

# Art Education

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## Courses

### ***ART ED 2179 Visual Art Activities for Elementary School: 3 semester hours***

Students will explore the purpose of visual arts in school settings and will encounter various media and materials through hands-on art experiences. Discussion of social, cultural, and historical influences on creative works will be encountered. Course content highlights the integration of visual art in teaching elementary subjects and emphasizes the role of art-making and imaginative experiences in child development. Basic studio equipment will be provided though students will need to supply some personal equipment and supplies.

### ***ART ED 3328 Art Education: Theory to Practice: 3 semester hours***

Prerequisites: Completion of Level I requirements and Foundation Art Program; concurrent enrollment in ART ED 4260 is required. Development and application of concepts related to comprehensive art education and standards-based curriculum in art education, with an examination of current theories, trends, publications, and on-line resources in the field.

### ***ART ED 4260 Art Museum as Teaching Resource: 3 semester hours***

Prerequisites: Completion of Level I requirements, 9 hours of ART HS, and completion of Foundation Art Program; concurrent enrollment in ART ED 3328 is required. Students will learn how to strengthen K-12 Art Education by utilizing the collections and resources of the St. Louis Art Museum. A variety of teaching approaches and learning activities for galleries and classrooms will be employed, focusing on art from around the world and throughout history.

### ***ART ED 4273 Curriculum and Methods of Teaching Art: 3 semester hours***

Prerequisites: ART ED 3328 and completion of, or concurrent enrollment in, TCH ED 3312, SPEC ED 3318, or TCH ED 4391. A study of the scope and sequence of art education in the school curriculum, with emphasis on the preparation, selection, organization and application of materials and methods of instruction and assessment. Attention is also given to learning the research tools of the scholar in the field of art education. Not available for graduate credit.

### ***ART ED 4290 Special Study in Art Education: 1-6 semester hours***

Prerequisites: Junior, senior, or graduate standing and consent of instructor. Independent study through readings, reports, field research, or special projects. May be repeated for credit, up to a maximum of 6 credit hours.

### ***ART ED 5228 Foundation and Classroom Application of Art Education: 2 semester hours***

Prerequisites: Graduate standing, admission to the Teacher Education Program, a passing score on the Missouri Content Exam (MoCA) in Art on file, and consent of instructor; concurrent enrollment in ART ED 5260 is required. Development, application, and research of concepts related to comprehensive art education and standards-based curriculum in art education, with an in-depth examination of current theories, trends, publications, and on-line resources in the field.

### ***ART ED 5260 Museum Collections in the K-12 Curriculum: 2 semester hours***

Prerequisites: Graduate standing. Students will research the value and application of utilizing the collections and resources of the St. Louis Art Museum to strengthen K-12 education. A variety of research-based teaching strategies and learning activities for galleries and classrooms will be employed; a broad cultural perspective and historical understanding of art will be used.

### ***ART ED 5273 Advanced Methods and Curriculum Development of Teaching Art: 2 semester hours***

Prerequisites: ART ED 5260 and ART ED 5228. An in-depth study of the scope and sequence of art education in the school curriculum, highlighting the preparation, selection, organization and application of materials and methods of instruction and assessment. Emphasis is placed on learning the research tools of the scholar in the field of art education and the role of the teacher as researcher on curriculum development.

### ***ART ED 5334 Topics in Contemporary Art Education: 3 semester hours***

Prerequisites: Graduate standing or permission of instructor. Intensive study for advanced students and art teachers, emphasizing specialized techniques and innovative concepts. Topics to be announced. May be repeated for credit, up to a maximum of 12 credit hours.

### ***ART ED 5590 Special Study in Art Education: 1-6 semester hours***

Prerequisite: Graduate standing and consent of instructor. Independent study through readings, reports, field research, or special projects. May be repeated for credit.