115. Prerequisites: Graduate Standing or consent of instructor. This course explores theoretical and research literature on historical thinking. It further examines effective teaching strategies and curriculum materials that facilitate historical thinking and reading skills while also broadening content knowledge. It will familiarize students with text and web-based resources available for instruction.

**HIST 6116 Historical Thinking in Theory and Practice II: 3 semester hours**
Same as TCH ED 6116. Prerequisites: HIST 6115 / TCH ED 6115 or consent of instructor. Building upon HIST 6115 / TCH ED 6115, this course emphasizes the design, implementation, and assessment of teaching materials and practices that foster historical thinking and reading. In this hands-on, action research course, students will focus on their own teaching materials and practices to improve their capacity to teach and assess students’ historical thinking.

**HIST 6121 Directed Readings: 1-3 semester hours**
Prerequisites: Consent of a member of the Doctoral Faculty. Directed research at the graduate level.

**HIST 6122 Collaborative Research: 3-6 semester hours**
Prerequisites: Graduate Standing and consent of instructor. Faculty-student collaboration on a research project designed to lead toward the publication of a jointly-authored article. The faculty member will direct the research.

**HIST 6123 Thesis Seminar: 1-6 semester hours**
Prerequisites: Graduate standing and consent of instructor. Thesis research and writing on a selected topic in history.

**HIST 6124 Graduate Internship: 3 semester hours**
Prerequisites: Consent of supervising instructor and institution offering the internship. Supervised practicum in a museum, historical agency, and other institution offering an opportunity for hands-on experience in public history.

**HIST 6125 Practicum in Public History and Cultural Heritage: 3 semester hours**
Prerequisites: Graduate Standing or Consent of Instructor. In collaboration with a designated community partner, students will research and interpret the past for contemporary audiences. The course will combine traditional classroom sessions with hands-on training.

**HIST 6127 Museums and Communities: 3 semester hours**
Prerequisites: Graduate standing and consent of the Director of Museum Studies. As museums and heritage institutions have sought to attract new audiences, they have tried to re-present their collections with new stories, address topics of concern to the denizens of their cities, and provide a broader range of programming than ever before. This course considers how to identify community characteristics and needs, create entry points for multiple audiences at museums, and build strong, long-term relationships with local partners. We consider difficult histories, conflict, and strategies to create space for diverse perspectives; the role of communications technologies in soliciting participation and promoting dialogue; and networks and the organizational skills for community development. Students will examine case studies of community-based museum programming, and develop an engagement strategy around an exhibit.

**HIST 6129 Emerging Museum Practices: 3 semester hours**
Prerequisites: Graduate students in Museum Studies or Public History or consent of the Director of Museum Studies. This course examines emerging trends and models in the museum field. The museum’s educational role in society is quickly changing. Learning is not only more collaborative but also more accessible beyond the walls of the museum. Through readings, activities, and exercises, students will explore the mechanics of partnerships with cultural organizations, creative individuals, and the local community, while considering how museums should function in society today. We will examine interdisciplinary programming via collaboration with the creative class; creating social/participatory experiences; making collections personally relevant to audiences; and engaging in the sharing city. We pay particular attention to the museum’s responsibility to civic duty and sustainable practices.

**HIST 6130 Collections Management and Registration: 3 semester hours**
Prerequisites: Consent of Director of Museum Studies Program. Most of the institutions that we call museums collect objects. A collecting institution requires a collections manager or a registrar to track, manage, and insure the safety of its objects, whether it collects art, artifacts, specimens, or live organisms. This course covers collections care and management from acquisition to evaluation, documentation, care, storage (or maintenance), loans, exhibitions, contracts, risk preparedness, and policy-making. It focuses on the practical knowledge and skills needed for collections management and registration. While much of the course material is drawn from historical, ethnographic, and art collections, the basic principles apply broadly to all collecting institutions.

**HIST 6131 Museum Origins and Evolution: 3 semester hours**
Prerequisites: Consent of Director of Museum Studies Program. This course traces the social and cultural history of museums from their origins in curiosity cabinets, princely collections, freak shows, and exhibitions, through their late 19th and early 20th century institutionalization, to present-day developments such as blockbuster exhibitions, community collaborations, masterpiece architecture, and the spread of museal and heritage institutions around the globe. Topics include colonialism, modernity, and the production of taxonomical knowledge; museums and nationalism; theories of culture, patrimony, and ownership; manufacture, marketing, and museums; the relationships between museums and academia; identity politics and culture wars; community-based initiatives; and virtual and digital museum spaces.
**HIST 6132 Digital Video for Museums and Community History: 3 semester hours**
Prerequisites: Consent of Director of Museum Studies Program. This course covers basic production and post-production in digital video, and examines how digital video has been and can be used for community history projects and museum installations. Students will learn basics of shooting, lighting, sound, scripting, and non-linear editing; interviewing and observational footage; and produce a series of documentary shorts. Readings will include the special characteristics of the cinematic medium and case studies of digital video for community-based research, advocacy, and museum audiences.

**HIST 6133 Museums and History in the Digital Age: 3 semester hours**
This course introduces and explores the key issues, analyses, critical debates, opportunities and potential drawbacks for museums and public historians using digital media to engage with communities. Students will gain facility in implementing digital strategies for museum and public history initiatives, including how to plan, manage, and assess the success of media projects.

**HIST 6134 History Curatorship: 3 semester hours**
Prerequisites: Graduate standing and consent of instructor. Principles and practices of curatorship, with a focus on historical collections. Curatorial responsibilities for object care. Role of curator in exhibit research, design, and implementation. Issues of inclusivity and shared authority. Historical shifts in curatorial practice, collecting, and museum missions.

**HIST 6135 Foundations of Museology I: 3 semester hours**
Same as ART HS 6035 and ANTHRO 6135. Prerequisites: Consent of Director of Museum Studies Program. Concepts for understanding museums in their social and cultural context; history of museums; museology and general social theory; information transfer vs meaning-making models; museums and communities; the changing role of museums; museums as complex organizations; process models of museology.

**HIST 6136 Foundations In Museology II: 3 semester hours**
Same as ART HS 6036 and ANTHRO 6136. Prerequisites: HIST 6135 and consent of Director of Museum Studies Program Audience-centered approaches to museology; visitor research and learning theory; philosophical and practical considerations in museum planning; the physical design of museums; creativity; exhibit and program development; collections and curation; the challenge of diversity; the future of museums.

**HIST 6137 Museum Organization and Operations: 3 semester hours**
Same as ART HS 6037 and ANTHRO 6137. Prerequisites: Consent of Director of Museum Studies Program. This course looks at museum organization and operations in the 21st century. As museums become more focused on visitors, communities, and private donors, their structures, staffing, and practices have changed. This course introduces students to the wide range of museum professions, the evolving function of museums, the effects of new technologies, and the challenges of administration and funding in constrained economic circumstances. The course includes scrutiny of ethical issues such as disputed collections, intellectual property rights, organizational conflicts, and community collaboration and planning.

**HIST 6138 Museum Studies Master’s Project: 5 semester hours**
Same as ART HS 6038 and ANTHRO 6138. Prerequisites: Consent of Director of Museum Studies Program. Research and writing/ exhibit development on a selected topic.

**HIST 6142 Readings in U.S. History: 3-5 semester hours**
Prerequisite: Graduate Standing. Directed readings and writing on selected topics and areas in United States History.

**HIST 6143 Readings in World History: 3-5 semester hours**
Prerequisite: Graduate Standing. Directed readings and writing on selected topics and areas in World History.

**HIST 6152 Directed Readings in U.S. History: 1-3 semester hours**
Prerequisites: Consent of a member of the graduate faculty. Directed readings and research at the graduate level.

**HIST 6153 Directed Readings in World History: 1-3 semester hours**
Prerequisites: Consent of a member of the graduate faculty. Directed readings and research at the graduate level.