Studio Art

Courses

**ST ART 1020 Expanded Artforms: 3 semester hours**
A practical and theoretical exploration of contemporary art practices organized around structured assignments that will explore various modes of working in art. This course is designed to assist studio students in developing a personal, non-medium specific approach to art making and problem solving. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 1025 Art of 3D Animation I: 3 semester hours**
This course will explore the principles of animation and the mechanics of spatial graphics software such as Maya, as well as the storytelling and visual techniques central to creating a successful animated presentation. Students will produce an animated video presentation. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 1026 Art of 3D Animation II: 3 semester hours**
Prerequisites: ST ART 1025. In this production course, students will work on advanced techniques of animation and the mechanics of spatial graphics software such as Maya, and will study the storytelling and visual techniques central to creating a successful animated presentation. Each student will produce an animated video presentation during the class. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 1030 Ceramics I: 3 semester hours**
An introduction to basic methods and theory of ceramics including work with hand-built construction, wheel techniques and glazing. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1060 Photography I: 3 semester hours**
An introduction to the techniques and aesthetics of digital photography, along with photo editing software and printing techniques. Students must provide a digital camera. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 1061 Introduction to Digital Photography: 3 semester hours**
An introduction to the techniques and aesthetics of digital photography, along with photo editing software and printing techniques. Students must provide a digital camera. Lab fee required. Basic computer lab equipment will be provided, though students will need to supply some personal equipment and supplies. Students who plan to pursue a career in art should enroll in ST ART 1060 rather than ST ART 1061. ST ART 1061 does not satisfy the prerequisite requirement for other courses in Photography beyond the 2000 level, but may count towards Photography electives.

**ST ART 1080 Comics & Cartoon Illustration: 3 semester hours**
A course in creating and appreciating the world of comics and cartoons. This course will investigate the tools and techniques for creating cartoons, cartoon illustrations and the world of comics. Students will create their own cartoons with traditional media and also with computers. While designed for beginners, experienced artists will be encouraged to perfect their personal styles. The class will create and print its own comic book. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1130 Ceramics II: 3 semester hours**
Prerequisite: ST ART 1030. A continuation of ST ART 1030. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1132 Sculpture I: 3 semester hours**
An introduction to traditional and contemporary materials, aesthetics, and theories of three-dimensional art. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1133 Introduction to Fibers and Textiles: 3 semester hours**
Prerequisites: ST ART 1150. Exploration of a variety of on- and off-loom weaving and other fiber and textile media and techniques. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 1140 Drawing I: 3 semester hours**
An introduction to drawing through the study of figure, object, and environment. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1141 Drawing II: 3 semester hours**
Prerequisite: ST ART 1140. The development of drawing skills though continued observation and problems of invention. A further exploration of varied drawing materials and techniques including graphite, charcoal, conte crayon, and inks. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1142 Figure Drawing I: 3 semester hours**
Basic studies of the human form and anatomy from the model in a variety of drawing media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1143 Figure Drawing II: 3 semester hours**
Prerequisite: ST ART 1142. Continuation of Figure Drawing I. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1150 Design I: 3 semester hours**
Studio problems in the creative use and integration of the elements of two-dimensional design: line, form, space, texture. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1151 Design II: 3 semester hours**
Prerequisite: ST ART 1150. A continuation of ST ART 1150, two-dimensional design, with introduction to color theory. Some application of mixed media problems. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1170 Printmaking I: 3 semester hours**
Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking techniques, materials, and theories. The course will include work in a variety of print materials. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 1173 Printmaking: Screenprinting I: 3 semester hours**
Prerequisite: ST ART 1170. An introduction into the techniques, methods, and aesthetics of screenprinting. Studio problems involving uses and approaches will be emphasized. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.
ST ART 1180 Painting I: 3 semester hours
Prerequisite: ST ART 1140, ST ART 1150 or consent of instructor. An introduction to the use of oil and/or acrylic painting media. Studio problems to develop technical and expressive skills on various surfaces. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1181 Painting II: 3 semester hours
Prerequisite: ST ART 1180 or consent of instructor. Continuation of basic studio problems in painting media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 1190 Graphic Design I: 3 semester hours
Prerequisite: None. Introduction to graphic design with an emphasis on fundamentals of space, emotion, shape, form, and concept. Projects in design, layout and typography will be addressed. The course is recommended to be taken concurrently with ST ART 1150, Design I. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 1210 Graphic Design II: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1210. Continuing introduction to graphic design, focusing on developing concepts and design process, typographic systems and layout systems. The course is recommended to be taken concurrently with ST ART 1220, Computer Design I. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2000 Advertising Art Fundamentals: 3 semester hours
Prerequisites: MEDIA ST 2090 or consent of the Coordinator for the Certificate in Advertising. This course introduces students to basic principles of production, including layout, type, color, readability, and image selection. The course is intended for students pursuing a Certificate in Advertising, and does not count towards a degree in Graphic Design.

ST ART 2160 Photography II: 3 semester hours
Prerequisite: ST ART 1060. An introduction to the techniques and aesthetics of black and white photography and the darkroom. Students must provide a film camera with adjustable speeds and aperture. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2201 Fundamentals of User Experience Design: 3 semester hours
Prerequisites: ENGL 1100 or equivalent, or consent of instructor. Through lecture and presentation, students will explore fundamental concepts of User Experience (UX) Design and specific tools and methods used throughout the process. Coursework will involve research and writing, allowing students to implement these methods. Lab fee required. Basic equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2202 Fundamentals of Researching User Experience: 3 semester hours
Prerequisite: ST ART 2201. In this course, students will discover in greater detail the methods for researching user experiences within interactive systems. This will include basic tools like interviews, surveys and usability studies. The course will demonstrate how to translate user research into personas, use-case scenarios, and functional requirements for software and other uses such as implementation in marketing and product design. Course work will include readings, research papers and user research. Lab fee required. Basic equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2210 Typography: 3 semester hours
Prerequisites: ST ART 1220 or consent of the instructor. Course intends to instill a sense of responsibility relative to typographic and production design, while developing the student’s capacity for critical thinking and general typographic rules, visual hierarchy of typographic elements, classical typographic tradition, book design, awareness of typographic aesthetic.

ST ART 2212 Image Making for Graphic Design: 3 semester hours
Prerequisites: ST ART 1220 or instructor’s consent. This course teaches skills of making images and custom type for use in visual communication. Topics covered include a survey of traditional and experimental illustration techniques with an emphasis on creation of original imagery. The class will discuss how hand images are further developed and combined on the computer for use in design. Creativity, discovery, and craft are highly emphasized. Lab fee required.

ST ART 2220 Computer Design I: 3 semester hours
Prerequisite: ST ART 1150 and ST ART 1210. An introduction to the use of computer graphics for the creation of artwork applicable to the graphic design industry. The course is recommended to be taken concurrently with ST ART 1220, Graphic Design II. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 2221 Computer Design II: 3 semester hours
Prerequisite: ST ART 2220. Designed to familiarize students with the methods processes, software, and computer functions used in graphic design and illustration. The course is recommended to be taken concurrently with ST ART 3310, Graphic Design III. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2240 Drawing III: 3 semester hours
Prerequisite: ST ART 1140 and ST ART 1141. This course offers studio problems designed to further the development of drawing skills in various media. Limited color will also be introduced. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2241 Drawing IV: 3 semester hours
Prerequisite: ST ART 2240. Studio problems with emphasis on color and multi-material approach to drawing. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2242 Figure Drawing III: 3 semester hours
Prerequisites: ST ART 1142 and ST ART 1143. Advanced study of the human form and anatomy from the model in a variety of drawing media. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2243 Figure Drawing IV: 3 semester hours
Prerequisite: ST ART 2242. Continuation of ST ART 2242. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2250 Design III: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1151. Advanced studio problems in design materials. Use of two-dimensional and three-dimensional mixed media. Experimental use of materials and media will be introduced. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.
**ST ART 2263 Digital Color Process: 3 semester hours**
Prerequisites: ST ART 1060. An extended study in the process of digital printing. The class will help students refine their techniques using digital color management and explore various techniques to assure the closest relationship between the image on the monitor and the resulting print. Hands-on training with different digital printers, digital media and scanning techniques will be offered. This class will involve both learning exercises and the creation of original computer-aided photographic art. Lab fee required. Students must provide a digital camera. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 2264 Non-Silver Photography: 3 semester hours**
Prerequisites: ST ART 1060 and ST ART 2160. An introduction to the aesthetics and techniques of nontraditional photographic processes. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 2265 Commercial Applications In Photography: Portrait Photography: 3 semester hours**
Prerequisites: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of portrait photography. Techniques of lighting, posing, and studios equipment will be explored. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 2266 Commercial Applications in Photography: Product Photography: 3 semester hours**
Prerequisites: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of product photography. Techniques of lighting, posing and studio equipment will be explored. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee is required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 2267 The Constructed Photograph: 3 semester hours**
Prerequisites: ST ART 2263. An exploration of the constructed photograph through the art of digital collage. The class will survey the history of hand-created photographs. In addition, students will learn advanced Photoshop techniques in order to create original computer-aided photographic art. Lab fee required. Basic computer equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 2268 Commercial Applications in Photography: Event Photography: 3 semester hours**
Prerequisites: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of event photography. The class will focus on a variety of event photography types, including weddings, corporate and non-profit events, photobooths, concerts, etc. Special emphasis will be placed on photographing for the client. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 2269 Commercial Appl in Photo: Photojournalism, Documentary, & Publ Relations Photography: 3 semester hours**
Prerequisite: ST ART 2263 or consent of instructor. Exploration of issues and applications within the field of photojournalism, documentary, and public relations photography. The class will concentrate on a variety of photographic applications focusing on news and editorial imagemaking, as well as training the student in public relations assignments. This class will involve both learning exercises and the creation of original computer-aided photographic art. Students must provide a digital camera. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 2271 Printmaking II: 3 semester hours**
Prerequisite: ST ART 1170 or consent of instructor. A continuation of ST ART 1170. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 2272 Printmaking:Lithography I: 3 semester hours**
Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking skills and theory in stone and plate lithography. Studio problems in the use of materials and equipment. Attention will be given to individual development. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 2273 Printmaking: Etching: 3 semester hours**
Prerequisites: ST ART 1150 and ST ART 1141 or consent of instructor. An introduction to printmaking skills and theory of contemporary etching practices. Development of skills and aesthetic judgements in the media using non-toxic etching processes. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

**ST ART 2274 Printmaking And Relief: 3 semester hours**
Prerequisites: ST ART 1170 and ST ART 2271. Advanced problems in relief printmaking. Work in wood and mixed materials. Development of skills and aesthetic judgments in the media. May be repeated for credit with consent of instructor. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 2277 Printmaking: Photo Lithography I: 3 semester hours**
Prerequisite: Art 1060 or departmental consent. An introduction to printmaking skills and theory in stone and plate lithography with particular emphasis on the photographic applications of the process. Some attention will also be given to commercial printmaking applications while studio problems in the use of materials and equipment will be stressed. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 2280 Painting III: 3 semester hours**
Prerequisite: ST ART 1181 or consent of instructor. Advanced Studio problems in painting media. Attention paid to individual development of theory, expression, and technique. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

**ST ART 2281 Painting IV: 3 semester hours**
Prerequisite: ST ART 2280. A continuation of ST ART 2280. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.
ST ART 2283 Watercolor Painting: 3 semester hours
Prerequisites: ST ART 1150 and ST ART 1141. Beginning problems in watercolor painting. Includes the study of traditional and contemporary approaches to color, color techniques, and treatment of papers. May be repeated for credit. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 2290 Special Study: 1-10 semester hours
Prerequisites: Junior/Senior standing and consent of department and instructor. Independent study through readings, reports or field research. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3074 Special Topics in Studio Art: 3 semester hours
Prerequisites: Minimum completion of 18 hours in Studio Art. Selected topics in studio studies. May be repeated for credit with a change of topic. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3260 Photography III: 3 semester hours
Prerequisite: ST ART 2160. An exploration into contemporary theories and trends in photography. Advanced projects, portfolios and techniques will be expected from those enrolled. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3310 Graphic Design III: 3 semester hours
Prerequisite: ST ART 1220 and ST ART 2220. Advanced studio problems to further the understanding of design and its relationship to typographic elements, illustration, and communication. The course will encourage both conceptual and technical development of the designer. The course is recommended to be taken concurrently with ST ART 2221, Computer Design II. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 3311 Graphic Design IV: 3 semester hours
Prerequisite: ST ART 3310 and ST ART 2221. Further studio problems in the graphic arts. The course is recommended to be taken concurrently with ST ART 2210, Typography. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3312 Advanced Topics in Graphic Design: 3 semester hours
Prerequisites: ST ART 3311 or permission of instructor. Studies of selected topics, which will vary. May be repeated for credit with a different topic, for a maximum of 9 credit hours. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3340 Advanced Problems in Drawing I: 3 semester hours
Prerequisite: ST ART 2241. This course is focused on professional-level art and portfolio production. It offers studio problems designed to further the development of drawing skills. Emphasis will be given to the study of drawing as an independent art form. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3341 Advanced Problems in Drawing II: 3 semester hours
Prerequisite: ST ART 3340. A continuation of ST ART 3340. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3350 Studio Art Internship: 1-6 semester hours
Prerequisites: Junior/Senior standing in studio art and consent of the faculty advisor. The internship provides experience in design firms, professional art studios, or comparable settings. Students will assist professionals in the diverse duties associated with studio art activities. Course assignments may include research assignments and/or reports to be reviewed by the faculty advisor and/or supervisor. May be repeated for credit, up to a maximum of 6 credit hours.

ST ART 3363 Special Topics in Photography: 3 semester hours
Prerequisites: ST ART 2160. Photography II & permission of advisor. Selected topics in photographic practice. May be repeated for credit with permission of advisor. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3370 Advanced Problems in Printmaking I: 3 semester hours
Prerequisite: ST ART 2274. This course is focused upon professional-level art and portfolio production. After completion of this and the preceding course, students should be ready to meet the artistic and intellectual demands of today's visual art world. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3371 Advanced Problems in Printmaking II: 3 semester hours
Prerequisite: ST ART 3370. A continuation of ST ART 3370. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3372 Advanced Lithography: 3 semester hours
Prerequisite: ST ART 1173. Continuing problems in lithography with problems in black and white, photolithography, and/or color. May be repeated for credit. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3380 Advanced Problems in Painting I: 3 semester hours
Prerequisite: ST ART 2281. This course is focused on professional-level art and portfolio production. Non-traditional materials might be explored. Attention is focused on individual development of painting theory, self-expression, and advanced techniques. The student is expected to assume a substantial responsibility with regard to direction, motivation, and content. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3381 Advanced Problems in Painting II: 3 semester hours
Prerequisite: ST ART 3380. A continuation of portfolio production in ST ART 3380. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3383 Advanced Problems in Graphic Design I: 3 semester hours
Prerequisite: ST ART 3311 and ST ART 2210. This course is focused on professional-level art and portfolio production. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3384 Advanced Problems in Graphic Design II: 3 semester hours
Prerequisite: ST ART 3383. A continuation of ST ART 3383. The course includes the preparation of a faculty-reviewed portfolio. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.
ST ART 3390 Special Study: 1-10 semester hours
Prerequisite: Junior/senior standing and consent of department chairperson and instructor. Independent study through readings, reports, or field research. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3391 Advanced Problems in Photography I: 3 semester hours
Prerequisites: ST ART 2263 and ST ART 3260. This course is focused on professional-level art and portfolio production. Students may employ black and white, color, nonsilver, or other traditional or non-traditional press for projects in this course. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 3392 Advanced Problems in Photography II: 3 semester hours
Prerequisite: ST ART 3391. A continuation of ST ART 3391. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 4389 Graphic Design Studio: 3 semester hours
Prerequisites: ST ART 3384 or permission of instructor. Students will work on actual client projects in a studio setting from creative concept through client presentation. Studies will include client interviews, project planning, studio operations, project budget and estimating, vendor selection, prepress preparation, working in creative groups and professional presentations.

ST ART 4490 Senior Seminar in Photography I: 3 semester hours
Prerequisite: Senior Standing and ST ART 3392. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Fall semester.

ST ART 4491 Senior Seminar in Photography II: 3 semester hours
Prerequisites: Senior standing and ST ART 4490. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Spring semester.

ST ART 4495 Senior Studio Seminar: 3 semester hours
Prerequisites: Senior standing and ST ART 3381, ST ART 3341, ST ART 3392 or ST ART 3371. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Fall Semester.

ST ART 4496 Senior Studio Seminar: 3 semester hours
Prerequisites: Senior standing and ST ART 4495. Weekly critiques and discussions of technical and professional issues. Will instruct students in methods of portfolio display, documentation, gallery representation, grant writing, and professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies. Offered only during Winter Semester.

ST ART 4497 Senior Seminar in Graphic Design I: 3 semester hours
Prerequisites: Senior standing and ST ART 3384. Students must pass the junior portfolio review. Weekly critiques and discussions of technical and professional issues. Will instruct students in the methods of professional preparation. Lab fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies.

ST ART 4498 Senior Seminar in Graphic Design II: 3 semester hours
Prerequisites: ST ART 4497. Continuation of ST ART 4497. Will instruct students in the methods of professional preparation. Lab fee required. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

ST ART 5590 Special Study: 1-6 semester hours
Prerequisites: Graduate standing and consent of instructor. Independent study through art making, readings, reports, or field research. Studio Art fee required. Basic studio equipment will be provided, though students will need to supply some personal equipment and supplies. May be retaken for credit with consent of instructor.