## Modern European Studies Undergraduate Certificate

Four semesters of college work or the equivalent in a modern European foreign language.  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1032</td>
<td>Topics in European Civilization: 1715 to the Present (MOTR WCIV 102)</td>
</tr>
</tbody>
</table>

Select one course each from at least four of the following areas:  

<table>
<thead>
<tr>
<th>Area</th>
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<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>ANTHRO 2192</td>
<td>Anthropological Perspectives on Western Culture</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>ART HS 2250</td>
<td>Rococo to Realism</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>ART HS 2280</td>
<td>Modern to Contemporary Art</td>
</tr>
<tr>
<td>Art and Art History</td>
<td>ART HS 4455</td>
<td>Topics in Modern Art</td>
</tr>
<tr>
<td>English</td>
<td>ENGL 3530</td>
<td>Contemporary World Literature</td>
</tr>
<tr>
<td>English</td>
<td>ENGL 4450</td>
<td>The Eighteenth-Century English Novel</td>
</tr>
<tr>
<td>English</td>
<td>ENGL 4540</td>
<td>The Nineteenth-Century English Novel</td>
</tr>
<tr>
<td>History</td>
<td>HIST 3092</td>
<td>War and Upheaval in Europe, 1900-1950</td>
</tr>
<tr>
<td>History</td>
<td>HIST 3093</td>
<td>Europe in Peace and Prosperity, 1950-Present</td>
</tr>
<tr>
<td>Languages and Cultural Studies</td>
<td>FRENCH 3211</td>
<td>Contemporary French Culture</td>
</tr>
<tr>
<td>German</td>
<td>GERMAN 2180</td>
<td>Intermediate Readings in German</td>
</tr>
<tr>
<td>German</td>
<td>GERMAN 3210</td>
<td>German Culture and Civilization</td>
</tr>
<tr>
<td>German</td>
<td>GERMAN 3211</td>
<td>Topics in German Culture</td>
</tr>
<tr>
<td>German</td>
<td>GERMAN 4311</td>
<td>Special Topics in German Culture</td>
</tr>
<tr>
<td>Spanish</td>
<td>SPANISH 4311</td>
<td>Special Topics in Hispanic Culture</td>
</tr>
<tr>
<td>Music</td>
<td>M H L T 4240</td>
<td>Music of the Classic Period</td>
</tr>
<tr>
<td>Music</td>
<td>M H L T 4250</td>
<td>Music of the Romantic Period</td>
</tr>
<tr>
<td>Philosophy</td>
<td>PHIL 1111</td>
<td>Western Philosophy II: Descartes to the Present</td>
</tr>
<tr>
<td>Philosophy</td>
<td>PHIL 3303</td>
<td>Early Modern Philosophy</td>
</tr>
<tr>
<td>Philosophy</td>
<td>PHIL 3304</td>
<td>19th and 20th Century Philosophy</td>
</tr>
<tr>
<td>Political Science</td>
<td>POL SCI 2510</td>
<td>The Politics of European Union</td>
</tr>
<tr>
<td>Political Science</td>
<td>POL SCI 3595</td>
<td>Studies in Comparative Politics</td>
</tr>
<tr>
<td>Political Science</td>
<td>POL SCI 3890</td>
<td>Workers and Globalization</td>
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### Independent Study Course

Students seeking the certificate must complete an independent study course in which a research paper will be written focusing upon aspect of Modern European Studies. The topics should be approved in advance by International Studies and Programs.

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</tr>
</tbody>
</table>

### Total Hours

| Total Hours | 38 |

1. Students should consult International Studies and Programs advisers to determine how these courses can best be arranged to meet their interests.