Theatre and Dance

Courses

**TH DAN 1006 Beginning Ballet Technique:** 2 semester hours
Introduction to the art of ballet emphasizing basic movement, technique and terminology. Course of study will include basic barre exercises, center work, and across the floor progressions for proper alignment, strength, flexibility, and coordination. Prior dance experience is not required. Dance attire and ballet slippers will be required. Course may be repeated for up to 10 credit hours.

**TH DAN 1007 Beginning Jazz Dance Technique:** 2 semester hours
Introduction to the art of jazz dance emphasizing basic principles of traditional and contemporary forms of jazz dance movement, technique, terminology, and style. Course will focus on increasing strength, flexibility, coordination, and creative expression. Prior dance experience is not required. Dance attire and jazz shoes will be required. Course may be repeated for up to 10 credit hours.

**TH DAN 1008 Beginning Modern Dance Technique:** 2 semester hours
Introduction to the art of Modern Dance movement, technique, and terminology. Course of study will introduce the elements of time, space, and energy through basic structured exercises and improvisation. Emphasis will be focused on alignment, strength, flexibility, coordination, and creative expression. Prior dance experience is not required. Dance attire is required. Shoes are not required. Course may be repeated for up to 10 credit hours.

**TH DAN 1023 Fundamentals Of Dance:** 3 semester hours
This course provides an introductory exploration of movement through various styles of dance, emphasizing movement vocabulary, stretching, strengthening, body alignment, and creative expression. Prior dance experience is not required. Dance attire and shoes will be required.

**TH DAN 1060 Theatre Workshop:** 1-2 semester hours
Prerequisites: TH DAN 1900 and Consent of Instructor. Course provides practical application of technical theatre practices through 45 hours of lab work within the areas of scenery, lighting, properties, and sound in conjunction with departmental productions. Personal safety equipment and basic tools will be required. Course may be repeated for up to 8 credit hours.

**TH DAN 1210 Fundamentals Of Acting:** 3 semester hours
Course develops personal communication and presentation skills through vocal, physical, and emotional exercises designed for the beginning actor. Course emphasizes relaxation, concentration, improvisation, script analysis, characterization and scene work exercises to develop elementary performance skills.

**TH DAN 1600 Voice Ad Diction/Vocal Performance:** 3 semester hours
Course promotes development of clear, distinct enunciation and correct pronunciation for mass media communication, public address, theatre, and oral interpretation. Course includes development of oral-presentation and self promotional skills for voice acting/voice-over in contemporary theatre and media.

**TH DAN 1800 Introduction To Theatre:** 3 semester hours
A study of Theatre as an art form, emphasizing the audience's appreciation of the art of the playwright, actor, director, designers, and technicians. Major periods, genres, and dramatic forms from classical to modern to the avant garde as well as performance art will be covered. Students will attend performances and learn about how theatre functions as an art and an industry in today's world. Attendance at several live theatrical (theatre, play, musical, opera, and dance) performances, will be required.

**TH DAN 1850 Introduction To Non-Western Theatre:** 3 semester hours
Survey of theatre forms of the non-European world in which primary attention is concentrated on analysis of traditional dance drama and puppet theatres of East Asia, South Asia, the Middle East and Africa. Similar forms of European theatre will be included for comparative purposes. Focus on the development of world theatre from a visual point of view, from earliest storytelling rituals through international stage development to contemporary theatrical forms, with a view to understanding the global perspective. Course will survey visual media and writings on dance and theatre traditions found around the non-Western World. (Satisfies the Cultural Diversity requirement).

**TH DAN 1900 Introduction To Theatrical Design:** 3 semester hours
Introductory course covering the basic theories and techniques of theatre technology including stage equipment and safety, scenery, lighting, costuming, properties, sound and box office. Course includes practical application through a minimum of 25 hours of lab work in conjunction with a departmental production.

**TH DAN 1910 Introduction To Theatrical Design:** 3 semester hours
Prerequisites: TH DAN 1900 or consent of instructor. Introductory course covering the elements and principles of design in the areas of scenery, lighting, and costumes. Course will include various creative projects in two and three dimensions. Some graphic materials will be required.

**TH DAN 2006 Intermediate Ballet Technique:** 2 semester hours
Prerequisites: 2.0 Credit Hours of TH DAN 1006 or consent of instructor. Ballet movement, technique, vocabulary, and aesthetics with particular focus on precision and performance. Course of study will be a continuation of Beginning Ballet Technique barre exercises, center work, and across the floor progressions. Dance attire and Ballet slippers will be required. Course may be repeated for up to 10 credit hours.

**TH DAN 2007 Intermediate Jazz Dance Technique:** 2 semester hours
Prerequisites: 2.0 Credit Hours of TH DAN 1007 or consent of instructor. Jazz dance movement, technique, vocabulary, and aesthetics with particular focus on personal movement style and expression. Course will also study unique dance styles and artists that have influenced the stage video, film and commercial media industry. Dance attire and jazz shoes will be required. Course may be repeated for up to 10 credit hours.

**TH DAN 2008 Intermediate Modern Dance Technique:** 2 semester hours
Prerequisites: 2.0 credit hours of TH DAN 1008 or consent of instructor. Modern dance movement, technique, vocabulary, and aesthetics. Course of study will be a continuation of Beginning Modern Dance Technique through incorporation of more complex movement and patterns. Emphasis on accuracy and performance will be explored. Dance attire is required. Dance shoes are not required. Course may be repeated for up to 10 credit hours.
TH DAN 2020 Acting for the Camera: 3 semester hours
An acting course that prepares the actor for work in front of a camera. Working with broadcast quality cameras, students will learn the art of language and expression. Students will learn the art and skill of communicating to an audience. Students also acquire the skills for working with other actors on camera, close-ups, working with props, continuity and hitting your mark.

TH DAN 2112 Scene Study: 3 semester hours
This course focuses on actor-training methodologies of Stanislavsky and other text-based approaches. Increases understanding of psychological motivation, concentration, focus of attention and clarity of physical expressiveness. Students prepare and present a minimum of three scenes.

TH DAN 2195 Practicum In Performance Studies: 1-3 semester hours
Prerequisite: Consent of instructor Provides practical experience in acting, directing, or dramaturgy through rehearsal and performance in conjunction with department productions, or other approved independent study projects. Laboratory time will be scheduled and may include evening and weekend rehearsals and performances. Course may be repeated for up to 8 credit hours.

TH DAN 2196 Practicum In Scenery/Lighting/Sound In Theatre Production: 1-3 semester hours
Prerequisites: TH DAN 1900 and Consent of Instructor. Course provides practical experience in scenery, lighting, sound, and properties implementation and/or running crew work in conjunction with departmental productions or other approved independent study projects. Running crew work will involve evening, weekend and daytime hours according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

TH DAN 2197 Practicum In Costume: 1-3 semester hours
Practicum in costume construction, cutting, draping, millinery, fabric dyeing/painting, distressing, crafts including wardrobe and makeup running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects. In addition to daytime lab hours, occasional weekend and/or evening laboratory time will be required. Appropriate clothing, personal safety and sewing equipment will be required. Course may be repeated for up to 8 credit hours.

TH DAN 2198 Practicum In Dance: 1-3 semester hours
Course provides practical experience in dance, stage movement, stage combat, choreography and/or running crew work in conjunction with departmental productions, or other approved independent study projects. Running crew work will involve evening, weekend and daytime hours according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

TH DAN 2210 Ensemble Acting: 3 semester hours
Prerequisites: TH DAN 1210. A Laboratory acting course providing an "outside-in" starting point for theatrical creation and study, balancing and countering the "inside-out" approach of Stanislavsky-based actor training. Emphasis is paid to ensemble creations, physical characterization, cooperative methods and object performance. May involve practices and theories of Jerzy Grotowski, Augusto Boal, Jacques Lecoq, and/or Tadashi Suzuki.

TH DAN 2241 Argumentation and Debate: 3 semester hours
Prerequisite: COMM 1040, or COMM 1041, or consent of instructor. Principles of argumentation and debate with practice in preparing briefs and in delivering spoken arguments in formal debate. Emphasis on analysis of issues, logical reasoning, and audience analysis.

TH DAN 2244 Introduction to Directing: 3 semester hours
Prerequisite: TH DAN 2105. An overview of the analytical and creative processes that inform the director's work. Students engage in a close examination of texts, key concepts, and directorial choices in staged performances, opera, films, and video. Students will learn how to articulate responses to theatrical/film work, create and present projects, understand the history and role of the director, and unlock the imagination as an interpretive artist.

TH DAN 2250 Scenic Fabrication: 3 semester hours
Prerequisites: TH DAN 1900 or consent of instructor. A survey of the theories, terminology, and practices of professional methods and equipment of scenic and properties fabrication, painting, and rigging. Students will learn current professional techniques in wood, metal, and plastic fabrication including the operation and programming of CNC production machinery. Course includes practical application through 45 hours of lab work in conjunction with department productions. Personal safety equipment will be required.

TH DAN 2252 Costume Design I: 3 semester hours
Prerequisites: TH DAN 1910 or consent of the instructor. Introduces students to the costume design process including researching costumes, techniques in rendering and painting for costume design, required paperwork for the costume designer, and the understanding of fabrics. Students will use introductory skills to create practical costume design projects.

TH DAN 2260 Introduction To Theatrical Costume Production: 3 semester hours
A survey of the theory, practices and vocabulary of theatrical costuming; the visualization and realization of the costume through the arts of pattern cutting; the construction techniques; draping; dying, painting, and distressing. Course includes practical application of techniques through required 45 hours of lab work in conjunction with current department productions.

TH DAN 2270 Audio Recording for Live Production: 3 semester hours
Prerequisites: TH DAN 1900 or consent of instructor. This course is intended to provide an introduction to audio systems. It will include exposure to waveforms and the physical qualities of sound, as well as audio signal flow in analog and digital systems. The course is also an introduction to acoustics, both indoors and out, microphone theory and proper use, design and placement of speakers, microphones and audio recording equipment.

TH DAN 2290 2D and 3D CAD for Live Performance: 3 semester hours
Prerequisites: TH DAN 1900 or consent of instructor. Survey course covering the fundamental techniques of two- and three-dimensional computer aided drafting and rendering.

TH DAN 2300 Stage Management: 3 semester hours
Prerequisite: Consent of instructor Course develops fundamental stage management skills needed to supervise all operative aspects of play production from auditions through performance. These skills include: interpersonal and leadership skills, conflict resolution techniques, venue and staff management/scheduling, and technical script analysis. Course includes production experience.

TH DAN 2800 History of Costumes: 3 semester hours
Prerequisites: TH DAN 1800 or consent of instructor. Survey of the Western history of costumes through the cultural, historical, and political influences on fashion from primitive times to the present.
TH DAN 2810 History Of World Theatre And Drama Through The Restoration: 3 semester hours
Prerequisites: TH DAN 1800 or consent of instructor. Survey of the history of influence of different cultures, traditions, and technologies on development of theatre as a social institution. History of Theatre and drama from ancient cultures to the Restoration period. Ritual and religious drama. Study of the origins of theatre and drama from oral tradition, myth, storytelling, Shamanism and collective ritual, Greek festival drama, and cloister drama of different cultures. Rise of secular drama, the traditions of classical Greek theatre. Study of the Renaissance, and drama in Europe, Asia, Africa, and the New World.

TH DAN 2820 History Of World Theatre & Drama From 18Th C To Contemporary Time: 3 semester hours
Prerequisites: TH DAN 1800 or consent of instructor. History of theatre from 18th century to contemporary times. Survey of history of influence of different cultures, traditions, and technologies on the development of theatre as a social institution. Study of realism and subsequent departures from realism in theatre, drama and performance.

TH DAN 2840 History Of Dance To The 19Th Century: 3 semester hours
Prerequisites: TH DAN 1800 or consent of instructor. Survey of western dance from pre-history through the middle ages and renaissance to 19th century. Study of dance in historical and cultural context, its function in society and its relationship to contemporary artistic expression.

TH DAN 2841 History Of Dance From The 19Th Century To Contemporary Times: 3 semester hours
Prerequisites: TH DAN 1800 or consent of instructor. Survey of western dance practice from 1850 to the present. History of modern dance: art dance from Isadora Duncan to Martha Graham.

TH DAN 3006 Advanced Ballet Technique: 2 semester hours
Prerequisites: TH DAN 1006 and consent of instructor. Advanced ballet movement, technique, vocabulary, and aesthetics with particular focus on precision and performance. Course of study will include advanced barre exercises, center work, and across the floor progressions. Variations, partnering, and pointe work may be incorporated at the discretion of the instructor. Dance attire and ballet slippers will be required. Course may be repeated for up to 6 credit hours.

TH DAN 3007 Advanced Jazz Dance Technique: 2 semester hours
Prerequisites: TH DAN 1007 and consent of instructor. Advanced jazz dance movement, technique, vocabulary, and aesthetics with particular focus on personal movement style and performance. Study of unique dance styles and artists who have influenced the stage, video, film and commercial and media industry. Dance attire and jazz shoes will be required. Course may be repeated for up to 6 credit hours.

TH DAN 3008 Advanced Modern Dance Technique: 2 semester hours
Prerequisites: TH DAN 1008 and consent of instructor. Advanced level of modern dance movement, technique, vocabulary, and aesthetics. Incorporation of more complex movement and patterns. Emphasis on accuracy and performance will be explored. Dance attire is required. Dance shoes are not required. Course may be repeated for up to 6 credit hours.

TH DAN 3009 Dance Choreography For The Stage, Television And Film: 3 semester hours
Prerequisites: 4 Credit Hours of any level and combination of TH DAN 1006, TH DAN 1007, TH DAN 1008, TH DAN 2006, TH DAN 2007, TH DAN 2008, TH DAN 3006, TH DAN 3007 and TH DAN 3008. Course will focus on directed movement studies and composition techniques for the stage, television, and film. Personal creativity and original movement inventions will be explored, as well as the creation, development, and transformation of original movement studies into completed works. Dance attire and dance shoes are required. Course may be repeated for up to 6 credit hours.

TH DAN 3060 Advanced Theatre Workshop: 1-2 semester hours
Prerequisites: TH DAN 1060, TH DAN 1900 and Consent of instructor. Practical application of technical theatre practices through 45 hours of lab work within the areas of scenery, lighting, properties, and sound in conjunction with departmental productions. Personal safety equipment and basic tools will be required. Course may be repeated for up to 8 credit hours.

TH DAN 3195 Advanced Practicum In Performance Studies: 1-3 semester hours
Prerequisite: Consent of instructor. Course provides advanced practical experience in acting, directing, or dramaturgy through rehearsal and performance in conjunction with department productions, or other approved independent study projects. Laboratory time will be scheduled and may include evening and weekend rehearsals and performances. Course may be repeated for up to 8 credit hours.

TH DAN 3196 Adv Theatre Practicum: Scenery/Lighting/Sound In Theatre Produc: 1-3 semester hours
Prerequisite: Consent of instructor. Course provides advanced practical experience in scenery, lighting, sound, and properties implementation and/or running crew work in conjunction with departmental productions, or other approved independent study projects. Running crew work may involve evening and weekend assigned times. Additional daytime hours will vary according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

TH DAN 3197 Advanced Practicum In Costume: 1-3 semester hours
This course provides advanced practical experience in costume construction, cutting, draping, millinary, fabric dyeing/ painting, distressing, crafts including wardrobe and makeup running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects. In addition to daytime Lab hours, occasional weekend and/or evening laboratory time may be required. Appropriate clothing and personal safety equipment will be required. Course may be repeated for up to 8 credit hours.

TH DAN 3198 Advanced Practicum In Dance: 1-3 semester hours
Prerequisite: Consent of instructor. Course provides practical experience in dance, stage movement, stage combat, choreography and/or running crew work in conjunction with departmental productions, or other approved independent study projects. May involve additional hours including evening and weekend assigned times. Credit will be based on the scope of the project. Course may be repeated for up to 6 credit hours.
Course includes practical application through 45 hours of lab work in application, and design and production of digitally printed and cut drops. Survey of theories, materials, and professional techniques used in creation and management, and collaboration in the digital age.

Prerequisites: TH DAN 1900, TH DAN 1910, or consent of instructor.

TH DAN 3218 Shakespeare and Verse Acting: 3 semester hours
Prerequisites: TH DAN 1210, TH DAN 2210. An intermediate acting course designed to engage students in Shakespeare's dramatic works from the point of view of the actor. Through text analysis, scene study, vocal work, and acting exercises, students explore the meaning, music and theatrical power of Shakespeare and other playwrights. Topics explored include: blank verse acting, line breath support, scansion, phrasing, word emphasis, antithesis, and imagery.

TH DAN 3250 Costume Crafts: 3 semester hours
Prerequisites: TH DAN 2260 or Consent of the Instructor. Develop the skills and techniques needed to execute crafts used in costume design including millinery, mask making, fabric painting and dyeing, wig manipulation, armor, and other craft work. Course may be repeated for up to 6 credit hours.

TH DAN 3252 Costume Design II: 3 semester hours
Prerequisites: TH DAN 2252 and TH DAN 2260, or consent of instructor. Content of course includes study of theories, styles, visualization of ideas, and techniques of costume design; discussion of principles of design, script analysis, the collaborative roles of designers in the theatrical production; research, and exploration of character representation; study of the human figure, drawing, and rendering techniques.

TH DAN 3257 Makeup For Theatrical Productions: 2 semester hours
Prerequisites: TH DAN 1800, TH DAN 1910, or consent of instructor. The art of makeup and its relation to production. Overview of historical and tradition of makeup. Theory, history and the practice of makeup traditions for theatre, dance and performance will be included.

TH DAN 3260 Digital Scenography: 3 semester hours
Prerequisites: TH DAN 1900, TH DAN 1910, TH DAN 2250, TH DAN 2290, or consent of instructor. Survey of the professional theories and practices of scenography for live performances. This course emphasizes a digital creative process including digital sketches, CAD, three-dimensional modeling, digital rendering, and collaboration.

TH DAN 3261 Digital Lighting Design: 3 semester hours
Prerequisites: TH DAN 1900, TH DAN 1910, TH DAN 2280, or consent of instructor. Survey of the theories and techniques of digital lighting design and 3D visualization for live performance. This course will emphasize current and emerging digital design practices used by professional lighting designers including 3D visualization, CAD, software-based paperwork creation and management, and collaboration in the digital age.

TH DAN 3263 Techniques in Scenic Finishes: 3 semester hours
Prerequisites: TH DAN 1900, TH DAN 1910, or consent of instructor. Survey of theories, materials, and professional techniques used in finishing fabricated scenery. This course will focus on traditional scenic painting, faux finishing techniques, digital graphics production and application, and design and production of digitally printed and cut drops. Course includes practical application through 45 hours of lab work in conjunction with departmental productions and class projects.

TH DAN 3265 Writing For Performance: 3 semester hours
Prerequisite: Consent of instructor. Introduction to writing for performance, including playwriting and dramatic adaptation. Students’ particular interests will determine course content: ranging from sketch comedy or adaptation of literature for the stage, to full-length comic or dramatic plays. This course is writing intensive and may require additional laboratory hours.

TH DAN 3399 Stage Combat: 3 semester hours
Prerequisites: Junior or Senior standing, or consent of instructor. This is a movement course designed to expand the student's awareness of the body as a vehicle for the communication of emotion, action, and drama on the stage. It will introduce the skills and techniques necessary for the creation of safe and effective illusions of violence for the stage.

TH DAN 4020 Directing for the Camera: 3 semester hours
Prerequisites: TH DAN 2020. This directing course prepares the student director to work with both the actors and the cinematographer to achieve the directorial concept. The director will work with actors and a cinematographer to produce a short-length film/video from a prepared script. The creation of shooting scripts, story boards, and a shooting schedule are covered in the course.

TH DAN 4040 Special Topics in Theatre: 1-6 semester hours
Prerequisites: Junior, Senior, or consent of instructor. Special topics with subject matter dealing with current issues (theoretical or applied) in the discipline of Theatre. Course may be repeated for up to 12 credit hours, provided the topic is different.

TH DAN 4041 Special Topics in Dance: 1-6 semester hours
Prerequisites: Junior, Senior, or consent of instructor. Special topics with subject matter dealing with current issues (theoretical or applied) in the discipline of Dance. Course may be repeated for up to 12 credit hours, provided the topic is different.

TH DAN 4220 Directing For The Theatre: 3 semester hours
Prerequisites: TH DAN 1210 or consent of instructor. A survey of the theories and practices of theatrical directing, beginning with the theories and techniques of accomplished directors. The stage director's role in performance development will be studied through script analysis, production planning, and the rehearsal process, culminating with a live performance. Final projects are laboratory scenes or a short one-act play.

TH DAN 4261 Advanced Projects In Design And Technology: 1-3 semester hours
Prerequisites: TH DAN 1910 and consent of instructor. Provides opportunities for supervised advanced projects in theatre design or technology in conjunction with departmental productions, or other independent study projects. Credit assigned based on scope of project. Course may be repeated for up to 6 credit hours.

TH DAN 4390 Theatre Internship: 1-3 semester hours
Prerequisites: Junior level with consent of instructor. Provides opportunities for supervised projects in conjunction with off-campus professional theatre and/or dance companies in performance, management, design or technology. Credit based on scope of assignment. Course may be repeated for up to 6 credit hours.

TH DAN 4391 Dance Internship: 1-3 semester hours
Prerequisites: Junior level with Consent of instructor. Provides credit for approved supervised projects in conjunction with off-campus professional theatre and/or dance companies. Credit based on scope of assignment. Course may be repeated for up to 6 credit hours.
**TH DAN 4886 The Curriculum and Methods of Teaching Speech and Theatre: 3 semester hours**

Same as SEC ED 4886. Prerequisites: TCH ED 3310 or TCH ED 5310; students must be within three hours of completing a major in either Communication or Theatre, with 15-18 hours completed in the other subject area. A study in the scope and sequence of the Speech and Theatre courses in the school curriculum with emphasis on the selection and organization of materials and methods of instruction and evaluation. The course prepares students for reflective teaching by relating course readings to field experience and theory to practice. To be taken prior to student teaching and concurrently with SEC ED 4989: Secondary Professional Internship. This course must be completed in residence. Not available for graduate credit.

**TH DAN 4900 Senior Project: 3 semester hours**

The capstone experience requires seniors to produce an original research project, a representative portfolio, or an intrinsic case study, which exemplifies their undergraduate study. Students will present their work to the instructor supervising the course, as well as program related-faculty.