

# English

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## Courses

### **ENGL 1030 Beginning Creative Writing: 3 semester hours**

This course introduces students to the building blocks of creative writing and the writing workshop classroom. Students will explore how creative writers decide what material is best suited for a story, an essay, or a poem. Pairing creativity with critical thinking, the course offers basic writing practice and familiarizes students with primary concepts and techniques of craft (e.g. narrative, point-of-view, voice and style, character development, setting, imagery, and figurative language).

### **ENGL 1100 First-Year Writing (MOTR ENGL 200): 3 semester hours**

This course integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Course activities may include formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. This course fulfills the University's general education first-year writing requirement. It does not count toward the major in English.

### **ENGL 1110 First-Year Writing for International Students: 3 semester hours**

Prerequisite: Essay proficiency test or a TOFEL score of 500 or above. This course is designed for any student whose first language is not English. It integrates critical reading, writing, and thinking skills and studies actual writing practices. Sequenced reading and writing assignments build cumulatively to more complex assignments. Course activities may include formal and informal writing, drafting and revising, editing for correctness, synthesizing source material, and documenting sources accurately. Special attention given to verb tenses, idioms, articles, and syntax. It does not count toward the major in English. This course substitutes for ENGL 1100 in all university requirements.

### **ENGL 1120 Introduction to Literature (MOTR LITR 100): 3 semester hours**

The student is introduced to the various literary types, including poetry, drama, fiction, and the essay.

### **ENGL 1170 American Literary Masterpieces: 3 semester hours**

An introduction to major authors, works, and themes in American Literature from the nineteenth century to the present.

### **ENGL 1710 Native American Literature: 3 semester hours**

The course surveys the literature of American Indians from its oral tradition of myth, legend, song and oratory through its modern forms. The course satisfies the ethnic literature requirement for Missouri state certification in secondary education and the cultural diversity requirement.

### **ENGL 1800 Reading Life: 3 semester hours**

This course teaches college-level reading in the Humanities. The course primarily covers written texts, but may also include various genres in music, television and film, and theater. The course may be counted towards the major or minor in English.

### **ENGL 1950 Topics in Literature: 3 semester hours**

This course will introduce the student to selected literary topics and/or genres. Each semester the department will announce topics and course content. Topics such as alienation, justice, and the absurd, and genres such as science fiction and contemporary drama are typical possibilities.

### **ENGL 2020 Introduction to Creative Writing: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course is a creative writing survey and workshop focusing on the study of three genres-short fiction, poetry, and creative nonfiction. Students learn primary concepts and techniques of craft, including narrative, voice, character, setting, imagery, metaphor, point-of-view. Students will explore literary conventions specific to each genre, as well as universal qualities that make all writing effective for an audience. The course requires three different kinds of writing: brief analytic essays, open-ended exploratory exercises, and carefully-revised original work. This course fulfills the core requirement in Creative Writing and counts toward the Certificate in Writing.

### **ENGL 2030 Poetry Writing Jumpstart: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course provides new poets, would-be poets, and curious non-poets with exercises, experiments, and activities to explore two questions: what is a poem, and how does one get written? Students will read published poems and examine their use of imagery, metaphor, form, and other techniques, and experiment with those techniques in their own writing. This course satisfies the English core requirement for the Creative Writing area and counts toward the Certificate in Writing.

### **ENGL 2040 Fiction Writing Jumpstart: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course provides exercises, discussions, models, and practice for discovering short stories and the many ways to tell them. Students will read published short stories to learn how other writers have worked with point of view, distance, voice, plot, dialogue, setting, and characterization. Students will also write exercises and stories for workshop critique. Students who have taken ENGL 2060 may not take ENGL 2040 for credit. This course fulfills the English core requirement for the Creative Writing area and counts toward the Certificate in Writing.

### **ENGL 2080 Advertising Copywriting: 3 semester hours**

Same as MEDIA ST 2080. To give students a hands-on approach for writing advertising material for print and broadcast against tight deadlines in a professional setting.

### **ENGL 2110 Information Literacy: 3 semester hours**

This course is designed especially for humanities and fine arts majors. It introduces students to the main components of information literacy, including digital, web, and media literacies as well as library databases. Students work with both digital and print materials to find, evaluate, and synthesize information while applying the critical thinking habits of questioning and reasoning. Frequent writing and multimedia assignments will provide practice in using various technologies to assemble and to share information. This course fulfills the University's general education information literacy requirement.

### **ENGL 2120 Topics in Writing: 3 semester hours**

Prerequisite: ENGL 1100 or equivalent, or consent of instructor. This course will introduce the student to writing in specific areas. Possible topics are argumentation, reading and writing about public affairs, sports reporting and writing, and writing about science. A student may repeat the course once when topics are different. The course counts toward the Certificate in Writing.

### **ENGL 2125 Introduction to Technical Communication (MOTR ENGL 110): 3 semester hours**

This course introduces students to the role of the professional technical communicator in business and industry. Students will explore methods of developing technical documents, including critical analysis, information design, and rhetorical expression.

**ENGL 2160 Introduction to American Studies: 3 semester hours**

Same as HIST 2160. This course introduces students to the multidisciplinary nature of American Studies and is a required course for those who wish to complete the minor in American Studies. It reviews the discipline from its origins in the 1930s, and it introduces students to St Louis' rich resources for American Studies.

**ENGL 2180 Introduction to News Writing: 3 semester hours**

Same as MEDIA ST 2180. This course focuses on developing stories and news writing; staff of The Current and other student publications are encouraged to enroll.

**ENGL 2188 Public Relations Writing: 3 semester hours**

Same as COMM 2180. Prerequisites: COMM 1150 or ENGL 1100 or MEDIA ST 2180. This course is an introduction to the process of planning, producing, and evaluating messages in public relations. It examines various forms of contemporary public relations writing, with special emphasis on preparation of messages for different media and audiences, setting long-range and short-term goals and objectives, and identifying appropriate message channels.

**ENGL 2330 Poetry: The Greatest Hits: 3 semester hours**

This course examines a selection of the most important poems written in English. Students will study poems to understand both their literary elements-form, metaphor, theme, and so on-and their cultural/historical context. Through a careful examination of poetry, students will sharpen their ability to read, discuss, and write about literary texts. This course satisfies the core curriculum requirement for the Literature in English area.

**ENGL 2340 Introduction to Drama: 3 semester hours**

A close study of major dramatic works in various modes, to introduce the student to the forms and techniques of dramatic literature.

**ENGL 2350 Our Stories, Ourselves: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course provides an exploration of some of our most successful published narratives, discussing plot, point-of-view, dialogue, setting, characterization, distance, pacing, suspense, and more, as well as audience and themes. Students will read, discuss, and write about stories. This course satisfies the core curriculum requirement for the Literature in English area.

**ENGL 2360 Hey, Have You Read \_\_\_\_\_?: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent, or consent of instructor. This course introduces students to approaches to reading literature in the 21st century. The course can focus on a specialty area, such as a genre, time period, or nationality, or on a theme transcending several specialty areas. Students will learn to read closely and begin to look at literature through various theoretical or cultural lenses. This course satisfies the English core requirement for the Literature in English area.

**ENGL 2370 Drama: The Greatest Hits: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent, or consent of instructor. This course introduces students to some of history's most famous dramas both as literary forms and as cultural expressions. Plays will therefore be considered for themselves-for their genre, structure, and language-as well as for their social function, in an effort to better understand the complex communal values, settings, and crises which produced them. Students will read and discuss a wide variety of well-known plays from ancient Greece and Rome, the early modern English stage, and modern and contemporary culture. This course satisfies the English core requirement for the Literature in English area.

**ENGL 2400 Rhetorical Ways with Words: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course focuses on the diverse purposes and uses of language and writing, encouraging students to consider these functions beyond solely academic and literary realms. Specifically, students will investigate how language and writing are connected to identity, power, community, and knowledge creation. To accomplish these broad goals, students will read critical scholarship from a variety of related disciplines. They may practice field-specific methods of inquiry and/or investigate local, regional, individual rhetorical and language practices and engage in print and/or multimodal composition. This course satisfies the English core requirement for the Language and Writing Studies area.

**ENGL 2410 Literate Lives: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course raises definitional and exploratory questions: What is literacy? How does it change across time? Who has access to it? How can literacy both empower and marginalize people? To explore these complex questions, students will investigate the ways in which contemporary practices of literacy-reading, writing, listening, speaking, digital composing, and critical thinking-function in the lives of individuals, communities, and cultures. Students will interrogate current definitions of literacy, study scholarship about literacy, explore literacy myths, and reflect on how their own literate lives have been shaped. They may engage in field work and interact with local literacy communities. This course satisfies the core curriculum requirement for the Language and Writing Studies area.

**ENGL 2810 Traditional Grammar: 3 semester hours**

An introduction to the terms and concepts of traditional grammar, beginning with functions of the noun and forms of the verb in simple sentences, moving to more complex structures such as subordinate clauses and verbal phrases, and ending with the application of this material to issues of Standard English.

**ENGL 2830 Introduction to English Language Variety: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course introduces students to the intersections of language and culture, including some of the many dialects of English. Students will learn about the social dimensions of language variation: why people from different cultural groups and regions use different versions of English, how they define themselves based on vocabulary, accent, and phrasing, and how these aspects of language change over time. This course satisfies the English core requirement for the Language and Writing Studies area.

**ENGL 3030 Improving on the Blank Page: Writing Poetry: 3 semester hours**

Prerequisite: ENGL 1100 or the equivalent or consent of instructor. This course digs into questions of form and technique in poetry. Students will study and practice form, prosody, figurative language, and other techniques for (to borrow from Chilean poet Nicanor Parra) improving on the blank page. This course may be repeated once for a total of 6 credit hours. It counts toward the Certificate in Creative Writing.

**ENGL 3040 Lying to Tell a Truth: Writing Fiction: 3 semester hours**

Prerequisites: ENGL 2040 or the equivalent or consent of instructor. This course examines and provides examples of characterization, dialogue, point-of-view, distance, weight, plot, setting, and more. Students will read published short stories and discuss the idea of writing as discovery and exploration--that writers work out of curiosity and bewilderment and tell lies to arrive at a truth.

**ENGL 3090 Turning the Kaleidoscope: How We Look at Texts: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent and 56 credit hours. This course introduces the use of literary theory in reading and writing about literary texts. Students learn and practice conventions of writing in English studies, basic literary research, and MLA documentation. Strongly recommended for English majors specializing in literature or anticipating graduate study in English. May not be taken on satisfactory/unsatisfactory basis. Counts towards the Certificate in Writing.

**ENGL 3100 Junior-Level Writing: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 credit hours) and 48 credit hours. This course enhances analytical, communicative, persuasive, and explanatory capabilities in contemporary American English. It emphasizes academic reading, writing, research, and documentation. It fulfills the university's junior-level writing requirement and counts towards the Writing Certificate.

**ENGL 3110 Junior-Level Writing for International Students: 3 semester hours**

Prerequisites: ENGL 1110 or equivalent (3-6 credit hours) and 56 credit hours. This course, designed for any student whose first language is not English, enhances analytical, communicative, persuasive, and explanatory capabilities in contemporary American English. It emphasizes academic reading, writing, research, and documentation. It fulfills the university's junior-level writing requirement and counts toward the Certificate in Writing.

**ENGL 3120 Business Writing: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 48 credit hours. This course further develops the experienced writer's style and analytical capabilities to the level of sophistication necessary for business and professional settings. Writing assignments may include business correspondence, reports, resumes, proposals, analyses, presentations, marketing, promotional, and multi-modal materials, discussion postings and blogs, articles for in-house publications, and research and documentation. The course fulfills the University's junior-level writing requirement and may not be taken on a satisfactory/unsatisfactory basis.

**ENGL 3130 Technical Writing: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 56 credit hours. This course introduces students to the major elements of industrial technical writing. Writing assignments include technical definitions, abstracts and summaries, mechanism descriptions, instructions, process analyses, technical reports and proposals. The course includes an introduction to research methods and documentation. This course fulfills the University's junior-level writing requirement and may not be taken on a satisfactory/unsatisfactory basis.

**ENGL 3150 Feature Writing: 3 semester hours**

Same as MEDIA ST 3150. Prerequisite: ENGL 1100 or equivalent. Study of freelance and staff-written magazine or newspaper feature articles. Emphasis on relationship between types of publication and article content, research methods, and writing style. Frequent short assignments -- journal entries, interviews, library projects, article critiques, and market reports -- lead to production of full-length feature articles. May not be taken on the satisfactory/unsatisfactory option. The course counts toward the Certificate in Writing.

**ENGL 3160 Writing in the Sciences: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and 48 credit hours. This course is designed to teach students how to write effectively in the sciences. Writing assignments may include short reports, proposals and a major project; projects may include a research or analytical report, a formal proposal or a procedures/instructions manual. The course includes an introduction to research methods and documentation. This course fulfills the University's junior-level writing requirement and may not be taken on the satisfactory/unsatisfactory option.

**ENGL 3200 Composing Disability: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course offers students an understanding of disability as a complex and crucial part of the world and human experience. Students will approach disability as a matter of identity, language, writing, power, education, politics, literature, art, and more. More specifically, they will read disability studies critical theory, literary works, and personal narratives; create accessible multimodal projects; engage in scholarly and/or community-based research; and candidly discuss assumptions about disability. Through this work, students will assess the value and effect of different ways of thinking about disability and understand the core concepts of disability studies and its emergence as a field.

**ENGL 3201 Narratives from the Forever Wars: 3 semester hours**

Same as MEDIA ST 3201 and MVS 3201. This course studies literature and film written by and about those who served in the wars in Iraq and Afghanistan, with particular interest in how veterans as individuals are represented in it.

**ENGL 3280 Public Relations Writing: 3 semester hours**

Prerequisite: ENGL 3100 or equivalent. An introduction to the process of planning, producing, and evaluating written public relations messages. Writing assignments include media releases, letters, memos, position papers, background papers, brochures, and reports and proposals.

**ENGL 3310 English Literature Before 1790: 3 semester hours**

Prerequisite: ENGL 1100 or equivalent. This course examines the development of English literature from the Middle Ages through the eighteenth century. Students will be introduced to major literary movements and themes through the reading and analysis of representative works of selected major authors. This course fulfills the British Literature requirement for the major.

**ENGL 3320 British Literature in the Long 19th Century: 3 semester hours**

Prerequisite: ENGL 1100 or equivalent. This course meets the requirement for one 3000 level course in British literature. It surveys the arc of British literature from about 1790 into the early 20th century: the Romantic, Victorian, and Modernist eras.

**ENGL 3330 Reformers, Revolutionaries, and Romantics in the British Romantic Era: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. Students read poetry and prose by several major writers of the British Romantic period. This course meets the requirement for one 3000 level course in British literature.

**ENGL 3340 Full Speed Ahead! Literature in the Dizzying Victorian Era: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. Students read poetry, essays, and fiction by major writers from the Victorian era of British literature. This course meets the requirement for one 3000 level course in British literature.

**ENGL 3350 Slouching Toward Chaos: the Early 20th Century in British Literature: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. Students read poetry, drama, and fiction by major writers of the Modernist era of British literature. This course meets the requirement for one 3000 level course in British literature.

**ENGL 3500 Special Studies: 1-3 semester hours**

Prerequisite: A course in area of proposed work and consent of instructor. Individual work, with conferences adjusted to needs of the student. May not be used to meet specific English department distribution and language requirements. May be repeated for a maximum total of four hours credit.

**ENGL 3510 World Literature Before 1650: 3 semester hours**

Prerequisite: ENGL 1100. This course surveys World Literature from the earliest times to 1650. Students will examine diverse literary works in a variety of genres and voices. The course will include literary works from diverse traditions throughout the world, excluding literature from the United States and England.

**ENGL 3520 World Literature After 1650: 3 semester hours**

Prerequisites: ENGL 1100. This course surveys World Literature from 1650 to the present. Students will examine diverse literary works in a variety of genres and voices. The course will include literary works from diverse traditions from throughout the world.

**ENGL 3530 Contemporary World Literature: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course covers selected World Literature from the 20th and 21st centuries with emphasis on non-European literatures. This course may include works from Europe, Latin American, the Middle East, Africa, and Asia; it excludes literature from the United States and England.

**ENGL 3710 American Literature Before 1865: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course features representative selections from American authors from the early seventeenth century to the Civil War. This course fulfills the American Literature requirement for the major.

**ENGL 3720 American Literature After 1865: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent. This course examines dramatic upheavals in society that have engendered continuous innovation in American literature since 1865. It will look closely at a variety of individual authors motivated by these artistic, cultural, political, and psychological disturbances; we will also pay close attention to specific literary movements, from Naturalism to Transrealism, energized by these societal changes. This course fulfills the American Literature requirement for the major.

**ENGL 3800 Topics in Women and Literature: 3 semester hours**

An examination of the role of women in literature, either as figures in literary works or as writers. Specific topics to vary from semester to semester. Since the topics of ENGL 3800 may change each semester, the course may be repeated for credit if the topics are substantially different.

**ENGL 4030 Contemporary Critical Theory: 3 semester hours**

This course is to acquaint students with a range of critical methodologies that have gained currency since the 1960's; topics may include formalist, structuralist, post-structuralist, Marxist, reader-response, psychoanalytic, feminist, cognitive, and evolutionary approaches to literature and culture.

**ENGL 4060 Adolescent Literature: 3 semester hours**

The course will expose students to the large variety of quality adolescent literature available for reading and study in middle and high school classes. It will also examine the relevance of a variety of issues to the reading and teaching of adolescent literature, among them: reader response; theory and practice; multi-culturalism; literacy; the relation of adolescent literature to "classic" literature the role of adolescent literature in interdisciplinary studies; adolescent literature as an incentive to extracurricular reading.

**ENGL 4080 The Truth about Fiction: Biological Reality and Imaginary Lives: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent (may be taken concurrently). This course presupposes that works of literature center on the main phases, motives, and social relationships in the human life cycle, for instance, survival, growing up, establishing an identity, becoming part of a community, mating, parenting and family life, conflicts between communities, imaginative culture (religion, ideology, the arts), growing old, and dying. Readings include literary works along with psychological studies and literary theory and criticism that draw on biologically grounded research on human behavior.

**ENGL 4130 A Machine Made of Words: Writing Your Best Poems: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course examines in more detail the ways in which poets construct machines from words-that is, the way that the words of a poem provide its verbal, emotional, and intellectual energy. Through the examination and discussion of both contemporary published poetry and the work of students in the class, students will consider the question: how do poems use language to make sense of (or to defamiliarize) the world and our experience of it? The course counts toward the Certificate in Writing.

**ENGL 4140 Polishing Your Stories: Producing a Publishable Short Story: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course gives student writers tools and practice in re-thinking and rewriting their stories. It is for students who are serious about writing stories that can be published in litmag, Bellerive, or other journals. Students will produce drafts for workshop critique and will rewrite them producing at least one that is polished enough for publication. The course counts toward the certificate in Writing.

**ENGL 4150 Creative Non-Fiction: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course will examine the aesthetic and technical concerns of the writer of creative non-fiction. Students will read published essays and write their own to submit for workshop. This course counts toward the Certificate in Writing.

**ENGL 4160 Special Topics in Writing: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. Special topics in writing that are not covered in other 4000level English courses. Since the topics of ENGL 4160 may change each semester, the course may be repeated for credit if the topics are substantially different.

**ENGL 4162 Writers at Work: 3 semester hours**

Prerequisites: Junior-level writing course or graduate standing. This course introduces students to writing professions. Students will research various writing professions and practice different professional writing genres, such as corporate writing, public relations writing, blogging, magazine writing, copywriting, and editing. Students will work on portfolios that will help them to obtain writing internships or jobs. Readings will help students conduct meta-analysis on their own writing and writing process.

**ENGL 4180 Novel Beginnings: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course teaches students to engage the reader when writing a Sci-fi / Fantasy / Thriller / Young Adult / Literary novel. Students will work on getting the balance right, on creating a compelling event, dimensional characters, an engaging plot, a setting that feels real, and a point-of-view strategy. Students learn about key ingredients that make a novel beginning interesting to a reader and present their novel beginnings in a workshop format for revision.

**ENGL 4260 Chaucer: 3 semester hours**

The course concentrates on the poetry of Geoffrey Chaucer, including the Canterbury Tales, early poetic works, and the Troilus and Criseyde. All readings are in the original Middle English.

**ENGL 4270 Medieval English Literature: 3 semester hours**

A survey of old and middle English literature from Beowulf to Malory's Morte d'Arthur, exclusive of Chaucer. All works are read in modern English translations.

**ENGL 4360 Shakespeare's Friends and Rivals: 3 semester hours**

Prerequisites: Junior standing or consent of instructor. This course studies the professional London stage from the 1580s to the 1620s with particular emphasis on the drama of Shakespeare's contemporaries. Though Shakespeare will not be the focus in this course, connections with his works will be discussed. Students will learn the conventions of dramatic genres and how to situate plays in their historical, cultural, and literary contexts. They will also explore how playwrights responded to the theater market in which they exhibited their dramatic wares and the extent to which they saw one another as rivals or collaborators.

**ENGL 4370 Shakespeare: Tragedies and Romances: 3 semester hours**

Prerequisites: Junior standing or consent of instructor. This course explores Shakespeare's tragedies and romances, with particular attention to their genre as well as their relation to the cultural issues of Shakespeare's time. Students will learn to see Shakespeare as a dramatic craftsman and explore the question of his contribution to English literature: whether he saw himself as an innovator or inheritor of well-known stories from the classical tradition, Britain's chronicle histories, scripture, and legend. Shakespeare's narrative poems as well as modern film adaptations may also be featured.

**ENGL 4380 Shakespeare: Comedies and Histories: 3 semester hours**

Prerequisites: Junior standing or consent of instructor. This course explores Shakespeare's comedies and histories, with particular attention to their genre as well as their relation to the cultural issues of Shakespeare's time, above all the place of women and the importance of marriage and male friendship. Students will learn how Shakespeare's plays explore the rights of citizens and perhaps challenge accepted notions of political power. Students will also uncover Shakespeare's debt to ancient and contemporary forms of comedy as well as his innovative contributions to that dramatic form. The sonnets as well as modern film adaptations may also be brought into the discussion of these questions.

**ENGL 4450 The Eighteenth-Century English Novel: 3 semester hours**

The origins and early development of the English novel, from Defoe to Jane Austen.

**ENGL 4540 The Nineteenth-Century English Novel: 3 semester hours**

Novels of the Romantic and Victorian periods, from Austen to George Eliot.

**ENGL 4550 Novels into Films: The Nineteenth Century: 3 semester hours**

Prerequisites: ENGL 3090, ENGL 3320. Novels by Austen, Eliot, Wilde, Hardy, and others read in themselves and as interpreted in film. Comparisons of the representational and aesthetic techniques available to novels and film.

**ENGL 4580 Literature of the Late Nineteenth and Early Twentieth Centuries: 3 semester hours**

Literature of the period between 1870 and the First World War, including works by writers such as Hardy, Conrad, James, Wilde, Stevenson, Shaw, Jefferies, and Wells.

**ENGL 4620 Selected Major American Writers II: 3 semester hours**

American literature of the late nineteenth and early twentieth centuries: Dickinson, James, Twain, Cather, Frost, Dreiser and others.

**ENGL 4630 African American Literature Prior to 1900: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course examines the roots of the African American literary tradition with an emphasis on 18th- and 19th-century texts, though more contemporary work and other literary/cultural "forms" may be included. Study will focus on captivity/ slave narratives, prose, antebellum and post-bellum essays, speeches, performances, and other relevant materials.

**ENGL 4650 Modern American Fiction: 3 semester hours**

The novel and short story in America since World War I. There may be some attention to British and continental influences.

**ENGL 4660 African American Literature Since 1900: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course examines the literary and cultural work of African Americans. It focuses on fiction, nonfiction, poetry, and short stories that express the major cultural, literary, and thematic concerns of African Americans writing in the 20th and 21st centuries. Students will become familiar with Black American sociocultural movements reflected in African American literary and cultural production.

**ENGL 4740 Poetry Since World War II: 3 semester hours**

Reading and analysis of contemporary poetry.

**ENGL 4750 Modern British Fiction: 3 semester hours**

Critical reading and analysis of British fiction of the twentieth century. There may be some attention to American and continental influences.

**ENGL 4770 Modern Poetry: 3 semester hours**

Critical reading and analysis of poetry of the late nineteenth and early twentieth centuries. Yeats, Eliot, Frost, Williams and others.

**ENGL 4790 Rhetoric and Social Justice: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course introduces students to rhetoric as integral to language, communication, and meaning-making. Students will read rhetorical history and contemporary scholarship and theory; apply theories to various scenarios and artifacts; and become more thoughtful practitioners of rhetoric in their own lives. Specifically, the course introduces rhetoric through the lens of social justice, offering students an opportunity to use rhetorical theories and methods to better understand current social events, activist movements, practices of civic engagement, and corresponding media representations.

**ENGL 4800 Introduction to English Linguistics: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course presents a survey of linguistics with emphasis on what the field reveals about the English language. Topics include the sounds of language, grammar, writing systems, language acquisition, language in society, language history, dialects, and usage.

**ENGL 4810 Descriptive English Grammar: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent; ENGL 2810 or passing grade on English-Education Test of Basic Grammar. This course presents a descriptive study of modern English morphology and syntax (grammar) from the perspectives of traditional, structural, and transformational grammar.

**ENGL 4820 History of the English Language: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. A historical survey of the English language from its IndoEuropean roots through Old and Middle English to the present. Topics include changes in sound, meaning, and grammar, as well as developments in American English, including regional and social dialects.

**ENGL 4830 English Sociolinguistics: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course presents a survey of topics in sociolinguistics, the study of the relation between language and society, with some emphasis on language variation in English. The course offers both quantitative and qualitative approaches to topics such as social dialectology, variationist and third-wave sociolinguistics, ethnography of communication, and language in relation to education, ethnicity, gender, and sexuality.

**ENGL 4850 Topics in the Teaching of Writing: 1-3 semester hours**

Same as TCH ED 5850. Prerequisites: ENGL 3100 or equivalent. Special topics in the practice of and pedagogy of writing designed for in-service teachers. Topics may include writing at specific grade levels, writing/reading workshops, writing in urban settings, writing across the curriculum, action research, new technology, classroom and district-level assessment. May be repeated once for credit if topics differ. Counts toward Certificate in Writing.

**ENGL 4860 Editing and the Production Process: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent; ENGL 2810 or ENGL 4810. This course provides students an opportunity to perform professional-level copyediting and proofreading, navigate several industry-standard publishing style manuals, understand the basic stages of the book production process and editorial roles at various stages during that process, and recognize and question trends in the practice and execution (media, format) of copyediting. This course counts toward the Professional, Creative, and Technical Writing Certificates.

**ENGL 4864 Technical Editing: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course covers the principles and practices of technical editing, including usability, audience analysis, contextual editing, the conventions of scientific and technical communication, and the role of the editor in document development and publication. Students will also learn standard practices of copy editing and the use of style guides.

**ENGL 4865 Content Strategy: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course examines the practice of technical communication in content management system (CMS) environments and covers such subjects as single sourcing, topic-based writing, and adaptive content. Students will learn how to perform a content audit, engage in content modeling, create content templates, and use Framemaker or a similar tool to structure content.

**ENGL 4866 Help Authoring: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course addresses the technological and rhetorical skills necessary for creating effective online help systems, including context-sensitive help for computer applications.

**ENGL 4867 Proposal Writing: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course familiarizes students with many aspects of writing proposals for various purposes in academic, professional, and public spheres. It offers students opportunities to write documents to promote their academic, professional, or personal goals or those of their organization(s).

**ENGL 4869 Usability Studies: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course addresses the methods used by technical communicators to evaluate usability. It focuses on methods used to evaluate human interaction with communication tools and students will learn how to make products more suitable for human use.

**ENGL 4871 Publishing: Writers, Editors, and Readers: 3 semester hours**

Prerequisites: ENGL 3120, ENGL 3130; or equivalent. Students will explore how the technological revolution has changed the way writers write, editors edit, and readers read. Topics covered will include the social and political implications of these technological advances in book, magazine, and online publishing. We will discuss how the roles of editors and writers have changed. Students will develop a semester writing or editing project that emerges out of this exploration. This course is for writers interested in having their work published and for anyone interested in working in the publishing field. This course counts toward the Professional, Creative, and Technical Writing Certificates.

**ENGL 4872 Technical Presentations: 3 semester hours**

Prerequisites: ENGL 3120, ENGL 3130, or equivalent. Students learn about different kinds of presentations given in professional contexts and the technologies used to produce them. They will learn to create powerful presentations that make memorable presentations. The course is asynchronous and 100% online, and is designed for graduate students preparing papers for conferences, and for technical and business professionals presenting to their bosses, colleagues, and clients. This course counts toward the Professional and Technical Writing Certificate.

**ENGL 4874 International Dimensions of Technical Communication: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course examines complexities of communication of technical information worldwide. It includes topics such as graphics, icons, symbols; user interface design; intercultural communication.

**ENGL 4876 Research Methods in Technical Communication: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course addresses essential research methods in technical communication, including audience analysis, interviewing techniques, working with subject matter experts, and experimental research design.

**ENGL 4877 Writing in Social Media: 3 semester hours**

Prerequisites: ENGL 1100 or equivalent (3-6 hours) and junior standing. This course will address theory and practice of communication through social media. It will emphasize the role of social media in industry.

**ENGL 4880 Writing for Teachers: 3 semester hours**

Same as SEC ED 4880. Prerequisite: ENGL 3090 or junior level English. Writing for Teachers is an English-education course that supports writing across the curriculum for both pre-service English and content area teachers. Teacher candidates learn writing theories and literacy strategies to help their future students construct meaning from their discipline. The course works best for those who are completing level II or beginning level III education courses. The course counts toward the Certificate in Writing.

**ENGL 4890 Writing Internship: 3 semester hours**

Prerequisites: ENGL 3100 or its equivalent as judged by the instructor. Course limited to students who are completing certificates in writing. May be taken concurrently with the final course in the certificate sequence. Students work in a supervised internship to complete professional writing assignments. Special consent form required.

**ENGL 4892 Independent Writing Project: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent as judged by instructor. Course limited to students who are completing their certificates in writing. May be taken concurrently with the final course in the certificate sequence. Students work individually with an instructor to complete an extensive creative writing or critical analysis writing project. This course is available on a limited basis only with the approval of the Coordinator and faculty sponsor. Special consent form is required.

**ENGL 4895 Editing "Litmag": 3 semester hours**

Prerequisites: ENGL 3100 or equivalent and at least two creative writing courses. Course is primarily for students nearing the end of their certificates in writing. Students in this course create "Litmag", the UM-St. Louis student literary magazine. Students will call for submissions; they will read and select work to be published; and they will produce the magazine, dealing with issues like format, budget, proofreading, print run, advertising, distribution, and publicity. The course is offered only in the spring and culminates with the publication of "Litmag" in late April.

**ENGL 4910 Studies in African Diasporic Literature, Performance, and Criticism: 3 semester hours**

Prerequisites: ENGL 3100 or equivalent. This course focuses on the study of select topics in African and African American literature and criticism and Black diasporic texts. Topics may vary from semester to semester and may include such concentration areas as Black performance, transatlantic Black literature, captivity and freedom narratives, diaspora studies, and Black feminist writing, among others. May be taken more than once for credit if topics are different for a maximum of six credit hours.

**ENGL 4925 The Short Story in World Literature: 3 semester hours**

Students will read a wide variety of short fiction, from very brief pieces to novellas, including stories from all over the world and from several different centuries either in translation or in the original English. The course will also cover short theoretical works on narrative and critical commentaries on some of the fiction.

**ENGL 4932 Female Gothic: 3 semester hours**

Same as GS 4932. The course examines the historical development of the female gothic, a genre which employs narrative strategies for expressing fears and desires associated with female experience. From the late 18th century to the present, we will trace the persistence of the Gothic vision in fiction and film.

**ENGL 4950 Special Topics In Literature: 3 semester hours**

Special topics in literature that are not covered in other 4000-level English courses. Since the topics of ENGL 4950 may change each semester, the course may be repeated for credit if the topics are substantially different.

**ENGL 5000 Introduction to Graduate Study in English: 3 semester hours**

A course designed to prepare students for the professional study of English. The course will both familiarize students with basic bibliographic tools and scholarly methods and introduce them to issues that are of current critical interest to those engaged in the advanced study of literature. These issues include gender, textuality, reader-response, multiculturalism, feminism, psychoanalysis, cultural studies, literary history and the relationship of literature to philosophy, history, and science. Must be taken within the first twelve hours of graduate study.

**ENGL 5100 Graduate Workshop in Poetry: 3 semester hours**

Prerequisites: Open to students in the creative writing program and to others with permission of instructor. Consists of a writing workshop in which the poetry written by the students enrolled in the course is discussed and analyzed by the instructor and members of the class. Students taking this course will be expected to write original poetry throughout the course. May be repeated for maximum graduate credit of fifteen (15) hours.

**ENGL 5110 Graduate Workshop in Fiction: 3 semester hours**

Prerequisites: Open to students in the creative writing program and to others with permission of instructor. Consists of a writing workshop in which the fiction (short stories or chapters of a novel) written by the students enrolled in the course is discussed and analyzed by the instructor and members of the class. Students taking this course will be expected to write original fiction throughout the course. May be repeated for maximum graduate credit of fifteen (15) hours.

**ENGL 5170 Techniques, Methods, and Effects in Fiction Writing: 3 semester hours**

Prerequisite: Open to students in the MFA program and to others with consent of the instructor. This course analyzes the technical choices made by important contemporary fiction writers in the areas of point of view, tone, setting, form, and plot structure, and it examines the effects of those choices. Close consideration is given to fictional techniques that contribute to a story's characterization, tension, interest, reliability, drama, irony, and humor. The course is primarily for creative writers.

**ENGL 5180 Form and Theory of Poetry: 3 semester hours**

Prerequisites: Open to students in the MFA Program and other graduate students with consent of instructor. This course explores various aspects of traditional and contemporary poetry. The student will gain an understanding of formal poetry-rhyme and meter-as well as of traditional types of poetry, for example, the lyric and the narrative. Throughout the course, an emphasis will be maintained on free verse and a greater understanding of its practice. Students will read selectively in the poetry, theory, and critical approaches of various periods, for example, the romantic and the modern, and within various movements, such as the symbolist or confessional.

**ENGL 5190 Literary Journal Editing: 3 semester hours**

Prerequisites: Open to students in the MFA program who have had at least two graduate writing workshops and to others with consent of the instructor. In this course students serve as the first readers of all submissions to the university's literary magazine, Natural Bridge. Students will read and evaluate poems, short stories, and essays and recommend a body of work to the editorial board of the magazine. The editorial board will then consider the class consensus in its final selection of material for publication. In addition to this primary task of editorial selection, students will also be involved in the productions of an issue of the magazine. May be repeated for maximum graduate credit of nine hours.

**ENGL 5200 MFA Readings: 3 semester hours**

Prerequisites: Open to students in the MFA program and to others with consent of the instructor. This is an independent reading course. In consultation with an MFA faculty member, students choose works from the MFA Reading List and read them with the goal of broadening and sharpening their technical skills as writers. Students ordinarily choose works in one genre: poetry, the short story, or the novel. Each week the student reads and reports on at least one work. The course may be taken only once.

**ENGL 5250 Studies in Middle English Literature: 3 semester hours**

Special topics in English literature before 1500.

**ENGL 5300 Renaissance Literature: 3 semester hours**

Special topics in English literature from 1500 to 1660.

**ENGL 5400 Eighteenth Century Literature: 3 semester hours**

Studies in Augustan poetry and prose, including drama and fiction, with emphasis on background and major figures.

**ENGL 5500 Nineteenth Century Literature: 3 semester hours**

Special topics in English romanticism, in Victorian life and thought, and in the development of the novel and of poetry between 1797 and 1914.

**ENGL 5600 American Literature Before 1900: 3 semester hours**

Selected American writers or topics from the colonial period to 1900.

**ENGL 5650 Critical Studies in African Diasporic Texts: 3 semester hours**

Prerequisites: Graduate standing or consent of instructor. This course examines theories around Black cultural production and emphasizes Black diasporic texts. Topics may vary from semester to semester and may include such concentration areas as Black feminist theory, queer of color critique, Black performance studies, Black Marxism, transatlantic Black Literature, postcolonial theory, African American theater, and captivity and freedom narratives, among others. May be taken more than once for credit if topics are different for a maximum of six credit hours.

**ENGL 5700 Twentieth-Century American Literature: 3 semester hours**

Selected American writers or topics from 1900 to the present.

**ENGL 5750 Twentieth-Century British Literature: 3 semester hours**

Selected British and Commonwealth writers of the twentieth century.

**ENGL 5800 Modern Linguistics: 3 semester hours**

Prerequisite: A study of selected topics in the structure of the English language, combining readings in current linguistics publications with original research.

**ENGL 5840 Theories of Writing: 3 semester hours**

An analysis of major modern theories in composition.

**ENGL 5850 Studies in Composition: 3 semester hours**

The study of special topics in composition. Topics may include history of composition, psychology of writing, reader response theory, etc.

**ENGL 5860 Writing/Reading Theory: 3 semester hours**

This course studies the parallel evolution of reading and writing theory and pedagogy. Topics include the influence of psycholinguistics and reader-response theory and the link between reading and writing theory and instruction.

**ENGL 5880 Writing in the Content Areas: 3 semester hours**

Same as TCH ED 5880. Prerequisites: Graduate standing. This course emphasizes the importance of integrating writing instruction in classrooms across subject areas. Theories of writing and writing instruction will be explored, and students will discuss how to put the theories into practice in their classrooms. Students will learn to explore their own writing process while learning strategies that will help them to teach writing rather than just assign writing. The course examines the tools pre-service and in-service teachers will need to work with diverse learning communities, to utilize best practice in the teaching of writing, and to use writing as a tool for student learning in any content area. Students in this class will be held to professional writing and speaking standards. The course counts toward the Certificate in Writing.

**ENGL 5890 Teaching College Writing: 3 semester hours**

This course provides the opportunity for practical application of composition theory with an emphasis on improving teaching skills. Strongly recommended for graduate teaching assistants.

**ENGL 5910 Studies In Poetry: 3 semester hours**

Study of a few selected British and American poets.

**ENGL 5920 Studies in Fiction: 3 semester hours**

Study of a few selected British and American novelists and short story writers.

**ENGL 5930 Studies In Drama: 3 semester hours**

Study of a few selected British and American dramatists.

**ENGL 5940 Seminar in Gender and Literature: 3 semester hours**

Same as GS 5940. Gender studies in literature of different periods, types, and genres; satisfies area requirement (1-6) appropriate to its period, national literature, and genre.

**ENGL 5950 Seminar in Special Topics: 1-3 semester hours**

Special topics which are not covered in other graduate-level English courses.

**ENGL 5970 Independent Reading: 1-3 semester hours**

Directed study in areas of English for which courses are not available.

**ENGL 6000 Thesis: 1-6 semester hours**

Prerequisite: 3.5 graduate GPA. Thesis research and writing on a selected topic in English studies. May be taken over two semesters, three (3) hours each semester.

**ENGL 6880 Gateway Writing Project: 6 semester hours**

Same as TCH ED 6880. Prerequisite: Graduate standing. An intensive course in the writing process and the writing curriculum, designed for experienced teachers. Readings of current theory and research will be related to participants' experience as writers and as teachers. May be repeated for credit, but no more than 6 hours may be applied toward the M.Ed. Counts toward the Graduate Certificate in Teaching Writing.

**ENGL 6890 Seminar in Professional Writing for Teachers: 3 semester hours**

Same as TCH ED 6890. Prerequisites: TCH ED 6880 and consent of instructor. Capstone seminar for the Graduate Certificate in the Teaching of Writing. Participants will pursue the dual role of writer/ writing teacher by designing individual projects with one of these emphases: (1) research writing based on a classroom inquiry into the teaching of writing; (2) expository and creative writing based on an inquiry into the teacher's own evolution as a writer.