Music BM, Performance Emphasis

Degree Requirements

Admission to all Music degree programs is by audition to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students’ prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/winter semester. Students in applied music must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all Music degree programs. Students in the B.M.: Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student’s applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

General Education Requirements

General education requirements apply to all majors, except the students in the B.M. with Elective Studies in Business and B.M. in Music Education degree programs who are not required to take a foreign language. Courses required for degree programs may not be taken on a satisfactory/unsatisfactory basis. Students must receive at least a C in each music course and maintain a cumulative GPA of 2.5 (music education 2.7) in all music courses to meet degree requirements.

Non-Music majors may complete no more than 8 hours in music-performing organizations (EN PER 1400, University Chorus; EN PER 1410, University Concert Band; EN PER 1500, University Orchestra; EN PER 1520, University Symphonic Band, et seq.) toward graduation, including credit transferred. Courses in applied music (private lessons and performing organizations) do not fulfill the humanities general education requirement. M H L T 1150, Drumming Cultures of the World; M H L T 1160, Musical Journey through Latin America; M H L T 1170, Musical Journey Through the Far East; or M H L T 1180, Musical Journey through Africa will meet the non-Euro-American study requirement.

Core Curriculum

The following core courses are required for all Music majors:

<table>
<thead>
<tr>
<th>Music Theory</th>
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<tbody>
<tr>
<td>THRY COM 1300 Introduction to Music Theory</td>
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<td>THRY COM 1301 Theory of Music I</td>
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<tr>
<td>THRY COM 1302 Aural Training I</td>
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<tr>
<td>THRY COM 1311 Theory of Music II</td>
<td>3</td>
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<tr>
<td>THRY COM 1312 Aural Training II</td>
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<tr>
<td>THRY COM 2301 Theory of Music III</td>
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<td>THRY COM 2302 Aural Training III</td>
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<tr>
<td>THRY COM 2311 Theory of Music IV</td>
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<td>THRY COM 2312 Aural Training IV</td>
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<thead>
<tr>
<th>Piano Proficiency</th>
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<tr>
<td>PRACTM 1140 Piano Proficiency I</td>
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<tr>
<td>PRACTM 1150 Piano Proficiency II</td>
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<td>PRACTM 2160 Piano Proficiency III</td>
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<td>PRACTM 2180 Piano Proficiency IV</td>
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<thead>
<tr>
<th>Conducting</th>
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<tbody>
<tr>
<td>PRACTM 2510 Conducting I</td>
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<table>
<thead>
<tr>
<th>Music History and Literature</th>
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<tbody>
<tr>
<td>M H L T 2010 History of Western Music I (MOTR MUSC 103)</td>
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<tr>
<td>M H L T 2020 History of Western Music II (MOTR MUSC 104)</td>
<td>3</td>
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Choose one of the following courses:

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<tbody>
<tr>
<td>M H L T 1150 Drumming Cultures of the World (MOTR MUSC 102)</td>
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<tr>
<td>M H L T 1160 Musical Journey through Latin America</td>
</tr>
<tr>
<td>M H L T 1170 Musical Journey through the Far East</td>
</tr>
<tr>
<td>M H L T 1180 Musical Journey Through Africa</td>
</tr>
</tbody>
</table>
Applied Music
AP MUS 1460  Seminar in Pedagogy and Literature  0
AP MUS 3460  Seminar in Pedagogy and Literature  0
AP MUS 4460  Seminar in Pedagogy and Literature  0
AP MUS 3510  Senior Recital  0

Total Hours  36

1 Students in the BM Jazz Studies program will take THRY COM 2313 instead.
2 Students in the BM Jazz Studies program will take THRY COM 2314 instead.
3 Students in the BM Jazz Studies program will take PRACTM 2170 instead.
4 Students in the BM Jazz Studies program will take PRACTM 2171 instead.

Emphasis Area Requirements
PRACTM 1250  Singer's Diction: English, Italian And German (voice majors only)  1
PRACTM 1260  Singer's Diction: Latin, French, And Spanish (voice majors only)  1
PRACTM 3521  Conducting II - Instrumental  2
or PRACTM 3522  Conducting II - Choral
PRACTM 3920  Senior Research  2-4

Music Theory
Select two of the following courses:  4
THRY COM 3110  Analysis of Music from 1900 to Present
THRY COM 3120  Tonal Counterpoint
THRY COM 3130  Advanced Analytical Techniques
THRY COM 3140  Readings in Music Theory

Music History and Literature
Select two upper level courses M H L T 4000-4280.  6

Applied Area  1
Must enroll every semester in progress toward degree with a minimum of 12 credit hours of applied music, 8 credit hours of which must be AP MUS 4440-4459 level.

AP MUS 3500  Junior Recital  0

Ensemble
Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours

Chamber Ensemble/Collaborative Performance
Choose any of the following courses for a total of six hours:  6
EN PER 1541  Chamber Ensemble Brass
EN PER 1543  Chamber Ensemble Percussion
EN PER 1544  Chamber Ensemble Strings
EN PER 1545  Chamber Ensemble Voice
EN PER 1546  Chamber Ensemble Woodwinds
EN PER 1547  Chamber Ensemble New Music
PRACTM 1530  Collaborative Piano I
PRACTM 1540  Collaborative Piano II
PRACTM 1550  Collaborative Piano III

PRACTM 1570  Piano Performance Class
Total Hours  38-40

1 Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440 - AP MUS 4459.

Foreign Language Requirement
Candidates pursuing the performance emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.

Learning Outcomes
Upon completion of the program, graduates will:
- Have technical skills requisite for artistic self-expression (Performance)
- Understand the common elements and organizational patterns of music and their interaction (Musicianship Skills and Analysis)
- Have a rudimentary capacity to create original or derivative music (Composition/Improvisation)
- Have basic knowledge of music history and repertories through the present time (History and Repertory)
- Be able to work on musical problems by combining their capabilities in performance, aural, verbal and visual analysis; composition/improvisation; history and repertory (Synthesis)

Sample Four Year Plans
Bachelor of Music with an Emphasis in Performance (Instrumental)

First Year
Fall  Hours  Spring  Hours
INTDSC 1003  1  THRY COM 1311  3
THRY COM 1300  1  THRY COM 1312  2
THRY COM 1301  3  PRACTM 1150  1
THRY COM 1302  2  AP MUS 14XX  1
PRACTM 1140  1  AP MUS 1460  0
AP MUS 14XX  1  EN PER XXXX  1
AP MUS 1460  0  EN PER 15XX  1
EN PER XXXX  1  CORE - US History and Government  3
ENGL 1100  3  EXPLORE – Social Sciences  3

16  15

Second Year
Fall  Hours  Spring  Hours
THRY COM 2301  3  THRY COM 2311  3
THRY COM 2302  2  THRY COM 2312  2
M H L T 2010  3  M H L T 2020  3
PRACTM 2160  1  PRACTM 2180  1
AP MUS 14XX  1  AP MUS 14XX  1
AP MUS 1460  0  AP MUS 1460  0
EN PER XXXX  1  EN PER XXXX  1
EN PER 15XX  1  EN PER 15XX  1
EXPLORE - Social Sciences  3  EXPLORE – Mathematics and Life/Natural Sciences  3

15  17
**Third Year**

**Fall**
- AP MUS 44XX 2
- THRY COM 3110 2
- M H L T 1150, 1160, 1170, or 1180 3
- AP MUS 4460 0
- EN PER 15XX 1
- AP MUS 3500 0
- PRACTM 3521 2
- AP MUS 4460 0
- EXPLORE - Mathematics and Life/ Natural Sciences 3
- EN PER XXXX 1
- AP MUS 1460 0
- AP MUS 14XX 0
- EN PER XXXX 1
- PRACTM 1540 0
- PRACTM 3521 2
- AP MUS 3500 0
- EXPLORE - Mathematics and Life/ Natural Sciences 3

**Spring**
- ENGL 1100 3
- EXPLORE – Social Sciences 3

**Total Hours: 120**

1. INTDSC 1003 is required only for first-time freshmen and transfer students with less than 24 college credits.
2. Courses that meet this requirement are THRY COM 3110 (odd spring), THRY COM 3120 (even spring), THRY COM 3130 (odd fall), and THRY COM 3140 (even fall)

**PLEASE NOTE:** This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.

**Bachelor of Music with an Emphasis in Performance (Keyboard)**

**First Year**

**Fall**
- INTDSC 1003 1
- THRY COM 1300 1
- THRY COM 1301 3
- THRY COM 1302 2
- AP MUS 14XX 2
- AP MUS 1460 1
- AP MUS 14XX 1
- CORE - Communication Proficiency 3
- ENGL 1100 3

**Total Hours: 15**

**Second Year**

**Fall**
- THRY COM 2301 3
- THRY COM 2302 2
- M H L T 2010 3
- AP MUS 14XX 1

**Spring**
- THRY COM 2311 3
- THRY COM 2312 2
- M H L T 2020 3
- AP MUS 14XX 1

**Total Hours: 13**

**Third Year**

**Fall**
- AP MUS 44XX 2
- THRY COM 3110 2
- M H L T 1150, 1160, 1170, or 1180 3
- AP MUS 4460 0
- EN PER 15XX 1
- AP MUS 3500 0
- PRACTM 3521 2
- AP MUS 4460 0
- EXPLORE - Mathematics and Life/ Natural Sciences 3
- EN PER XXXX 1
- AP MUS 1460 0
- AP MUS 14XX 0
- EN PER XXXX 1
- PRACTM 1540 0
- PRACTM 3521 2
- AP MUS 3500 0
- EXPLORE - Mathematics and Life/ Natural Sciences 3

**Spring**
- ENGL 1100 3
- EXPLORE – Social Sciences 3

**Total Hours: 15**

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2. Choose two of the following: THRY COM 3110 (odd spring), THRY COM 3120 (even spring), THRY COM 3130 (odd fall), and THRY COM 3140 (even fall)

**PLEASE NOTE:** This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester. All requirements are subject to change.

**Bachelor of Music with an Emphasis in Performance (Voice)**

**First Year**

**Fall**
- INTDSC 1003 1
- THRY COM 1300 1
- THRY COM 1301 3
- THRY COM 1302 2
- AP MUS 14XX 2
- AP MUS 1460 1
- AP MUS 14XX 1
- CORE - Communication Proficiency 3
- ENGL 1100 3

**Total Hours: 15**

**Spring**
- THRY COM 1311 3
- THRY COM 1312 2
- THRY COM 1310 3
- PRACTM 1150 1
- AP MUS 14XX 1
- AP MUS 1460 1
- EN PER 1410 1
- FGN LANG 1001 (French, German or Italian) 5

**Total Hours: 17**
Second Year

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Third Year

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<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>AP MUS 44XX</td>
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<td>M H L T 1150, 1160, 1170, or 1180</td>
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<tr>
<td>AP MUS 3460</td>
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<td>AP MUS 44XX</td>
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<tr>
<td>PRACTM 1260</td>
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<td>1</td>
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<tr>
<td>CORE – US History and Government</td>
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<td>EN PER 1545</td>
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<td>CORE - Communication Proficiency</td>
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<td>CORE - Mathematics Proficiency</td>
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<td>ENGL 3100</td>
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<td>CORE - Information Literacy</td>
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Fourth Year

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Total Hours: 128

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2 Choose two of the following: THRY COM 3110 (odd spring), THRY COM 3120 (even spring), THRY COM 3130 (odd fall), and THRY COM 3140 (even fall)

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