Music BM, Music Composition Emphasis

Degree Requirements

Admission to all music degree programs is by audition to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students’ prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/winter semester. Students in applied music must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all music degree programs. Students in the B.M.: Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student’s applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

Other Requirements

Music majors are required to enroll in an approved ensemble (University Chorus, University Symphonic Band, University Wind Ensemble, University Singers, or University Orchestra) each semester, to study one applied area progressively each semester, and to enroll in the appropriate pedagogy and literature seminar each semester of the degree program. Music education majors are exempt from these requirements during the student teaching semester. The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and Percussion students—University Symphonic Band or University Wind Ensemble;
- String students—University Orchestra;
- Voice students—University Singers or University Chorus;
- Keyboard and Guitar students—any approved ensemble, but those in the bachelor of music in music education program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing.
- Instrumental students may be required to participate in additional ensembles to enhance their musical development.

Majors are required to appear in performance at the department’s discretion and to attend a prescribed number of departmental recitals. Non-keyboard players are required to pass an exam in piano proficiency: PRACTM 2180, Piano Proficiency IV, or equivalent for instrumentalists; or PRACTM 3290, Piano Proficiency VI, or equivalent for vocalists.

The music department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

Core Curriculum

The following core courses are required for all music majors:

Music Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRY COM 1300</td>
<td>Introduction to Music Theory</td>
<td>1</td>
</tr>
<tr>
<td>THRY COM 1301</td>
<td>Theory of Music I</td>
<td>3</td>
</tr>
<tr>
<td>THRY COM 1302</td>
<td>Aural Training I</td>
<td>2</td>
</tr>
<tr>
<td>THRY COM 1311</td>
<td>Theory of Music II</td>
<td>3</td>
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<tr>
<td>THRY COM 1312</td>
<td>Aural Training II</td>
<td>2</td>
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<tr>
<td>THRY COM 2301</td>
<td>Theory of Music III</td>
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<tr>
<td>THRY COM 2302</td>
<td>Aural Training III</td>
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<tr>
<td>THRY COM 2311</td>
<td>Theory of Music IV 1</td>
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<tr>
<td>THRY COM 2312</td>
<td>Aural Training IV 2</td>
<td>2</td>
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<tr>
<td>THRY COM 3410</td>
<td>Orchestration 3</td>
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Piano Proficiency

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PRACTM 1140</td>
<td>Piano Proficiency I</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 1150</td>
<td>Piano Proficiency II</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 2160</td>
<td>Piano Proficiency III</td>
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<tr>
<td>PRACTM 2180</td>
<td>Piano Proficiency IV 4</td>
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Conducting

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<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PRACTM 2510</td>
<td>Conducting I</td>
<td>2</td>
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Music History and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>M H L T 1010</td>
<td>History of Western Music I (MOTR MUSC 103)</td>
<td>3</td>
</tr>
<tr>
<td>M H L T 1020</td>
<td>History of Western Music II (MOTR MUSC 104)</td>
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Choose one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>M H L T 1150</td>
<td>Drumming Cultures of the World (MOTR MUSC 102)</td>
<td>3</td>
</tr>
<tr>
<td>M H L T 1160</td>
<td>Musical Journey through Latin America</td>
<td>3</td>
</tr>
<tr>
<td>M H L T 1170</td>
<td>Musical Journey through the Far East</td>
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</tr>
<tr>
<td>M H L T 1180</td>
<td>Musical Journey Through Africa</td>
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</table>

Applied Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>AP MUS 1460</td>
<td>Seminar In Pedagogy And Literature</td>
<td>0</td>
</tr>
<tr>
<td>AP MUS 3460</td>
<td>Seminar In Pedagogy And Literature</td>
<td>0</td>
</tr>
<tr>
<td>AP MUS 4460</td>
<td>Seminar In Pedagogy And Literature</td>
<td>0</td>
</tr>
<tr>
<td>AP MUS 3510</td>
<td>Senior Recital</td>
<td>0</td>
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</tbody>
</table>

Total Hours 39

1 Students in the BM Jazz Studies program will take THRY COM 2313 instead.

2 Students in the BM Jazz Studies program will take THRY COM 2314 instead.

3 Students in the BM Jazz Studies program will take THRY COM 3411 instead.

4 Students in the BM Jazz Studies program will take PRACTM 2170 instead.

In addition to the core curriculum, students must fulfill the requirements for the specific degree program or emphasis area as listed below:

1 | 2 | 3 | 4...
## Emphasis Area Requirements

### Theory and Composition

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THRY COM 3110</td>
<td>Analysis of Music from 1900 to Present</td>
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<tr>
<td>THRY COM 3120</td>
<td>Tonal Counterpoint</td>
<td>2</td>
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<tr>
<td>THRY COM 3130</td>
<td>Advanced Analytical Techniques</td>
<td>2</td>
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<tr>
<td>THRY COM 3140</td>
<td>Readings in Music Theory</td>
<td>2</td>
</tr>
<tr>
<td>THRY COM 3420</td>
<td>Choral Arranging</td>
<td>2</td>
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### Music History and Literature

Select two upper level courses MHLT 4000-MHLT 4280 6

### Practicum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PRACTM 3521</td>
<td>Conducting II - Instrumental</td>
<td>2</td>
</tr>
<tr>
<td>or PRACTM 3522</td>
<td>Conducting II - Choral</td>
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<tr>
<td>PRACTM 3190</td>
<td>Piano Proficiency V</td>
<td>1</td>
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<tr>
<td>PRACTM 3280</td>
<td>Score Reading at the Keyboard</td>
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<tr>
<td>PRACTM 4100</td>
<td>Senior Project in Theory/Composition</td>
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### Applied Area

1 hour every semester in progress toward degree with a minimum of 8 credit hours.

### Ensemble

Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours

Total Hours: 34-36

## First Year

### Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>INTDSC 1003</td>
<td>1 INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.</td>
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</tr>
<tr>
<td>THRY COM 1300</td>
<td>1 THRY COM 1300</td>
<td>2</td>
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<tr>
<td>THRY COM 1301</td>
<td>2 THRY COM 1301</td>
<td>2</td>
</tr>
<tr>
<td>THRY COM 1302</td>
<td>2 AP MUS 14XX</td>
<td>1</td>
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<tr>
<td>PRACTM 1140</td>
<td>1 AP MUS 1460</td>
<td>0</td>
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<tr>
<td>AP MUS 14XX</td>
<td>1 EN PER XXXX</td>
<td>1</td>
</tr>
<tr>
<td>AP MUS 1460</td>
<td>1 EXPLORE - Social Sciences</td>
<td>3</td>
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<tr>
<td>EX PER XXXX</td>
<td>1 CORE - Mathematics Proficiency</td>
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<td>ENGL 1100</td>
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<tr>
<td>CORE - US History and Government</td>
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Total: 16

### Spring

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<tr>
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<td>1 EN PER XXXX</td>
<td>1</td>
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<tr>
<td>EN PER XXXX</td>
<td>1 EXPLORE - Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>PRACTM 3521</td>
<td>2 EXPLORE - Math and Sciences</td>
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<tr>
<td>ENGL 3100</td>
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Total: 15

Total Hours: 31

## Second Year

### Fall

<table>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THRY COM 2301</td>
<td>3 THRY COM 2311</td>
<td>3</td>
</tr>
<tr>
<td>THRY COM 2302</td>
<td>2 THRY COM 2312</td>
<td>2</td>
</tr>
<tr>
<td>THRY COM 3300</td>
<td>2 THRY COM 3300</td>
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</tr>
<tr>
<td>M H L T 1010</td>
<td>3 M H L T 1020</td>
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<tr>
<td>PRACTM 2160</td>
<td>1 PRACTM 2180</td>
<td>1</td>
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<tr>
<td>AP MUS 14XX</td>
<td>1 AP MUS 14XX</td>
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<td>AP MUS 1460</td>
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<td>0</td>
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<tr>
<td>EN PER XXXX</td>
<td>1 EN PER XXXX</td>
<td>1</td>
</tr>
<tr>
<td>CORE - Communication Proficiency</td>
<td>3 PRACTM 2510</td>
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<tr>
<td>EXPLORE - Math and Sciences</td>
<td>3 CORE - Information Literacy</td>
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Total: 19

### Spring

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>M H L T 4200-level course</td>
<td>3 AP MUS 34XX</td>
<td>1</td>
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<tr>
<td>THRY COM 3310</td>
<td>1 AP MUS 3460</td>
<td>0</td>
</tr>
<tr>
<td>EN PER XXXX</td>
<td>1 EXPLORE - Math and Sciences</td>
<td>3</td>
</tr>
<tr>
<td>EXPLORE - Social Sciences</td>
<td>3 EN PER XXXX</td>
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</tr>
<tr>
<td>EXPLORE - Math and Sciences</td>
<td>3 PRACTM 4100</td>
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Total: 15

Total Hours: 34

## Third Year

### Fall

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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THRY COM 3310</td>
<td>1 M H L T 1150, 1160, or 1170</td>
<td>3</td>
</tr>
<tr>
<td>THRY COM 3410</td>
<td>3 THRY COM 3110</td>
<td>2</td>
</tr>
<tr>
<td>M H L T 4200-level course</td>
<td>3 THRY COM 3310</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 3190</td>
<td>1 AP MUS 34XX</td>
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### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AP MUS 14XX</td>
<td>1 AP MUS 3460</td>
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</tr>
<tr>
<td>AP MUS 3460</td>
<td>1 EN PER XXXX</td>
<td>1</td>
</tr>
<tr>
<td>EN PER XXXX</td>
<td>1 EXPLORE - Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>PRACTM 3521</td>
<td>2 EXPLORE - Math and Sciences</td>
<td>3</td>
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<tr>
<td>ENGL 3100</td>
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Total: 15

Total Hours: 34

## Fourth Year

### Fall

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>M H L T 4200-level course</td>
<td>3 AP MUS 34XX</td>
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<tr>
<td>THRY COM 3310</td>
<td>1 AP MUS 3460</td>
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<tr>
<td>EN PER XXXX</td>
<td>1 EXPLORE - Math and Sciences</td>
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<td>EXPLORE - Social Sciences</td>
<td>3 EN PER XXXX</td>
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<td>EXPLORE - Math and Sciences</td>
<td>3 PRACTM 4100</td>
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<td>Elective or minor</td>
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Total: 15

Total Hours: 34

1 INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.