Music Education

Courses

MUS ED 2770 An Introduction To Music For The Elementary School Teacher: 3 semester hours
Through hands-on experiences and classroom lessons, students will develop an understanding and appreciation of the basics of music in order to create and present lesson plans that utilize music as a tool for teaching elementary subjects. Students will also learn basic music instrumentation, comprehension of musical elements and terminology, and the ability to play simple treble clef melodies on classroom instruments, e.g., soprano recorders and xylophones.

MUS ED 3570 Curriculum and Methods of Teaching Elementary and Secondary General Music: 3 semester hours
Prerequisites: THRY COM 2311 and THRY COM 2312 and completion of Level I Education courses for the music education major. This course provides a study of the elementary and secondary school music curriculum emphasizing the objectives, methods of teaching and staffing music classes, and analysis of instructional materials and resources. Must be completed in residence.

MUS ED 3680 Curriculum And Methods Of Teaching Instrumental Music I: 2 semester hours
Prerequisites: THRY COM 2311, THRY COM 2312, PRACTM 2510, PRACTM 2610, Level I Education courses; (in addition, for brass, wind, and percussion students) PDGOGY 1250 and PDGOGY 1260; (in addition, for string students) PDGOGY 1270. A study of the teaching techniques, materials, curriculum, and organization of the beginning instrumental music education program. Topics include student recruitment, the elementary band/orchestra, small group instruction, jazz ensemble, and marching band. This course must be completed in residence. Concurrent enrollment in MUS ED 3570 is required.

MUS ED 3700 Curriculum And Methods Of Teaching Instrumental Music II: 2 semester hours
Prerequisites: THRY COM 2311, THRY COM 2312, PRACTM 3521, MUS ED 3570, MUS ED 3680, Level I Education courses; (in addition, for brass, wind, and percussion students) PDGOGY 1250 and PDGOGY 1260; (in addition, for string students) PDGOGY 1270. A continuation of MUS ED 3680. Topics include large group rehearsal techniques, program development, administrative procedures, and evaluation. This course must be completed in residence.

MUS ED 3710 Curriculum and Methods of Teaching Elementary and Middle School Choral Music: 2 semester hours
Prerequisites: THRY COM 2311, THRY COM 2312, MUS ED 3570, PRACTM 2611, PRACTM 2180, and completion of Level I Education courses. A study of the following topics pertinent to an elementary and middle school choral music program: curriculum, methods of teaching techniques, organization, and administrative procedures for choral performance classes. This course must be completed in residence. Limited to music education majors.

MUS ED 3720 Curriculum and Methods of Teaching High School Choral Music: 2 semester hours
Prerequisites: THRY COM 2311, THRY COM 2312, MUS ED 2611, MUS ED 3570, PRACTM 2180, and completion of Level I Education courses. A study of the following topics pertinent to a high school choral music program: curriculum, methods of teaching techniques, organization, and administrative procedures for choral performance classes. This course must be completed in residence. Limited to music education majors.

MUS ED 4010 Marching Band Techniques: 3 semester hours
Prerequisites: Junior standing or better. Techniques for organizing and training school marching bands. Content will include planning and charting shows, rehearsal problems, corps and traditional styles, and auxiliary units.

MUS ED 4060 Advanced Workshop in Music Education: 1-5 semester hours
Prerequisites: Junior standing and consent of instructor. An intensive variable-topic workshop in Music Education presenting knowledge and skills to supplement specific areas in existing courses.

MUS ED 5060 Graduate Workshop in Music Education: 1-5 semester hours
Prerequisites: Graduate standing and consent of instructor. Intensive workshop in Music Education. Variable topics. To gain skills and knowledge in specific areas not readily available in existing courses.

MUS ED 5510 Graduate Instrumental Methods: 3 semester hours
Prerequisites: Graduate standing in music. Development of objectives for instrumental programs and methods of achieving those objectives. Comprehensive musicianship through instrumental performance, analysis of instrumental literature, instrumental philosophies and methodologies, rehearsal organization, and recent research in instrumental music education will be discussed.

MUS ED 5610 Graduate Choral Methods: 3 semester hours
Prerequisites: Graduate standing in music. Development of objectives for choral programs and methods of achieving those objectives. Comprehensive musicianship through choral performance, analysis of choral literature, the changing voice, choral philosophies and methodologies, rehearsal organization, and recent research in choral music education will be discussed.

MUS ED 5620 Guitar in the Classroom: 3 semester hours
Prerequisites: Graduate Standing in Music. A study of guitar instruction in grades 5-12 with a focus on curricular sequence that includes chords, strums and picking patterns essential for song accompaniment skill development. Current materials, suitable for upper elementary and secondary students will be explored.

MUS ED 5710 General Music: A Model for Multi-Faceted Learning: 3 semester hours
Prerequisite: Graduate standing in music. An exploration of the general music class as a learning laboratory model designed to actively engage the learner in a series of comprehensive music learning experiences. Emphasizes techniques and materials that will motivate the "non-performance oriented" student.

MUS ED 5750 Computer Applications in Music Education: 3 semester hours
Prerequisites: Graduate standing in Music. An examination of the potential of computers in the music education field. Experiences with available hardware and software suitable for applications that include inventory, budget, music library cataloging, digital music synthesis, digital music recording and editing, music-related graphics and basic animation with music soundtracks.

MUS ED 5760 Multimedia in Music Education: 3 semester hours
Prerequisites: Graduate standing in Music. The development and use of interactive instructional multi-media materials for K-12 or collegiate settings. Platforms used will include presentation software and interactive whiteboard software/hardware.
MUS ED 5770 Music Notation Software for Music Educators: 3 semester hours
Prerequisite: Graduate standing in music. The in-depth study of a complex music notation program. The course will include various modes of notation entry, playback, music formatting and printing, MIDI-related and graphic-related functions, and the creation of music performance accompaniment and assessment files.

MUS ED 5800 Musical Acoustics: 3 semester hours
Prerequisite: Graduate standing in music. The acoustical properties of the human voice, acoustic and electronic musical instruments, rehearsal rooms and performance spaces. Applications for musicians/teachers in the choice, design and acoustical treatment of rehearsal/performance space, requirements and techniques for quality music recordings and the use of acoustic principles in the design of original classroom musical instruments.

MUS ED 5810 Foundations of Music Education: 3 semester hours
Prerequisite: Graduate standing in music. A study of the historical, philosophical, and psychological foundations of music education, includes principles necessary for development, implementation, and evaluation of total school music program.

MUS ED 5830 Contemporary Music Education: 3 semester hours
Prerequisite: Graduate standing in music. A study of recent trends and issues in music education.

MUS ED 5840 Teaching Music in an Urban Setting: 3 semester hours
Prerequisite: Graduate standing in music. An analysis of current practices, problems, trends, and research involved in developing strategies for the improvement of music programs in inner-city schools.

MUS ED 5910 Music Education Research: 3 semester hours
Prerequisite: Graduate standing in music. Applications of various approaches in defining and analyzing research problems in music education. Historical, experimental, descriptive, and philosophical research will be included.

MUS ED 5920 Psychology of Music: 3 semester hours
Prerequisite: MUS ED 5810 and MUS ED 5910. Identify and discuss important trends within the field of psychology of music focusing specifically on applying Cognitive Psychology to music learning, perception, and performance.

MUS ED 5950 Special Problems in Music Education: 1-3 semester hours
Prerequisite: Graduate Standing In Music. Selected Problems To Meet The Needs Of The Individual Student.

MUS ED 5990 Master’s Project in Music Education: 3 semester hours
Prerequisite: Graduate standing in music. A project utilizing historical, experimental, philosophical, descriptive, or analytical research techniques. The project will include a written report.