

# Music BM, Music Education Emphasis

## Degree Requirements

Admission to all Music degree programs is by audition to demonstrate musical aptitude and potential, technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students' prior experience in these areas. Auditions can be scheduled at any time for the upcoming semester, and several pre-scheduled audition dates are also available in fall and early spring (contact the Music Department for more details). Students in Applied Music (private lessons) must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury at the end of the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all Music degree programs. Students in the B.M., Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student's applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

## General Education Requirements

UMSL's General Education requirements apply to all majors. Courses required for degree programs may not be taken on a satisfactory/unsatisfactory basis. Students must receive at least a C in each music course and maintain a GPA of 2.5 (3.0 for Music Education majors) in all music courses to meet degree requirements.

Non-Music majors are encouraged to take music courses (EN PER and MHLT) at the 1000- or 2000-level toward UMSL's Humanities and Fine Arts general education requirement. Non-Music majors wishing to perform with ensembles (EN PER 1410, University Singers; EN PER 1500, University Orchestra; EN PER 1530, University Wind Ensemble; EN PER 1550, Jazz Orchestra) should contact the ensemble's director for information about auditions. M H L T 1150, Drumming Cultures of the World; M H L T 1160, Musical Journey through Latin America; M H L T 1170, Musical Journey through the Far East; or M H L T 1180, Musical Journey through Africa will meet the University's Cultural Diversity study requirement.

## Other Requirements

Music majors are required to enroll in an approved ensemble [University Wind Ensemble, University Singers, University Orchestra, or Jazz Orchestra (for Jazz Studies majors)] each semester and to study one applied area progressively each semester of the degree program. Music Education majors are exempt from these requirements during the student teaching semester. For all music majors, the applied lesson requirement consists of a weekly, individual lesson with your instructor, as well as a weekly enrichment activity in pedagogy and literature, which may take the form of a studio class, master class, performances by and for our

students, or other experience identified by the department. The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and Percussion students—University Wind Ensemble;
- String students--University Orchestra;
- Voice students--University Singers;
- Keyboard and Guitar students--any approved ensemble, but those in the B.M. Music Education emphasis program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing;
- Instrumental students may be required to participate in additional ensembles to enhance their musical development;
- Jazz Studies majors (any instrument)--Jazz Orchestra.

Majors are required to appear in performance at the department's discretion and to attend a prescribed number of departmental recitals. All music majors whose primary applied area is not piano or organ are required to pass an exam in piano proficiency before graduation. Music Education majors must pass this piano proficiency exam prior to student teaching.

The Music Department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

## Core Curriculum

The following core courses are required for all Music majors:

### Music Theory

THRY COM 1300	Introduction to Music Theory	1
THRY COM 1301	Theory of Music I	3
THRY COM 1302	Aural Training I	2
THRY COM 1311	Theory of Music II	3
THRY COM 1312	Aural Training II	2
THRY COM 2301	Theory of Music III	3
THRY COM 2302	Aural Training III	2
THRY COM 2311	Theory of Music IV	3
THRY COM 2312	Aural Training IV	2

### Piano Proficiency

PRACTM 1140	Piano Proficiency I	1
PRACTM 1150	Piano Proficiency II	1
PRACTM 2160	Piano Proficiency III	1
PRACTM 2180	Piano Proficiency IV	1

### Conducting

PRACTM 2510	Conducting I	2
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### Music History and Literature

M H L T 2010	History of Western Music I (MOTR MUSC 103)	3
M H L T 2020	History of Western Music II (MOTR MUSC 104)	3

Choose one of the following courses: 3

M H L T 1150	Drumming Cultures of the World (MOTR MUSC 102)	
M H L T 1160	Musical Journey through Latin America	

M H L T 1170	Musical Journey through the Far East	
M H L T 1180	Musical Journey Through Africa	
<b>Recital</b>		
AP MUS 3510	Senior Recital	0
<b>Total Hours</b>		<b>36</b>

In addition to the requirement for a successful audition on their primary instrument, piano and guitar students applying for the BM: Music Education program must also successfully audition for the full participation in (1) Applied Music (seven hours) and University Singers (for those seeking vocal/choral certification), or (2) Symphonic Band, Wind Ensemble, or Orchestra (for those seeking instrumental certification).

In addition to the required music core curriculum, candidates must complete the following:

**Other General Education Requirements <sup>1</sup>**

All B.M. in Music Education majors must meet the university and college general education requirements.

**GPA Requirement**

Students enrolled in B.M. in music education must maintain minimum GPAs (2.75 cumulative; 3.0 music; and 3.0 professional education).

**Proficiency Exam**

Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a keyboard proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

1

All of the courses in the General Education Requirement Area must be a minimum of two semester hours.

**Instrumental Track**

AP MUS 1410 - 3459		7
One hour every semester in progress toward degree with a minimum of 7 credit hours		
EN PER 1500	University Orchestra (MOTR PERF 102O) <sup>1</sup>	4
or EN PER 1520	University Symphonic Band (MOTR PERF 102B)	
or EN PER 1530	University Wind Ensemble	
MUS ED 3570	Curriculum and Methods of Teaching Elementary and Secondary General Music <sup>2</sup>	3
MUS ED 3680	Curriculum and Methods of Teaching Instrumental Music <sup>2</sup>	3
PDGOGY 1220	String and Percussion Techniques	2
PDGOGY 1230	Brass and Woodwind Techniques	2
PRACTM 2610	Instrumental Literature Laboratory	1
PRACTM 3521	Conducting II - Instrumental	2
<b>Total Hours</b>		<b>24</b>

1

One hour every semester in progress toward degree with a minimum of 4 credit hours in EN PER 1500, EN PER 1520, or EN PER 1530.

2

Must be taken **in residence** before enrolling in SEC ED 4993 and SEC ED 4994.

**Vocal Track <sup>1</sup>**

AP MUS 1410 - 3459		7
One hour every semester in progress toward degree with a minimum of 7 credit hours		
EN PER 1410	The University Singers (MOTR PERF 102C) <sup>2</sup>	4
MUS ED 3570	Curriculum and Methods of Teaching Elementary and Secondary General Music <sup>3</sup>	3
MUS ED 3710	Curriculum and Methods of Teaching Choral Music <sup>3</sup>	3
PRACTM 1250	Singer's Diction: English, Italian And German	1
PRACTM 1260	Singer's Diction: Latin, French, And Spanish	1
PRACTM 2611	Choral Literature Laboratory	1
PRACTM 3522	Conducting II - Choral	2
THRY COM 3420	Choral Arranging	2
<b>Total Hours</b>		<b>24</b>

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Vocal certification students whose applied area is not voice must consult an advisor for additional courses.

2

One hour every semester in progress toward degree with a minimum of 4 credit hours.

3

Must be taken **in residence** before enrolling in SEC ED 4993 and SEC ED 4994.

**Professional Education and Student Teaching**

**Preparing for Teacher Education**

The following courses must be completed prior to applying for admission to the Teacher Education Program:

TCH ED 1001	Early Clinical Experience: Community Agency	1
TCH ED 2000	Becoming a Professional Educator	1
TCH ED 2001	Early Clinical Experience: Schools	1
TCH ED 2209	Foundations of Teaching in American Schools	2
ED PSY 2212	Child and Adolescent Development	3

**Teacher Education Program**

The following courses are completed after acceptance into the Teacher Education Program:

TCH ED 3001	Mid-Level Clinical Experience: Diverse Learners	1
TCH ED 3310	Introduction to Methods of Teaching	3
TCH ED 3312	Psychology of Learning, Instruction, and Assessment	3
SPEC ED 3318	Inclusive Classrooms	3

TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
The program will culminate in the following practicum courses:		
SEC ED 4992	Practicum I: Site-Based Experience in Music	3
SEC ED 4993	Practicum II: 12-Week Site-Based Experience in Music	9
SEC ED 4994	Practicum II: 4-Week Site-Based Experience in Music	3
<b>Total Hours</b>		<b>36</b>

## Learning Outcomes

Upon completion of the program, graduates will:

- Have technical skills requisite for artistic self-expression (Performance)
- Understand the common elements and organizational patters of music and their interaction (Musicianship Skills and Analysis)
- Have a rudimentary capacity to create original or derivative music (Composition/Improvisation)
- Have basic knowledge of music history and repertoires through the present time (History and Repertory)
- Be Able to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/ improvisation; history and repertory (Synthesis)
- Develop requisite knowledge base, skill sets and the professional dispositions needed to pass initial State of Missouri Teacher Licensure Exams (MOGEA, MOCA and MEES, "Candidate Level")

## Sample Four Year Plans

### Bachelor of Music in Music Education (Vocal)

First Year			
Fall	Hours	Spring	Hours
THRY COM 1300	1	THRY COM 1311	3
THRY COM 1301	3	THRY COM 1312	2
THRY COM 1302	2	PRACTM 1150	1
PRACTM 1140	1	AP MUS 14XX	1
AP MUS 14XX	1	EN PER 1410	1
EN PER 1410	1	TCH ED 1001	1
ENGL 1100	3	TCH ED 2001	1
TCH ED 1000	1	TCH ED 2000	1
CORE - Mathematics Proficiency	3	TCH ED 2209	2
EXPLORE - Social Sciences	3	EXPLORE - Math and Sciences	3
		EXPLORE - US History and Government	3
	<b>19</b>		<b>19</b>

Second Year			
Fall	Hours	Spring	Hours
THRY COM 2301	3	THRY COM 2311	3
THRY COM 2302	2	THRY COM 2312	2
M H L T 2010	3	M H L T 2020	3
PRACTM 1250	1	PRACTM 2180	1
PRACTM 2160	1	PRACTM 2510	2
AP MUS 14XX	1	POL SCI 1100	3
EN PER 1410	1	AP MUS 14XX	1
ED PSY 2212	3	EN PER 1410	1

EXPLORE - Mathematics and Life/ Natural Sciences	3	COMM 1040	3
	<b>18</b>		<b>19</b>

Third Year			
Fall	Hours	Spring	Hours
PRACTM 3522	2	THRY COM 3420	2
MUS ED 3570	3	PRACTM 2611	1
MUS ED 3710	3	PRACTM 1260	1
AP MUS 34XX	1	TCH ED 3310	3
EN PER 1410	1	TCH ED 4391	3
TCH ED 3312	3	AP MUS 34XX	1
		EN PER 1410	1
		ENGL 3100	3
		CORE - Information Literacy	3
	<b>13</b>		<b>18</b>

Fourth Year			
Fall	Hours	Spring	Hours
AP MUS 3510	0	SEC ED 4993	9
AP MUS 34XX	1	SEC ED 4994	3
EN PER 1410	1		
SPEC ED 3318	3		
TCH ED 3001	1		
SEC ED 4992	3		
Cultural Diversity Requirement	3		
M H L T 1150, 1160, 1160, 1170, or 1180	3		
	<b>15</b>		<b>12</b>

**Total Hours: 133**

*PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.*

### Bachelor of Music in Music Education (Instrumental)

First Year			
Fall	Hours	Spring	Hours
THRY COM 1300	1	THRY COM 1311	3
THRY COM 1301	3	THRY COM 1312	2
THRY COM 1302	2	PRACTM 1150	1
PRACTM 1140	1	AP MUS 14XX	1
AP MUS 14XX	1	EN PER XXXX	1
EN PER XXXX	1	TCH ED 1001	1
ENGL 1100	3	TCH ED 2001	1
TCH ED 1000	1	TCH ED 2000	1
CORE - Mathematics Proficiency	3	TCH ED 2209	2
		EXPLORE - Mathematics and Life/ Natural Sciences	3
		CORE - US History and Government	3
	<b>16</b>		<b>19</b>

Second Year			
Fall	Hours	Spring	Hours
THRY COM 2301	3	THRY COM 2311	3
THRY COM 2302	2	THRY COM 2312	2
M H L T 2010	3	M H L T 2020	3
PRACTM 2160	1	PRACTM 2180	1
AP MUS 14XX	1	AP MUS 14XX	1
EN PER xxxx	1	EN PER XXXX	1
PDGOGY 1260	2	PRACTM 2510	2

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ED PSY 2212	3 PDGOGY 1250	2
EXPLORE - Mathematics and Life/ Natural Sciences	3 POL SCI 1100	3
	COMM 1040	3
	<b>19</b>	<b>21</b>

**Third Year**

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
PRACTM 3521		2 PDGOGY 1270	2
PRACTM 2610		1 AP MUS 34XX	1
AP MUS 34XX		1 EN PER XXXX	1
EN PER XXXX		1 TCH ED 4391	3
MUS ED 3570		3 ENGL 3100	3
MUS ED 3680		3 CORE - Information Literacy	3
TCH ED 3312		3 EXPLORE - Social Sciences	3
EXPLORE - Social Sciences		3	
	<b>17</b>		<b>16</b>

**Fourth Year**

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
AP MUS 34XX		1 SEC ED 4993	9
EN PER XXXX		1 SEC ED 4994	3
PDGOGY 1280		2	
SPEC ED 3318		3	
TCH ED 3001		1	
SEC ED 4992		3	
M H L T 1150, 1160, 1170, or 1180		3	
EXPLORE - Mathematics and Life/ Natural Sciences		3	
	<b>17</b>		<b>12</b>

**Total Hours: 137**

*PLEASE NOTE: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.*