

Theatre

Courses

THEATR 1060 Theatre Workshop: 1-2 semester hours

Prerequisites: THEATR 1900 and consent of instructor. Course provides practical application of technical theatre practices through 45 hours of lab work within the areas of scenery, lighting, properties, and sound in conjunction with departmental productions. Personal safety equipment and basic tools will be required. Course may be repeated for up to 8 credit hours.

THEATR 1900 Introduction to Theatre Technology: 3 semester hours

Introductory course covering the basic theories and techniques of theatre technology including stage equipment and safety, scenery, lighting, costuming, properties, sound and box office. Course includes practical application through a minimum of 25 hours of lab work in conjunction with a departmental production.

THEATR 2195 Practicum in Performance Studies: 1-3 semester hours

Prerequisite: Consent of instructor. Provides practical experience in acting, directing, or dramaturgy through rehearsal and performance in conjunction with department productions, or other approved independent study projects. Laboratory time will be scheduled and may include evening and weekend rehearsals and performances. Course may be repeated for up to 8 credit hours.

THEATR 2196 Practicum in Scenery/Lighting/Sound in Theatre Production: 1-3 semester hours

Prerequisites: THEATR 1900 and consent of instructor. Course provides practical experience in scenery, lighting, sound, and properties implementation and/or running crew work in conjunction with departmental productions or other approved independent study projects. Running crew work will involve evening, weekend and daytime hours according to assignment. Credit hours are determined based on the scope of the project. Course may be repeated for up to 6 credit hours.

THEATR 2197 Practicum in Costume: 1-3 semester hours

Practicum in costume construction, cutting, draping, millinery, fabric dyeing/painting, distressing, crafts including wardrobe and makeup running crews, in conjunction with the theatre and dance department productions, or other approved independent study projects. In addition to daytime lab hours, occasional weekend and/or evening laboratory time will be required. Appropriate clothing, personal safety and sewing equipment will be required. Course may be repeated for up to 8 credit hours.

THEATR 2274 African-American Cinema: 3 semester hours

Prerequisites: MEDIA ST 1070; or equivalent. This course studies the impact of cinema and the entertainment industry on the social perceptions of African-Americans and on African-American culture. The history of African-American films from Oscar Micheaux in the 1920's through 1970's Blaxploitation to present directors and producers will be examined. African-American experiences and roles in films will also be discussed.

THEATR 3240 Movement For Musical Theatre: 3 semester hours

Prerequisite: THEATR 2240 or consent of instructor. Specialized training in movement and dance techniques for musical theatre.

THEATR 4271 Feature Film Production: 3 semester hours

Prerequisites: MEDIA ST 2210 or consent of Instructor. This course will emphasize production techniques applicable to a wide variety of audio, film, and video-based media. Students will be involved in feature film production assignments on location in addition to regularly scheduled classes.

THEATR 4900 Senior Project: 3 semester hours

The capstone experience requires seniors to produce an original research project, a representative portfolio, or an intrinsic case study, which exemplifies their undergraduate study. Students will present their work to the instructor supervising the course, as well as program related-faculty.