Latina/Latino Studies Minor

Latina/Latino Studies at the University of Missouri-St. Louis is an interdisciplinary program dedicated to the study of the historical, social, political, language, and cultural experiences of U.S. Latina/Latinos, their families and communities. Students in this program will examine how transnational understandings of race, ethnicity, politics, culture, and language are mapped onto and struggled over within the United States, the Midwest, and St. Louis.

In addition to two required courses—Introduction to Latina/Latino Studies and an internship/service learning Capstone Experience—students will select three electives to round out the minor, each from a different discipline, on topics such as immigration, bilingualism, cultural worldview, comparative politics, and history (more classes will be added as created). Students will combine courses across the disciplinary spectrum into an individualized program to gain a deeper understanding of Latina/ Latino cultures, histories, and social conditions; while they engage in collaborative projects, civic programs, and service learning; and enhance writing and analytical skills.

**Introductory Course**

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<th>Course</th>
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<td>HIST 2002</td>
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**Electives**

Choose 3 from following list; at most one course from each discipline will count toward the minor/certificate:

- CRIMIN 4340
- TCH ED 3210
- TCH ED 3211
- TCH ED 3212
- FGN LANG 2100
- PHIL 1030
- POL SCI 1500
- POL SCI 2530
- POL SCI 2540
- SPANISH 2101 or above (SPANISH 1199 can substitute)

**Capstone**

A service learning/internship capstone experience course in the Latina/Latino community approved by the program director.

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**Learning Outcomes**

Upon completion of the program, graduates will be able to:

- Read, interpret evidence, and draw conclusions about the role and contributions of Latinxs to the history, culture, economy, language, politics, and social experiences of the United States;
- Communicate ideas about Latinxs, Latinx communities, and race, gender, class, and ethnicity in evidence-based presentations, writings, and new media;
- Apply a foundational understanding of Latinxs, Latinx communities, and complexities of race, gender, class, and ethnicity to new situations, questions, and concerns.