Music BM, Music Education Emphasis

Degree Requirements

Admission to all music degree programs is by audition to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students’ prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/summer semester. Students in applied music must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all music degree programs. Students in the B.M.: Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student’s applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

Other Requirements

Music majors are required to enroll in an approved ensemble (University Chorus, University Symphonic Band, University Wind Ensemble, University Singers, or University Orchestra) each semester, to study one area progressively each semester, and to enroll in the appropriate pedagogy and literature seminar each semester of the degree program. Music education majors are exempt from these requirements during the student teaching semester. The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and Percussion students—University Symphonic Band or University Wind Ensemble;
- String students—University Orchestra;
- Voice students—University Singers or University Chorus;
- Keyboard and Guitar students—any approved ensemble, but those in the bachelor of music in music education program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing.
- Instrumental students may be required to participate in additional ensembles to enhance their musical development.

Majors are required to appear in performance at the department’s discretion and to attend a prescribed number of departmental recitals. Non-keyboard players are required to pass an exam in piano proficiency: PRACTM 2180, Piano Proficiency IV, or equivalent for instrumentalists; or PRACTM 3290, Piano Proficiency VI, or equivalent for vocalists.

The music department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

Core Curriculum

The following core courses are required for all music majors:

Music Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRY COM 1300</td>
<td>Introduction to Music Theory</td>
<td>1</td>
</tr>
<tr>
<td>THRY COM 1301</td>
<td>Theory of Music I</td>
<td>3</td>
</tr>
<tr>
<td>THRY COM 1302</td>
<td>Aural Training I</td>
<td>2</td>
</tr>
<tr>
<td>THRY COM 1311</td>
<td>Theory of Music II</td>
<td>3</td>
</tr>
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<td>THRY COM 1312</td>
<td>Aural Training II</td>
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<td>THRY COM 2301</td>
<td>Theory of Music III</td>
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<td>THRY COM 2302</td>
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<td>THRY COM 2311</td>
<td>Theory of Music IV (^1)</td>
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<tr>
<td>THRY COM 2312</td>
<td>Aural Training IV (^2)</td>
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<tr>
<td>THRY COM 3410</td>
<td>Orchestration (^3)</td>
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Piano Proficiency

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PRACTM 1140</td>
<td>Piano Proficiency I</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 1150</td>
<td>Piano Proficiency II</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 2160</td>
<td>Piano Proficiency III</td>
<td>1</td>
</tr>
<tr>
<td>PRACTM 2180</td>
<td>Piano Proficiency IV (^4)</td>
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Conducting

<table>
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<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRACTM 2510</td>
<td>Conducting I</td>
<td>2</td>
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</tbody>
</table>

Music History and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>M H L T 1010</td>
<td>History of Western Music I (MOTR MUSC 103)</td>
<td>3</td>
</tr>
<tr>
<td>M H L T 1020</td>
<td>History of Western Music II (MOTR MUSC 104)</td>
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</table>

Choose one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>M H L T 1150</td>
<td>Drumming Cultures of the World (MOTR MUSC 102)</td>
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</tr>
<tr>
<td>M H L T 1160</td>
<td>Musical Journey through Latin America</td>
<td>3</td>
</tr>
<tr>
<td>M H L T 1170</td>
<td>Musical Journey through the Far East</td>
<td>3</td>
</tr>
<tr>
<td>M H L T 1180</td>
<td>Musical Journey Through Africa</td>
<td>3</td>
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</tbody>
</table>

Applied Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AP MUS 1460</td>
<td>Seminar In Pedagogy And Literature</td>
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</tr>
<tr>
<td>AP MUS 3460</td>
<td>Seminar In Pedagogy And Literature</td>
<td>0</td>
</tr>
<tr>
<td>AP MUS 4460</td>
<td>Seminar in Pedagogy and Literature</td>
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</tr>
<tr>
<td>AP MUS 3510</td>
<td>Senior Recital</td>
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</table>

Total Hours 39

\(^1\) Students in the BM Jazz Studies program will take THRY COM 2313 instead.

\(^2\) Students in the BM Jazz Studies program will take THRY COM 2314 instead.

\(^3\) Students in the BM Jazz Studies program will take THRY COM 3411 instead.

\(^4\) Students in the BM Jazz Studies program will take PRACTM 2170 instead.

In addition to the core curriculum, students must fulfill the requirements for the specific degree program or emphasis area as listed below:

In addition to the requirement for a successful audition on their primary instrument, piano and guitar students applying for the BM: Music Education program must also successfully audition for the full participation...
Music BM, Music Education Emphasis

in (1) Applied Music (seven hours) and University Singers (for those seeking vocal/choral certification), or (2) Symphonic Band, Wind Ensemble or Orchestra (for those seeking instrumental certification).

In addition to the required music core curriculum, candidates must complete the following:

Other General Education Requirements

All undergraduate economics majors must meet the university and college general education requirements.

GPA Requirement

Students enrolled in B.M. in music education must maintain minimum GPAs (2.75 cumulative; 3.0 music; and 3.0 professional education).

Proficiency Exam

Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a keyboard proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

Instrumental Track

AP MUS 1410 - 3459
One hour every semester in progress toward degree with a minimum of 7 credit hours

MUS ED 3570 Curriculum and Methods of Teaching Elementary and Secondary General Music 

Total Hours 27

Vocal Track

AP MUS 1410 - 3459
One hour every semester in progress toward degree with a minimum of 7 credit hours

MUS ED 3570 Curriculum and Methods of Teaching Elementary and Secondary General Music

Total Hours 31

Sample Four Year Plans

Bachelor of Music in Music Education (Vocal)

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRY COM 1301</td>
<td>3</td>
<td>THRY COM 1311</td>
<td>3</td>
</tr>
<tr>
<td>THRY COM 1302</td>
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<td>THRY COM 1312</td>
<td>2</td>
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<tr>
<td>THRY COM 1300</td>
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<td>PRACTM 1150</td>
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</tr>
<tr>
<td>PRACTM 1140</td>
<td>1</td>
<td>AP MUS 14XX</td>
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</tr>
<tr>
<td>AP MUS 14XX</td>
<td>1</td>
<td>AP MUS 1460</td>
<td>0</td>
</tr>
</tbody>
</table>
AP MUS 1460 0 EN PER 1410 1
EN PER 1410 1 TCH ED 1001 1
ENGL 1100 3 TCH ED 2209 2
CORE - Mathematics Proficiency 3 TCH ED 2001 1
TCH ED 1000 1 TCH ED 2001 1
EXPLORE - Social Sciences 3 EXPLORE - Math Sciences 3
EXPLORE - US History and Government 3

Second Year

Fall Hours Spring Hours
THRY COM 2301 3 THRY COM 2311 3
THRY COM 2302 2 THRY COM 2312 2
M H L T 1010 3 M H L T 1020 3
PRACTM 2160 1 PRACTM 2180 1
AP MUS 14XX 1 AP MUS 14XX 1
AP MUS 1460 0 AP MUS 1460 0
EN PER 1410 1 PRACTM 2510 2
PRACTM 1250 1 EN PER 1410 0
ED PSY 2212 3 POL SCI 1100 3
EXPLORE - Math and Sciences 3 COMM 1040 3
PRACTM 1250 1

Third Year

Fall Hours Spring Hours
THRY COM 3410 3 THRY COM 3420 2
PRACTM 3190 1 PRACTM 3290 1
AP MUS 34XX 1 AP MUS 34XX 1
AP MUS 3460 0 AP MUS 3460 0
EN PER 1410 1 EN PER 1410 1
PRACTM 3522 2 PRACTM 2611 1
MUS ED 3570 3 PRACTM 2611 1
MUS ED 3710 3 PRACTM 2610 1
ED PSY 3312 3 TCH ED 3310 3
TCH ED 4391 3
ENGL 3100 3
CORE - Information Literacy 3

Fourth Year

Fall Hours Spring Hours
AP MUS 34XX 1 SEC ED 4993 9
AP MUS 3460 0 SEC ED 4994 3
EN PER 1410 1
AP MUS 3510 0
SPEC ED 3318 3
TCH ED 3001 1
SEC ED 4992 3
EXPLORE - Math and Sciences 3
Cultural Diversity Requirement 3

Bachelor of Music in Music Education (Instrumental)

First Year

Fall Hours Spring Hours
THRY COM 1300 1 THRY COM 1311 3
THRY COM 1301 3 THRY COM 1312 2
THRY COM 1302 2 PRACTM 1150 1
PRACTM 1140 1 AP MUS 14XX 1
AP MUS 14XX 1 AP MUS 1460 0
AP MUS 1460 0 EN PER XXXX 1
EN PER XXXX 1 TCH ED 1001 1
ENGL 1100 1 TCH ED 2001 1
TCH ED 1000 1 TCH ED 2000 1
CORE - Mathematics Proficiency 3 TCH ED 2209 2
EXPLORE - Math & Sciences 3
CORE - US History & Government 3

Second Year

Fall Hours Spring Hours
THRY COM 2301 3 THRY COM 2311 3
THRY COM 2302 2 THRY COM 2312 2
M H L T 1010 3 M H L T 1020 3
PRACTM 2160 1 PRACTM 2180 1
AP MUS 14XX 1 AP MUS 14XX 1
AP MUS 1460 0 AP MUS 1460 0
EN PER XXXX 1 EN PER XXXX 1
PDGOGY 1260 2 PRACTM 2510 2
ED PSY 2212 3 PDGOGY 1250 2
EXPLORE - Math & Sciences 3 POL SCI 1100 3
COMM 1040 3

Third Year

Fall Hours Spring Hours
THRY COM 3410 3 AP MUS 34XX 1
AP MUS 34XX 1 AP MUS 34XX 1
AP MUS 14XX 0 EN PER XXXX 1
EN PER XXXX 1 PDGOGY 1270 2
PRACTM 3521 2 TCH ED 4391 3
PRACTM 2610 1 ENGL 3100 3
MUS ED 3570 3 CORE - Information Literacy 3
MUS ED 3680 3 EXPLORE - Social Sciences 3
ED PSY 3312 3

Fourth Year

Fall Hours Spring Hours
AP MUS 34XX 1 SEC ED 4993 9
AP MUS 3460 0 SEC ED 4994 3
EN PER XXXX 1
PDGOGY 1280 2
SPEC ED 3318 3
TCH ED 3001 1
SEC ED 4992 3
Cultural Diversity Requirement 3
EXPLORE - Math & Sciences 3

Total Hours: 140

PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.

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