Courses

**M H L T 1001 Introduction To Music: 3 semester hours**
An historically oriented study of art music, its styles and forms from the Baroque period to the present day. This course will not apply toward requirements for a music major.

**M H L T 1003 History of Rock Music: 3 semester hours**
This course is a year-by-year review of the music, artists, composers, record producers, and others associated with rock ‘n’ roll from 1954 to the present with emphasis on the controversies surrounding this genre. The course will examine the artistry of rock music as well as its historical contexts and social implications.

**M H L T 1010 History Of Western Music I: 3 semester hours**
Prerequisite: THRY COM 1301/THRY COM 1302 or consent of department. A general survey of the history of western music. Includes the evolution and development of styles, forms and their social setting. This course meets the General Education requirement for Humanities and Fine Arts Knowledge and Valuing Skills.

**M H L T 1020 History Of Western Music II: 3 semester hours**
Prerequisite: THRY COM 1301/THRY COM 1302 or consent of department. A continuation of M H L T 1010. This course meets the General Education requirements for the Humanities and Fine Arts Knowledge and Valuing Skills.

**M H L T 1060 Introduction To African-American Music: 3 semester hours**
This course will survey African-American musical heritage from its African origins through its role and development in twentieth century American Society. All genres will be discussed, including African-American composers who wrote in the Europena tradition. This course will not apply toward requirements for music major or minor.

**M H L T 1070 Introduction To Jazz: 3 semester hours**
A survey course which examines the musical, historical and social aspects of the subject. This course will not count toward requirements for a music major.

**M H L T 1080 Introduction To Irish Traditional Music: 3 semester hours**
Will survey the rich tapestry of Irish traditional music, song and dance. Particular attention will be given to the cultural history of the traditional music maker in Irish society, as well as among the constituent communities of the Irish diaspora in Europe and North America. Will introduce students to the instruments, performance settings and regional styles of Irish traditional music. Using field recordings and archive materials collected in Ireland and North America, will focus on celebrated folk performers of the past and present, and evaluate the impact of contemporary media on their ancient, yet evolving, musical genre. No prior experience of Irish traditional music is necessary to pursue this course.

**M H L T 1090 Non-Western Music I: 3 semester hours**
The music of Oceania; folk and classical music and dance of East Asia, Tibet and Southeast Asia, the influence of Buddhism, Islam and western acculturation on the functions of music in these societies.

**M H L T 1120 The American Musical Film: 3 semester hours**
This course is a survey of the American film genre. Emphasis on themes, conventions, audience relationships, cultural values, and the synthesis of film form, music and dance. Examination of films such as Top Hat, West Side Story, Chicago, An American in Paris.
Music History

M H L T 4220 Music of The Renaissance: 3 semester hours
Prerequisite: M H L T 1010 or consent of department. A study of the theoretical and practical impact of humanism on music, musicians, and musical thought from 1450 to 1600. Sacred and secular music; the rise of an instrumental idiom.

M H L T 4230 Music of The Baroque: 3 semester hours
Prerequisite: M H L T 1010 or consent of department. A detailed study of music from 1600 to 1750. The rise of the new style, national styles in the seventeenth century and the culmination of the Baroque period.

M H L T 4240 Music of The Classic Period: 3 semester hours
Prerequisite: M H L T 1020 or consent of department. A study of the growth of classical style; Galant and expressive styles; Mozart, Haydn and Beethoven.

M H L T 4250 Music of the Romantic Period: 3 semester hours
Prerequisite: M H L T 1020 or consent of department. Composers, forms and styles in nineteenth century music. The literary and social background of musical romanticism.

M H L T 4260 Music from 1900 to the Present: 3 semester hours
Prerequisite: M H L T 1020 or consent of department. A detailed study of trends in modern music and of influential composers; impressionism, serial composition, electronic music and other recent techniques.

M H L T 4270 A History of Byzantine Music and Hymnography: 3 semester hours
Prerequisite: M H L T 1020 or consent of department. A study of the liturgical and secular music of the Byzantine Empire and post-Byzantine period during the Ottoman occupation; a historical investigation of the Oriental and Ancient Greek origins of the music along with an evolution of the types of music and poetical forms. A study of the types of notation and transcription analyses from the Medieval neumes into Western staff notation is included.

M H L T 4280 American Music: 3 semester hours
Prerequisites: M H L T 1010 or M H L T 1020 or consent of department. A study of the history and literature of American music, its composers, performers and influences on American and world culture. Compositions studied include classical compositions from the colonial era through contemporary times as well as literature from the gospel, blues, jazz and popular music genres.