

# Music: Practicum

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## Courses

### ***PRACTM 1140 Piano Proficiency I: 1 semester hour***

Prerequisite: Permission of department. Group instruction for music majors who do not meet beginning keyboard requirements.

### ***PRACTM 1150 Piano Proficiency II: 1 semester hour***

Prerequisite: PRACTM 1140 or consent of department. Group instruction for music majors who do not meet beginning keyboard requirements.

### ***PRACTM 1200 Jazz Improvisation: 1 semester hour***

Prerequisite: Consent of instructor. This course provides an introduction to jazz improvisation. Students will engage in study and application of the basic theoretical, technical, and performance aspects of jazz improvisation. It may be repeated once for a total of two credits.

### ***PRACTM 1250 Singer's Diction I: Latin, Italian, English: 1 semester hour***

Prerequisites: AP MUS 1459 (taken concurrently). This course is a study of Latin, Italian, and English pronunciation using the International Phonetic Alphabet. Concurrent registration in AP MUS 1459 required.

### ***PRACTM 1260 Singer's Diction II: German, French: 1 semester hour***

Prerequisites: PRACTM 1250 and AP MUS 1459 (taken concurrently). This course is a study of German and French pronunciation using the International Phonetic Alphabet. Concurrent registration in AP MUS 1459 required.

### ***PRACTM 1270 Digital Music Notation: 3 semester hours***

This course is an in-depth study of a complex music notation program (Finale). The course will focus on various modes of notation entry, playback, basic engraving, MIDI and XML input, as well as several different output formats. An ability to read traditionally notated music in treble and bass clefs is necessary for this class.

### ***PRACTM 1530 Collaborative Piano I: 1 semester hour***

Prerequisites: Consent of instructor. This course focuses on basic practices of collaborative piano, for keyboard majors. Public performance of works studied is required.

### ***PRACTM 1540 Collaborative Piano II: 1 semester hour***

Prerequisites: PRACTM 1530 or consent of instructor. This course is a continuation of PRACTM 1530 with a focus on practices of collaborative piano, for keyboard majors. Public performance of works studied is required.

### ***PRACTM 1550 Collaborative Piano III: 1 semester hour***

Prerequisites: PRACTM 1540 or consent of instructor. This course is a continuation of PRACTM 1540 with a focus on practices of collaborative piano, for keyboard majors. Public performance of works studied is required.

### ***PRACTM 1570 Piano Performance Class: 2 semester hours***

Prerequisites: Two semesters of AP MUS 1450: Piano. This class allows for additional study of repertoire, giving students greater opportunities to perform and receive critiques from instructor, adjudicators, and peers. Course may be repeated for credit.

### ***PRACTM 2160 Piano Proficiency III: 1 semester hour***

Prerequisite: PRACTM 1150 or permission of department. Continuation of piano proficiency study.

### ***PRACTM 2170 Jazz Keyboard Harmony I: 1 semester hour***

Prerequisite: PRACTM 1150 or consent of department. This course provides group keyboard instruction in a jazz idiom. Students will develop proficiency in the performance of basic jazz harmonic progressions.

### ***PRACTM 2171 Jazz Keyboard Harmony II: 1 semester hour***

Prerequisite: PRACTM 2170. This course provides group keyboard instruction in advanced jazz harmony. Students will continue their development of performance techniques introduced in Jazz Keyboard Harmony I (PRACTM 2170).

### ***PRACTM 2180 Piano Proficiency IV: 1 semester hour***

Prerequisite: PRACTM 2160 or consent of department. Continuation of piano proficiency study.

### ***PRACTM 2200 Advanced Jazz Improvisation: 1 semester hour***

Prerequisite: PRACTM 1200. This course provides a study of advanced harmonic concepts and their application to jazz improvisation. Students will continue their study begun in 'Jazz Improvisation' (PRACTM 1200). Course may be repeated for credit.

### ***PRACTM 2510 Conducting I: 2 semester hours***

Prerequisite: THRY COM 2301. Concurrent registration in PRACTM 2610 required for Bachelor of Music in Music Education program. Techniques and problems in conducting.

### ***PRACTM 2610 Instrumental Literature Laboratory: 1 semester hour***

Prerequisites: THRY COM 2301 and THRY COM 2302. Analysis and evaluation of selected instructional and concert materials for elementary, junior and senior high school groups.

### ***PRACTM 2611 Choral Literature Laboratory: 1 semester hour***

Prerequisites: THRY COM 2301 and THRY COM 2302. This course focuses on the analysis and evaluation of selected instructional and concert materials for elementary and secondary grades.

### ***PRACTM 3280 Score Reading at the Keyboard: 1 semester hour***

Prerequisites: PRACTM 2180, or consent of instructor. This course provides practical experience in the keyboard realization of figured bass and score reading with emphasis on C-clefs, transposition, and modulation.

### ***PRACTM 3521 Conducting II - Instrumental: 2-3 semester hours***

Prerequisite: PRACTM 2510. This course provides advanced study in instrumental conducting and rehearsal techniques, score reading, and interpretation. Music Education majors must enroll for 3 credits, which includes Instrumental Literature Laboratory. The additional credit enables students to examine the analysis and evaluation of selected instructional and concert materials for elementary, junior and senior high school instrumental groups.

### ***PRACTM 3522 Conducting II - Choral: 2-3 semester hours***

Prerequisite: PRACTM 2510. This course provides advanced study in choral conducting and rehearsal techniques, score reading, and interpretation. Music Education majors must enroll for 3 credits, which includes Choral Literature Laboratory. The additional credit enables students to examine the analysis and evaluation of selected instructional and concert materials for upper elementary, junior and senior high school choral groups.

### ***PRACTM 3920 Senior Research: 2-4 semester hours***

Prerequisite: Consent of department. Required of all senior music majors. Directed readings and research in an area mutually acceptable to the student and instructor.

**PRACTM 4000 Directed Studies: Variable Topic: 1-5 semester hours**

Prerequisites: Consent of department. Directed independent study of selected topics in music. May be repeated, if topic is substantially different, but no more than 5 hours may be applied toward a degree.

**PRACTM 4100 Senior Project in Theory/Composition: 2-4 semester hours**

Prerequisites: Consent of department. Required of all students in the BM in Theory/Composition program. This project could take any number of forms, dependent upon mutual agreement between student and instructor. For example, a student with a focus in music theory would write a thesis of substantial depth on a theoretical/analytical topic, and a student with a focus in composition would either write a large-scale work (for orchestra, wind ensemble, etc.) or prepare and lead a recital of several of his or her own compositions.

**PRACTM 4920 Internship: 1-3 semester hours**

Prerequisite: Senior standing in B.M. Business emphasis and permission of the instructor. Supervised experience in the area of the student's career objective, as music or instrument merchandising, arts management, mass communication, publishing, manufacturing or other, as available. May be repeated once for credit in different area.

**PRACTM 5002 Interdisciplinary Studies in Music: 1 semester hour**

Prerequisites: Consent of the instructor. In this course, the student will learn to give effective presentations in interdisciplinary educational settings, based on their study of potential connections between aspects of music and the subject in question. The non-musical subjects involved will be chosen by the student in consultation with the instructor. The course will culminate in an interdisciplinary presentation in a collegiate non-music class on the UMSL campus.

**PRACTM 5035 Instrumental Literature: 3 semester hours**

Prerequisite: Graduate standing. Music Study of literature appropriate for soloists and ensembles for elementary to senior high school band, orchestra, and jazz ensemble. Criteria for evaluating the literature will be developed and related technical problems will be studied.

**PRACTM 5210 Graduate Conducting: 3 semester hours**

Prerequisites: Graduate standing in music. Conducting techniques, score reading, and interpretation of choral, orchestral, and band literature.