

# Ensemble Performance

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## Courses

### **EN PER 1400 University Chorus (MOTR PERF 102C): 1 semester hour**

Prerequisite: Consent of instructor. Preparation and performance of choral literature.

### **EN PER 1410 The University Singers (MOTR PERF 102C): 1 semester hour**

Prerequisite: Consent of instructor. The study and performance of music for vocal chamber ensemble.

### **EN PER 1430 Women's Chorale: 1 semester hour**

Prerequisites: Consent of department. Prepare a variety of choral music to be performed publicly during the semester. Singers will learn choral-style SSAA vocal music and principles of music performance. A wide variety of styles, eras, and genres of women's choral music will be performed by the singers, e.g., madrigals, contemporary and traditional classical music, multi-cultural and foreign language repertoire, jazz and popular selections. Members of the chorale may audition for solos, and smaller ensembles from the group may be featured within the concerts.

### **EN PER 1500 University Orchestra (MOTR PERF 102O): 1 semester hour**

Prerequisite: Consent of instructor. Study, preparation and performance of orchestral repertoire.

### **EN PER 1520 University Symphonic Band (MOTR PERF 102B): 1 semester hour**

Prerequisite: Consent of instructor. Study preparation and performance of music for the winds and percussion.

### **EN PER 1530 University Wind Ensemble: 1 semester hour**

Prerequisite: Consent of instructor. Study, preparation, and performance of music for winds and percussion including the preparation and performance of various chamber ensembles for woodwinds and brass.

### **EN PER 1532 University Pep Band: 1 semester hour**

Prerequisites: Consent of department/instructor. Study, preparation, and performance of music in diverse contemporary styles. Performances of the University Pep Band are primarily in conjunction with campus activities and athletic events.

### **EN PER 1541 Chamber Ensemble Brass: 1 semester hour**

Prerequisite: Consent of department. Study, preparation and performance of music for small ensembles.

### **EN PER 1542 Jazz Combo: 1 semester hour**

Prerequisite: Consent of instructor. Study, preparation and performance of music for small ensembles.

### **EN PER 1543 Chamber Ensemble Percussion: 1 semester hour**

Prerequisite: Consent of department. Study, preparation and performance of music for small ensembles.

### **EN PER 1544 Chamber Ensemble Strings: 1 semester hour**

Prerequisite: Consent of department. Study, preparation and performance of music for small ensembles: a)brass; b)jazz; c)percussion; d)string; e)voice; f)woodwinds.

### **EN PER 1545 Chamber Ensemble Voice: 1 semester hour**

Prerequisite: Consent of department. Study, preparation and performance of music for small ensembles.

### **EN PER 1546 Chamber Ensemble Woodwinds: 1 semester hour**

Prerequisite: Consent of department. Study, preparation and performance of music for small ensembles.

### **EN PER 1547 Chamber Ensemble New Music: 1 semester hour**

The New Music Ensemble is an undergraduate ensemble that promotes and presents a broad range of new and contemporary music. Repertoire will feature solo, chamber, and large ensemble works by living composers or those of the recent past. Part of the mission of this ensemble is to offer an outlet for composition majors to have their music performed.

### **EN PER 1550 Jazz Orchestra: 1 semester hour**

Prerequisites: Consent of instructor. This course involves the study, preparation, and performance of jazz music for big band.

### **EN PER 1551 Jazz Lab Band: 1 semester hour**

Prerequisites: Consent of instructor. This course involves study, preparation, and performance of jazz music for big band.

### **EN PER 1560 Opera Workshop: 1 semester hour**

Prerequisite: Consent of instructor. Instruction in movement, basic stage techniques, technical theater, repertory and performance techniques and preparation. May be repeated for credit.

### **EN PER 1580 Studio Ensemble: 1 semester hour**

Prerequisites: Concurrent applied study AP MUS 14XX, 34XX, or 44XX. This course involves study, preparation, and performance of ensemble music composed for multiples of the same instrument. This course may be repeated for credit.

### **EN PER 2700 Seminar in Performance and Outreach: 1 semester hour**

Prerequisites: Acceptance as a music major/minor and two semesters of applied music study or by consent on instructor. Instruction in developing performance repertoire and skills for community and educational outreach programming. Student presentations of these programs in community and educational venues required. Course may be repeated.

### **EN PER 4560 Advanced Opera Workshop: 1 semester hour**

Prerequisite: Consent of instructor. Instruction in movement stage technique, technical theater, repertory and performance based on advanced vocal skills. May be repeated for credit.

### **EN PER 5310 Graduate Chamber Ensemble: 1 semester hour**

Prerequisites: Graduate standing in music and consent of department. Study and performance of traditional and nontraditional chamber literature.

### **EN PER 5490 Graduate Ensemble: 1 semester hour**

Prerequisites: Graduate standing in music or consent of department. Study, preparation, and performance of ensemble literature from the choral, orchestral, or band/wind ensemble repertory. May be repeated for a total of four hours of credit.