Theory and Composition

Courses

**THRY COM 1190 Fundamentals of Music: 3 semester hours**
This course provides basic music vocabulary: scales, intervals, and chords, and systematic instruction in the melodic, rhythmic, and harmonic aspects of music. This course will not apply toward requirements for a music major.

**THRY COM 1300 Introduction to Music Theory: 1 semester hour**
This course introduces the basic vocabulary of music notation and theory and rudimentary skills of ear training and sight singing. This course must be taken concurrently with THRY COM 1301, but may be waived on the basis of a successful score on the Theory Placement Exam.

**THRY COM 1301 Theory of Music I: 3 semester hours**
Prerequisite: Consent of instructor. Systematic instruction in ear training and sight singing of all materials covered in THRY COM 1301. Includes diatonic melodic and rhythmic dictation, chord quality recognition, sight singing of diatonic melodies, and the reading of units and divisors of units in simple and compound meters. Concurrent registration in THRY COM 1301 is required for music majors and minors.

**THRY COM 1302 Aural Training I: 2 semester hours**
Prerequisite: Consent of instructor. Systematic instruction in ear training and sight singing of all material covered in THRY COM 1301. Includes diatonic melodic and rhythmic dictation, chord quality recognition, sight singing of diatonic melodies, and the reading of units and divisors of units in simple and compound meters. Concurrent registration in THRY COM 1301 is required for music majors and minors.

**THRY COM 1311 Theory of Music II: 3 semester hours**
Prerequisites: THRY COM 1300, THRY COM 1301, and THRY COM 1302 or consent of department. This course continues the study of diatonic harmony begun in THRY COM 1301. Harmonic function, phrase structure, harmonic sequences, secondary dominants, and simple modulation. Concurrent registration in THRY COM 1312 is required for music majors and minors.

**THRY COM 1312 Aural Training II: 2 semester hours**
Prerequisites: THRY COM 1301 and THRY COM 1302 or consent of instructor. The systematic instruction in ear training and sight singing begun in THRY COM 1302 is continued. This course provides instruction in the performance and aural recognition of all musical devices introduced in THRY COM 1311. Concurrent registration in THRY COM 1311 is required for music majors and minors.

**THRY COM 2301 Theory of Music III: 3 semester hours**
Prerequisites: THRY COM 1311 and THRY COM 1312 or consent of department. This course begins the study of chromatic harmony and form in music of the eighteenth and nineteenth centuries. Concurrent registration in THRY COM 2302 is required for music majors and minors.

**THRY COM 2302 Aural Training III: 2 semester hours**
Prerequisites: THRY COM 1311 and THRY COM 1312 or consent of instructor. Systematic instruction in ear training and sight singing of THRY COM 1312 is continued. This course provides instruction in the performance and aural recognition of all musical devices introduced in THRY COM 2301. Concurrent registration in THRY COM 2301 is required for music majors and minors.
THRY COM 3410 Orchestration: 3 semester hours
Prerequisites: THRY COM 2311 or consent of instructor. Study of the instruments of the brass, woodwind, percussion, and string families; scoring, transcription, and arranging for various instrumental ensembles.

THRY COM 3411 Jazz Arranging: 3 semester hours
Prerequisites: THRY COM 2313 and THRY COM 2314. This class provides instruction in scoring and arranging for jazz instruments in ensembles of various sizes. Study of arrangements in various styles will be used in application to the creation of original student arrangements.

THRY COM 3420 Choral Arranging: 2 semester hours
Prerequisites: THRY COM 2311 or consent of department. Study of vocal ranges, characteristics and capabilities at various ages and scoring for choral ensembles comprised of singers in these varying stages of vocal development.

THRY COM 4000 Directed Studies: Variable Topic: 1-5 semester hours
Prerequisite: Consent of instructor. Directed independent study of selected topics in music. May be repeated, but no more than 5 hours may be applied toward a degree.

THRY COM 5110 Scoring and Arranging: 3 semester hours
Prerequisite: Graduate standing in music. Experience in scoring and arranging music for a variety of ensembles.