Courses

SPANISH 1001 Spanish Language and Culture I: 5 semester hours
This first Spanish course is designed to encourage the development of communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It encourages development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they develop their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. SPANISH 1001, SPANISH 1002, and SPANISH 2101 together form the introductory Spanish language sequence. SPANISH 1001, SPANISH 1002, and SPANISH 2101, and is offered in a condensed format. It is designed to develop communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they develop their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. Successful completion of SPANISH 2115A, SPANISH 2115B and SPANISH 2115C fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/ SPANISH 2172A or SPANISH 2180/ SPANISH 2180A. SPANISH 2115A, SPANISH 2115B and SPANISH 2115C are co-requisites and must be taken concurrently. All three must be completed with a grade of C- or better to satisfy the foreign language requirement.

SPANISH 1002 Spanish Language and Culture II: 5 semester hours
Prerequisite: SPANISH 1001 or equivalent. This second Spanish course is designed to continue the development of communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It encourages development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they strengthen their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. SPANISH 1001, SPANISH 1002, and SPANISH 2101 together form the introductory Spanish language sequence.

SPANISH 1199 Special Topics: Language Immersion: Spanish: 1-3 semester hours
Prerequisites: SPANISH 1002 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated, provided the topics vary, for a maximum of 3 credits.

SPANISH 2101 Spanish Language And Culture III: 3 semester hours
Prerequisites: SPANISH 1002 or equivalent. This third Spanish course is designed to further develop communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It continues the development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they strengthen their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. Successful completion fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/ SPANISH 2172A or SPANISH 2180/ SPANISH 2180A.
SPANISH 2115C Intensive Spanish Language and Culture: 3 semester hours
Prerequisite: Special consent required. Contact department for information. This intensive study of Spanish is equivalent to SPANISH 1001, SPANISH 1002, and SPANISH 2101, and is offered in a condensed format. It is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening and understanding, reading, writing, and speaking. It develops communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they build their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. Successful completion of SPANISH 2115A, SPANISH 2115B and SPANISH 2115C fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/ SPANISH 2172A or SPANISH 2180/ SPANISH 2180A. SPANISH 2115A, SPANISH 2115B and SPANISH 2115C are corequisites and must be taken concurrently. All three must be completed with a grade of C- or better to satisfy the foreign language requirement.

SPANISH 2171 Spanish Conversation And Pronunciation: 3 semester hours
Prerequisite: SPANISH 2101 or equivalent. Emphasis will be placed upon the development of oral skills in Spanish and upon the problems of Spanish pronunciation and intonation.

SPANISH 2172 Spanish Composition: 4 semester hours
Prerequisite: SPANISH 2101 or equivalent. This course is intended to develop the ability to communicate effectively in Spanish with an emphasis on the process of writing, including drafting, revising, and editing through collaborative activities. This course prepares students for the kind of reading, writing, and oral discourse required in upper-level Spanish courses. Selected aspects of Spanish grammar are reviewed. This course includes an online component.

SPANISH 2172A Grammar for Spanish Composition: 1 semester hour
Prerequisites: SPANISH 2101 or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 2172.

SPANISH 2180 Readings In Spanish: 4 semester hours
Prerequisite: SPANISH 2101 or Equivalent. This course is intended to improve students’ reading skills in Spanish through an assortment of written texts of various literary genres and non-fiction works from Latin America and Spain. Students collaborate in the activities of verifying comprehension, analyzing texts, and stating and defending a position. Selected aspects of Spanish grammar are reviewed. This course includes an online component.

SPANISH 2180A Grammar for Readings in Spanish: 1 semester hour
Prerequisites: SPANISH 2101 or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 2180.

SPANISH 2190 Special Readings: 1-3 semester hours
Prerequisite: SPANISH 2101 and consent of department. Independent study through readings, reports and conferences.

SPANISH 2199 Special Topics: Language Immersion: Spanish: 1-3 semester hours
Prerequisite: SPANISH 2101 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary, for a maximum of 3 credits.

SPANISH 2199A Spanish Grammar for Language Immersion: 1 semester hour
Prerequisites: SPANISH 2101 or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 2199.

SPANISH 3199 Special Topics: Language Immersion: Spanish: 1-3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary for a maximum of 3 credits.

SPANISH 3210 Hispanic Culture And Civilization: Spain: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. The Development of Spanish Peninsula Civilization from its Romantic Beginnings to the Present.

SPANISH 3210A Spanish Grammar for Hispanic Culture and Civilization: Spain: 1 semester hour
Prerequisites: SPANISH 2171, SPANISH 2172, or SPANISH 2180 (2 of the 3 courses) or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 3210.

SPANISH 3211 Hispanic Culture And Civilization: Spanish America: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. The development of the cultures and civilization of the Spanish speaking nations of the western hemisphere.

SPANISH 3211A Spanish Grammar for Hispanic Culture and Civilization: Spanish America: 1 semester hour
Prerequisites: SPANISH 2171, SPANISH 2172, or SPANISH 2180 (2 of the 3 courses) or equivalent. Development of language skills through continued study of the grammatical structures of the Spanish language. To be taken online concurrently with SPANISH 3211.

SPANISH 3215 Practicum In Spanish: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course introduces students to the Hispanic/Latino cultures in the US through community service and academic work. Students will perform a minimum of 20 hours per semester of supervised fieldwork in local organizations that serve area Hispanics. Students will study several issues related to the community they serve, will reflect on their field experience, and will connect their field experience with class readings and discussions. Required weekly seminar accompanies the field experience. Designed for majors of various disciplines. Placement at the agencies is relevant to the enrolled student’s.
SPANISH 3220 Introduction to Spanish Translation and Interpreting: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course introduces students to the theory and practice of translation and interpreting in professional settings. It combines translation/interpretation theory with hands-on practice using a variety of activities from specialized areas, including medical and legal professions. This course has a community-based component.

SPANISH 3260 Spanish For Business: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Cultivation of advanced language skills with emphasis on business vocabulary, basic business and cultural concepts and situational practice to help prepare for interaction in the Spanish speaking business world. Designed for international business students, economics students, or anyone interested in expanding their awareness of the Spanish language or wishing to explore the possibilities of positions with companies that need to conduct business in Spanish.

SPANISH 3271 Advanced Spanish Conversation: 3 semester hours
Prerequisite: SPANISH 2171 or consent of department. Emphasis will be placed upon the further development of oral skills in Spanish.

SPANISH 3280 Introduction To Hispanic Literature: Spain: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. A survey course that introduces students to a rich variety of Peninsular texts ranging from the early Hispanic-Arabic texts, through the Middle Ages, the Golden Age, and finally, modern Peninsular literature. The focus is on texts and excerpts that will familiarize students with the major movements and styles of Peninsular literature. The socio-political contexts in which the works were written will be studied.

SPANISH 3281 Introduction To Hispanic Literature: Spanish America: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. A survey course that introduces students to selected texts of Spanish American writers from the colonial period to the present. The focus is on texts and excerpts that will familiarize students with the major movements and styles of Spanish-American literature. The socio-political contexts in which the works were written will also be studied.

SPANISH 3290 Special Readings: Spanish: 1-3 semester hours
Prerequisite: Consent of department. Independent study through readings, reports and conferences.

SPANISH 3311 Introduction to Special Topics in Hispanic Culture: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Selected topics in Hispanic culture taught in Spanish. This course may be repeated twice for credit provided that the topic is different each time.

SPANISH 3326 Introduction to Hispanic Linguistics: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or the equivalent. Students will develop an understanding of the basic aspects and tools of analysis in the primary areas of linguistics as applied to the Spanish language, including phonetics and phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics.

SPANISH 3327 Introduction to Hispanic Dialectology: 3 semester hours
Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Students will develop awareness of the different dialects and colloquialisms found in the Spanish-speaking world.

SPANISH 4172 Introduction To Creative Writing In Spanish: 3 semester hours
Prerequisites: SPANISH 3280 or SPANISH 3281 (junior status) or consent of instructor. This course will be presented in two parts. First, students will read literature samples and discuss theory for creative writing; and second, they will explore their own creativity by writing poetry, essays and short stories through exercises and examples given by the instructor.

SPANISH 4199 Special Topics: Language Immersion: 1-3 semester hours
Prerequisites: SPANISH 3280 or SPANISH 3281 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary, for a maximum of 3 credits.

SPANISH 4300 Advanced Grammar: 3 semester hours

SPANISH 4311 Special Topics In Hispanic Culture: 3 semester hours
Prerequisites: SPANISH 3280, or SPANISH 3281 or junior standing. Selected topics in Hispanic culture taught in Spanish. This course may be repeated for credit provided the topic is different each time.

SPANISH 4312 Special Topics In Hispanic Literature: 3 semester hours
Prerequisites: Junior standing or SPANISH 3280 or SPANISH 3281. Selected topics in Hispanic literature taught in Spanish. This course may be repeated for credit provided that the topic is different each time.

SPANISH 4323 Spanish Second Language Acquisition: 3 semester hours
Prerequisites: SPANISH 3326 or equivalent, or by instructor approval. This course provides an introduction to the theoretical and methodological foundations of second language acquisition of Spanish. Key topics in the field such as learner strategies, the role of formal instruction, target language input, influence from the first language, and effects of study abroad are addressed. Students read and critique relevant literature on the acquisition of different phonological, morphosyntactic, lexical, and discourse features of Spanish as a second language. Small-scale analyses of Spanish interlanguage data are also conducted. Course taught in Spanish.

SPANISH 4324 Spanish Sociolinguistics: 3 semester hours
Prerequisites: SPANISH 3326 or equivalent, or consent of instructor. This course examines how Spanish is used within its social context. Key theoretical and methodological concepts from the field of sociolinguistics are discussed as applied to the Spanish language. Topics include language and identity, speech style, gender and language use, language attitudes, languages in context, bilingualism, and language change. Students are introduced to phonological, morphosyntactic, and discursive features subject to sociolinguistic variation across the Spanish-speaking world. The social context and implications of Spanish in the United States are also addressed. Course taught in Spanish.
SPANISH 4325 Poetry And Drama Of The Golden Age: 3 semester hours
Prerequisite: SPANISH 3280. Selected readings from the drama of Lope de Vega, Tirso de Molina, Ruiz de Alarcon, Calderon de la Barca and from the poetry of Garcilaso, Fray Luis de Leon, San de la Cruz, Gongora, Lope de Vega, and Quevedo.

SPANISH 4328 Spanish Phonetics and Phonology: 3 semester hours
Prerequisites: SPANISH 3326 or equivalent. This course, taught in Spanish, is a detailed study of the sound system of Spanish. The course includes an articulatory and acoustic description of Spanish sounds and suprasegmental features (including stress and intonation patterns). Students will learn to represent Spanish speech sounds and patterns through transcription. The course additionally incorporates a comparison of English and Spanish sound systems along with an introduction to major differences in pronunciation across different varieties of Spanish.

SPANISH 4330 Cervantes: 3 semester hours
Prerequisite: SPANISH 3280. A study of Don Quixote in relation with the author’s life and with the cultural background of the Spanish Golden Age. Independent readings on other works of Cervantes.

SPANISH 4331 Picaresque And Satirical Prose (1550-1650): 3 semester hours
Prerequisite: SPANISH 3280. A study of Renaissance and Baroque prose in its social context. All readings and discussions in Spanish.

SPANISH 4390 Special Readings: 1-3 semester hours
Prerequisite: Consent of instructor. Independent study through readings, reports and conferences.

SPANISH 4399 Seminar On Hispanic Literature: 3 semester hours
Required of major students in the senior year. Subject to be announced every year by the instructor in charge of the seminar.

SPANISH 5172 Introduction to Creative Writing in Spanish: 3 semester hours
Prerequisites: Graduate Standing or permission of instructor. This course will be presented in two parts. First, students will read literature samples and receive theory for creative writing; and second, they will explore their own creativity by writing poetry, essays and short stories through exercises and examples given by the instructor.

SPANISH 5199 Intensive Advanced Immersion Experience: 1-3 semester hours
Prerequisites: In-service teacher of target language or enrollment in post degree completion program. Designed for in-service and pre-service/post baccalaureate foreign language teachers, this course focuses specifically on enhancing oral proficiency in the target language and enriching cultural knowledge for purposes of classroom language instruction. The course may simulate a study abroad immersion experience or may be taught within the context of a study abroad program. This course may be repeated, provided the topics vary, for a maximum of 3 credits.

SPANISH 5311 Advanced Topics In Spanish Culture: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. Selected topics in Spanish culture; may be repeated for credit with a different topic. Students will be expected to conduct an independent research project. Language of instruction is Spanish.

SPANISH 5312 Advanced Topics In Hispanic Literature: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. Selected topics in Hispanic literature taught in Spanish. This course may be repeated for credit provided that the topic is different each time.

SPANISH 5323 Spanish Second Language Acquisition: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. This course, taught in Spanish, provides an introduction to the theoretical and methodological foundations of second language acquisition on Spanish. Key topics in the field are illustrated through examples from Spanish, such as learner strategies, the role of formal instruction, target language input, influence from the first language, and effects of study abroad. Students read and critique relevant literature on the acquisition of different phonological, morphosyntactic, lexical, and disclosure features of Spanish as a second language. Analyses of Spanish interlanguage data are also conducted.

SPANISH 5324 Advanced Spanish Sociolinguistics: 3 semester hours
Prerequisites: Graduate standing or consent of the instructor, and advanced proficiency in Spanish. This advanced course in Spanish linguistics examines how Spanish is used within its social context. Key theoretical and methodological concepts from the field of sociolinguistics are discussed as applied to the Spanish language. Topics include language and identity, speech style, gender and language use, language attitudes, languages in contact, bilingualism, and language change. The social context and implications of Spanish in the United States are also addressed. Students will complete a sociolinguistic research study design and presentation. Course taught in Spanish.

SPANISH 5328 Spanish Phonetics and Phonology: 3 semester hours
Prerequisites: Graduate standing or permission of instructor. This course, taught in Spanish, is a detailed study of the sound system of Spanish. The course includes an articulatory and acoustic description of Spanish sounds and suprasegmental features (including stress and intonation patterns). Students read and critique state-of-the-art experimental research on second language Spanish phonology and conduct analyses of Spanish phonological data. The course additionally incorporates a comparison of English and Spanish sound systems along with an introduction to major differences in pronunciation across different varieties of Spanish.

SPANISH 5330 Cervantes: 3 semester hours
Prerequisites: Graduate standing and advanced proficiency in Spanish, or permission of the instructor. A study of Don Quixote in relation to the author’s life and the cultural background of the Spanish Golden Age. Course includes independent readings on other works of Cervantes. All course work will be in Spanish. This course is intended to improve proficiency both orally and in writing in accordance with ACTFL guidelines through discussion, debate, online interactions, presentations, and papers. Students will lead a class discussion about a particular theme that requires them to do in-depth research, and will develop a Unit Plan for teaching the Quixote.