Music: Practicum

Courses

**PRACTM 1140 Piano Proficiency I: 1 semester hour**
Prerequisite: Permission of department. Group instruction for music majors who do not meet beginning keyboard requirements.

**PRACTM 1150 Piano Proficiency II: 1 semester hour**
Prerequisite: PRACTM 1140 or Consent of Department. Group instruction for music majors who do not meet beginning keyboard requirements.

**PRACTM 1250 Singer’s Diction: English, Italian and German: 1 semester hour**
Prerequisites: AP MUS 1459. A study of English, Italian and German pronunciation using the International Phonetic Alphabet.

**PRACTM 1260 Singer’s Diction: Latin, French, and Spanish: 1 semester hour**
Prerequisites: AP MUS 1459. A study of Latin, French, and Spanish pronunciation using the International Phonetic Alphabet.

**PRACTM 1530 Accompanying I: 1 semester hour**
Prerequisite: Consent of department. Accompanying and ensemble practices, including rehearsal techniques, for keyboard majors. Public performance of works studied is required.

**PRACTM 1540 Accompanying II: 1 semester hour**
Prerequisite: Consent of Department. A continuation of PRACTM 1530.

**PRACTM 1550 Accompanying III: 1 semester hour**
Prerequisite: Consent of Department. A continuation of PRACTM 1540.

**PRACTM 1570 Piano Performance Class: 2 semester hours**
Prerequisites: Two semesters of AP MUS 1450: Piano. This class allows for additional study of repertoire, giving students greater opportunities to perform and receive critiques from instructor, adjudicators, and peers. Course may be repeated for credit.

**PRACTM 2160 Piano Proficiency III: 1 semester hour**
Prerequisite: PRACTM 1150 or permission of department. Continuation of piano proficiency study.

**PRACTM 2170 Jazz Keyboard Harmony: 1 semester hour**
Prerequisite: PRACTM 1150 or consent of department. Group keyboard instruction in the application of chordal structures and harmonic functions commonly used in mainstream jazz performance.

**PRACTM 2180 Piano Proficiency IV: 1 semester hour**
Prerequisite: PRACTM 2160 or consent of department. Continuation of piano proficiency study.

**PRACTM 2190 Piano Jazz: 1 semester hour**
Prerequisites: By audition and consent of department. Class lessons emphasizing improvisation and jazz styles. Applicable to the minor in jazz studies only. May be repeated for credit. Concurrent registration in Jazz Ensemble (by audition) or Jazz Combo required.

**PRACTM 2191 Brass Jazz: 1 semester hour**
Prerequisites: By audition and consent of department. Class lessons emphasizing improvisation and jazz styles. Applicable to the minor in jazz studies only. May be repeated for credit. Concurrent registration in Jazz Ensemble (by audition) or Jazz Combo required.

**PRACTM 2192 Woodwind Jazz: 1 semester hour**
Prerequisites: By audition and consent of department. Class lessons emphasizing improvisation and jazz styles. Applicable to the minor in jazz studies only. May be repeated for credit. Concurrent registration in Jazz Ensemble (by audition) or Jazz Combo required.

**PRACTM 2193 Rhythm Section Jazz: 1 semester hour**
Prerequisites: By audition and consent of department. Class lessons emphasizing improvisation and jazz styles. Applicable to the minor in jazz studies only. May be repeated for credit. Concurrent registration in Jazz Ensemble (by audition) or Jazz Combo required.

**PRACTM 2510 Conducting I: 2 semester hours**
Prerequisite: THRY COM 2301. Concurrent registration in PRACTM 2610 required for Bachelor of Music in Music Education program. Techniques and problems in conducting.

**PRACTM 2610 Instrumental Literature Laboratory: 1 semester hour**
Prerequisites: THRY COM 2301 and THRY COM 2302. Analysis and evaluation of selected instructional and concert materials for elementary, junior and senior high school groups.

**PRACTM 2611 Choral Literature Laboratory: 1 semester hour**
Prerequisites: THRY COM 2301 and THRY COM 2302. This course focuses on the analysis and evaluation of selected instructional and concert materials for elementary and secondary grades.

**PRACTM 3190 Piano Proficiency V: 1 semester hour**
Prerequisite: PRACTM 2180 or consent of department. Continuation of piano proficiency study.

**PRACTM 3280 Score Reading at the Keyboard: 1 semester hour**
Prerequisites: PRACTM 3190, or consent of department. Practical experience in the keyboard realization of figured bass and score reading with emphasis on C-clefs, transposition, and modulation.

**PRACTM 3290 Piano Proficiency VI: 1 semester hour**
Prerequisite: PRACTM 3190 or consent of department. Continuation of piano proficiency study.

**PRACTM 3521 Conducting II - Instrumental: 2 semester hours**
Prerequisite: PRACTM 2510. Advanced study of instrumental conducting and rehearsal techniques, score reading and interpretation.

**PRACTM 3522 Conducting II - Choral: 2 semester hours**
Prerequisite: PRACTM 2510. Concurrent registration in PRACTM 3620 required for Bachelor of Music in Music Education program. Advanced study of choral conducting and rehearsal techniques, score reading and interpretation.

**PRACTM 3920 Senior Research: 2-4 semester hours**
Prerequisite: Consent of department. Required of all senior music majors. Directed readings and research in an area mutually acceptable to the student and instructor.

**PRACTM 4000 Directed Studies: Variable Topic: 1-5 semester hours**
Prerequisites: Consent of department. Directed independent study of selected topics in music. May be repeated, if topic is substantially different, but no more than 5 hours may be applied toward a degree.

**PRACTM 4100 Senior Project in Theory/Composition: 2-4 semester hours**
Prerequisites: Consent of department. Required of all students in the BM in Theory/Composition program. This project could take any number of forms, dependent upon mutual agreement between student and instructor. For example, a student with a focus in music theory would write a thesis of substantial depth on a theoretical/analytical topic, and a student with a focus in composition would either write a large-scale work (for orchestra, wind ensemble, etc.) or prepare and lead a recital of several of his or her own compositions.
**PRACTM 4920 Internship: 1-3 semester hours**
Prerequisite: Senior standing in B.M. Business emphasis and permission of the instructor. Supervised experience in the area of the student's career objective, as music or instrument merchandising, arts management, mass communication, publishing, manufacturing or other, as available. May be repeated once for credit in different area.

**PRACTM 5001 Interacting with an Audience: 1 semester hour**
Prerequisites: Consent of the instructor. This course provides students with techniques of addressing a general classical music audience in ways that are engaging, casual, informative, and that will ultimately enhance the audience's concert experience. The curriculum will include analysis of both live and video presentations, techniques to overcome fear and anxiety, and methodology to select and balance appropriate subject matter from a vast array of available information.

**PRACTM 5002 Interdisciplinary Studies in Music: 1 semester hour**
Prerequisites: Consent of the instructor. In this course, the student will learn to give effective presentations in interdisciplinary educational settings, based on their study of potential connections between aspects of music and the subject in question. The non-musical subjects involved will be chosen by the student in consultation with the instructor. The course will culminate in an interdisciplinary presentation in a collegiate non-music class on the UMSL campus.

**PRACTM 5020 Choral Literature: 3 semester hours**
Prerequisite: Graduate standing in music. Study of choral literature appropriate for ensembles from elementary to senior high school. Criteria for evaluating choral literature will be developed and pedagogical implications of choral music as a means of developing comprehensive musicianship will be discussed.

**PRACTM 5035 Instrumental Literature: 3 semester hours**
Prerequisite: Graduate standing. Music Study of literature appropriate for soloists and ensembles for elementary to senior high school band, orchestra, and jazz ensemble. Criteria for evaluating the literature will be developed and related technical problems will be studied.

**PRACTM 5210 Graduate Conducting: 3 semester hours**
Prerequisites: Graduate standing in music Conducting techniques, score reading, and interpretation of choral, orchestral, and band literature.