

Spanish

Courses

SPANISH 1001 Spanish Language and Culture I (MOTR LANG 103): 5 semester hours

This first Spanish course is designed to encourage the development of communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It encourages development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they develop their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. SPANISH 1001, SPANISH 1002, and SPANISH 2101 together form the introductory Spanish language sequence. Note: Intended for students with no previous Spanish experience. Students with previous Spanish experience are expected to contact the department for placement advising.

SPANISH 1002 Spanish Language and Culture II (MOTR LANG 104): 5 semester hours

Prerequisite: SPANISH 1001 or equivalent. This second Spanish course is designed to continue the development of communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It encourages development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they strengthen their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. SPANISH 1001, SPANISH 1002, and SPANISH 2101 together form the introductory Spanish language sequence.

SPANISH 1199 Special Topics: Language Immersion: Spanish: 1-3 semester hours

Prerequisites: SPANISH 1002 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated, provided the topics vary, for a maximum of 3 credits.

SPANISH 2101 Spanish Language and Culture III: 3 semester hours

Prerequisites: SPANISH 1002 or equivalent. This third Spanish course is designed to further develop communicative proficiency through an integrated approach to the teaching of all four language skills - listening and understanding, reading, writing, and speaking. It continues the development of communicative proficiency through an interactive task-based approach, provides students with an active and rewarding learning experience as they strengthen their language skills and cultural competency, and fosters awareness of the Spanish-speaking world through authentic cultural materials and information. Students will complete a final project that demonstrates the knowledge acquired through the basic language sequence. SPANISH 1001, SPANISH 1002, and SPANISH 2101 together form the introductory Spanish language sequence. Successful completion fulfills the foreign language requirement for Bachelor of Arts candidates. Students who have successfully completed this course may advance to SPANISH 2172/ SPANISH 2172A or SPANISH 2180/ SPANISH 2180A.

SPANISH 2172 Spanish Composition: 4 semester hours

Prerequisites: SPANISH 2101 or SPANISH 1199 or equivalent. This course will develop students' ability to communicate effectively in Spanish with an emphasis on the processes of writing and drafting, revising, and editing through collaborative activities. It prepares students for the kind of reading, writing, and oral discourse required in upper-level Spanish courses.

SPANISH 2180 Readings in Spanish: 4 semester hours

Prerequisites: SPANISH 1199 and SPANISH 2101, or equivalent. This course is intended to improve students' reading skills in Spanish through an assortment of written texts of various literary genres and non-fiction works from Latin America and Spain. Students collaborate in the activities of verifying comprehension, analyzing texts, and stating and defending a position. Selected aspects of Spanish grammar are reviewed. This course includes an online component.

SPANISH 2190 Special Readings: 1-3 semester hours

Prerequisite: SPANISH 2101 and consent of department. Independent study through readings, reports and conferences.

SPANISH 2199 Special Topics: Language Immersion: Spanish: 1-3 semester hours

Prerequisite: SPANISH 2101 or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary, for a maximum of 3 credits.

SPANISH 3199 Special Topics: Language Immersion: Spanish: 1-3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Faculty-led experience designed specifically to enhance acquisition of the target language and culture. This course may be repeated for credit if the topics vary for a maximum of 3 credits.

SPANISH 3212 Hispanic Cultures and Civilizations: Spain, Spanish America, and the United States: 3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course explores key events and themes of the cultures and civilizations of the Spanish speaking communities of Spain, Latin America and the United States.

SPANISH 3220 Introduction to Spanish Translation and Interpreting: 3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course introduces students to the theory and practice of translation and interpreting in professional settings. It combines translation/interpretation theory with hands-on practice using a variety of activities from specialized areas, including medical and legal professions. This course has a community-based component.

SPANISH 3261 Spanish for the Professions: 3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199. This course explores different professions in the Hispanic world, including health, law, media, and business. Students focus on vocabulary and specific professional skills culturally appropriate for the Hispanic communities in Latin America, Spain, and the United States. Emphasis is placed on both the acquisition of professional language as well as intercultural competence.

SPANISH 3271 Advanced Spanish Conversation: 3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course helps students develop their oral skills in Spanish at the advanced level.

SPANISH 3282 Introduction to Hispanic Literature: A Survey Course: 3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. This course surveys major contexts, movements and styles of Peninsular and Spanish American literatures. Writings from the early Hispano-Arabic period through the modern Peninsular period and pre-Conquest through contemporary Spanish American literature will be studied.

SPANISH 3290 Special Readings: Spanish: 1-3 semester hours

Prerequisite: Consent of department. Independent study through readings, reports and conferences.

SPANISH 3311 Introduction to Special Topics in Hispanic Culture: 3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or equivalent. Selected topics in Hispanic culture taught in Spanish. This course may be repeated twice for credit provided that the topic is different each time.

SPANISH 3326 Introduction to Hispanic Linguistics: 3 semester hours

Prerequisites: 2 of the following 3 courses: SPANISH 2172, SPANISH 2180, SPANISH 2199; or the equivalent. Students will develop an understanding of the basic aspects and tools of analysis in the primary areas of linguistics as applied to the Spanish language, including phonetics and phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics.

SPANISH 4172 Introduction to Creative Writing in Spanish: 3 semester hours

Prerequisites: At least two Spanish courses at the 3000 level or consent of instructor. This course will be presented in two parts. First, students will read literature samples and discuss theory for creative writing; and second, they will explore their own creativity by writing poetry, essays and short stories through exercises and examples given by the instructor.

SPANISH 4173 Special Topics in Creative Writing: 3 semester hours

Prerequisites: At least two Spanish courses at the 3000 level or consent of instructor, SPANISH 4172 is recommended but not required. This course will focus on one specific genre of creative writing per semester. The genre will vary from semester to semester, and will include, but not be limited to, poetry, essays, memoirs, and fiction. A variety of Hispanic authors' works will be explored in order to familiarize students with diverse styles and voices. This course may be repeated for credit if the topics vary.

SPANISH 4199 Special Topics: Language Immersion: 1-3 semester hours

Prerequisites: At least two Spanish courses at the 3000 level or consent of instructor. This course is a faculty-led experience designed specifically to enhance acquisition of the target language and culture. It may be repeated for credit if the topics vary, for a maximum of 3 credits.

SPANISH 4311 Special Topics in Hispanic Culture: 3 semester hours

Prerequisites: At least two Spanish courses at the 3000 level or consent of instructor. This course examines selected topics in Hispanic culture and is taught in Spanish. It may be repeated for credit provided the topic is different each time.

SPANISH 4312 Special Topics in Hispanic Literature: 3 semester hours

Prerequisites: At least two Spanish courses at the 3000 level or consent of instructor. This course examines selected topics in Hispanic literature and is taught in Spanish. It may be repeated for credit provided that the topic is different each time.

SPANISH 4324 Spanish Sociolinguistics: 3 semester hours

Prerequisites: At least two Spanish courses at the 3000 level or consent of instructor, SPANISH 3326 is recommended but not required. This course examines how Spanish is used within its social context. Key theoretical and methodological concepts from the field of sociolinguistics are discussed as applied to the Spanish language. Topics may include language and identity, speech style, gender and language use, language attitudes, languages in context, bilingualism, and language change. Students will be introduced to phonological, morphosyntactic, and discursive features subject to sociolinguistic variation across the Spanish-speaking world. The course is taught in Spanish.

SPANISH 4329 History of the Spanish Language: 3 semester hours

Prerequisites: At least two SPANISH courses at the 3000 level; SPANISH 3326 is recommended. This course will serve as an introduction to the history of the Spanish language. Students will study the transformation of the language as it spread across the globe throughout history.

SPANISH 4390 Special Readings: 1-3 semester hours

Prerequisite: Consent of instructor. Independent study through readings, reports and conferences.

SPANISH 4394 Advanced Internship in Spanish: 1-3 semester hours

Prerequisites: FGN LANG 2100, completion of at least two 3000-level classes in Spanish, and consent of the Internship Coordinator in Spanish. This internship course gives students of Spanish the opportunity to use their unique and advanced language skills at an appropriate agency, organization, or business in the St. Louis region and beyond. This course may be repeated for a maximum of 3 credit hours.

SPANISH 4500 Spanish for the Sciences: 3 semester hours

Prerequisites: Two Spanish courses at the 3000 level or consent of instructor. This course will focus on scientific and environmental questions, debates, and discourses in the Spanish-speaking world. Students will work with a variety of socio-historical situations to help frame issues such as biodiversity, water scarcity, oil spills, wildfires and ecotourism. While the course will largely focus on scientific and environmental writing, another component will be the consideration of cultural responses to scientific and environmental problems, including documentaries, podcasts, poetry and visual art. The course will offer students a broad range of voices currently participating in scientific and environmental discourses in order to think comparatively about some of the most pressing issues facing humanity today. All course work will be conducted in Spanish.

SPANISH 5172 Introduction to Creative Writing in Spanish: 3 semester hours

Prerequisites: Graduate Standing or permission of instructor. This course will be presented in two parts. First, students will read literature samples and receive theory for creative writing; and second, they will explore their own creativity by writing poetry, essays and short stories through exercises and examples given by the instructor.

SPANISH 5173 Advanced Special Topics in Creative Writing: 3 semester hours

Prerequisites: Advanced proficiency in Spanish and graduate status; SPANISH 5172 is recommended but not required. This course will focus on one specific genre of creative writing per semester. The genre will vary from semester to semester, and will include, but not be limited to, poetry, essays, memoirs, and fiction. A variety of Hispanic authors' works will be explored in order to familiarize students with diverse styles and voices. This course may be repeated for credit if the topics vary.

SPANISH 5199 Intensive Advanced Immersion Experience: 1-3 semester hours

Prerequisites: In-service teacher of target language or enrollment in post degree completion program. Designed for in-service and pre-service/post baccalaureate foreign language teachers, this course focuses specifically on enhancing oral proficiency in the target language and enriching cultural knowledge for purposes of classroom language instruction. The course may simulate a study abroad immersion experience or may be taught within the context of a study abroad program. This course may be repeated, provided the topics vary, for a maximum of 3 credits.

SPANISH 5311 Advanced Topics in Spanish Culture: 3 semester hours

Prerequisites: Graduate standing or permission of instructor. Selected topics in Spanish culture; may be repeated for credit with a different topic. Students will be expected to conduct an independent research project. Language of instruction is Spanish.

SPANISH 5312 Advanced Topics in Hispanic Literature: 3 semester hours

Prerequisites: Graduate standing or permission of instructor. Selected topics in Hispanic literature taught in Spanish. This course may be repeated for credit provided that the topic is different each time.

SPANISH 5324 Advanced Spanish Sociolinguistics: 3 semester hours

Prerequisites: Graduate standing or consent of the instructor, and advanced proficiency in Spanish. This advanced course in Spanish linguistics examines how Spanish is used within its social context. Key theoretical and methodological concepts from the field of sociolinguistics are discussed as applied to the Spanish language. Topics include language and identity, speech style, gender and language use, language attitudes, languages in contact, bilingualism, and language change. The social context and implications of Spanish in the United States are also addressed. Students will complete a sociolinguistic research study design and presentation. Course taught in Spanish.

SPANISH 5329 Advanced History of the Spanish Language: 3 semester hours

Prerequisites: Advanced proficiency in Spanish and graduate standing. This course will explore the history of the Spanish language. Students will study the transformation of the language as it spread across the globe throughout history. Students will be responsible for completing a research project.

SPANISH 5500 Advanced Spanish for the Sciences: 3 semester hours

Prerequisites: Graduate standing and advanced proficiency in Spanish, or permission of the instructor. This course will focus on scientific and environmental questions, debates, and discourses in the Spanish-speaking world. Students will work with a variety of socio-historical situations to help frame issues such as biodiversity, water scarcity, oil spills, wildfires and ecotourism. While the course will largely focus on scientific and environmental writing, another component will be the consideration of cultural responses to scientific and environmental problems, including documentaries, podcasts, poetry and visual art. All course work will be in Spanish. This course will offer students a broad range of voices currently participating in scientific and environmental discourses in order to think comparatively about some of the most pressing issues facing humanity today. Students will lead a class discussion about a particular theme relevant to their field of study.