

# Theatre

## Courses

### ***THEATR 1060 Theatre Workshop: 1-2 semester hours***

Prerequisites: THEATR 1900 and Consent of Instructor. Course provides practical application of technical theatre practices through 45 hours of lab work within the areas of scenery, lighting, properties, and sound in conjunction with departmental productions. Personal safety equipment and basic tools will be required. Course may be repeated for up to 8 credit hours.

### ***THEATR 1070 Introduction to Cinema: 3 semester hours***

Same as MEDIA ST 1070. This course provides an overview of American cinema from the early beginnings of D.W. Griffith and his contemporaries to the present day. The course will discuss both the Hollywood studio system and today's independent movement. Genre, film theory, criticism, and aesthetics are also covered.

### ***THEATR 1900 Introduction to Theatre Technology: 3 semester hours***

Introductory course covering the basic theories and techniques of theatre technology including stage equipment and safety, scenery, lighting, costuming, properties, sound and box office. Course includes practical application through a minimum of 25 hours of lab work in conjunction with a departmental production.

### ***THEATR 2195 Practicum in Performance Studies: 1-3 semester hours***

Prerequisite: Consent of instructor. Provides practical experience in acting, directing, or dramaturgy through rehearsal and performance in conjunction with department productions, or other approved independent study projects. Laboratory time will be scheduled and may include evening and weekend rehearsals and performances. Course may be repeated for up to 8 credit hours.

### ***THEATR 2196 Practicum in Scenery/Lighting/Sound in Theatre Production: 1-3 semester hours***

Prerequisites: THEATR 1900 and Consent of instructor. Course provides practical experience in scenery, lighting, sound, and properties implementation and/or running crew work in conjunction with departmental productions or other approved independent study projects. Running crew work will involve evening, weekend and daytime hours according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

### ***THEATR 2197 Practicum in Costume: 1-3 semester hours***

Practicum in costume construction, cutting, draping, millinery, fabric dyeing/painting, distressing, crafts including wardrobe and makeup running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects. In addition to daytime lab hours, occasional weekend and/or evening laboratory time will be required. Appropriate clothing, personal safety and sewing equipment will be required. Course may be repeated for up to 8 credit hours.

### ***THEATR 2274 African-American Cinema: 3 semester hours***

Prerequisites: THEATR 1070 or MEDIA ST 1070; or equivalent. This course studies the impact of cinema and the entertainment industry on the social perceptions of African-Americans and on African-American culture. The history of African-American films from Oscar Micheaux in the 1920's through 1970's Blaxploitation to present directors and producers will be examined. African-American experiences and roles in films will also be discussed.

### ***THEATR 3060 Advanced Theatre Workshop: 1-2 semester hours***

Prerequisites: THEATR 1060, THEATR 1900 and Consent of instructor. Practical application of technical theatre practices through 45 hours of lab work within the areas of scenery, lighting, properties, and sound in conjunction with departmental productions. Personal safety equipment and basic tools will be required. Course may be repeated for up to 8 credit hours.

### ***THEATR 3195 Advanced Practicum in Performance Studies: 1-3 semester hours***

Prerequisite: Consent of instructor. Course provides advanced practical experience in acting, directing, or dramaturgy through rehearsal and performance in conjunction with department productions, or other approved independent study projects. Laboratory time will be scheduled and may include evening and weekend rehearsals and performances. Course may be repeated for up to 8 credit hours.

### ***THEATR 3196 Advanced Theatre Practicum: Scenery/Lighting/Sound in Theatre Production: 1-3 semester hours***

Prerequisite: Consent of instructor. Course provides advanced practical experience in scenery, lighting, sound, and properties implementation and/or running crew work in conjunction with departmental productions, or other approved independent study projects. Running crew work may involve evening and weekend assigned times. Additional daytime hours will vary according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

### ***THEATR 3197 Advanced Practicum in Costume: 1-3 semester hours***

This course provides advanced practical experience in costume construction, cutting, draping, millinery, fabric dyeing/ painting, distressing, crafts including wardrobe and makeup running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects. In addition to daytime Lab hours, occasional weekend and/or evening laboratory time may be required. Appropriate clothing and personal safety equipment will be required. Personal equipment will be required. Course may be repeated for up to 8 credit hours.

### ***THEATR 3240 Movement For Musical Theatre: 3 semester hours***

Prerequisite: THEATR 2240 or consent of instructor. Specialized training in movement and dance techniques for musical theatre.

### ***THEATR 3261 Lighting for Stage and Screen: 3 semester hours***

Same as MEDIA ST 3261. Prerequisite: Consent of instructor. This course surveys the theories and techniques used in digital lighting design and production for the stage and screen. It emphasizes professional practices and applications of lighting for both stage and screen.

### ***THEATR 3362 Storytelling: 3 semester hours***

Prerequisites: Junior standing or consent of instructor. This course gives an overview of the history of storytelling, types of tales, and appropriate uses for storytelling. The primary emphasis of the course is in developing storytelling skills through preparation, performances, and evaluation.

### ***THEATR 4040 Special Topics in Theatre: 1-6 semester hours***

Prerequisites: Junior standing, senior standing, or consent of instructor. Special topics with subject matter dealing with current issues (theoretical or applied) in the discipline of Theatre. Course may be repeated for up to 12 credit hours, provided the topic is different.

***THEATR 4220 Directing for the Theatre: 3 semester hours***

Prerequisites: COMM 1210 or consent of instructor. A survey of the theories and practices of theatrical directing, beginning with the theories and techniques of accomplished directors. The stage director's role in performance development will be studied through script analysis, production planning, and the rehearsal process, culminating with a live performance. Final projects are laboratory scenes or a short one-act play.

***THEATR 4261 Advanced Projects in Design and Technology: 1-3 semester hours***

Prerequisites: THEATR 1910 and consent of instructor. Provides opportunities for supervised advanced projects in theatre design or technology in conjunction with departmental productions, or other independent study projects. Credit assigned based on scope of project. Course may be repeated for up to 6 credit hours.

***THEATR 4271 Feature Film Production: 3 semester hours***

Prerequisites: MEDIA ST 2210 or consent of Instructor. This course will emphasize production techniques applicable to a wide variety of audio, film, and video-based media. Students will be involved in feature film production assignments on location in addition to regularly scheduled classes.

***THEATR 4390 Theatre Internship: 1-3 semester hours***

Prerequisites: Junior level with consent of instructor. Provides opportunities for supervised projects in conjunction with off-campus professional theatre and/or dance companies in performance, management, design or technology. Credit based on scope of assignment. Course may be repeated for up to 6 credit hours.

***THEATR 4900 Senior Project: 3 semester hours***

The capstone experience requires seniors to produce an original research project, a representative portfolio, or an intrinsic case study, which exemplifies their undergraduate study. Students will present their work to the instructor supervising the course, as well as program related-faculty.