Music: Pedagogy

Courses

PDGOGY 1220 String and Percussion Techniques: 2 semester hours
This course presents a study of fundamental string and percussion instrument pedagogical and performance skills. It is intended to prepare instrumental music education majors to teach string and percussion instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.

PDGOGY 1230 Brass and Woodwind Techniques: 2 semester hours
This course presents a study of fundamental brass and woodwind instrument pedagogical and performance skills. It is intended to prepare instrumental music education majors to teach brass and woodwind instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.

PDGOGY 1250 Brass Techniques: 2 semester hours
Prerequisites: Consent of the department. The objective of this course is to familiarize students with materials and techniques for teaching all brass instruments including trumpet, horn, trombone, euphonium, and tuba in the school setting.

PDGOGY 1260 Woodwind Techniques: 2 semester hours
Prerequisites: Consent of the department. The objective of this course is to familiarize students with materials and techniques for teaching all woodwind instruments including flute, clarinet, oboe, bassoon, and saxophone in the school setting.

PDGOGY 1270 String Techniques: 2 semester hours
Prerequisites: Consent of the department. The objective of this course is to familiarize students with materials and techniques for teaching all string instruments including violin, viola, cello, and bass in the school setting.

PDGOGY 1280 Percussion Instrumental Techniques: 2 semester hours
Prerequisites: Consent of the department. The objective of this course is to familiarize students with materials and techniques for teaching all percussion instruments including snare drum, tom-tom, bass drum, cymbals, drumset, timpani, mallet instruments and miscellaneous percussion instruments in the school setting.

PDGOGY 2220 Jazz Pedagogy: 3 semester hours
Students will participate in interactive sessions that will “boost the jazz teaching chops” whether students are seasoned teachers or novices in the field of jazz education. A wide range of jazz teaching methods will be studied, including those that have been successful in the instructor’s nationally recognized jazz camps. Lab groups will be formed for “hands on-minds on” teaching and learning. Students will experience jazz teaching techniques, examine jazz method series, listen to a variety of jazz styles, and examine and perform jazz literature from different styles.

PDGOGY 4000 Directed Study: Variable Topic: 1-5 semester hours
Prerequisites: Consent of instructor. Directed independent study of selected topics in music. May be repeated, but no more than 5 hours may be applied toward a degree.

PDGOGY 5001 Studio Pedagogy: 1 semester hour
Prerequisites: Consent of the instructor and graduate standing required. In this class, typically supervised by the student's applied instructor, the student will focus on research of teaching techniques that apply specifically to the student's instrument or voice.