

Studio Art BFA, Art Education Emphasis

This degree prepares students for a career in Art Education; students who successfully complete the program will be eligible for K-12 Art teacher certification in Missouri. Art Education students complete a foundation art program plus additional courses that provide experience with a broad range of studio processes.

Candidates for the B.F.A. degree must complete a Foundation and Core Art Program (which is largely satisfied by the A.F.A. degree) and an emphasis area in one of the following: art education, graphic design, or general fine arts studio practice. Studio Art majors are required to take 69 hours in studio art (this includes 27 hours in the foundation and core art program) and 12 hours in Art History. The final 30 hours must be completed in residence at UMSL. Graduating students must also pass a faculty portfolio review.

Advanced Placement in Studio Art Classes: Studio Art Majors who have professional Graphic Design or other professional studio experience may wish to submit a portfolio to a committee of Studio Art faculty. Depending on the nature and the quality of the student’s portfolio, they may be able to obtain exemptions from selected lower level Studio Art courses. Students applying for these exemptions must submit their portfolios prior to the first day of class of their first semester in the BFA Program. Students will be notified in writing if an exemption is granted. Students informed of these waivers will be advised of their requirements in the studio art major. All decisions of the portfolio reviews are final.

General Education

Majors in Studio Art must meet the college and university general education requirements. A foreign language is not required. Studio Art courses required for the degree may not be taken on a satisfactory/unsatisfactory (S/U) basis. A minimum of 120 hours is required for graduation. Certain Studio Art courses fulfill the humanities and fine arts general education requirement.

An art education emphasis leading toward K-12 Art teacher certification is available. Students choosing this option must complete degree requirements for the B.F.A. Students must complete ENGL 3100 (Advanced Expository Writing) and the general education requirements of the College of Education. A foreign language is not required.

Students will take a specialized program of Foundation Art (30 hours) that includes courses required for certification to teach art. They will also take studio art electives, including a minimum of three courses in one of the studio emphasis areas: drawing, graphic design, painting, photography, or printmaking. A minimum of 50 credit hours must be completed in studio art. In addition, students must complete 15 hours of art history. The final 30 hours of coursework must be completed in residence at UMSL. Major area courses, including studio art, art history, art education, teacher education, and secondary education, must be completed with a minimum grade point average of 2.5; no grade lower than a C is acceptable in major area coursework.

Beginning with those students graduating in May 2017 and receiving teacher certification, the Missouri Department of Elementary and Secondary Education requires a 3.0 GPA in professional education courses, a 3.0 GPA in the teaching content field, and a 2.75 overall GPA.

Foundations		
ST ART 1020	Expanded Artforms	3
ST ART 1140	Drawing I (MOTR PERF 105D)	3
ST ART 1150	2D Design: Surface	3
ST ART 1151	3D Design: Space	3
Core		
ST ART 2220	Computer Design I	3
or ST ART 2205	Graphic Design I	
ST ART 2230	Drawing II	3
ST ART 2245	Painting I	3
ST ART 2252	Printmaking I	3
ST ART 2260	Photography I	3
ST ART 2270	Ceramics I	3
ST ART 2278	Introduction to Fibers and Textiles	3
ST ART 3332	Figure Drawing I	3
History of Art and Visual Culture		
ART HS 1100	Introduction to Western Art (MOTR ARTS 100)	3
ART HS 2280	Modern to Contemporary Art	3
Choose one course from the following:		3
ART HS 1120	Global Art and Visual Culture (MOTR ARTS 101)	
ART HS 1140		
ART HS 1150	Introduction to the Art and Visual Cultures of Africa	
ART HS 1160	Introduction to the Art and Visual Cultures of Asia	
Choose one course from the following:		3
ART HS 2211	Art and Archaeology of The Ancient World	
ART HS 2212	Greek Art and Archaeology	
ART HS 2225	Medieval Art	
ART HS 2235	Renaissance and Baroque Art	
ART HS 2250	Rococo to Realism	
ART HS 3390	Special Study	
ART HS 3395	Selected Themes in the History of Art and Visual Culture	
Electives		
Two 2000 or 3000-level ST ART or ART HS courses		6
Education Courses (Art Education Emphasis)		
TCH ED 1000	Building Community, Culture, and Learning in Education	1
TCH ED 1001	Early Clinical Experience: Community Agency	1
Level I: Exploring Education as a Profession		
TCH ED 2000	Becoming a Professional Educator	1
TCH ED 2001	Early Clinical Experience: Schools	1
TCH ED 2209	Foundations of Teaching in American Schools	2
Level II: Analyzing the Nature and Process of Education		
ART ED 3328	Art Education: Theory to Practice	3
ART ED 4260	Art Museum as Teaching Resource	3
ED PSY 3312		3
SPEC ED 3318	Inclusive Classrooms	3

TCH ED 3001	Mid-Level Clinical Experience: Diverse Learners	1
TCH ED 3310	Introduction to Methods of Teaching	3
TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
Level III: Synthesizing Theory and Practice in Education		
ART ED 4273	Curriculum and Methods of Teaching Art	3
SEC ED 4995	Practicum I: Site-Based Experience in Art	3
SEC ED 4996	Practicum II: 16-Week Site-Based Experience in Art	12
SEC ED 4997	Practicum II: 4-Week Site-Based Experience in Art	3
Total Hours		100

SPEC ED 3318	3 ART ED 4260	3 EXPLORE - Mathematics and Life/ Natural Sciences	3
ST ART 2252	3 ART HS 2280		3
ST ART 2278	3 ST ART 2220		3
TCH ED 3001	1 ST ART XXXX Studio Art Elective		3
TCH ED 4391	3		
	16	15	6

Fourth Year			
Fall	Hours	Spring	Hours
ART ED 4273		3 SEC ED 4996	12
ART HS 2000+ Art History Elective		3 SEC ED 4997	3
SEC ED 4995	3		
ST ART 2260	3		
ST ART 2270	3		
	15		15

Total Hours: 139

Learning Outcomes

Upon completion of the program, graduates will be able to:

- To develop visual and verbal responses to visual phenomena, and organize perceptions and conceptualizations both rationally and intuitively
- To explain the major achievements in the history of art and design, including the works and intentions of leading artists and designers in the past and present
- To develop the capacity to identify and/or solve visual problems within a variety of physical, technological, social, and cultural contexts
- To explain and evaluate contemporary thinking about art or design
- To develop competence in a number of art or design techniques
- To make valid assessments of quality and effectiveness in design projects and works of art, especially their own

Sample Four Year Plan

First Year

Fall	Hours	Spring	Hours	Summer	Hours
ENGL 1100		3 POL SCI 1100		3 PSYCH 1003	3
HIST 1001		3 ST ART 1020		3 EXPLORE - Mathematics and Life/ Natural Sciences	3
MATH 1020		3 ST ART 1151		3	
ST ART 1140		3 ST ART 2230		3	
ST ART 1150		3 TCH ED 1001		1	
TCH ED 1000		1 TCH ED 2000		1	
	16		14		6

Second Year

Fall	Hours	Spring	Hours	Summer	Hours
BIOL 1012		3 COMM 1040		3 ED TECH 2230	3
ED PSY 2212		3 TCH ED 3312		3 ENGL 3100	3
ST ART 2245		3 ST ART 2275		3	
ST ART 2231		3 ST ART XXXX Studio Art Elective		3	
TCH ED 2001		1 TCH ED 3310		3	
TCH ED 2209		2			
	15		15		6

Third Year

Fall	Hours	Spring	Hours	Summer	Hours
ART HS 1100		3 ART ED 3328		3 ART HS 1120	3