Studio Art BFA, Studio Practice Emphasis

The Art & Design department at UMSL welcomes students to explore essential cultural and professional systems through creative visual practice. Students encounter both traditional and new technologies as means to study and create the visual world in which we live. Students in the Studio Practice program enjoy the benefits of close relationships with the St. Louis visual arts professional community. Our professors maintain a rigorous program that prepares students for immediate employment as creative professionals and enriches lives through creative practice.

Degree Requirements

Candidates for the B.F.A. degree must complete a Foundation and Core Art Program (which is largely satisfied by the A.F.A. degree) and an emphasis area in one of the following: art education, graphic design, or general fine arts studio practice. Studio Art majors are required to take 69 hours in studio art (this includes 27 hours in the foundation and core art program) and 12 hours in Art History. The final 30 hours must be completed in residence at UMSL. Graduating students must also pass a faculty portfolio review.

Advanced Placement in Studio Art Classes: Studio Art Majors who have professional Graphic Design or other professional studio experience may wish to submit a portfolio to a committee of Studio Art faculty. Depending on the nature and the quality of the student's portfolio, they may be able to obtain exemptions from selected lower level Studio Art courses. Students applying for these exemptions must submit their portfolios prior to the first day of class of their first semester in the BFA Program. Students will be notified in writing if an exemption is granted. Students informed of these waivers will be advised of their requirements in the studio art major. All decisions of the portfolio reviews are final.

General Education

Majors in Studio Art must meet the college and university general education requirements. A foreign language is not required. Studio Art courses required for the degree may not be taken on a satisfactory/unsatisfactory (S/U) basis. A minimum of 120 hours is required for graduation. Certain Studio Art courses fulfill the humanities and fine arts general education requirement.

Specific Requirements for the Emphasis Area

Foundations		
ST ART 1020	Expanded Artforms	3
ST ART 1150	2D Design: Surface	3
ST ART 1151	3D Design: Space	3
ST ART 1140	Drawing I (MOTR PERF 105D)	3
Core		**15**
Select five 2000-level courses from the following:		
ST ART 2205	Graphic Design I	
ST ART 2220	Computer Design I	
ST ART 2230	Drawing II	
ST ART 2235	Comics and Cartoon Illustration	
ST ART 2245	Painting I	
ST ART 2252	Printmaking I	
ST ART 2260	Photography I	
ST ART 2270	Ceramics I	
ST ART 2275	Sculpture I	
ST ART 2285	Entrepreneurship for the Visual Arts	
ST ART 2278	Introduction to Fibers and Textiles	
History of Art and Visual Culture		
ART HS 1100	Introduction to Western Art (MOTR ARTS 100)	3
ART HS 2280	Modern to Contemporary Art	3
Choose one non-Western History of Art and Visual Culture course from the following:		3
ART HS 1120	Global Art and Visual Culture (MOTR ARTS 101)	
ART HS 1140		
ART HS 1150	Introduction to the Art and Visual Cultures of Africa	
ART HS 1160	Introduction to the Art and Visual Cultures of Asia	
Choose one course from the following:		3
ART HS 2211	Art and Archaeology of The Ancient World	
ART HS 2212	Greek Art and Archaeology	
ART HS 2225	Medieval Art	
ART HS 2235	Renaissance and Baroque Art	
ART HS 2250	Rococo to Realism	
ART HS 2270	Art of the United States	
ART HS 2275	History of Illustration	
ART HS 3390	Special Study	
ART HS 3395	Selected Themes in the History of Art and Visual Culture	
Major (Studio Art Emphasis)		
Select ten of the following courses:		30
ST ART 3330	Drawing III	
ST ART 3332	Figure Drawing I	
ST ART 3333	Figure Drawing II	
ST ART 3342	Painting II	
ST ART 3343	Painting III	
ST ART 3344	Watercolor Painting	
ST ART 3351	Printmaking II	
ST ART 3352	Printmaking: Screenprinting	
ST ART 3354	Printmaking: Lithography	
ST ART 3356	Printmaking: Etching	
ST ART 3360	Photography II	
ST ART 3362		
ST ART 3364		
ST ART 3366	Commercial Applications in Photography	
ST ART 3382	Advanced 2D Practices	
ST ART 3385	Advanced 3D Practices	
Electives		
Choose two elective courses from any 2000- or 3000-level Studio Practice or History of Art and Visual Culture courses		6
Capstone		
ST ART 4495	Senior Studio Seminar	3

ST ART 4496	Senior Studio Seminar	3
Total Hours		**81**

Learning Outcomes

Upon completion of the program, graduates will be able to:

- To develop visual and verbal responses to visual phenomena, and organize perceptions and conceptualizations both rationally and intuitively
- Explain the major achievements in the history of art and design, including the works and intentions of leading artists and designers in the past and present
- Develop the capacity to identify and/or solve visual problems within a variety of physical, technological, social, and cultural contexts
- Explain and evaluate contemporary thinking about art or design
- Develop competence in a number of art or design techniques
- Make valid assessments of quality and effectiveness in design projects and works of art, especially their own

Sample Four Year Plan

First Year

Fall	Hours	Spring	Hours
INTDSC 1003	1	ST ART 1020	3
ST ART 1140	3	ST ART 1151	3
ST ART 1150	3	ST ART 2230	3
ST ART 2231	3	ST ART 3333	3
ENGL 1100	3	ART HS 1100	3
MATH 1020	3		
	16		**15**

Second Year

Fall	Hours	Spring	Hours
ST ART 3330	3	ST ART 2235	3
ST ART 2XXX Course in 2D or 3D Practice	3	ST ART 2285	3
ART HS XXXX Non-western Art History Course	3	ART HS 2280	3
CORE - US History and Government	3	ST ART 3XXX Course in 2D or 3D Practice	3
EXPLORE - Mathematics and Life/ Natural Sciences	3	EXPLORE - Social Sciences	3
	15		**15**

Third Year

Fall	Hours	Spring	Hours
ST ART 2245	3	ST ART 3342	3
ST ART 3382	3	ST ART 3344	3
ART HS 2XXX Art History Course	3	ST ART 3385	3
ENGL 3100	3	ST ART XXXX Studio Art Elective	3
CORE - Communication Proficiency	3	CORE - Information Literacy	3
	15		**15**

Fourth Year

Fall	Hours	Spring	Hours
ST ART 3352	3	ST ART 3356	3
ST ART 4495	3	ST ART 4496	3
ST ART XXXX Studio Art Elective	3	EXPLORE - Social Sciences	3
EXPLORE - Social Sciences	3	EXPLORE - Mathematics and Life/ Natural Sciences	3
EXPLORE - Mathematics and Life/ Natural Sciences	3	Elective or minor	2
	15		**14**

Total Hours: 120