Music BM, Elective Studies in Business Emphasis

Degree Requirements

Admission to all Music degree programs is by audition to demonstrate musical aptitude and potential, technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students' prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/summer semester. Students in applied music (private lessons) must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3340 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all Music degree programs. Students in the B.M., Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student's applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

General Education Requirements

UMSL's General education requirements apply to all majors. Courses required for degree programs may not be taken on a satisfactory/unsatisfactory basis. Students must receive at least a C in each music course and maintain a cumulative GPA of 2.5 (music education 2.7) in all music courses to meet degree requirements.

Non-Music majors are encouraged to take music courses (EN PER and MHLT) at the 1000- or 2000-level toward UMSL's Humanities and Fine Arts general education requirement. Non-Music majors wishing to perform with ensembles (EN PER 1410, University Singers; EN PER 1500, University Orchestra; EN PER 1530, University Wind Ensemble; EN PER 1550, Jazz Orchestra) should contact the ensemble's director for information about auditions. M H L T 1150, Drumming Cultures of the World; M H L T 1160, Musical Journey through Latin America; M H L T 1170, Musical Journey through the Far East; or M H L T 1180, Musical Journey through Africa will meet the University's Cultural Diversity study requirement.

Other Requirements

Music majors are required to enroll in an approved ensemble [University Wind Ensemble, University Singers, University Orchestra, or Jazz Orchestra (for Jazz Studies majors)] each semester and to study one applied area progressively each semester of the degree program. Music Education majors are exempt from these requirements during the student teaching semester. For all music majors, the applied lesson requirement consists of a weekly, individual lesson with your instructor, as well as a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our students, or other experience identified by the department. The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and Percussion students—University Wind Ensemble;
- String students—University Orchestra;
- Voice students—University Singers;
- Keyboard and Guitar students—any approved ensemble, but those in the bachelor of music in music education program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing;
- Instrumental students may be required to participate in additional ensembles to enhance their musical development;
- Jazz Studies majors (any instrument)—Jazz Orchestra.

Majors are required to appear in performance at the department's discretion and to attend a prescribed number of departmental recitals. All music majors whose primary applied area is not piano or organ are required to pass an exam in piano proficiency before graduation. Music education majors must pass this piano proficiency exam prior to student teaching.

The music department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

Core Curriculum

The following core courses are required for all Music majors:

<table>
<thead>
<tr>
<th>Music Theory</th>
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<tbody>
<tr>
<td>TRHY COM 1300</td>
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<tr>
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<tr>
<td>PRACTM 1150</td>
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<td>PRACTM 2159</td>
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<td>PRACTM 2180</td>
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<tr>
<th>Music History and Literature</th>
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<td>M H L T 2020</td>
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Choose one of the following courses: 3

| M H L T 1150 | 3 |
| M H L T 1160 | 2 |
M H L T 1170  Musical Journey through the Far East
M H L T 1180  Musical Journey Through Africa

Recital
AP MUS 3510  Senior Recital  0

Total Hours  36

1
Students in the BM Jazz Studies program will take THRY COM 2313 instead.

2
Students in the BM Jazz Studies program will take THRY COM 2314 instead.

3
Students in the BM Jazz Studies program will take PRACTM 2170 instead.

4
Students in the BM Jazz Studies program will take PRACTM 2171 instead.

Emphasis Area Requirements

Additional General Education Requirements 1

PSYCH 1003  General Psychology (MOTR PSYC 100)  3
or SOC 1010  Introduction to Sociology (MOTR SOCI 101)  3

ECON 1001  Principles of Microeconomics (MOTR ECON 102)  3

Applied Area
1 hour every semester in progress toward degree with a minimum of 8 credit hours.

Music History and Literature
3
Select two courses from MHLT 4000–4459  6

Ensemble
Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours  4

Internship
PRACTM 4920  Internship  1-3

English
Select one of the following:  3
ENGL 3100  Junior-Level Writing  3
ENGL 3120  Business Writing  3
ENGL 3130  Technical Writing  3

Business Administration
ACCTNG 2400  Fundamentals of Financial Accounting  3
ACCTNG 2410  Managerial Accounting  3
ENT 2030  3
MGMT 3600  Management and Organizational Behavior  3
MKTG 3700  Principles of Marketing  3

Select two of the following:  6
BUS AD 2900  Legal Environment of Business  3
FINANCE 3500  Financial Management  3
INF SYS 1800  Computers and Information Systems  3
MGMT 3611  Advanced Management and Organizational Behavior  3

MGMT 3621  Human Resource Management  3
MGMT 3622  Industrial and Labor Relations  3
MKTG 3710  Consumer Behavior  3

Total Hours  49-51

1 Prerequisites to the required business administration courses.

Learning Outcomes

Upon completion of the program, graduates will:

1 Have technical skills requisite for artistic self-expression (Performance)
2 Understand the common elements and organizational patterns of music and their interaction (Musicianship Skills and Analysis)
3 Have a rudimentary capacity to create original or derivative music (Composition/Improvisation)
4 Have basic knowledge of music history and repertories through the present time (History and Repertory)
5 Be able to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertory (Synthesis)
6 Be able to develop necessary professional abilities and dispositions in order function in a field-based business internship (e.g. marketing, management, public relations, etc.)

Sample Four Year Plan

First Year
Fall  Hours  Spring  Hours
INTDSC 1003  1  THRY COM 1311  3
THRY COM 1300  3  THRY COM 1312  2
THRY COM 1301  3  PRACTM 1150  1
THRY COM 1302  2  ECON 1001  3
PRACTM 1140  1  PSYCH 1003 or SOC 1010  3
ECON 1100  3  AP MUS 14XX  1
ENGL 1100  3  EN PER XXXX  1
MATH 1030  3  AP MUS 14XX  1
EN PER XXXX  1  AP MUS 14XX  1

Total  16  14

Second Year
Fall  Hours  Spring  Hours
THRY COM 2301  3  THRY COM 2311  3
THRY COM 2302  2  THRY COM 2312  2
M H L T 2010  3  M H L T 2020  3
PRACTM 2160  1  PRACTM 2180  1
ACCTNG 2400  3  PRACTM 2510  2
EXPLORE - Mathematics and Life/ Natural Sciences  3
EN PER XXXX  1  EN PER XXXX  1
AP MUS 14XX  1  AP MUS 14XX  1

Total  17  16

Third Year
Fall  Hours  Spring  Hours
MKTG 3700  3  M H L T 1150, 1150, 1160, 1170, or 1180  3
MGMT 3600  3  HIST 1001 or 1002  3
CORE - Communication Proficiency  3  ENGL 3100, 3120, or 3130  3
EXPLORE - Mathematics and Life/ Natural Sciences  3  General Education or Elective  4
EN PER XXXX  1  EN PER XXXX  1
AP MUS 34XX  1  AP MUS 34XX  1

Total  14  15
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<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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**Total Hours: 120**

1

INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.

**PLEASE NOTE:** This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.