Music Minor

Candidates must complete the following courses (28 hours):

**Music Theory**
- THRY COM 1301 Theory of Music I 3
- THRY COM 1302 Aural Training I 2
- THRY COM 1311 Theory of Music II 3
- THRY COM 1312 Aural Training II 2

**Music History and Literature**
- M H L T 1010 History of Western Music I (MOTR MUSC 103) 3
  or M H L T 1020 History of Western Music II (MOTR MUSC 104)

Select any M H L T course 4220-4280 3

**Applied Area**
- Private Lessons 4

**Ensemble**
- Ensemble (4 hours maximum credit) 2

Select six credit hours from the following: 6
- PRACTM 2160 Piano Proficiency III (Prerequisite: PRACTM 1150)
- PRACTM 2180 Piano Proficiency IV
- THRY COM 2301 Theory of Music III
- THRY COM 2302 Aural Training III
- THRY COM 2311 Theory of Music IV
- THRY COM 2312 Aural Training IV
- THRY COM 3410 Orchestration
- PDGOGY 1560 Piano Pedagogy

**Total Hours** 28

Music education methods courses and instrumental techniques courses may not be taken to complete this minor.

Non-keyboard players are required to pass an exam of piano proficiency or equivalent.

A GPA of 2.5 for all music hours is required to complete this minor.