



**AP MUS 1455 Violin: 1 semester hour**

Prerequisites: By audition or consent of instructor. This course provides individualized instruction in violin. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 4 credit hours.

**AP MUS 1456 Viola: 1 semester hour**

Prerequisites: By audition or consent of instructor. This course provides individualized instruction in viola. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 4 credit hours.

**AP MUS 1457 Violoncello: 1 semester hour**

Prerequisites: By audition or consent of instructor. This course provides individualized instruction in violoncello. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 4 credit hours.

**AP MUS 1458 String Bass: 1 semester hour**

Prerequisites: By audition or consent of instructor. This course provides individualized instruction in string bass. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 4 credit hours.

**AP MUS 1459 Voice: 1 semester hour**

Prerequisites: By audition or consent of instructor. This course provides individualized instruction in voice. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 4 credit hours.

**AP MUS 1460 Seminar in Pedagogy and Literature: 0 semester hours**

Prerequisites: Concurrent registration with parallel Applied Music course is required. Seminars in pedagogy and literature are offered for all areas of Applied Music. May be taken on a satisfactory/unsatisfactory grading basis.

**AP MUS 3440 Bassoon: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in bassoon for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3441 Clarinet: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in clarinet for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3442 Guitar: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in classical or jazz guitar for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3443 Euphonium: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in euphonium for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3444 Flute: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in flute for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3445 French Horn: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in French horn for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3446 Harp: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in harp for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3447 Oboe: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in oboe for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3448 Organ: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in organ for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3449 Percussion: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in percussion for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3450 Piano: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in piano for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3451 Saxophone: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in saxophone for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3452 Trombone: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in trombone for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3453 Trumpet: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in trumpet for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3454 Tuba: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in tuba for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3455 Violin: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in violin for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3456 Viola: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in viola for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3457 Violoncello: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in violoncello for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3458 String Bass: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in string bass for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3459 Voice: 1 semester hour**

Prerequisites: Completion of advancement jury in major applied area. This course provides advanced individualized instruction in voice for music majors whose declared emphasis area is not music performance. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 6 credit hours.

**AP MUS 3460 Seminar in Pedagogy and Literature: 0 semester hours**

Prerequisites: Concurrent registration with a parallel Applied Music course is required. Seminars in pedagogy and literature are offered for all areas of Applied Music. May be taken on a satisfactory/unsatisfactory basis.

**AP MUS 3500 Junior Recital: 0 semester hours**

Prerequisites: Consent of instructor; concurrent registration in a 4000-level AP MUS course. Preparation and presentation of a Junior Recital. The student's preparation will be evaluated by means of a pre-recital hearing at least 5 weeks before the recital.

**AP MUS 3510 Senior Recital: 0 semester hours**

Prerequisites: Consent of instructor; concurrent registration in a 3000-level AP MUS course (for non-performance majors) or a 4000-level AP MUS course (for Music Performance majors). Preparation and presentation of a Senior Recital. The student's preparation will be evaluated by means of a pre-recital hearing at least 5 weeks before the recital.

**AP MUS 4440 Bassoon: 2 semester hours**

Prerequisites: Completion of advancement jury in major applied area and consent of instructor. This course provides advanced individualized instruction in bassoon for music performance majors. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 8 credit hours.



**AP MUS 4455 Violin: 2 semester hours**

Prerequisites: Completion of advancement jury in major applied area and consent of instructor. This course provides advanced individualized instruction in violin for music performance majors. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 8 credit hours.

**AP MUS 4456 Viola: 2 semester hours**

Prerequisites: Completion of advancement jury in major applied area and consent of instructor. This course provides advanced individualized instruction in viola for music performance majors. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 8 credit hours.

**AP MUS 4457 Violoncello: 2 semester hours**

Prerequisites: Completion of advancement jury in major applied area and consent of instructor. This course provides advanced individualized instruction in violoncello for music performance majors. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 8 credit hours.

**AP MUS 4458 String Bass: 2 semester hours**

Prerequisites: Completion of advancement jury in major applied area and consent of instructor. This course provides advanced individualized instruction in string bass for music performance majors. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 8 credit hours.

**AP MUS 4459 Voice: 2 semester hours**

Prerequisites: Completion of advancement jury in major applied area and consent of instructor. This course provides advanced individualized instruction in voice for music performance majors. These private lessons are supplemented through a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. This course may be repeated for up to 8 credit hours.

**AP MUS 4460 Seminar in Pedagogy and Literature: 0 semester hours**

Prerequisite: Concurrent registration with parallel Applied Music course is required. This course is a seminar in pedagogy and literature and is offered for all areas of Applied Music. It may be taken on a satisfactory/unsatisfactory grading basis.

**AP MUS 5430 Special Applied Studies: 1 semester hour**

Prerequisites: Graduate standing in music and consent of department. Individual instruction in the performance and literature of an applied area other than the student's primary performance study. No jury examination is required. May be repeated for credit.

**AP MUS 5440 Graduate Applied Music: 1 semester hour**

Prerequisites: Graduate standing in music and consent of department. Concurrent registration in EN PER 5490 is required for students enrolled in the Graduate Certificate in Music Performance. Instruction is offered in the following areas: bassoon, clarinet, classical guitar, euphonium, flute, French horn, harp oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, violin, viola, violoncello, string bass and voice. May be repeated for credit.