PREREQUISITES:

THRY COM 2300 Introduction to Music Theory: 1 semester hour
This course provides the basic vocabulary of music notation and theory
and rudimentary skills of ear training and sight singing. This course
must be taken concurrently with THRY COM 1301, but may be waived on
the basis of a successful score on the Theory Placement Exam.

THRY COM 1301 Theory Of Music I: 3 semester hours
Prerequisite: Consent of department. This course introduces the basic
materials of music as well as species counterpoint and diatonic harmony.
Concurrent registration in THRY COM 1300 is required unless waived
on the basis of a successful score on the Theory Placement Exam.
Concurrent registration in THRY COM 1302 is required for music majors
and minors.

THRY COM 1302 Aural Training I: 1 semester hour
Prerequisite: Consent Of Department. Systematic instruction in ear training
and sight singing of all material covered in THRY COM 1301. Includes
diatonic melodic and rhythmic dictation, chord quality recognition, sight
singing of diatonic melodies, and the reading of units and divisions of units
in simple and compound meters. Concurrent registration in THRY COM
1301 is required for music majors and minors.

THRY COM 1311 Theory Of Music II: 3 semester hours
Prerequisite: THRY COM 1300, THRY COM 1301, and THRY COM 1302
or consent of department. This course continues the study of diatonic
harmony begun in THRY COM 1301. Harmonic function, phrase structure,
harmonic sequences, secondary dominants, and simple modulation.
Concurrent registration in THRY COM 1312 is required for music majors
and minors.

THRY COM 1312 Aural Training II: 1 semester hour
Prerequisite: THRY COM 1301 and THRY COM 1302 or consent of
department. The systematic instruction in ear training and sight singing
begun in THRY COM 1302 is continued. This course provides instruction
in the performance and aural recognition of all musical devices introduced
in THRY COM 1311. Concurrent registration in THRY COM 1311 is
required for music majors and minors.

THRY COM 2301 Theory Of Music III: 3 semester hours
Prerequisite: THRY COM 1311 and THRY COM 1312 or consent of
department. This course begins the study of chromatic harmony and
form in music of the eighteenth and nineteenth centuries. Concurrent
registration in THRY COM 2302 is required for music majors and minors.

THRY COM 2302 Aural Training III: 1 semester hour
Prerequisite: THRY COM 1311 and THRY COM 1312 or consent of
department. Systematic instruction in ear training and sight singing of
THRY COM 1312 is continued. This course provides instruction in the
performance and aural recognition of all musical devices introduced in
THRY COM 2301. Concurrent registration in THRY COM 2301 is required
for music majors and minors.

THRY COM 2311 Theory Of Music IV: 3 semester hours
Prerequisites: THRY COM 2301 and THRY COM 2302 or consent of
department. This course continues the study of chromatic harmony of late
nineteenth-century music, as well as the analysis of larger musical forms.
Additionally, this course focuses on developing the ability to communicate
analytical observations effectively in both written and spoken formats.
Concurrent enrollment in THRY COM 2312 is required for all music majors
and minors.

THRY COM 2312 Aural Training IV: 1 semester hour
Prerequisite: THRY COM 2301 and THRY COM 2302 or consent of
department. The systematic instruction in ear training and sight singing of
THRY COM 2302 is continued. This course provides instruction in the
performance and aural recognition of all musical devices introduced in
THRY COM 2311. Concurrent enrollment in THRY COM 2311 is required
for all music majors and minors.

THRY COM 3110 Analysis Of Music from 1900 to Present: 2 semester
hours
Prerequisite: THRY COM 2311 / THRY COM 2312 or consent of
department. This course primarily provides a study of compositional
devices in atonal and serial music since 1900.

THRY COM 3120 Tonal Counterpoint: 2 semester hours
Prerequisite: THRY COM 2311 and THRY COM 2312; or consent of
department. Study of tonal counterpoint with emphasis on the eighteenth
century style. Composition in two and three parts.

THRY COM 3300 Seminar In Composition: 2 semester hours
Prerequisite: THRY COM 3110 or consent of instructor. The study of
composition in theory and practice.

THRY COM 3310 Studio Composition: 1 semester hour
Prerequisites: THRY COM 2311 and THRY COM 2312, or consent of
department. Individual lessons in music composition. Course may be
repeated for credit.

THRY COM 3410 Orchestration: 3 semester hours
Prerequisite: THRY COM 2311 or consent of instructor. Study of the
instruments of the brass, woodwind, percussion, and string families;
soring, transcription, and arranging for various instrumental ensembles.

THRY COM 3420 Choral Arranging: 2 semester hours
Prerequisites: THRY COM 2311 or consent of department Study of vocal
ranges, characteristics and capabilities at various ages and scoring for
choral ensembles comprised of singers in these varying stages of vocal
development.

THRY COM 4000 Directed Studies: Variable Topic: 1-5 semester
hours
Prerequisites: Consent of Instructor. Directed independent study of
selected topics in music. May be repeated, but no more than 5 hours may
be applied toward a degree.
THRY COM 5110 Scoring And Arranging: 3 semester hours
Prerequisite: Graduate Standing In Music. Experience In Scoring And Arranging Music For A Variety Of Ensembles.